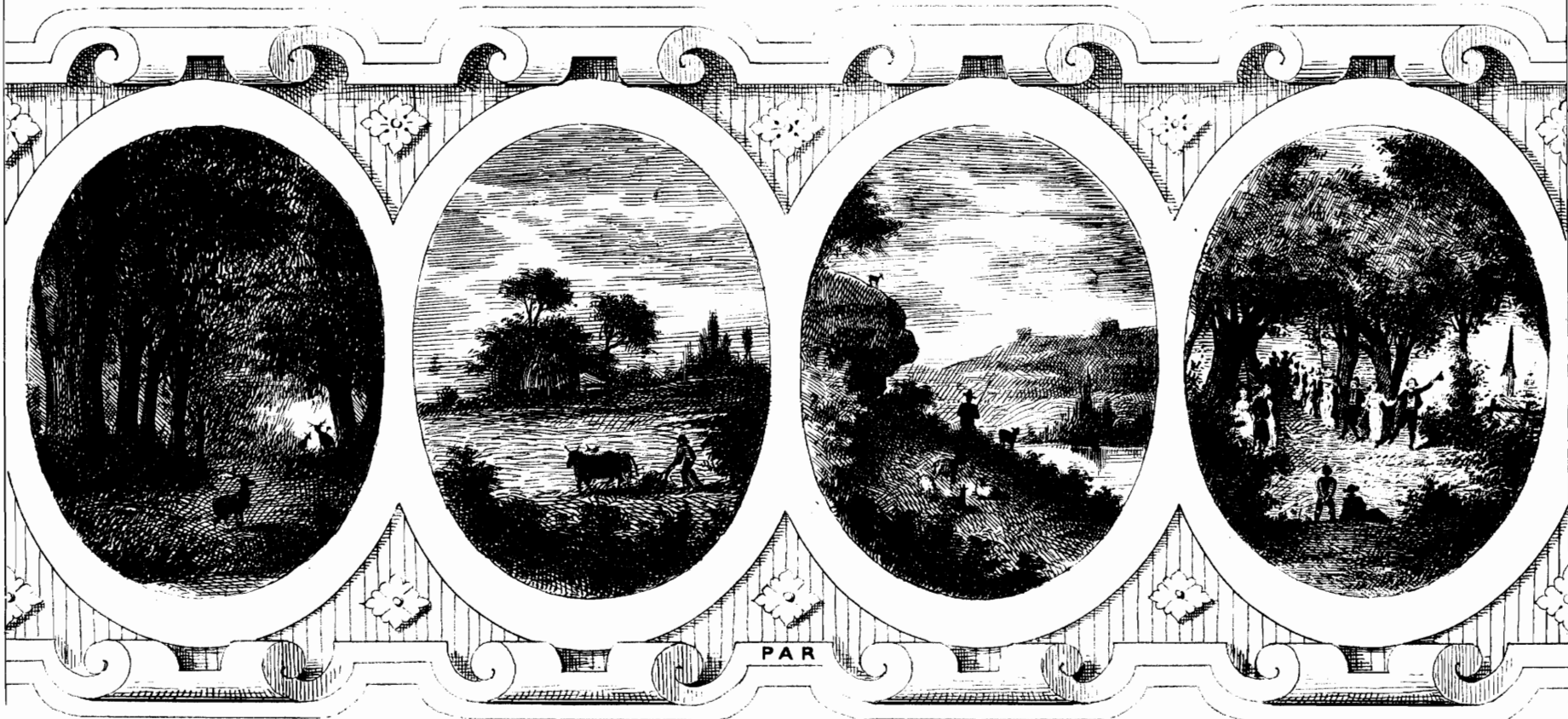




PAR

BENJAMIN GODARD.

. Edition pour Orchestre. — Op. 46. — Edition pour Piano.

Partition (N^o 1-4) Pr. M. 5. — netto.

Parties d'Orchestre:

N ^o 1. Dans les bois	Pr. M. 5,50.
N ^o 2. Dans les champs	„ „ 3, —.
N ^o 3. Sur la montagne	„ „ 4,50.
N ^o 4. Au village	„ „ 6,50.

à quatre mains:

à deux mains:

N ^o 1. Dans les bois	Pr. M. 2, —.	N ^o 1. Dans les bois	Pr. M. 2, —.
N ^o 2. Dans les champs	„ „ 1,50.	N ^o 2. Dans les champs	„ „ 2, —.
N ^o 3. Sur la montagne	„ „ 1,50.	N ^o 3. Sur la montagne	„ „ 2, —.
N ^o 4. Au village	„ „ 2,30.	N ^o 4. Au village	„ „ 2, —.

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SCÈNES POÉTIQUES.

Nº 1.

DANS LES BOIS. 6 1/2 m.

BENJAMIN GODARD, Op. 46 N° 1.

Allegro. (♩ = 108)

2 Flûtes.

2 Hautbois.

2 Clarinettes en Si b.

1^{er} et 2^e Bassons.

3^e et 4^e Bassons.

1^{er} Cor en Fa.

2^e Cor en Ut.

3^e Cor en Ré.

4^e Cor en Si b.

Timbales en

Allegro. (♩ = 108)

1^{er} Violons.

2^e Violons.

Altos.

Violoncelles.

Contrebasses.

[illegible]

Fl. Hb. Cl. Cors. Viol. Cello/Bass

10

rall. a tempo

p cresc. mf p pp

rall. a tempo

div. pp div. pp

Cl. Con moto ma non troppo. (♩ = 132)

Cl. Con moto ma non troppo. (♩ = 132)

Cors. *p*

pp *p* *pp*

Viol. *pp*

Con moto ma non troppo. (♩ = 132)

p

Hb.

Cl. *p* *cresc.*

Bns. *1er et 2e* *p* *cresc.*

Cors. *p* *cresc.*

pp *cresc.*

Viol. *p* *cresc.*

cresc.

p *cresc.*

cresc.

p *cresc.*

cresc.

Handwritten notes on the left margin: *F. C. G. Bb*

Handwritten note at the top right: *rall.*

Viol. I
Viol. II
Viola
Cello
Double Bass
Violoncello

a tempo

Handwritten notes on the left margin: *F. C. G. Bb*

Handwritten note at the top right: *rall.*

Viol. I
Viol. II
Viola
Cello
Double Bass
Violoncello

a tempo

D4

F.
C.
D.

This image shows a page of a musical score, likely for a symphony. The score is written for multiple instruments, including Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bns.), Cor Anglais (1er Cor., 2e Cor., 4e Cor.), Timpani (Timb.), Violin (Viol.), and Cello/Double Bass (Cello/Bass). The score is divided into measures by a large 'E' and a '19'. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various dynamic markings such as *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *pp* (pianissimo). The score is written in a standard musical notation with staves and notes. On the left margin, there are handwritten notes: 'F.', 'C.', and 'Bb'.

This musical score is for the 'E' section of a symphony, featuring a variety of instruments and dynamic markings. The score is written for a full orchestra, including woodwinds, strings, and percussion.

Instrumentation and Parts:

- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bns.), and Cor Anglais (Cors).
- Strings:** Violins (Viol.), Violas (Vcl.), Cellos (Cello), and Double Basses (Bass).
- Percussion:** Timpani (Timp.) and Cymbals (Cym.).

Key Features and Markings:

- Section Label:** The section is labeled 'E' at the top center.
- Tempo and Dynamics:** The tempo markings are 'rall.' (rallentando) and 'a tempo'. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato).
- Rehearsal Markers:** Rehearsal marks are indicated by the number '10' in the woodwind and string staves.
- Handwritten Annotations:** There are handwritten notes in the left margin, including '1er et 2e Bns.' (First and Second Bassoons) and 'Cors' (Cor Anglais).
- Performance Indications:** The score includes various performance instructions such as 'à 2' (for two), 'pizz.' (pizzicato), and 'pp' (pianissimo).

Handwritten notes on the left margin: *C*, *D*, *2*

Fl. *f* *cresc.* *ff* *dim.*

Hb. *f* *cresc.* *ff* *dim.*

Cl. *f* *cresc.* *ff* *dim.*

Bns. *f* *cresc.* *ff* *dim.* *pp*

2^e Cor. *f* *cresc.* *ff* *dim.*

3^e Cor. *f* *cresc.* *ff* *dim.*

4^e Cor. *f* *cresc.* *ff* *dim.*

Viol. *f* *cresc.* *ff* *dim.* *pp*

Cb. *f* *cresc.* *ff* *dim.* *pp*

Handwritten notes on the left margin: *F*, *C*, *3*

Section marker: **G**

Fl. *p* *cresc.* *f* *div.*

Hb. *p* *cresc.* *f* *div.*

Cl. *p* *cresc.* *f* *div.*

Bns. *p* *cresc.* *f* *div.*

1^{er} Cor. *p* *cresc.* *f* *div.*

2^e Cor. *p* *cresc.* *f* *div.*

4^e Cor. *p* *cresc.* *f* *div.*

Viol. *p* *cresc.* *f* *div.*

Cb. *p* *cresc.* *f* *div.*

Section marker: **G**

12371

F.
C.
B.

I
C
C

Fl. *cresc.*

Cl. *pp*

Bns. *cresc.*

Cors. *pp*

Timb. *pp*

Viol. *cresc.* *dimin.* *pp*

pp *arco* *pizz.*

I

Fl. *à 2. Animato.*

Hb. *cresc.* *mf* *f*

Cl. *cresc.* *à 2.* *f* *à 2.* *19* *f* *dimin.*

Bns. *cresc.* *19* *f* *à 2.* *p* *cresc.* *19* *f* *dimin.*

Cors. *p* *cresc.* *f* *p* *cresc.* *f* *dimin.*

Timb. *pp* *mf* *p* *pp cresc.* *f* *Più mosso.*

Viol. *pp* *cresc.* *f* *p* *cresc.* *f* *dimin.*

arco *pp* *cresc.* *f* *p* *cresc.* *f* *dimin.*

12371 *p* *cresc.* *f* *dimin.*

K

Più tranquillo.

a tempo

Fl. *p*

Cl. *pp*

Rns. *10 p*

Cors. *dimin. p pp mf pp p*

Timb. *dimin. p pp mf pp*

Viol. *p pp*

Più tranquillo. a tempo

Cl. *rall.*

Rns. *10 p pp*

Cors. *f pp mf pp p*

Timb. *pp pp*

Viol. *p p pp*

pizz. arco

rall. ppp

SCÈNES POÉTIQUES.

Nº 2.

DANS LES CHAMPS. 3^{me}BENJAMIN GODARD, Op. 46 N^o 2.

Moderato. (♩ = 92.)

Petite Flûte.

Grande Flûte.

2 Hautbois.

2 Clarinettes en Sib.

1^{er} et 2^e Bassons.

3^e et 4^e Bassons.

1^{er} Cor en Mi.

2^e Cor en La.

3^e Cor en Ut.

4^e Cor en Ré.

Moderato. (♩ = 92.)

1^o Violons.

2^o Violons.

Altos.

Violoncelles.

Contrebasses.

A

Section A, measures 1-10. The score features multiple staves with various instruments. Dynamics include *dim.*, *p*, *cresc.*, *f*, and *pp*. A *pizz.* (pizzicato) instruction is present at the bottom of the first staff in measure 10.

A

Section B, measures 1-10. The score includes parts for Hb. 10, Cl. 10, 1er et 2e Bns., Cors., Viol., and other instruments. Dynamics include *mf*, *cresc.*, *f*, *p*, *pp*, *arco*, and *pizz.*. A *pizz.* instruction is present at the bottom of the first staff in measure 10.

B

This image shows a page of a musical score, likely for a string quartet, featuring multiple staves with various musical notations, dynamics, and articulations. The score is written in a key with one sharp (F#) and a common time signature (C). The dynamics range from *f* (forte) to *p* (piano), with crescendos and decrescendos indicated. The articulation includes slurs and accents. The score is divided into measures by vertical bar lines, and the page number '15' is visible in the top right corner.

P. Fl.

Gr. Fl.

Hb.

Cl.

1^{er} et 2^e Bns.

Cors.

Viol.

Cello/Double Bass

Un poco più mosso.

p, *mf*, *f*, *dim.*, *pizz.*, *pp*

E
P. Fl.

Gr. Fl.

Hb.

Cl.

p *sf*

1er et 2e Bns.

1er Cor.

2e Cor.

Viol.

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

mf *mf* *mf* *mf* *mf* *mf*

dim. *dim.* *dim.* *dim.* *dim.* *dim.*

E

P. Fl.
 Gr. Fl.
 Hb.
 Cl.
 1er et 2e Bns.
 Solo.
 Cors.
 Viol.
 Cello/Double Bass

Dynamics: *p*, *f*, *pp*, *arco*, *pizz.*
 Articulations: *3*, *6*, *f*, *p*, *pp*, *arco*, *pizz.*
 Time Signature: 3/4
 Key Signature: One sharp (F#)

18

P.F.

Gr.F.

Hb.

Cl.

Bns.

1er Cor.

3e Cor.

4e Cor.

Viol.

sf *cresc.*

arco

pizz.

P. Fl.

Gr. Fl.

Hb.

Cl.

1^{er} et 2^e BUs.

Cors.

Viol.

G . 12371

This is a page of a musical score, likely for a symphony, featuring staves for various instruments. The staves are labeled as follows:

- P. Fl. (Piccolo Flute)
- Gr. Fl. (Great Flute)
- Hb. (Horn)
- Cl. (Clarinet)
- 1er et 2e Bns. (First and Second Bassoons)
- Cors. (Cor Anglais)
- Viol. (Violin)
- Double Bass (Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.*, *mf*, *f*, and *p*. The page is numbered "H" at the top and bottom.

[illegible]

[illegible]

SCÈNES POÉTIQUES.

N° 3.

SUR LA MONTAGNE. 5

BENJAMIN GODARD, Op. 46 N° 3.

Andante quasi Adagio. (♩ = 48)

Petite Flûte.
 Grande Flûte.
 2 Hautbois.
 2 Clarinettes en Si.
 1^{er} et 2^e Bassons.
 3^e et 4^e Bassons.
 1^{er} et 2^e Cors en Ut.
 3^e Cor en Fa.
 4^e Cor en Ré.
 2 Trompettes à Pistons en Ut.
 1^{er} et 2^e Trombones.
 3^e Trombone.
 Tuba en Si.
 Timbales en
 Grosse Caisse.

Andante quasi Adagio. (♩ = 48.)
 Violons.
 Altos.
 Violoncelles.
 Contrebasses.

A

B

[illegible]

Gr.Fl. **E** rall. a tempo animato

Hb. *dim.* *f* *cresc.* *ff*

Cl. *dim.* *mf cresc.* *f cresc.* *ff*

Bss. *dim.* *p* *mf cresc.* *f cresc.* *ff*

1^{er} et 2^e Cors. 2^o *p* *cresc.* *f* *cresc.* *ff*

3^e Cor. *p* *cresc.* *f* *cresc.* *ff*

4^e Cor. *mf* *p cresc.* *f* *cresc.* *ff*

Viol. *dim.* *p* *cresc.* *f* *cresc.* *ff*

Viola *dim.* *p* *cresc.* *f* *cresc.* *ff*

dim. *p* *cresc.* *f* *cresc.* *ff*

dim. *p* *cresc.* *f* *cresc.* *ff*

dim. *p* *cresc.* *f* *cresc.* *ff*

E 19371

[illegible]

G

The musical score consists of 18 staves, organized into three systems of six staves each. The notation includes various musical elements:

- Staff 1 (Treble Clef):** Starts with a whole note G. Dynamics include *mf*, *cresc.*, and *ff*.
- Staff 2 (Treble Clef):** Features a melodic line with dynamics *dim.*, *pp*, *mf cresc.*, and *ff*.
- Staff 3 (Treble Clef):** Contains a complex rhythmic pattern with dynamics *dim.*, *pp*, *cresc.*, and *ff*.
- Staff 4 (Treble Clef):** Similar to Staff 3, with dynamics *dim.*, *pp*, *cresc.*, and *ff*.
- Staff 5 (Bass Clef):** Features a melodic line with dynamics *dim.*, *pp*, *cresc.*, and *ff*.
- Staff 6 (Bass Clef):** Contains a complex rhythmic pattern with dynamics *dim.*, *pp*, *cresc.*, and *ff*.
- Staff 7 (Bass Clef):** Features a melodic line with dynamics *dim.*, *pp*, *cresc.*, and *ff*.
- Staff 8 (Bass Clef):** Contains a complex rhythmic pattern with dynamics *dim.*, *pp*, *cresc.*, and *ff*.
- Staff 9 (Bass Clef):** Features a melodic line with dynamics *dim.*, *pp*, *cresc.*, and *ff*.
- Staff 10 (Bass Clef):** Contains a complex rhythmic pattern with dynamics *dim.*, *pp*, *cresc.*, and *ff*.
- Staff 11 (Bass Clef):** Features a melodic line with dynamics *dim.*, *pp*, *cresc.*, and *ff*.
- Staff 12 (Bass Clef):** Contains a complex rhythmic pattern with dynamics *dim.*, *pp*, *cresc.*, and *ff*.
- Staff 13 (Bass Clef):** Features a melodic line with dynamics *dim.*, *pp*, *cresc.*, and *ff*.
- Staff 14 (Bass Clef):** Contains a complex rhythmic pattern with dynamics *dim.*, *pp*, *cresc.*, and *ff*.
- Staff 15 (Bass Clef):** Features a melodic line with dynamics *dim.*, *pp*, *cresc.*, and *ff*.
- Staff 16 (Bass Clef):** Contains a complex rhythmic pattern with dynamics *dim.*, *pp*, *cresc.*, and *ff*.
- Staff 17 (Bass Clef):** Features a melodic line with dynamics *dim.*, *pp*, *cresc.*, and *ff*.
- Staff 18 (Bass Clef):** Contains a complex rhythmic pattern with dynamics *dim.*, *pp*, *cresc.*, and *ff*.

Other markings include *10*, *a 2*, and *pp cresc. ff*.

G

J rall. a tempo

Musical score for a piano piece, page 27. The score is written for multiple staves, including treble and bass clefs. It features various musical notations such as notes, rests, and dynamic markings. The piece is marked with 'J' (Allegretto), 'rall.' (rallentando), and 'a tempo'. Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The score includes a section with a *dim.* (diminuendo) marking and a section with *pizz.* (pizzicato) marking.

12371
III

SCÈNES POÉTIQUES.

N°4.

AU VILLAGE. $4\frac{1}{2}$ m.

BENJAMIN GODARD, Op.46 N°4.

Allegro vivace. (♩ = 160.)

Petite Flûte.
 Grande Flûte.
 2 Hautbois.
 2 Clarinettes en Sib.
 1^{er} et 2^e Bassons.
 3^e et 4^e Bassons.
 1^{er} et 2^e Cors en Fa.
 3^e Cor en Ut.
 4^e Cor en Sib.
 Trompettes à Pistons en Ut.
 1^{er} et 2^e Trombones.
 3^e Trombone.
 Tuba en Sib.
 Timbales en $\frac{2}{4}$
 Grosse Caisse et Cymbales.
 Violons.
 Altos.
 Violoncelles.
 Contrebasses.

Musical score for orchestra, starting with *Allegro vivace* (♩ = 160.). The score is in 2/4 time and features various dynamics including *pp*, *p*, *cresc.*, *f*, and *sf*. The woodwinds and strings play a rhythmic pattern, while the brass instruments provide harmonic support. The score is divided into two systems, with the second system starting at the bottom.

[illegible][illegible]

This is a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include P. Fl. (Piccolo Flute), Gr. Fl. (Great Flute), Hb. (Horn), Basses (Bassoon and Bass), Cors. (Cor Anglais), Tromp. (Trumpet), Viol. (Violin), and Cellos/Double Basses (Cello and Double Bass). The score includes dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). It also includes articulation markings like *pizz.* (pizzicato) and *arco* (arco). The page is numbered 12371 at the bottom.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: P. Fl. (Piccolo Flute), Gr. Fl. (Great Flute), Hb. (Horn), Cl. (Clarinet), 1er et 2e Bbs (First and Second Basses), Cors. (Cor Anglais), Tromp. (Trumpet), Viol. (Violin), and a double bass line. The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). There are also markings for *arco* (arco) and *pizz.* (pizzicato). The score is divided into measures by vertical bar lines. The final measure of the system is marked with a large 'D' and the word 'dim.'.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are P. Fl. (Piccolo Flute), Gr. Fl. (Great Flute), Hb. (Horn), Cl. (Clarinet), Bn's (Bassoon), Cors. (Cor Anglais), Tromp. (Trumpet), Viol. (Violin), and Cello/Double Bass. The score is written in 4/4 time with a key signature of one flat (B-flat). The music is characterized by dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). There are also articulation markings like *arco* (arco) and *dim.* (diminuendo). The score includes various musical notations such as notes, rests, and slurs, indicating the flow and dynamics of the music.

Cl.
1^{re} et 2^e Bns.
Cors.
Viol.
Gr. Fl.

Hb.
Cl.
1^{re} et 2^e Bns.
Cors.
Tromp.
Viol.
Viol.
Viol.

[illegible]

P. Fl.

Gr. Fl.

Hb.

Cl.

1er et 2e Bns.

1er et 2e Tromb.

Timb. *cresc.*

Gr. Caisse et Cymb.

Viol.

Cello/Double Bass

12371

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, with staves arranged in a system. The notation is complex, featuring many triplets, dynamic markings such as 'fff' (fortississimo) and 'ff' (fortissimo), and articulation marks like 'à 2.' (allegretto). The key signature is B-flat major, and the time signature is 4/4. The page is numbered 'I' in the top left corner. The bottom of the page shows the beginning of a new section, marked 'I fff'. The score is printed on a white background with black ink.

K

This musical score is for a large ensemble, likely a symphony or concert band, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *ff* (fortissimo) and *a 2.* (second ending). The score is divided into two systems, with the first system ending at measure 123 and the second system starting at measure 124. The key signature changes to two flats (B-flat, E-flat) at the beginning of the second system. The score is marked with a 'K' at the top and bottom, indicating a specific key or section. The bottom of the page includes the number 12371 and the Roman numeral IV.

K

M

pp

P. Fl.

Gr. Fl.

Hb.

Cl.

Bns.

Cors.

Tromp.

Timb.

Gr.Caisse et Cymb.

Viol.

39

0

This page of musical notation is for a string quartet, consisting of four staves. The notation includes various dynamics and articulations throughout the piece.

Staff 1 (Violin I): Starts with a forte (*f*) dynamic, followed by a diminuendo (*dim.*) and a piano (*p*) section. It then features a crescendo (*cresc.*) leading back to forte (*f*), and ends with a piano (*p*) section.

Staff 2 (Violin II): Similar to the first staff, it begins with *f*, *dim.*, and *p*, followed by a *cresc.* to *f*, and concludes with *p*.

Staff 3 (Viola): Also follows the *f*, *dim.*, *p* pattern, then a *cresc.* to *f*, and ends with *p*.

Staff 4 (Cello/Double Bass): Starts with *f*, *dim.*, and *p*, followed by a *cresc.* to *f*, and ends with *p*.

Staff 5 (Violin I): This staff begins with a repeat sign and a *p* dynamic, followed by a *cresc.* to *f*. It then features a section marked *à 2.* (second ending) with a *p* dynamic, followed by a *cresc.* to *f*, and ends with a *p* section.

Staff 6 (Violin II): Similar to the fifth staff, it begins with a repeat sign and *p*, followed by a *cresc.* to *f*, then a *à 2.* section with *p*, a *cresc.* to *f*, and ends with *p*.

Staff 7 (Viola): This staff begins with a repeat sign and *p*, followed by a *cresc.* to *f*, then a *à 2.* section with *p*, a *cresc.* to *f*, and ends with *p*.

Staff 8 (Cello/Double Bass): This staff begins with a repeat sign and *p*, followed by a *cresc.* to *f*, then a *à 2.* section with *p*, a *cresc.* to *f*, and ends with *p*.

Staff 9 (Violin I): This staff begins with a forte (*f*) dynamic, followed by a diminuendo (*dim.*) and a piano (*p*) section. It then features a pizzicato (*pizz.*) section with a forte (*f*) dynamic, followed by a piano (*p*) section.

Staff 10 (Violin II): Similar to the ninth staff, it begins with *f*, *dim.*, and *p*, followed by a *pizz.* section with *f*, and ends with *p*.

Staff 11 (Viola): This staff begins with *f*, *dim.*, and *p*, followed by a *pizz.* section with *f*, and ends with *p*.

Staff 12 (Cello/Double Bass): This staff begins with *f*, *dim.*, and *p*, followed by a *pizz.* section with *f*, and ends with *p*.

Staff 13 (Violin I): This staff begins with a forte (*f*) dynamic, followed by a diminuendo (*dim.*) and a piano (*p*) section. It then features a pizzicato (*pizz.*) section with a forte (*f*) dynamic, followed by a piano (*p*) section.

Staff 14 (Violin II): Similar to the thirteenth staff, it begins with *f*, *dim.*, and *p*, followed by a *pizz.* section with *f*, and ends with *p*.

Staff 15 (Viola): This staff begins with *f*, *dim.*, and *p*, followed by a *pizz.* section with *f*, and ends with *p*.

Staff 16 (Cello/Double Bass): This staff begins with *f*, *dim.*, and *p*, followed by a *pizz.* section with *f*, and ends with *p*.

Staff 17 (Violin I): This staff begins with a forte (*f*) dynamic, followed by a diminuendo (*dim.*) and a piano (*p*) section. It then features a pizzicato (*pizz.*) section with a forte (*f*) dynamic, followed by a piano (*p*) section.

Staff 18 (Violin II): Similar to the seventeenth staff, it begins with *f*, *dim.*, and *p*, followed by a *pizz.* section with *f*, and ends with *p*.

Staff 19 (Viola): This staff begins with *f*, *dim.*, and *p*, followed by a *pizz.* section with *f*, and ends with *p*.

Staff 20 (Cello/Double Bass): This staff begins with *f*, *dim.*, and *p*, followed by a *pizz.* section with *f*, and ends with *p*.

P.Fl. *pp*
 Gr.Fl. *pp*
 Hb. *pp*
 Cl. *pp*
 1^{er} et 2^e Bns. *pp*
 Cors. *p* *cresc.*
 Timb. *pp*
 Viol. *pp*
 arco *pp*
 arco *pp*

P.Fl. *p*
 Gr.Fl. *p*
 Hb. *p*
 Cl. *p*
 1^{er} et 2^e Bns. *p*
 Cors. *mf* *dim.*
 Timb. *f*
 Viol. *f*
 pizz. *pp*
 mf pizz.

This is a page of a musical score, likely for a symphony or concert overture. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: P. Fl. (Piccolo Flute), Gr. Fl. (Great Flute), Hb. (Horn), Cl. (Clarinet), Bns. (Bassoon), I. Cors. (First Cor Anglais), Viol. arco (Violin, arco), and Cb. (Cello/Double Bass). The score is in 2/4 time and features a variety of dynamic markings, including *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *mf* (mezzo-forte). A rehearsal mark 'R' is placed at the beginning of the page. The score is divided into measures, with some measures containing multiple staves for different instruments. The bottom of the page includes the number '12371' and the Roman numeral 'IV'.

Musical score for a large ensemble, featuring multiple staves with various instruments and dynamics. The score is divided into two main sections, marked *S* and *S^p*.

Section 1 (Top):

- Staves 1-4: Treble clef, marked *f* *dim.* and *pp*. Includes a *p* marking on the first staff.
- Staves 5-8: Bass clef, marked *f* *dim.* and *pp*. Includes a *p* marking on the fifth staff.
- Staves 9-12: Treble clef, marked *f* *dim.* and *pp*. Includes a *p* marking on the ninth staff.
- Staves 13-16: Bass clef, marked *f* *dim.* and *pp*. Includes a *p* marking on the thirteenth staff.

Section 2 (Bottom):

- Staves 17-20: Treble clef, marked *f* *dim.* and *pp*. Includes a *pizz.* marking on the seventeenth staff.
- Staves 21-24: Bass clef, marked *f* *dim.* and *pp*. Includes a *pizz.* marking on the twenty-first staff.
- Staves 25-28: Treble clef, marked *f* *dim.* and *pp*. Includes a *pizz.* marking on the twenty-fifth staff.
- Staves 29-32: Bass clef, marked *f* *dim.* and *pp*. Includes a *pizz.* marking on the twenty-ninth staff.

Dynamics include *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *pizz.* (pizzicato), and *arco* (arco).