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PRIX NETS

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Quatuor

Violoncelle

I

Joaquin Curina

Prélude

Andantino $\text{♩} = 60$

pizz *arco* 1

f *f* *f* *pp*

pp. en dehors et très expressif *cresc*

① *f* *dim p.* *pp* *3*

② *cresc* *pp*

cresc. molto *dim* *p* *pp*

Allegretto *pp.*

1 *sfz* *sfz* *dim.*

③ *p* *pp* *f*

pizz *arco* ④ *f* *p*

Violoncelle.

3

⑤ *pizz*

cresc. *f* *Dim.*

1 *arco*

pp 3 3

⑥

cresc *Dim.*

Andantino

ff *pp* *p. en dehors expressif*

cresc.

⑦

cresc. *f* *Dim.*

⑧

cresc *f*

Dim. *p*

⑨ 1 *pizz*

pp *p* 1 3 1

arco *rit* 1

sf *pp* *pizz* *pp*

II

Allegro moderato
Très retenu

ff

a tempo

dim

p

retenu

a tempo

cresc.

ff

pp

pizzi

pp

Moins vif

arco.

p

cresc

dim.

p

accel.

Très vif

p

pizzi

Violoncelle

an:co

12

5

arco

(12)

Andante

sfz en dehors et très expressif

cresc

dim *pp*

(13)

cresc.

Dim.

Dim.

6/8

(14)

Dim.

pp ceder

p Bien chanté

Moins vif

cresc molto

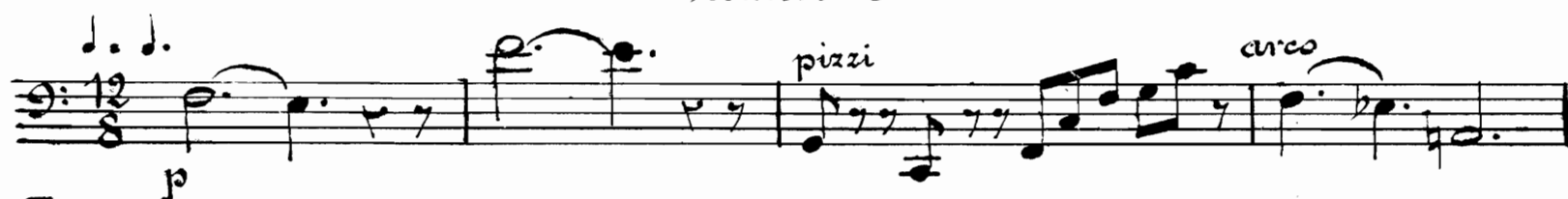
f

1

12/8

Y. S.

Violoncelle



Violoncelle



V. S.

Violoncelle

Musical score for Violoncelle, measures 23-28. The score is in bass clef with a key signature of one flat. It includes various musical notations such as slurs, ties, and dynamic markings.

Measures 23-24: *crese.*
 Measures 25-26: *dim.*
 Measures 27-28: *pp*
 Measures 29-30: *dim.*
 Measures 31-32: *pp*
 Measures 33-34: *rall.*
 Measures 35-36: *Andantino*
 Measures 37-38: *pp*
 Measures 39-40: *pp*
 Measures 41-42: *pp*

III

Assez vif, mais dans un sentiment tranquille.

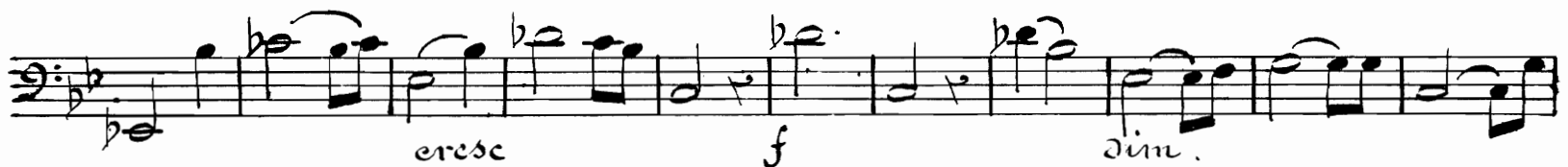
Lortzico

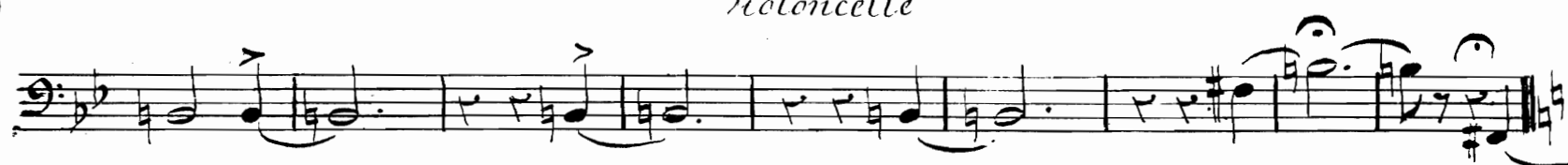
Musical score for Lortzico, measures 25-30. The score is in bass clef with a key signature of one flat. It includes various musical notations such as slurs, ties, and dynamic markings.

Measures 25-26: *p*
 Measures 27-28: *crese.*
 Measures 29-30: *sfz*
 Measures 31-32: *en dehors*
 Measures 33-34: *crese.*
 Measures 35-36: *Dim.*
 Measures 37-38: *p*
 Measures 39-40: *expressif*
 Measures 41-42: *sfz*
 Measures 43-44: *pp*
 Measures 45-46: *p*

Violoncelle

9

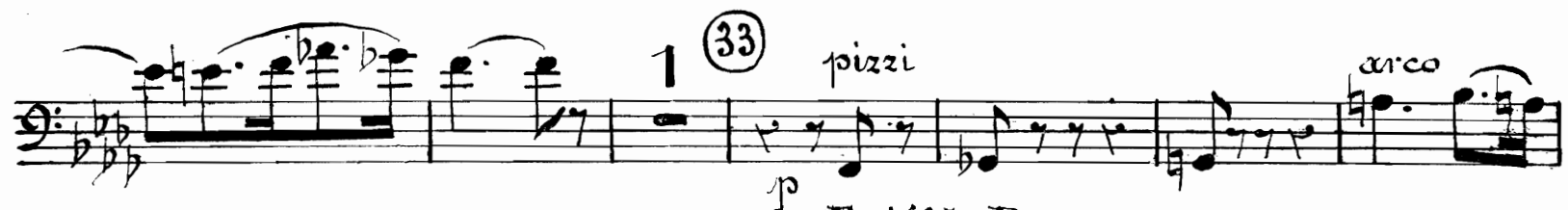




Allegretto



Allegro molto



Violoncelle

11.

Violoncelle musical score, page 11. The score consists of ten staves of music in 3/4 time, featuring various dynamics, articulations, and tempo changes. The key signature has three flats (B-flat, E-flat, A-flat). The score includes measures 34 and 35, with a repeat sign at the end of measure 35. The tempo changes from Allegro to Andante at the end of the page.

Measures 34 and 35 are marked with circled numbers. The score includes various dynamics: *p*, *sfz*, *p*, *cresc.*, *f*, *ff*, *pp*, *f*, *dim*, *pp*, *ff*. Articulations include *pizz* and *arco*. The tempo changes from *Allegro* to *Andante* at the end of the page.

IV

Andante, quasi lento
alto

scelle.

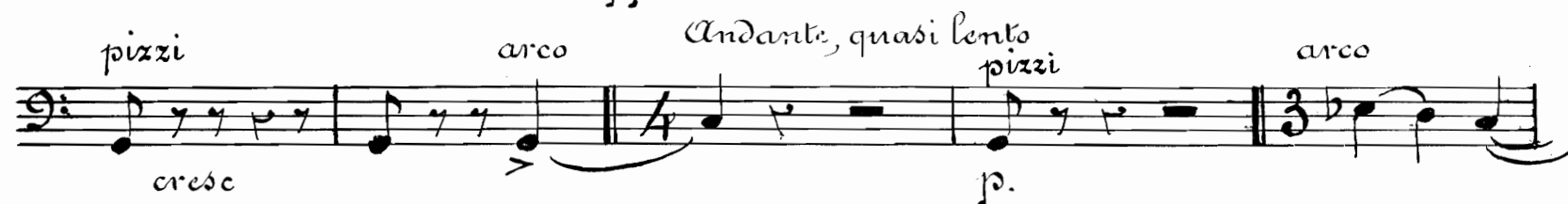
p
 sfz
 sfz marque
 pp
 pp
 sfz dim. p. marque
 sfz dim p
 cresc f
 dim. p
 cresc f dim. pp
 p Très expressif
 Allegretto
 p
 cresc. f dim. p
 Andante, quasi lento
 pp
 sfz dim p
 pp
 sfz dim p
 cresc. f

36
 37
 38
 39

E. 1635. D.

Violoncelle

13



Enchainex

E. 1635. D.

J. S.

V

Final

Allegro moderato

alto

violoncelle

pizz.

arco

p

p

(43)

cresc.

pizz.

arco

pizz.

arco

sfz

1

violoncelle

arco

p

1

violoncelle

arco

(44)

cresc.

dim p.

Violoncelle.

15



Violoncelle

6
 p
 marqué p
 cresc.
 50
 cresc
 ff très marqué
 f
 dim p
 cresc
 f
 dim
 p
 Allegro mod^{to}
 Alto
 p
 pizz
 1
 p
 1
 arco
 1
 51
 cresc.
 sfz en dehors
 bien chanté
 dim.
 p
 52
 cresc.
 cresc. molto
 pizz
 arco
 ff
 pizz
 arco
 pizz
 arco
 sfz
 p
 cresc.

Violoncelle

(53) *cresc* *f* 17

rall. *a Tempo*

cresc molto *ff*

(54) *pizz* *arco*

arco *ff*

ff

ff

ff *Dim.*

(55) *Dim.* *pp cresc. Dim.*

céder peu à peu *rall. peu à peu*

p *pp*

a Tempo 1

pp *f* *ff*

ff *pizz*