

Lento.

QUINTETTO
II.

Tenuto.

All.^o Moderato.

14

20

29

38

49

56

61

70

75

82

89

94

103

112

120

129

137

143

153

162

169

177

187

193

199

204

208

213

220

225

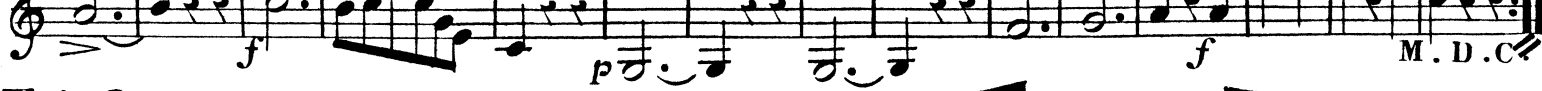
230

f Serrez

fp *cres*

A musical score for Clarinet in B (Si) consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature has one flat (B-flat). The score includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *cres* (crescendo). There are also performance instructions like "Serrez" (tighten) and fingerings indicated by numbers 1 and 2. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as some triplet markings.

Menuetto   

Trio 1.   

Trio 2.
et Coda        

Poco Andante
Grazioso   

34

44

57

66

74

82

95

108

121

141

159

177

191

205

211

217

f

p

Mez f

pp

f

6

* Le Morceau fugué imitant l'Orgue, entre les deux signes (♯) dans cet Andante, peut se supprimer si on le juge à propos.
 Die fugierte, die Orgel nachahmende Stelle, zwischen den beyden Zeichen (♯) in diesem Andante, kann nach Belieben wefallen.

6.

Allegretto .

CLARINETTO in B (Si)

Finale .

This image displays a page of musical notation, likely for a piano piece. The notation is written on multiple staves, showing complex rhythmic patterns and dynamic markings. The key signature is one flat (B-flat), and the time signature is 6/8. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. There are also articulation symbols like slurs and accents. The page is numbered 1586 at the bottom center.

CLARINETTO in B (Si)

7.

167

177

192

203

214

225

233

239

249

258

265

276

296

310

320

330

Fine

1536 .

A musical score for a Clarinet in B (Si). The score is written on ten staves, each containing a line of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *tr* (trill). There are also articulation marks like accents and slurs. The score ends with a double bar line and the word *Fine*. The page number 1536 is at the bottom.