

VIOLIN I

DIX HUITIÈME
QUINTETTO
pour deux Violons, Alto et deux Violoncelles

*La partie de 1^{re} Violoncelle peut au besoin se remplacer par une partie
d'Alto-Violoncelle, et celle de 2^e Violoncelle par une partie de Contre-Basse.*

COMPOSÉ ET DÉDIÉ

à Monsieur. Eug. Franchomme

PAR

George Gislén.

opus 43

M. 4

Propriété des Éditeurs
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Leipzig chez Fr. Kistner

Paris chez C. F. Trempener.

1861.

Le même en Partitura à M. 3, --
Le même arrangé pour le Piano-forte à 4 mains à M. 4, --

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$$M. M. \cdot = 80.$$

ALLEGRO.

Violoncello.

N^o 18.

QUINTETTO.

N° 18.
QUINTETTO.

Allorché Violoncello.

f diminu. pp rf cres-
- cen - do. f dimi - nuen - do. p

cres. f fz > fz
p

ff 2 pp pf morendo.

ff p

fz > fz > fz > fz > fz > fz >
dimi - nuen - do. PP

VIOLINO I.

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *cres*, *cen*, *do.*, *f*, *ff*, *p*, *Arco.*, *sempre f*, and *sin'al Fine.*. It also features articulations like *Pizz.* and *1*. The music is written in a key with two flats and a 4/4 time signature. The notation includes many slurs, ties, and complex rhythmic patterns, particularly in the lower staves.

1001

FINIS

VIOLINO I^o

p *ff* *rf* *dimin.* *f*
p *con eleganza.* *f*
p
cres. *f* *ff*
pp *rf* *rf*
pp

VIOLINO I^o

p *dolce.* *ff* *ff*
ffz *fz* *fz* *fz* *ff* *fz* *fz* *fz*
fz
p
leggiermente. *f* *fz*
fz *fz* *crescendo.* *ff* *ff*
dimin. *p* *f*
dimi - nuen - do. *p* *cres.* *f*

VIOLINO I.

(♩ = 108.)

ADAGIO PATETICO
A NON TROPPO LENTO.

4th Corda.

ADAGIO PATETICO
E NON TROPPO LENTO.

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a piano (p) dynamic and features a melodic line with various ornaments and slurs. The middle staff is in bass clef and provides harmonic support with chords and moving lines. The bottom staff is also in bass clef and contains more complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *cres.*, *f*, *dimin.*, *p*, *ff*, and *energico.* are indicated throughout the system.

NYOLINGO 12

4 *pp*

ff *p* *ff*

impetuoso. *ff* *pp* *f*

VIOLINO I^o

ALLEGRO NON TROPPO.

Violoncello.

(♩ = 92.)

FINALE.

Musical score for Violino I, page 8. The score consists of 12 staves of music in 2/4 time, key of B-flat major. It features various dynamics including *p*, *ff*, *f*, and crescendos. Performance instructions include *risoluto.* and *Con eleganza.*

VIOLINO I^o

Musical score for Violino I, page 5. The score consists of 12 staves of music in 2/4 time, key of B-flat major. It features various dynamics including *p*, *f*, *ff*, and crescendos. Performance instructions include *Pizz.*, *Arco.*, *4a Corda.*, and *morendo.*

VIOLINO I^o

(♩ = 144.)
MINUETTO.

MODERATO.

VIOLINO I^o

VIOLINO 2º

G. Onslow, Op. 43. 1

Nº 18.
QUINTETTO.

ALLEGRO.

p *mf* *cres. f*
pp *cres - cen - do.* *f* *dimin.* *p*
f *fz* *fz* *p*
ff *ff* *pp*
f *mo - ren - do.* *pp* *p*
p *ff* *ff*
fz *fz*
ff *p*
pfz *fz* *fz* *fz* *fz* *fz* *fz* *fz*
fz *fz* *fz* *fz* *crescendo.* *ff*
ff *ff* *p*

VIOLINO 2^o

Violino 2 musical score, measures 1-10. The music is in 2/4 time, key of B-flat major. Dynamics include *mf*, *cres.*, *fz*, *f*, *p*, *cres.*, *f*, and *pp*. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-10. The music features various melodic lines and rests.

Violino 2 musical score, measures 11-14. The music is in 2/4 time, key of B-flat major. Dynamics include *pp*, *fz*, *f*, *cres.*, and *f*. The first staff contains measures 11-12, the second staff measures 13-14. The music features various melodic lines and rests.

ADAGIO PATETICO
MA NON TROPPO LENTO.

VIOLINO 2^a

p *f* *ff* *pp* *pp* *cres. f* *pp* *1 marcato* *3* *3* *1* *f* *p* *f* *pp* *1* *1* *1* *3* *1* *Pizz.* *1 Arco.* *p* *crescendo.* *3* *f* *ff* *sempre ff sin' al Fine.* *2* *ff* **FINE.**

1 *pp* *ff* *energico.* *p* *morendo.* *pp* *pp* *rf* *cres - cen - do.* *ff* *rf* *pp* *p* *cres - cen - do.* *f* *ff* *fff* *1* *cres.* *f* *ff* *pp* *morendo.* *pp* *cres - cen - do. dimin.* *1* *pp* *f* *morendo.* *p* *pp* *pp*

VIOLINO 2°

MODERATO.

MENUETTO.

pp

1° 2° 1

ff

pp

pp

f

dimin.

pp

pp

cresc. - cen - do. f

6

dimin.

pp

pp

1

1° 2° f

p

2

p

cres.

f

dimin.

pp

1

f

pp

pp

VIOLINO 2°

dimin. pp

cresc. - cen - do.

pp

6

pp

f

dimin.

ff

ALLEGRO NON TROPPO.

FINALE.

p

p

ff

3

1

p

f

3

p

3

1

f

p

1

6

pp

ff

1

p

ff

1

ALTO-VIOLA.

G. Onslow, Op. 43. 1

Nº 18.
QUINTETTO.

ALLEGRO.

The musical score for the Alto Viola part of Quintetto No. 18 by G. Onslow is written in 6/8 time. The piece is marked 'ALLEGRO'. The score consists of 13 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure is a whole note chord. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *Pizz.* (pizzicato) and *Arco.* (arco). The score is divided into measures by bar lines. The first staff has a measure rest for the first measure. The second staff has a measure rest for the first measure. The third staff has a measure rest for the first measure. The fourth staff has a measure rest for the first measure. The fifth staff has a measure rest for the first measure. The sixth staff has a measure rest for the first measure. The seventh staff has a measure rest for the first measure. The eighth staff has a measure rest for the first measure. The ninth staff has a measure rest for the first measure. The tenth staff has a measure rest for the first measure. The eleventh staff has a measure rest for the first measure. The twelfth staff has a measure rest for the first measure. The thirteenth staff has a measure rest for the first measure.

ALTO-VIOLA.

p cres. f dimin. pp cres. f

1

f

(même son.)

f f

Più forte. pp

Più forte. fz fz ff

dimin. p

1

fz pp ff

ADAGIO PATETICO
A NON TROPPO LENTO.

p cres. f pp ff

1

f ff ff pp cres. f pp pp

ALTO-VIOLA.

dimin. 3 3 p

1

p cres. f

1

pp

ten. ten. rinf. rinf.

1

2

1

ff pp morendo. ppp p

5

3

p mf f

ff

sempre ff sin al Fine.

1

1

11111

10001

ALTO-VIOLA.

MODERATO.

MENUETTO.

pp

ff

pp

f

dimin.

pp

cres - cen - do. f

deces.

pp

Pizz.

Arco.

p

f

p

cres.

f

dimin. pp

ALTO-VIOLA.

ff

pp

f

dim.

pp

cres - cen - do. f

dimin.

pp

f

ALLEGRO MA NON TROPPO.

FINALE.

p

ff

p

f

p

dimin.

p

f

p

f

G. Onslow. Op. 43. 1

ALLEGRO.

1001

**ADAGIO PATETICO
MA NON TROPPO LENTO.**

31175

VIOLONCELLO I.

MODERATO.

MENUETTO.

VIOLONCELLO I.

ALTO-VIOLONCELLO.

G. Onslow: Op. 43. 1

Nº 18. QUINTETTO.

ALLEGRO.

Solo.

f fz dimin. pp Pizz. p cres - cen - do. Arco. 1

R

fz fz fz

ff p dolcissimo.

if smorz. 1 p 3

f morendo. fz fz fz fz ppfz fz fz fz

p fz risoluto. ff

ff fz

ff

ip fz fz 2

ALTO-VIOLONCELLO.

p *cres - cen - do.* *ff* *p* *f* *cres* *f* *dimin.* *p* *f* *dolcissimo.* *1* *3* *rf* *smorz.* *p* *f* *(même son.)* *f* *moren.to. p* *cres* *sempre - più - forte.* *1* *4* *1* *4* *1* *4* *ff* *dimin. p* *p* *pp* *p* *ff* *3* *p* *f* *ff* *fff* *f con espressione. ff* *cres.* *f* *dimin. pp*

ALTO - VIOLONCELLO.

3 *1* *pp* *marcato.* *2* *pp* *1* *2* *pp* *cres. f* *p* *f* *f* *3* *f* *pp* *2* *1* *pp* *cres - cen - do.* *f* *ff* *pp* *1* *(même son.)* *p* *cres.* *ff* *3* *1* *ff* *ff* *1* *1* *f*

ALTO VIOLONCELLO.

ALLEGRO NON TROPPO.

FINALE.

Solo.

Musical score for Alto Violoncello, page 6. The score is in 2/4 time and B-flat major. It features a variety of musical textures including sixteenth-note runs, triplets, and dynamic markings such as *p*, *ff*, and crescendos. The piece is marked "ALLEGRO NON TROPPO" and "FINALE".

ALTO VIOLONCELLO.

Continuation of the musical score for Alto Violoncello, page 3. The score continues with complex rhythmic patterns and dynamic markings including *pp*, *ff*, *p*, *f*, and crescendos. It includes the lyrics "mo - ren - do." and "ten. ten. ten. ten. cres - cen - do."

1 ALTO-VIOLONCELLO.

MODERATO.

MINUETTO.

pp

1

1^o 2^o pp

f ff

pp

2

pp

3

f decres.

pp

1^o 2^o 1 4 leggiero.

p

3

1^o 2^o cresc.

4

p

1

1

1

cres

cen do. f dimin. pp

1

f ff

pp

2

f p pp

3

f

decres - cen - do. pp pp

f

VIOLONCELLO 2^o

G. Onslow, Op. 43. 1

N^o 18
QUINTETTO.

ALLEGRO.

cres - cen - do.
fz
fz
fz
f *dimin.* *p* *cres - cen - do.* *f* *p*
f
p *fz* *fz* *fz* *fz* *ff*
pp *1* *rinf.* *morendo.*
1 *f*
f *p* *f* *f* *morendo.*
pp
p *1* *fz* *ff* *fz*
fz *fz* *fz* *ff* *fz* *fz*
fz *fz*
p *fz* *fz* *2*

VIOLONCELLO 2.

p *fz* *fz* *fz* *ff*

p *cres.* *fz* *fz* *dimin.* *p*

f *pp* *rf* *morendo.*

f *p* *f*

f *p* *f* *(même son.)*

mezzo forte. *p*

p *cres.*

sempre - più - forte. *ff*

dimin. *p* *p*

p *ff*

VIOLONCELLO 2^o

ff

ten. ten.

rf

marcato, rf

2 marcato.

cres - cen - do, f

pp

p

cres. f

ten. ten.

rf

morendo.

1

pp

ppp

2

5

mf

12

ff

ff

ff

fine

VIOLONCELLO 2^oADAGIO PATETICO
MA NON TROPPO LENTO.

cres - cen - do.

p

f

ff

ff

dimin.

cres. f

pp

tr

tr

tr

Pizz. 2

Arco.

p

f

morendo.

p

ten. ten.

ten. ten.

Pizz.

pp

Arco.

pp

cres

ff

dimin. p

cres. f

ff

ff

pp

Pizz. 2

Arco.

f

morendo.

p

ten. ten.

pp

ten. ten.

Pizz.

cres - cen - do. dimin.

Arco. f

p

morendo.

pp

cres. f

p

p

fine

VIOLONCELLO 2°

MINUETTO. *MODERATO.*

Pizz. *3* *Arco.*

1 *p* *pp* *ff*

1^o *2^o* *pp* *ff*

5 *p* *pp* *f*

diminuendo. *Pizz.* *3* *Arco.* *cres.*

p *pp* *f*

deces. *Pizz.* *1^o* *Arco.*

pp *f*

2^o *Pizz.* *p*

1 *Arco.*

1^o *2^o* *3* *cres.* *f*

p

p

cres. *dimin.* *Pizz.* *3* *Arco.*

f *p* *p* *pp*

ff

5 *pp* *f* *dimin.*

VIOLONCELLO 2°

Pizz. *3* *Arco.* *cres.* *deces.*

p *p* *pp* *f*

Pizz. *Arco.*

pp *f*

FINALE. *ALLEGRO NON TROPPO.* *2*

1 *p* *ff*

3 *3*

Pizz. *Arco.*

mf *p* *ff*

1

p

f *p* *cres.* *f*

pp

ten. ten. *ten. ten.*

fz *rf*

1 *2*

ff *p*

ff

3

p *p* *f*

CONTRA-BASSO.

G. Onslow, Op. 43. 1

Nº 18. QUINTETTO.

ALLEGRO.

p *cres.* *fz* *fz* *fz*

f *dimin.* *pp* *Pizz.* *cres - cen - do.* *f* *Arco.*

p *fz* *fz* *ff*

pp *rinf.*

morendo.

f *f* *p* *f*

f *morendo.* *pp*

p *fz* *p* *fz*

ff *fz* *ff* *fz* *fz* *fz*

ff *fz* *fz* *fz* *fz* *fz*

1 *2* *2* *1* *2*

CONTRA-BASSO.

p *sfz* *sfz* *sfz* *ff*

p *cres.* *dimin.*

p *f* *pp* *rf*

morendo.

f *f* *p* *(même son)*

f *mezzo forte.*

p *p*

cres. *sempre più forte.* *ff*

dimin. P *p*

p *ff*

CONTRA-BASSO.

ff

ten. ten.

pp pp rf pp marcato.

2 marcato.

ff

cres - cen - do. f pp

p

cres. f

ten. ten. ten. ten.

p rf rf

morendo. 1 2 5

pp ppp p p mf

ff ff ff

3 1 2 3 4 5 6 7

ADAGIO PATETICO.
MA NON TROPPO LENTO.

p cresc. cen - do. f ff ff

p cresc. f dimin. pp

ff Pizz. 2 Arco. f p f

ten. ten. ten. ten.

morendo. p pp

Pizz.

Arco. pp

cres - cen - do. ff

dimin. p cresc. cen - do. f ff ff

pp cresc. f ff

Pizz. 2 Arco. f morendo. p pp

ten. ten. Pizz. f

Arco. 2

cres - cen - do. f dimin. p

cres. f morendo. p pp

DIX HUITIÈME
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pour deux Violons, Alto et deux Violoncelles

La partie de 1^{re} Violoncelle peut au besoin se remplacer par une partie d'Alto-Violoncelle, et celle de 2^e Violoncelle par une partie de Contre-Basse.

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