

VIOLIN I

3

Metr. 112

QUINTETTO III.
di Onslow.

All^o impetoso

Violin I score for Quintetto III. di Onslow, All' impetoso. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings including *f*, *p*, *dim*, *cres*, and *sf*. A section marked *dol* (dolce) appears in the 6th staff. The piece concludes with first and second endings, marked *1.* and *2.*, and a final *doleiss* (dolcissimo) marking.

VOLINO 1.

ff p cres rf f p con espress pp f p f p f ff p cresc.

cre - scen - do
sempre più
dimi - nuen - do

VIOLINO 1.

mf cres f

dim dol

cres *mf* f p

p con espres

3 pp

cres

p f p f p

f sempre più f ff

dim p

cres

f p f p

1 p f f f f f f f f cres f

VIOLINO 1.

pp

f

con energia

il più forte possibile

p

cres f

ANDANTE cantabile. 88 = $\frac{3}{8}$ dol

p

cres dim p p

18. *segue le Violone.*

MENUETTO
energico

492.1

FINALE *Presto agitato* 144 - 

FINALE *Presto agitato* 144 - ♩ .

ff *p* *ff* *p*

fz *fz* *fz* *cres* *f* *f*

cres *ff*

f *p* *p* *f* *p*

MERTON

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		
		3333		1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS

All 96 titles	195
Parts only - no scores	140

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US\$	2.3

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8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

1

VIOLINO 2.

All^o impetuoso

QUINTETTO III.
di Onslow.

4024

VIOLINO 2.

First system: *p* stacc. *f*

Second system: *p* *cres* *f*

Third system: *sp* *p*

Fourth system: *pp*

Fifth system: *f*

Sixth system: *con energia* *ff*

Seventh system: *p* *f*

ANDANTE
cantabile

Eighth system: *p*

Ninth system: *p* *p* *1* *1*

Tenth system: *cre - scen do, f*

Eleventh system: *p* *f* *p* *cre - scendo*

Twelfth system: *di - mi - nuendo pp* *3* *suivez le Violonc.*

Thirteenth system: *2* *1* *1*

VIOLINO 2.

3

Violino 2 musical score, measures 1-10. The music is in 2/4 time with a key signature of one sharp (F#). The notation includes various dynamics and articulations: *cres*, *f*, *ff*, *f*, *rf*, *dim*, *pp*, *p*, *cres*, *dim*, *f*, *p*, *cres*, *f*, *p*, *pp*, *pp*, *cres*, *ff*, *pp*, *cres*, *f*, *pp*, *cres*, *ff*, *pp*, *ppp*.

MENUETTO
energico.

Violino 2 musical score, measures 11-12. The music is in 3/4 time with a key signature of one sharp (F#). The notation includes dynamics: *f*, *p*.

Violino 2 musical score, measures 13-18. The music is in 3/4 time with a key signature of one sharp (F#). The notation includes various dynamics and articulations: *p*, *f*, *cres*, *f*, *ff*, *pp*, *pizz*, *scherzando*, *arco*, *p*, *1 pizz*, *arco*, *f*, *dim*, *pp*, *f*, *M.D.C.*

VIOLINO 2.

FINALE *Presto agitato.*

ff p ff p

1 1 1

fz fz fz cres

2

cres ff

p f

1

p mf cres f p

cres rf f

3

p

3

cres f

f p f p f p

sempre più f ff

f p

f p f

VIOLINO 2.

1 1 1

p fz fz p

cres f ff

p

cres rf 3

p

3

f

cres f

p f p p f p

sempre più f ff

di mi-

2 3

f ff p p

nuen - do pp pp pp

cres

f ff

VIOLA.

QUINTETTO III
di Onslow

All^o impetuoso

1

dim p cres f

cres f

cres f

p

cres f

cres f

1. 2. f

cres p

pp pp

ff pp

cre

sf pp

1 2

VIOLA.

1

p stacc *pp*

f *p*

cres *f*

fp

pp

f

con energia
ff

p

cres *f*

ANDANTE
cantabile

p

4

1

VIOLA

3

The musical score for Viola on page 3 contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *cres* - - - *f* *dim* *p*
- Staff 2: *cres* *f* *dim* *pp*
- Staff 3: *3* *suivezle Violonc.*
- Staff 4: *cres* *f* *ff* *f*
- Staff 5: *pp dim* *pp* *p* *1*
- Staff 6: *cres* *f* *dim*
- Staff 7: *p* *cres*
- Staff 8: *f* *p* *pp* *pp* *fz* *cres* *fz* *ff* *pp*
- Staff 9: *cres* *f*
- Staff 10: *pp*
- Staff 11: *pp* *ppp*

VIOLA

MENUETTO
Energico

First system of the Menuetto, featuring a 3/4 time signature and a key signature of one sharp (F#). The score includes a single staff with a treble clef and a double bar line. The music is marked with various dynamics including *f*, *p*, *pp*, and crescendos. It also includes performance instructions like *arco* and *pizz*.

FINALE
Presto agitato

Second system of the Menuetto, continuing the 3/4 time signature and key signature. The score includes a single staff with a treble clef and a double bar line. The music is marked with various dynamics including *ff*, *f*, *p*, and crescendos. It also includes performance instructions like *arco* and *pizz*.

VIOLA

Third system of the Menuetto, continuing the 3/4 time signature and key signature. The score includes a single staff with a treble clef and a double bar line. The music is marked with various dynamics including *f*, *p*, *pp*, and crescendos. It also includes performance instructions like *arco* and *pizz*.

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE	c 249		666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
159	MOZART	Six early quartets (K.168 - K.173)		5333 2.60
160		Volume 1		5333 3.60
142	ONSLOW	g 9/1		6555 2.20
142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLOW	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
105	STANFORD	F 35	87767		3.90
141	VEIT	A 29	65555		3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
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VIOLONCELLO I.

QUINTETTO III
di Onslow

All.^o impetuoso

VIOLONCELLO I.

fp pp 3

f

con energia ff

1

cres f

ANDANTE cantabile

4 4 p p p

1

f fz p cresc f

dim pp

ritenuto poco

2 f

VOLONCELLO I.

3

3
p
f
p
sf
sf
cres
ff
pp
cres
f
p
pp
ppp

MENUTTO
Energico.

f
p
f
pp
Solo
cres
ff
pp
scherzo
pizz
Parco
pizz
arco
p
dim
pp
f

VIOLONCELLO 1.

FINALE

Presto agitato

Musical score for Violoncello 1, page 4. The score is in bass clef with a key signature of one flat (B-flat). It features multiple staves with various musical notations including notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The tempo is marked "Presto agitato".

Dynamics and markings include: *ff*, *sf*, *f*, *p*, *cres*, *sfz*, *mf*, *con espres*, *sempre più f*, *ff*, *f*, *sfz*, *p*.

VIOLONCELLO 1.

Musical score for Violoncello 1, page 5. The score continues from page 4, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The tempo remains "Presto agitato".

Dynamics and markings include: *cres*, *f*, *ff*, *p*, *cres*, *f*, *con espres*, *sfz*, *fz*, *f*, *p*, *f*, *p*, *cres*, *f*, *f*, *sempre*, *più f*, *ff*, *p*, *cres*, *f*, *ff*, *p*, *dim*, *pp*, *pp*, *cres*, *f*, *ff*, *Fine*.

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136S		Score		1.75
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QUINTETS (2Vn2VaVc unless specified)

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138S		Score		3.50
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VIOLONCELLO 2.

QUINTETTO III.
di Omslow.

All^o impetuoso

VIOLONCELLO 2.

P Stacc

f

p

cres

f

fp

pp

con energia

f

ff

p

cres

f

ANDANTE
cantabile

p

cres

dim

f

p

p

fz

f

dim

pp

3

p

suivez le Violone

cres

f

VOLONCELLO 2.

3

ff f pp p cres 2 3 dim f sf sf pp pp cres f ppp pp

MENUE'TTO
Energico

f pp cres sf pizz 1 2 3 8 pizz arco f f p dim f M.D.C

4024

4424

QUINTETTE

für

2 Violinen, Bratsche, Violoncell und Bass

Nº 1. in Emoll Op. 1. Pr. 1 Thlr. 15 Ngr.

" 2. " Es dur " 1. " 1 " 15 "

" 3. " Dmoll " 1. " 1 " 15 "

" 4. " Gmoll " 17. " 1 " 10 "

" 5. " D dur " 18. " 1 " 10 "

" 6. " Emoll " 19. " 1 " 10 "

" 7. " Es dur " 23. " 1 " 20 "

Nº 8. in Dmoll Op. 24. Pr. 1 Thlr. 20 Ngr.

" 9. " C dur " 25. " 2 " — "

" 10. " Fmoll " 32. " 2 " — "

" 11. " B dur " 33. " 2 " — "

" 12. " Amoll " 34. " 2 " — "

" 13. " G dur " 35. " 2 " — "

" 14. " F dur " 37. " 2 " — "

componirt

von

GEORGE ONSLOW.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

NB. In Ermangelung des Violoncells ist zum Ersatz desselben eine Bratschen-Stimme beigelegt.

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