

QUINTETTO.

Droits d'exécution réservés.

Violino I.

Serge Iw. Tanéïev, Op. 14.

Allegro con spirito. $\text{♩} = 84$.

The musical score for Violino I of Quintetto by Serge Iw. Tanéïev, Op. 14, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro con spirito. $\text{♩} = 84$ ". The score consists of 12 staves. The first staff begins with a forte (*f*) dynamic and a trill. The second staff features a crescendo (*cresc.*). The third staff has a first ending marked with a box containing the number 1. The fourth staff includes a trill (*tr*) and a forte (*f*) dynamic. The fifth staff has a second ending marked with a box containing the number 2. The sixth staff includes a trill (*tr*) and a forte (*f*) dynamic. The seventh staff has a third ending marked with a box containing the number 3. The eighth staff includes a trill (*tr*) and a forte (*f*) dynamic. The ninth staff has a fourth ending marked with a box containing the number 4. The tenth staff includes a trill (*tr*) and a forte (*f*) dynamic. The eleventh staff has a fifth ending marked with a box containing the number 5. The twelfth staff includes a trill (*tr*) and a forte (*f*) dynamic. The score concludes with a double bar line.

Violino I.

Violino I musical score, measures 6-10. The score is written for Violino I in G major (one sharp). It consists of five systems of two staves each. Measure 6 (boxed) begins with a violin bowing mark (V) and a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 7 (boxed) features a spiccato (*spiccato*) articulation and a fortissimo (*sf*) dynamic. Measure 8 (boxed) includes a fortissimo (*sf*) dynamic and a spiccato (*spiccato*) articulation. Measure 9 (boxed) is marked *au talon* and fortissimo (*ff*). Measure 10 (boxed) includes a piano (*p*) dynamic and trills (*tr*). The score includes various musical notations such as triplets, slurs, and dynamic markings.

2479

2479

Violino I.

pp

17 *p* *cresc.*

fp *cresc.* *mf*

18 *ff* *sf* *sf* *p*

19 *fp* *cresc.* *ff*

ff *sf* *poco a poco dimin.* *sf* *p*

cresc. *p*

21 *rit.* *a tempo* *espr.*

22 *poco a poco cresc.* *appassionato*

espr. *p*

Violino I.

112 *III sul G* *ppp* *incalzando*

cresc. *mf* *cresc.*

113 *f* *p* *cresc.* *dim.*

114 *ff* *sf*

115 *f marcato*

ff *cresc.*

116 *fff* *sf* *sf* *dim.* *p*

poco *p* *f* *p*

117 *f* *mf* *molto* *ff* *ppp*

Violino I.

Fuga.
L'istesso tempo. $\text{♩} = 92$.

103 *ff*

104 3 *mf sf dim.*

105 *p cresc. sf*

106 *p poco cresc.*

107 *p dolce*

108 *f p dolce*

109 *p mf p cresc.*

110 *dolce p tranquillo*

111 *dolce misterioso sempre ppp dim.*

Th. II

I

II

IV

2479

Violino I.

23 *ff*

sostenuto
sul G

24 *Maestoso. ff largamente*

25 *f*

26 *dim. mp sf dim.*

27 *Meno mosso. a tempo p*

2479

Violino I.

Violino I. Musical score for measures 28-32. The key signature is one sharp (F#). The tempo is Andantino con moto. The score includes various dynamics and articulations:

- Measure 28: *p dolce*, *poco cresc.*, *pp*, *ten.*, *poco cresc.*, *p*, *p*.
- Measure 29: *p*, *cresc.*, *mf*, *p*, *cresc.*, *sf*, *ff*, *sf*, *dim.*.
- Measure 30: *sf*, *mf*, *p*, *dim.*, *p espr.*, *cresc.*, *mf*.
- Measure 31: *pp*, *ppp*, *cresc.*, *dolce*.
- Measure 32: *pp*, *ppp*, *cresc.*, *p*, *f*, *p espr.*.

Var. 8. Notturmo.

Violino I.

Andantino con moto. $\text{♩} = 92$.
senza sord.

Violino I. Musical score for measures 97-102. The key signature is two flats (Bb, Eb). The tempo is Andantino con moto. The score includes various dynamics and articulations:

- Measure 97: *p dolce*, *poco cresc.*, *dim.*, *pp*, *p*.
- Measure 98: *mf*, *cresc.*, *f*, *dim.*, *p*, *cresc.*.
- Measure 99: *f*, *dim.*, *pp*, *poco cresc.*, *p*, *cresc.*, *mf espress.*, *cresc.*.
- Measure 100: *pp*, *poco cresc.*, *p*, *cresc.*, *mf espress.*, *cresc.*.
- Measure 101: *f*, *dim.*, *p*, *pp*.
- Measure 102: *cresc.*, *mf diminuendo*, *all*, *p diminuendo*, *all*.

Var. 9.

Introduction.

Allegro ma non troppo. $\text{♩} = 92$.

Violino I. Musical score for measures 103-104. The key signature is two flats (Bb, Eb). The tempo is Allegro ma non troppo. The score includes various dynamics and articulations:

- Measure 103: *p cresc.*, *f*, *p cresc.*, *f*, *cresc. ed accelerando*.
- Measure 104: *rit.*, *ppp*, *morendo*, *G. P.*.

Var. 7.
Allegro vivace. $\text{♩} = 108$.
con sord.

Violino I.

1 arco *p*

pizz. *p dolce*

92 *poco cresc.* *dim.*

93 *p* *dim.* *mf espressivo*

94 *p*

95 *mf* *cresc.* *dim.* *p*

96 *pp* *f* *p* *cresc.*

mf *p* *sf*

sf

dim. *pp* *morendo*

Violino I.

cresc. *dim.* *p*

33 *sf* *sf* *f*

sf spicc.

34 *sf* *p subito*

35 *aut talon* *ff*

dim.

36 *ff*

37 *sf* *cresc.* *largamente* *ff sostenuto*

38 *dolce* *rit.* *p* *p*

meno mosso 1

Violino I.

39 *a tempo*

p *sf* *sf* *pp*

espr. *p* *cresc.* *sf* *f*

40 *f espr.* *ff* *f* *ff* *p poco cresc.*

41 *mf* *dim.* *p* *tr* *tr* *tr*

mp *p* *p dolce* *cresc.* *p*

42 *dim.* *p* *p dim.*

dim. *pp* *dim.* *ppp*

II.

Vivace con fuoco. $\text{♩} = 120$.

f *dim.* *mf* *mf* *cresc. sf*

p *sf* *p* *cresc.*

43 *ff* *sf* *sf* *f*

Violino I.

Più mosso. *mf* *p*

a tempo *rit.* *dolce* *dolce* 87

cresc. *all* *mf dim.* *all* *p* *dim.* *pp* *morendo.*

Var. 6. Moderato. $\text{♩} = 66$ *accel.* *rit.* *a tempo* 88 10

accel. *rit.* 89 *a tempo*

Cello I. *mf espress.* *sf* 90 *accel.*

cresc. *f espress.*

sf *sfritard.* *a tempo*

91 *ff* *largamente*

sf

accel. *rit.* *a tempo* *sf*

Violino I.

Var. 5.
Allegretto. ♩ = 98.

3

p

82

dim

p

poco cresc.

83

fp

cresc.

mf ricochet

mf

84

espress.

cresc.

f

85

Meno mosso.

ff

dim.

p

cresc.

molto all ff

pp

Meno mosso.

espress.

86

Cadenza.

p

poco accel.

rit.

cresc.

Violino I.

5

dim.

p

mf

44

pp

mf

p

cresc.

ff

sf

sf

f

mf

sf

dim.

sul G.

45

mp

f

mf

sul G.

mp

46

impetuoso

mf

mp

cresc.

f

cresc.

ff

dim.

47

p

poco cresc.

dim.

p

48

poco cresc.

dim.

Violino I.

Violino I. Musical score for measures 49-53. The score is written in treble clef with a key signature of one flat (B-flat). Measure 49 begins with a forte (ff) dynamic and a crescendo (cresc.) marking. Measure 50 features a forte (ff) dynamic and a decrescendo (dim.) marking. Measure 51 starts with a forte (ff) dynamic and a crescendo (cresc.) marking. Measure 52 includes a pizzicato (pizz.) section followed by an arco section. Measure 53 begins with a piano (p) dynamic and a crescendo (cresc.) marking.

Violino I.

Violino I. Musical score for measures 75-81. The score is written in treble clef with a key signature of one flat (B-flat). Measure 75 begins with a forte (sf) dynamic and an accelerando marking. Measure 76 includes a col legno section. Measure 77 features a forte (sf) dynamic and a decrescendo (dim.) marking. Measure 78 starts with a forte (f) dynamic and a decrescendo (dim.) marking. Measure 79 includes a forte (ff) dynamic and a crescendo (cresc.) marking. Measure 80 begins with a piano (p) dynamic and a crescendo (cresc.) marking. Measure 81 includes a forte (f) dynamic and a crescendo (cresc.) marking.

Violino I.

69 *p* *mf* *mp* *p*

70 *poco espress.* *p*

71 *p* *dim.*

pp *poco cresc.* *fp* *pr*

Var. 3.
Vivace alla-marcia. $\text{♩} = 80$

f *sf* *ff* *sf*

72 *tr* *p cresc.*

sf *mf* *ff* *p cresc.*

f *sf* *sf cresc.* *ff* *sf*

au talon sul G

73 *sf* *p* *ff* *sf* *p*

sul G *ff* *sf* *mf*

sf *cresc.* *ff*

74 *sf* *sf* *sf* *sf* *sf*

Violino I.

p *sf*

sf *dimin.*

54 *pp*

55 *sul G.* *mp* *f* *mp* *cresc.*

56 *impetuoso* *f* *cresc.* *ff*

poco a poco dimin.

57 *p*

poco cresc.

58 *poco cresc.* *dim.*

p *cresc.* *f* *sf*

Violino I.

59 *au talon*
f sf cresc. ff sf sf sf
sf sf ff sf mf cresc.
ff dim. p cresc.
 60 *ff sf sf sf sf*
ff sf sf sf sf
 61 *3 ff sf*
 1 *dim.* 2 *Presto. ff*

III.

Tema con variazioni.

Tema.
 Andantino. $\text{♩} = 80$.
p dolce
 62 *pp p mf dim. p pp*
 63 *p poco rit. poco cresc. all mf dim. p*

Violino I.

Var. 1.
 Poco più mosso. $\text{♩} = 88$.

p cresc.
 64 *mf p*
p cresc. mf
poco ritenuto
 65 *di - mi - nu - en - do p*
a tempo 6
morendo rit. lunga
mf dim. p pp

Var. 2.
 Vivace. $\text{♩} = 100$.

p mf
 66 *1 p mf*
 67 *2 pp Sostenuto. f p cresc.*
cresc. f mf
 68 *f dim. all mf 7*

QUINTETTO.

Droits d'exécution réservés.

Violino II.

Serge Iw. Tanéïew, Op. 14.

Allegro con spirito. $\text{♩} = 84$.

The musical score for Violino II is written in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegro con spirito' and a quarter note equal to 84 beats. The score consists of 12 staves. The first staff includes dynamics *f*, *sf*, *dim.*, *p*, and *p dolce*, with markings for *rit.* and *a tempo*. The second staff has a *cresc.* marking. The third staff includes *f*, *p*, and *sf*, with a first ending marked '1'. The fourth staff has *tr*, *sf*, and *dim.* markings. The fifth staff includes *p*, *pp*, and *ten.* markings, with a second ending marked '2'. The sixth staff has *ten.*, *cresc.*, *sf*, and *f* markings. The seventh staff includes *sf*, *dim.*, and *sf* markings, with a third ending marked '3'. The eighth staff has *mf*, *p*, *dim.*, and *p* markings, with a fourth ending marked '4'. The ninth staff includes *cresc.* and *mf* markings. The tenth staff has *pp* and a first ending marked '1'. The eleventh staff includes *p dim.*, *ppp*, and a fifth ending marked '5'. The twelfth staff has a second ending marked '2'.

Violino II.

118 Meno mosso. $\text{♩} = 78$.
cresc. all *ff* *espr.*

119 Andante. $\text{♩} = 54$.
poco rit. *dim.* *p*

120 *p*

121 *pp* *poco cresc. dim. pp* *sfp* *f*

122 *pp* *crescendo* *sfp*

123 *3 animato* *sfp cresc.* *mf espr.* *poco cresc.*

124 *calando* *dim.* *sfp poco cresc. dim.* *p* *pp*

125 *pp*

pp

Violino II.

12 *dim.* *pp* *sf*

13 *pp*

14 *1* *p* *mp* *cresc.*

15 *sf* *ff* *sf* *sf* *sf*

poco meno mosso *ritard.* *a tempo* *3*

dim. *pizz.* *p*

16 *arco* *pp* *pp*

Violino II.

Violino II. Musical score for measures 17-23. The score is written for Violino II. It includes various dynamics and articulations.

Measures 17-18: *pizz.* *arco* *pizz.* *arco*. Measure 17 starts with *p*. Measure 18 has *cresc.* *all* *f* *fp*.

Measure 19: *cresc.* *ff* *f* *sf*.

Measure 20: *cresc.* *sf* *sf* *sf* *sf* *ff* *sf*.

Measure 21: *poco a poco dim.* *p* *rit.* *a tempo* *pp* *3* *pp* *2*.

Measure 22: *1* *poco a poco cresc.* *appassionato* *p* *f* *ff*.

Measure 23: *sostenuto* *sf* *appassionato*.

Violino II.

Violino II. Musical score for measures 111-117. The score is written for Violino II. It includes various dynamics and articulations.

Measure 111: *misterioso* *1* *III. sul D* *sempre ppp*.

Measure 112: *1* *ppp*.

Measure 113: *sul G* *ppp* *cresc.* *f* *p* *cresc.* *III.* *5* *II. marcato*.

Measure 114: *tr* *III.* *ff* *sf*.

Measure 115: *I.* *ff* *III.* *sf* *sf* *sf*.

Measure 116: *fff* *sf* *dim.*.

Measure 117: *p* *poco* *p* *f* *mf* *molto* *ff* *ppp*.

Violino II.

Var. 9. Introduzione.

Allegro ma non troppo. ♩=92.

p cresc. **f** Fuga. **G.P.** [103] **ff** **Th. I.** [104] **f sf**
 cresc. ed accelerando
 espr. **dimin.** **mf** **dim.** [105]
 cresc. **f** [106] **dim.** **p** poco cresc.
p **cresc.** **f** **p dolce** [107]
cresc. **f** **dim.** **p** [108]
dolce poco cresc.
3 [109] **mf** **p** **p cresc.**
II. [110] **p dolce** **tr** **tranquillo**
f **p**

Violino II.

[24] **maestoso**
 [25] **ff largamente**
f
incalzando **dim.** **mp** **p** [26]
meno mosso **1** **poco rit.**
sf **pp** **ppp** **p espr.** [27]
a tempo
 [28] **poco cresc.** **pp** **poco cresc.** **p** **pp** **p** **pp**
p **cresc.** **mf** **p** **cresc.** **sf** [29]
f **sf** **dim.** **sf** **mf** **p** **dim.**
 [30] **p** **cresc.** **mf** [31]
pp **dim.** **ppp**
1 **2**

Violino II.

Violino II. Musical score for measures 32-36. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Measure 32: *p*, *cresc.*, *f*, *dim.*, *espr.*, *cresc.*
- Measure 33: *p*, *sf*, *cresc. sf*, *f*, *sf*
- Measure 34: *p subito*
- Measure 35: *ff*, *au talon*
- Measure 36: *dim.*, *ff*, *cresc.*, *lurgamente*

Violino II.

Var. 8. Notturmo.

Andantino con moto. $\text{♩} = 92$.

Violino II. Musical score for measures 97-102. The key signature is two flats (Bb, Eb). The score includes various dynamics and articulations:

- Measure 97: *senza sordini*, *p*, *poco cresc.*, *dim.*, *pp*
- Measure 98: *marcato*, *mp*, *cresc.*, *mf*, *f*, *dim.*, *-p*, *p dolce*
- Measure 99: *cresc.*, *f*, *dim.*, *pp*, *dolcissimo*
- Measure 100: *poco cresc.*, *p*, *cresc.*, *mf*, *cre - - scen*
- Measure 101: *do*, *f*, *dim.*, *p*, *pp*, *cresc.*, *mf dimin.*, *all*, *p diminuendo*
- Measure 102: *all*, *pp*, *rit.*, *1*, *ppp*, *morendo*

Violino II.

Var. 7.
Allegro vivace. ♩=108.
con sordino pizz. arco

Measures 92-96 of the Violino II score. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a variety of dynamics and articulations. Measure 92 begins with a piano (*p*) dynamic and a *dolce* marking. Measure 93 includes a mezzo-forte (*mf*) *espr.* (expressive) marking. Measure 94 shows a piano (*p*) dynamic with a *poco cresc.* (poco crescendo) marking. Measure 95 features a piano (*p*) dynamic with a *cresc.* (crescendo) marking. Measure 96 begins with a piano (*p*) dynamic and a *meno mosso* marking, followed by a *morendo* (diminuendo) marking.

Violino II.

Measures 37-42 of the Violino II score. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a variety of dynamics and articulations. Measure 37 begins with a piano (*p*) dynamic and a *sostenuto* marking. Measure 38 includes a piano (*p*) dynamic with a *dolce* marking. Measure 39 features a piano (*p*) dynamic with a *meno marc.* (meno marcato) marking. Measure 40 shows a piano (*p*) dynamic with a *cresc.* (crescendo) marking. Measure 41 features a piano (*p*) dynamic with a *meno mosso* marking. Measure 42 begins with a piano (*p*) dynamic and a *meno mosso* marking, followed by a *morendo* (diminuendo) marking.

1

f *sf* *dim.*

mf *p* *mf* *sf* *sf*

43 *f* *p* *cre - - scen - - do* *ff*

sf *sf* *f* *dim.* *mf*

1

mf *mf* *p* *pp*

44 *mf* *cre - - scen - - do* *ff*

sf *sf* *f* *mf*

sf *sf* *sf*

sul G. 45 *sf dim.* *mp* *f* *p* *p* *mf* *mf* *sul G*

46 *mf* *cresc.* *f* *cresc.* *ff* *impetuoso*

Var. 5.

Allegretto. $\text{♩} = 96$. 3

Allegretto. ♩=96. 3

Violin I score, measures 81-86. The music is in G major (one sharp) and 2/4 time. Measure 81 starts with a piano (*p*) dynamic and a *pizz.* (pizzicato) instruction. Measure 82 has a box number 82 and a *dim.* (diminuendo) instruction. Measure 83 has a box number 83 and a *arco* instruction. Measure 84 has a box number 84 and a *dolce* instruction. Measure 85 has a box number 85 and a *poco cresc.* instruction. Measure 86 has a box number 86 and a *dim.* instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

p

pizz.

dim.

82

arco

dolce

poco cresc.

dim.

83

ricochet

mf

p

ricochet

cresc.

mf

84

cresc.

f

cresc.

ff

dim.

p cresc.

85

meno mosso

pizz.

arco

meno mosso

molto all

ff

pp

86

Cad. più mosso a tempo

p

p dolce

dolce

Violino II.

dim.

47

poco cresc.

dim.

p

48

poco cresc.

dim.

p

cresc.

f

sf

49

sf

sf

sf

ff

sf

sf

sf

ff

sf

mf

cresc.

ff

50

dim.

p

cresc.

ff

sf

sf

sf

51

1

f

dim.

p

pizz.

52

2

sf

p

p

f

2479

Violino II.

Var. 3.

Vivace alla marcia. $\text{♩} = 80$.

1

72 *ff* *tr* *p cresc.*

73 *p* *cresc.* *ff* *sf*

74 *tr* *mf* *cresc.* *sf* *cresc.* *ff*

75 *acceler.* *ricochet* *pizz.* *arco* *ricochet* *cre - - - scen*

p *pizz.* *arco* *pp*

Violino II.

58 *dim.* *p* *poca cresc.*

59 *sf* *cresc.* *ff* *sf* *sf*

60 *ff* *dim.* *p* *cresc.*

61 *3* *dim.*

fff *sf* *Presto.* *f* *dim.*

2

Violino II.

III.

Tema con variazioni.

Tema.
Andantino. $\text{♩} = 80$.

ten.
poco cresc.

Var. 1.
Poco più mosso. $\text{♩} = 88$.

poco cresc.
espr.
mf
dim.
poco rit.
all
mf
dim.
p

Var. 2.
Vivace. $\text{♩} = 100$.

arco
pizz.
mf
mp
p
morendo
rit.
lunga

cre - scen - do
all
mf
dim.
p
pp
pizz.

Violino II.

66 *arco*
p
mp
p

67 *pizz.*
pp
sostenuto
sf
f
p *espr.*

68 *cresc.*
f
mf

69 *f*
dim.
all
mf
di - mi - nu - en - do
all
dim.

70 *arco*
mp
p

71 *mf*
p
mf
dim.
poco cresc.

fp
pp

MERTON

MUSIC

1

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444
162S		Score		1.05
106	ORELLANA		c	555
121	PLEYEL	2VnVc	D 41/4	433
121S		Score		0.95
130			F 41/5	444
130S		Score		0.95
157	REINECKE		c 249	666
146	SHIELD	3 Trios (1796)		566
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a		7777
101	BAZZINI	d 75		5555
101S		Score		1.65
161		c 80		5555
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666
139	FIBICH	G 8		5555
115	GADE	D 63		6555
115S		Score		0.90
135	GODARD	A 27		6555
158	GRIEG	F (Unfinished)		7666
158S		Score		2.40
133	HAYDN	E flat 1/2		3222
134		d 42		3222
143	HAYDN/ HOFFSTETTER	F 3/5		3222
166	HERMANN	e 8		4444
164	HERZOGENBERG	G 42/3		5555
110	HURLSTONE	Fantasia		5555
107	JANSA	C 51/1		4444
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333
116	KROMMER	C 72/1		7333
116S		Score		2.35
128		A flat 72/3		7444
128S		Score		2.10
129		F 85/1		7555
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333
118		a 105		3222
132		B flat Op.posth		3333
159	MOZART	Six early quartets (K.168 - K.173)		5333
160		Volume 1		5333
142	ONSLOW	g 9/1		6555
142S		Score		1.80
153		e 21/2		6555
153S		Score		2.35
163		e 36/1		7555
163S		Score		2.30
136	OUSELEY	d		5444
136S		Score		1.75
137		C		5444
137S		Score		1.45
103	RAFF	c 192/1		7666
167	RHEINBERGER	F 147		5444
144	RODE	G 18		6336
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLOW	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82		54444	3.30
138S		Score			3.50
105	STANFORD	F 35		87767	3.90
141	VEIT	A 29		65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS

All 96 titles	195
Parts only - no scores	140

These prices are for post-free delivery by second class or parcel post in the United Kingdom. Customers paying in sterling living outside the UK will be asked to add 10% to cover the increased cost of overseas postage.

Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

For customers in Australia, the Netherlands and the U.S.A. there are separate catalogues in local currency, and separate arrangements for payment. For an indication of post-free prices in these countries multiply the figures above by the following factors:-

Australian \$	3.8
Florins	4.2
US\$	2.3

A full descriptive catalogue is available free from

Merton Music
8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

QUINTETTO.

Droits d'exécution réservés.

Viola.

Serge Iw. Tanéïew, Op.14.

Allegro con spirito. $\text{♩} = 84$.

f *sf* *dim.* *p* *a tempo* *p dolce*

cresc. *f*

1 *p* *arco* *pizz.* *arco* *f* *sf* *tr*

2 *p* *pp* *p* *pp* *p cresc.* *sf* *f*

3 *sf* *sf* *sf* *f* *tr* *sf* *p*

4 *dim.* *p* *cresc.* *mf*

5 *p* *pp* *ppp*

6 *f* *cresc.*

7 *dim. p* *sf* *cresc. sf* *sf* *espress.*

M. P. Belaïeff

2479

Viola.

Violino II

8

f

sf

p

9

au talon

ff

arco

sf

sf

sf

sf

sf

pizz

1

p dolce

10

mf

p

morendo

11

1

p

p

12

dim.

pp

1

p

espress.

13

ppp

14

p

mp

sf

sf

sf

cresc.

2479

Viola.

118 Meno mosso. $\text{♩} = 76$.
2 pizz. *f* *poco rit.* *dim.* *dolce* *Andante. ♩ = 54* *mp* *dolciss. cresc.* *dim.* *p* *mp* *marc. il tema* *poco cresc.* *p* *marc. il tema* *pizz.* *sfp* *mf marcato* *dolcissimo* *mp marc. il tema cresc.* *dim.* *f* *arco* *pp* *6* *mp* *3* *pizz.* *cresc.* *cresc.* *mf espr.* *calando* *poco cresc.* *dim.* *p* *pp* *3* *mp marc. dim.* *pp* *espr.* *mp dim.* *pp*

Viola.

15 *sf* *sf* *sf* *sf* *sf* *poco meno mosso pizz.* *p* *rit.* *a tempo arco* *dim.* *cresc.* *pp* *marc.* *pp* *pp* *17* *p marcato* *cresc.* *f* *fp* *cresc.* *mf* *cresc.* *18* *ff* *sf* *p* *cresc.* *19* *sf* *p* *20* *ff* *sf* *sf* *1 rit.* *poco a poco dim.* *p* *mf* *p.* *dim.*

Viola.

21

*a tempo**pp*22 *appassionato**poco a poco cresc.*23 *sostenuto**sf* *appassionato*24 *maestoso**ff*

25

*incalzando**ff*

26

*dim.**mp**p*

Viola.

111

3

III sul C

ppp misterioso

112

*ten.**cresc.**incalzando**mf marcato cresc.*

113

*f**p cresc.*

III A

*f**sf*

II

sf

tr

*sf**mf**f*

114

II.

marc.

tr

*ff**cresc. sf f marc.*

tr

ff

II.

115

tr

ff

II.

116

tr

ff

II.

117

tr

ff

II.

118

tr

ff

II.

119

tr

ff

II.

120

tr

ff

II.

121

tr

ff

II.

122

tr

ff

II.

123

tr

ff

II.

124

tr

ff

II.

125

tr

ff

II.

126

tr

ff

II.

127

tr

ff

II.

128

tr

ff

II.

129

tr

ff

II.

130

tr

ff

II.

131

tr

ff

II.

132

tr

ff

II.

133

tr

ff

II.

134

tr

ff

II.

135

tr

ff

II.

136

tr

ff

II.

137

tr

ff

II.

138

tr

ff

II.

139

tr

ff

II.

140

tr

ff

II.

141

tr

ff

II.

142

tr

ff

II.

143

tr

ff

II.

144

tr

ff

II.

145

tr

ff

II.

146

tr

ff

II.

147

tr

ff

II.

148

tr

ff

II.

149

tr

ff

II.

150

tr

ff

II.

151

tr

ff

II.

152

tr

ff

II.

153

tr

ff

II.

154

tr

ff

II.

155

tr

ff

II.

156

tr

ff

II.

157

tr

ff

II.

158

tr

ff

II.

159

tr

ff

II.

160

tr

ff

II.

161

tr

ff

II.

162

tr

ff

II.

163

tr

ff

II.

164

tr

ff

II.

165

tr

ff

II.

166

tr

ff

II.

167

tr

ff

II.

168

tr

ff

II.

169

tr

ff

II.

170

tr

ff

II.

171

tr

ff

II.

172

tr

ff

II.

173

tr

ff

II.

174

tr

ff

II.

175

tr

ff

II.

176

tr

ff

II.

177

tr

ff

II.

178

tr

ff

II.

179

tr

ff

II.

180

tr

ff

II.

181

tr

ff

II.

182

tr

ff

II.

183

tr

ff

II.

184

tr

ff

II.

185

tr

ff

II.

186

tr

ff

II.

187

tr

ff

II.

188

tr

ff

II.

189

tr

ff

II.

190

tr

ff

II.

191

tr

ff

II.

192

tr

ff

II.

193

tr

ff

II.

194

tr

ff

II.

195

tr

ff

II.

196

tr

ff

Var. 9. Viola.

Introduzione.
Allegro ma non troppo. ♩ = 92.

13 3/4
p cresc. f
Fuga.
103 L'istesso tempo. ♩ = 92.
G. P. I.T.
sf f espr.
mf dim. cresc.
104 f dim.
sf mf dim. p cresc. sf f
105
II V 106 poco cresc. p cresc.
107 dim. p f
108 II p mf espr. f
109 1 espr. mf p cresc. f dim. p
110 tranquillo
p dolce

Viola.

meno mosso 1 poco rit.
pp
27 a tempo
p dolce
poco cresc. pp poco cresc. p
28 pizz. arco pizz. arco
pp p pp p cresc. mf p cresc.
29 3 3
f ff
sf dim. f sf p
30 dim. p cresc. mf
pp dim.
31 ppp
p cresc.
32 f p cresc. dim.
33 1
p sf cresc. sf f sf

Viola.

Musical score for Viola, measures 34-37. The score is written in 3/4 time with a key signature of one sharp (F#).
 Measure 34: *p subito*
 Measure 35: *au talon*, *ff*, *sf*
 Measure 36: *pizz.*, *sf*, *ff*, *sf*
 Measure 37: *largamento*, *cresc.*, *sostenuito*, *ff marcatissimo*

Var. 8. Notturmo.

Viola.

Andantino con moto. $\text{♩} = 92$.

senza sord.

Musical score for Viola, measures 97-102. The score is written in 3/4 time with a key signature of one sharp (F#).
 Measure 97: *p*, *poco cresc.*
 Measure 98: *dim.*, *espr.*, *pp*, *p*, *poco cresc.*
 Measure 99: *mp*, *cresc.*, *mf*, *cresc.*
 Measure 100: *f*, *dim.*, *p*, *cresc.*
 Measure 101: *dim.*, *pp dolcissimo*, *poco cresc.*, *p*
 Measure 102: *mf espr.*, *cre-scen-do*, *f*, *dim.*, *p*, *dim.*, *all*, *pp*, *espr.*, *rit.*, *1*, *pp morendo*

Viola.

Var. 7.
Allegro vivace. ♩ = 108.

Allegro vivace. No. 108.

The musical score consists of ten staves of music. The first staff begins with the tempo marking "Allegro vivace." and the number "No. 108.". It includes performance instructions such as "con sord.", "arco", "pizz.", "arco", "p dolce", and "p poco cresc. dim.". Measure numbers 92, 93, 94, 95, and 96 are indicated in boxes above the staves. The notation features various rhythmic values, accidentals, and dynamic markings like *p*, *mf*, *f*, *pp*, *sforzando* (*sf*), *crescendo*, and *diminuendo* (*dim.*). The piece concludes with the instruction "meno mosso" and "ad lib.".

con sord. arco pizz. arco
2 *p dolce* *p dolce*

92 pizz. arco
p poco cresc. dim.

pizz. arco
dim. 93 *mf*

dim. *p*

poco cresc. dim.

1 94 *p*

tr *tr* *tr* *tr* *tr*
mf sf sf sf p sf sf sf

95 *pp f p espr.*

96 *mf p sf*

f dim.

meno mosso rit.
p espr. ad lib. poco cresc.

Viola.

rit. [38] *sf* *dolce* *p*

meno mosso [39] *a tempo* *mf espress.* *cresc.* *p*

sf *pp* *pp*

cresc. *sf*

[40] *f* *f* *ff = p* *poco cresc.*

[41] *mf* *dim.* *p* *mp > p*

[42] *mp* *p* *dim.* *p*

pp

dim. *ppp*

Viola.

II.

Vivace con fuoco. ♩ = 120.

43

44

45

46

2479

Viola.

Var. 6.
Moderato. ♩ = 66.

88

89

90

91

2479

Viola.

Var. 5.
Allegretto. $\text{♩} = 96$

Measures 82-87 of the Viola part. The score includes various dynamics and articulations: *p*, *dim.*, *pizz.*, *arco*, *dolce*, *poco cresc.*, *fp*, *mf*, *p*, *cresc.*, *ricochet*, *espr.*, *molto all. ff*, *meno mosso*, *a tempo*, *mp*, *Cadenz.*, *p*, *dolce*, *cresc.*, *all.*, *mf*, *dim.*, *p*, *dim.*

Viola.

Measures 47-51 of the Viola part. The score includes various dynamics and articulations: *p*, *poco cresc.*, *dim.*, *p*, *cresc.*, *f*, *au talon*, *sf*, *ff*, *ten.*, *mf*, *cresc.*, *ten.*, *ff*, *dim.*, *p*, *cresc.*, *ff*, *dim.*, *fp*, *f*, *mf*, *p*, *mf*, *p*, *2*

Viola.

52 *au talon*

f sf sf sf

53 *dim. p sf tr*

p sf sf dim.

54 *espress. p pp*

55 *pp*

56 *mf mp ff*

tr tr 1 dim. tr

57 *sf sf p poco cresc. p*

58 *poco cresc. dim. p*

Viola.

pizz. arco

pp

Var. 4.
Allegro. ♩ = 80.

f sf sf sf sf sf sf espr. p

76 *cre- - scen- - do f f*

77 *cresc. f sf sf sf espr. p*

poco cresc. all mf mf cresc.

78 *f dim. f sf sf*

79 *sf sf ff sf sf*

80 *sf sf p < f = f cresc. f > p*

81 *tr cre- - scen- - do f f p cren- - scen- -*

- do fp cre- - - sce - - do all ff

Viola.

Var. 3.
Vivace alla marcia. $\text{♩} = 80$.

Measures 72-75 of the musical score for Viola. The key signature is one sharp (F#). Measure 72 features a trill (tr) and a crescendo (cresc.). Measure 73 includes a piano (p) dynamic and a crescendo. Measure 74 is marked with a fortissimo (ff) dynamic. Measure 75 is marked with a piano (p) dynamic and a pizzicato (pizz.) instruction. The score includes various dynamics such as *f*, *sf*, *mf*, *ff*, *p*, *cresc.*, and *tr*.

Viola.

Measures 59-61 of the musical score for Viola. The key signature is one sharp (F#). Measure 59 includes a piano (p) dynamic and a crescendo (cresc.). Measure 60 features a fortissimo (ff) dynamic and a crescendo. Measure 61 is marked with a fortissimo (ff) dynamic and a Presto tempo change. The score includes various dynamics such as *f*, *sf*, *mf*, *ff*, *p*, *cresc.*, *tr*, *ten.*, *dim.*, and *Presto*.

III.

Tema con variazioni.

Tema.

Andantino. $\text{♩} = 80$

62 *p* *ten.* *poco cresc.*

pp *p marc.* *mf*

63 *dim.* *p* *pp*

poco rit. *all* *mf* *dim.* *p*

Var. 1.

Poco più mosso. $\text{♩} = 88$

p espr.

64 *pp* *p* *mf* *cresc.*

mf *dim.* *poco riten.*

65 *a tempo* *espr.* *cre-* *-scen-*

do all *mf* *dim.* *p* *pp morendo* *lunga*

Var. 2.

Vivace. $\text{♩} = 100$

p *mf* *p*

p *mf* *mp*

66 *p* *dim.* *1*

67 *pp* *pp* *f* *dim.*

p *cresc.* *f sostenuto* *mf*

68 *f* *mf* *dim.* *all* *p*

69 *tr* *dim.* *pp* *p* *mf*

mp *p*

70 *mf* *mp marc.*

mf *p* *mf*

71 *p poco espr.* *dim.* *pp* *poco cresc.* *fp*

ppp

Violoncello I.

Serge Iw. Tanéïew, Op. 14.

Allegro con spirito.. $\text{♩} = 84$

a tempo

Allegro con spirito. $\text{♩} = 84$

rit. a tempo

f sf dim. p p dolce

cresc.

1

f

2

pizz. arco pizz. arco

p p pp p cresc.

3

f f sf sf

tr

mf

4

p dim. tr

p cresc.

5

mf pp p dim.

Violoncello I.

Violoncello I musical score, measures 6-11. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 6-7: *ppp* (pianissimo), *p* (piano), *cresc.* (crescendo), *f* (forte).

Measures 8-9: *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *f* (forte).

Measures 10-11: *cresc.* (crescendo), *f* (forte), *f* (forte), *f* (forte), *f* (forte).

Measures 12-13: *f* (forte), *f* (forte), *f* (forte).

Measures 14-15: *p* (piano), *ff* (fortissimo), *f* (forte), *f* (forte), *f* (forte).

Measures 16-17: *pizz.* (pizzicato), *arco* (arco), *ff* (fortissimo), *f* (forte), *f* (forte), *f* (forte).

Measures 18-19: *f* (forte), *dim.* (diminuendo), *p* (piano).

Measures 20-21: *p* (piano), *arco* (arco), *p* (piano).

Measures 22-23: *mf* (mezzo-forte), *p* (piano), *dolce* (dolce), *mo.* (more).

Measures 24-25: *trun.* (trunco), *rendo* (rendo), *p* (piano), *mf* (mezzo-forte).

Violoncello I.

118 *Meno mosso. ♩ = 76*

cresc. all ff

poco rit.

119 *Andante. ♩ = 54*

p

pp

120 *p marcato*

pp

121 *sf*

f

cresc.

122 *pizz. 3*

f

arco

pp

pp

cresc.

123 *sf*

sf

cresc.

mf espr.

dim.

poco cresc.

sf

poco cresc.

dolce

p

124

125 *p marcato il tema, dim.*

pp

Violoncello I.

12 *poco cresc.*

dim.

pp

13 *pp*

14 *p*

cresc.

f

ff

f

15 *sf*

sf

sf

poco meno

f

mosso

rubato

a tempo

ritard.

p

16 *marc.*

cresc.

mf

mf

dim.

pp

pizz.

arco

marc.

pizz.

arco

pizz.

arco

17 *2*

Violoncello I.

18 *p cresc.* *al* *f* *p* *cresc.* *mf*
cre - scen - do
 19 *sf* *p* *cre - scen -*
 20 *f cresc.* *ff* *f* *f*
poco a poco dimin. *p* *mf* *p*
 21 *rit.* 1 3 2 1 *a tempo*
dim. *pp*
 22 *appassionato* 3 *mp cresc.* *f* *ff* *f* *ff*
 23 *sostenuto* *f*
appassionato

Violoncello I.

110 *tranquillo* *p*
 111 *misterioso* *dim. sempre ppp* *ppp*
 112 *ppp*
 113 *III incalzando* *I* *mf* *f* *p* *cresc.*
f *espr.*
 114 *mf* *sf* *f* *ff*
sf *sf* *sf* *cresc.*
 115 *sf* *f* *ff* *sf*
 116 *I* *sf* *fff* *sf dim.* *p espr.* *cresc.*
 117 *f* *mf* *molto* *ff. ppp*

Violoncello I.

mf 102 *dim.* *all* *p dim.* *pp* *rit.* *dim.* *all*

pp *cantabile* *cresc.* *mf* *dim.* *pp* *morendo*

Var. 9. Introduction.
Allegro ma non troppo. ♩ = 92

p cresc. f *p cresc. f* *cresc. ed accelerando*

Fuga.
L'istesso tempo. ♩ = 92

103 *ff* *mf* *dim.* *tr*

104 *cresc.* *f*

105 *dim. mf* *sf* *dim.* *p* *cresc.* 106 *sf* *poco cresc.*

107 *p* *dim.* *p*

108 *cresc.* *f* *dim.* *p espr.* *mf cresc.*

109 *mf* *f* *dim.* *p*

Violoncello I.

24 *Maestoso.* *ff*

25 *f* *marcato*

ff incalzando

26 *dim.* *espress.* *p* *pp*

Meno mosso.

27 *a tempo* *p* *dim.* *poco rit.* *tr* *tr*

poco cresc.

28 *pizz.* *arco* *pizz.* *pp* *poco cresc.* *pp* *p* *pp*

arco *p cresc.* *mf* *p* *cresc.* *sf* *sf* *ff*

29 *3.* *3.* *sf* *dim.* *f*

30 *3* *tr* *dim.* *tr*

2478

2479

Var. 7.

Violoncello I.

Allegro vivace. ♩ = 108
con sord.

Measures 92-96 of the musical score for Violoncello I, Var. 7. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 92 begins with a piano (*p*) dynamic and a *poco cresc.* marking. Measure 93 features a mezzo-forte (*mf*) dynamic and a *dim.* marking. Measure 94 includes a *pizz.* (pizzicato) instruction and a *poco cresc.* marking. Measure 95 shows a *pizz.* instruction, a *arco* (arco) instruction, and a *pp* (pianissimo) dynamic. Measure 96 begins with a *pizz.* instruction, a *arco* instruction, and a *fp* (fortissimo) dynamic. The score includes various musical notations such as slurs, ties, and accidentals.

Violoncello I.

Measures 37-42 of the musical score for Violoncello I. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 37 begins with a *do* (do) instruction, a *ff marcato* (fortissimo marcato) dynamic, and a *Sostenuto.* (Sostenuto) instruction. Measure 38 features a *meno mosso* (meno mosso) instruction and a *p* (piano) dynamic. Measure 39 includes a *a tempo* (a tempo) instruction and a *p* (piano) dynamic. Measure 40 shows a *pizz.* (pizzicato) instruction, a *arco* (arco) instruction, and a *ff* (fortissimo) dynamic. Measure 41 begins with a *dim.* (diminuendo) marking, a *p* (piano) dynamic, and a *mp* (mezzo-piano) dynamic. Measure 42 features a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The score includes various musical notations such as slurs, ties, and accidentals.

Var. 5.
Allegretto. $\text{♩} = 96$

Violoncello I.

82

83

84

85

86

87

Var. 6.
Moderato. $\text{♩} = 66$

Violoncello I.

47

48

49

50

51

52

Violoncello I.

arco *au talon*

f

53

p

f

p

54

pp

pizz.

arco

pp

p espr.

55

p

56

mf

mf

cresc.

f

cresc.

f

tr

tr

poco f a poco

di - mi - nu - en - do

57

pizz.

p

poco cresc.

dim.

58

mp

dim.

p

arco

p espr.

Violoncello I.

tr

pizz.

arco

pizz.

-scen - do

p subito pp

Var. 4.

Allegro. $\text{♩} = 80$

f

sf

sf

sf

sf

sf

sf

sf

espr.

p

cresc.

f

76

sf

f

sf

sf

sf

sf

sf

f

p

cresc.

77

f

sf

f

sf

sf

sf

sf

f

3

poco cresc.

mf

cresc.

f

78

dim.

f

sf

sf

sf

sf

sf

79

sf

sf

ff

80

espr.

p

cresc.

f

p

tr

tr

tr

tr

tr

-scen - do

f

p

cre - scen - do

fp

cre - scen - do

all

ff

Violoncello I.

Var. 3.

Vivace alla marcia. $\text{♩} = 80$

f sf *tr*
 sf ff sf sf *cresc.*
 72 ff *tr* p *cresc.* f sf
cresc. ff sf sf *cresc.*
 ff p *cresc.* 73 mf *cresc.*
cresc. ff *tr*
 74 ff *marcatissimo*
 sf sf sf sf
 75 pizz arco *tr*
 p *col legno* *cre-*

Violoncello I.

cresc.
 59 f f *cresc.* ff sf
 sf ff sf
 au talon sf sf sf sf
 ten. ten. ten.
 mf *cresc.* ff p *cresc.*
 60 ff
 61 fff
 Presto. f f dim. p
 2 dim. fff

III.

Tema con variazioni.

Tema.
Andantino. ♩ = 80

62 *poco cresc.*

63 *dim. p pp mf*

poco rit. poco cresc. all mf dim. p

Var. 1.
Poco più mosso. ♩ = 88

p espr. poco cresc.

64 *p mf pp mp espr. mf p*

cresc. mf poco ritenuto 2 a tempo 65

dim. p cresc. all mf dim. p pp

Var. 2.
Vivace. ♩ = 100

p pizz. mf mp arco p pizz.

66 *arco mp pizz. 1*

arco mp pp p pp

67 *pizz. arco f f fp cresc. sostenuto*

68 *mf f marc. mf tr*

dim. p

69 *pizz. arco pizz. p mf mp*

70 *arco arco 3 3 3 1 p*

mf mp marc.

71 *cresc. mf*

dim. poco cresc.

fp ppp

QUINTETTO.

1

Droits d'exécution réservés.

Violoncello II.

Serge Iw. Tanéïew, Op. 14.

Allegro con spirito.

1 rit. a tempo

f 1 p 1

f p

2 2 1 p cresc.

f sf sf sf

4 sf dim. sf mf p

cresc. mf

5 2 p pp p dim. ppp

6 p cresc. f

3 3 3 3 3 3

p cresc. dim.

7 1

p sf sf f sf

Violoncello II.

Violoncello II musical score, measures 2479-2488. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 2479-2488:

- Measure 2479: *f*
- Measure 2480: *sf*
- Measure 2481: *sf*
- Measure 2482: *p*
- Measure 2483: *ff au talon sf sf sf sf dim. ff sf*
- Measure 2484: *sf sf sf dim.*
- Measure 2485: *p*
- Measure 2486: *mf p*
- Measure 2487: *morendo p*
- Measure 2488: *dim.*

[illegible]

12

pp

1

13 pizz. *pp*

1

arco pizz. *pp*

14

arco *mp* *cresc.*

sf *ff* *sf*

15 *sf*

poco meno mosso pizz.

sf *p*

rit. arco a tempo

1 *p* *espr.* *cresc.*

16 pizz. *dim.* *pp*

arco

pizz. arco pizz. arco 17 1

Violoncello II.

p cresc. all f
mf cre
scen - do
ff
sf
p
f
cresc.
ff
poco a poco dim.
sf
sf
sf
sf
sf
sf
rit.
p
mf
p
dim.
1
a tempo
pp
p
appassionato
poco a poco cre
scen do
f = ff
f = ff
sf
sostenuto
appassionato

Violoncello II.

f
ff
cresc.
sf
ff
sf
sf
sf
ff
sf dim. p espr.
cresc.
f
mf
molto
ppp
1
2
1
118
Meno mosso. (♩ = 76)
pizz.
f
3
3
3
p
3
3
3
poco rit.
119
Andante. (♩ = 54)
arco
p
3
3

Violoncello II.

105 4 106 2 Viol. I. Th. I

107 *espr.* *dim.* *p* *cresc.* *f*

108 *dim.* *p* *cresc. mf* *cresc.* *f* *espr.*

109 *mf* *p* *p* *mf*

tranquillo *dolce* *tr* *b* *dim.* *p* *dol.*

111 *misterioso* *dim.* *sempre ppp* *ten.*

112 *mf* *cresc.* *tr*

113 *sf* *f* *tr* *f marcato*

Violoncello II.

24 *maestoso* *ff*

25 *incalzando* *ff*

26 *dim.* *mp* *p*

Meno mosso. 1 *poco rit.* *pp*

27 *a tempo* *p*

28 2 1 *pp* *poco cresc.* *p*

p cresc. *mf* *p* *cresc.*

29 *ff* *sf* *dim*

30 *sf* *mf* *p*

cresc. *mf*

31 1 1 *pp* *dim.* *ppp*

Violoncello II.

Measures 32-38 of the Violoncello II part. The score includes various dynamics and articulations:

- Measure 32: *p*, *cresc.*, *3*, *p espr.*, *cresc.*
- Measure 33: *dim.*, *p*, *sf*, *sf*
- Measure 34: *sf*, *p subito*
- Measure 35: *au talon*, *ff*, *sf*
- Measure 36: *sf*, *dim.*, *ff*, *sf*, *sf*, *sf*, *sf*
- Measure 37: *f*, *cre*, *f*, *scen*, *do*
- Measure 38: *ff*, *sf*, *dolce*

Violoncello II.

Measures 97-104 of the Violoncello II part. The score includes various dynamics and articulations:

- Measure 97: *pp*, *p*
- Measure 98: *mp*, *cresc.*, *mf*, *cresc.*
- Measure 99: *f*, *dim.*, *p*, *cresc.*
- Measure 100: *marcato*, *dim.*, *pp*, *cre*, *scen*, *do*
- Measure 101: *poco cresc.*, *mp*, *f*, *mf*, *dim.*, *p*, *pp*, *cresc.*
- Measure 102: *mf*, *dim.*, *p*, *dim.*
- Measure 103: *al*, *pp*, *rit.*, *1*, *ppp*, *morendo*
- Measure 104: *p cresc.*, *f*, *p cresc.*, *f*, *cresc.*, *ed*, *acceler.*

Var. 9. Introduction.
Allegro ma non troppo. (♩ = 92)

G. P. 103 Fuga.
L'istesso tempo. 8 104 8

Var. 7.

Violoncello II.

Allegro vivace. (♩ = 108)

con sordino

4 *p*

92 1

93 *pizz.* 1 *arco* *pizz.* *dim.* *poco cresc.*

94 2

95 1 3 *arco* *p* *cresc.*

96 2

morendo *dim.* *pp*

meno mosso 3

Var. 8. Notturmo.

Andantino con moto. (♩ = 92)

*p senza sordino**poco cresc.**dim.*

Violoncello II.

p *dim.*

meno mosso 39 *a tempo* *p*

sf *sf* *pp* *p*

40 *pp* *cresc.* *sf* *f* *f*

ff *ff* 41 *poco cresc.* *mf* *dim.* *p*

mp *p*

mp *p*

42 *dim.* *p*

2 *dim.* *pp*

pp

Vivace con fuoco.

2479

Var. 6.

Moderato. (♩ = 66)

2478

Violoncello II.

81 *tr tr tr tr cre -*
f f p cre - scen - do al do
scen - do
ff

Var. 5.
 Allegretto. (♩ = 96)

82 *pizz. p*

83 *arco poco cresc. pizz. arco cresc.*

pizz. arco pizz. arco cresc.

84 *mf p*

85 *cresc. ff dim. fp cresc. molto al ff*
meno mosso

86 *mp Cadenza pizz. a tempo*

87 *arco cresc. al mf dim. al p dim.*

morendo

pp

Violoncello II.

poco cresc. dim. p

48 *poco cresc. dim.*

V *p cresc. f sf*

49 *1 sf ff au talon*

ten. ten. ten.

mf cresc.

50 *ff dim. p cresc. ff*

51 *fp dim. f*

3

Violoncello II.

52 1

pizz. *p* *p* *f* *sf* *dim.* *p*

53 2

sf *p* *arco* *trinu* *trinu* *sf* *sf*

54

dim. *pp* *pizz.* *arco*

55

mp *mf* *mf* *cresc.* *f* *ff* *sf*

56

poco a poco dim.

57

p *poco cresc.* *dim.*

Violoncello II.

75 pizz. *p*

76 *arco* *p* *pp* *f* *sf* *f*

Var. 4.
Allegro. (♩ = 80)

77 *f* *sf* *sf* *sf* *p* *cresc.*

78 *mf* *cresc.* *f*

79 *ff*

80 *p* *cresc.* *f* 5

Violoncello II.

Var. 3.
Vivace alla marcia. (♩ = 80)

f *sf* *ff* *sf* *mf* *ff* *mf* *cresc.* *f* *arco* *cresc.* *mf* *cresc.* *pizz.* *f* *cresc.* *ff* *p* *cresc.* *ff* *p* *cresc.* *ff* *sf* *cresc.* *ff* *ff* *ff marcatisimo* *sf* *sf* *sf* *sf*

Violoncello II.

dim. *cresc.* *1* *sf* *cresc.* *ff* *1* *au talon* *ff* *ten.* *ten.* *ten.* *mf* *cresc.* *ff* *dim.* *p* *cresc.* *ff* *ff* *ff* *dim.* *p* *dim.* *fff* *2 Presto.*

III.

Tema con variazioni.

Tema.

Andantino. (♩ = 80)

62 *p* *poco cresc.* *pp* *p*

63 *mf* *dim.* *p* *poco rit.* *poco cresc.* *al* *mf dim.* *p*

Var. 1.
Poco più mosso. (♩ = 88)

p *poco cresc.* *p*

64 *mf* *pp*

65 *p* *mf* *poco rit.* *a tempo* *dim.*

cre - - - scen - - - do *al* *mf*

dim. *p dim.* *morendo* *rit. lunga*

Var. 2.
Vivace. (♩ = 100)

pizz. *arco* *pizz.* *mf*

66 *arco* *p*

mp *pp* *p* *pp*

67 *pizz.* *arco* *sostenuto* *cresc.* *f*

68 *mf* *f* *marc.* *mf*

di - mi - - nu - en - - do *al* *p*

pizz. *dim.* *pp*

69 *pizz.* *arco* *3* *mf*

70 *3* *3* *fp* *mf* *p*

mf

71 *p* *dim.* *pp*

p poco cresc. f *ppp*

à Monsieur
N. A. Rimsky-Korsakow.

Quintetto
(Sol, en trois parties)
pour
deux Violons, Alto et deux Violoncelles
compose
par
Serge Im. Tanziëw.
OP. 14.

Propriété de l'Éditeur pour tous Pays.
Droits d'exécution réservés.

M. P. Belaieff

Agents exclusifs : BOOSEY & HAWKES, LTD.

London · New York · Sydney · Toronto · Cape Town · Paris

MERTON COPYING
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 5216