

VIOLINO 1^o

Dolcissimo.

ff

Dol. *ff* *p* *ff* *Ritenu. poco.*

a Tempo.

ff *rf* *Di...*

mi-nuen-do. pp *f* *Dimin.* *pp* *f* *Dim.*

Dol. *p*

Cres - - - - - cen - do. *f*

ff *pp* *Cres - - - - - cen - do.*

f *ff* *p*

ff *Allegro.* *rf* *p.* *1* *ff* *Energico.*

f *f*

Die-septiente

QUINTETTO

POUR

deux Violons, deux Violoncelles

dedie à Monsieur Eck

PAR

G. Dirlow.

A. B. la partie de Violoncelle peut au besoin être remplacée par la partie de 1^{er} Violoncelle.

Opus. 42. *Preis. 12.*

L. REY, 10, F. RUE DE LA VILLE, Paris.

L'opéra de P. A. P. L.



L. P. Rousseau

Allegro
risoluto. $\text{♩} = 460.$

ff

p

Cres: *ff* Energico.

Dimi - - - nuen - - - do.

pp

Cres -

cen - - - do. *fp*

Cres

Sec. Sec.

do. *ff* *fp*

fz fz fz fz fz fz Cres - - cen - - - do. *f*

VIOLINO I^a

a Tempo.

Ritenuto poco.

Stac: e leggiero.

fz *p*

ff *ff*

ff

p Cres - - cendo. *f* *ff*

pp

p *pp*

Dol.

rf rf rf

p

f Cres: *ff*

VIOLINO 1^oFinale
Allegretto.

♩ = 96.

p *fz* *fz* *a Tempo.*
Ritenu. poco, stacc. e leggiero.
pp e leggiero.
1^{re} Fois.
2^{me} Fois.
Dimin.
Dol.
2^e Corde.
pp *Con respres.* *fz*
p *fz* *Cres.* *ff*
p *fz*

VIOLINO 1^o

ff
1^{re} Fois.
2^{me} Fois.
ff *pp*
Staccate.
Cres - cen - do. *f*
ff
pp

pp Sem - pre - pri
 Cres cen - do. ff
 pp Cres:
 ff Energico.
 Cres cen - do poco - a - poco.
 fp
 Sec. Sec. Sec.
 cen - do. ff
 f^z j^z f^z f^z f^z f^z f^z Cres - cen - do. f

549.

 Adagio
cantabile.

= 112
 Dol.
 p ff
 Di - mi - nuen - do. p
 p p Cres: f p
 p
 Cres:
 pp Dimin: p
 f pp
 Di - mi - nuen - do. ff
 pp Cres:
 f p
 Dimi - nuen - do. p
 Cres cen - do. ff
 2. Corde. 4. Corde.
 pp ppp

VIOLINO 1°

Staccato e leggero assai.

Musical score for Violino 1°, measures 1-48. The score is written in G major (one sharp) and 2/4 time. It features a series of staccato eighth and sixteenth notes. Dynamics include *p*, *ff*, *fp*, and *pp*. There are crescendos and decrescendos marked. The piece ends with a double bar line.

VIOLINO 1°

Musical score for Violino 1°, measures 49-96. The score continues with staccato eighth and sixteenth notes. Dynamics include *ff*, *f*, and *pp*. There are crescendos and decrescendos marked. The piece ends with a double bar line.

Minuetto
presto.

 $\phi = 152.$

Minuetto
presto.

ff

Dimin: pp

ff pp ff pp

ff p ff

Dimin: pp

ff pp ff pp

ff p ff fp

ff p ff

Dimi - - - nuen - - - do. pp

Cres - - - cen - - - do. ff

VIOLINO I.

100

sf

pp

ff

pp

sf

ff

p

ff

p

ff

p

ff

Dimi - - - nuen - - - do. *pp*

Cres - - - cen - - - do. *ff*

sf

ff

pp

ff

ff

11

p

Staccato e leggero assai.

pp

ff

ff

pp

8

Dix-septième

QUINTETTO

POUR

deux Violons, deux Violonnas,

deux Violoncelles

dédié à Monsieur Elk

PAR

G. Onslow.

V. R. La partie de Violoncelle peut au besoin être remplacée par la partie de 2^e Violoncelle.

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PARIS chez F. ROULETTE, Éditeur des Rapports de l'Académie des Sciences, des Arts et des Lettres, 178, rue de la Harpe, 178.

Deposé chez P. A. P. 178.



G. Onslow

Allegro
risoluto. $\text{♩} = 160$

ff

pp

p

Cres: f

f

1

Cres - - - cen - -

pp

do.

p

piz:

Cres - - - cen - -

do ff Arco.

piz:

Arco.

f

3

ff

pp

rf

pp

rf

pp

rf

1^{re} Fois. Sec. 1

2^{me} Fois. Sec. 1

pp

f

f

pp

1

Staccate.

3

pp

1

1

1

1

Dol.

Cres:

f

ff

2

p

pp

p

Cres

cen

1

do.

f

ff

p

rf

1

Allegro.

pp

p

Energico.

ff

1

rf

1

1

Cres - cen - do.

f

2

ff

pp

Sem - pre - più.

Cres - cen do.

ff

pp

1

3

ff

1

pp

5

Cres:

pizz.

Arco.

p

Arco.

pizz.

Crescendo.

Arco.

ff

pizz.

Arco.

p

p

Cres:

f

1

2

f

ff

VIOLINO 2°

pp rf pp rf f Sec. 1

Sec. 1

f ff

p

pp ppp

Minuetto presto. $\text{♩} = 132.$

Dimin: pp ff p ff p

Dimin: pp

ff p ff p

VIOLINO 2°

pp p

Leggiere.

Con fuoco.

pp

Cres - - - cen - - - do poco - - a - - poco.

ff pp

ff p

1

1

p f

Cres: ff

Dim: pp

5

Suivez le Violon

Finale
Allegretto.

$\cdot = 96$

Finalé
Allegretto.

$\text{♩} = 96$

Staccate e leggiero.

Suivez le Violon.

p

pp

ff

$1^{\text{re}} \text{ Fois.}$

$2^{\text{me}} \text{ Fois.}$

p

ff

p

f

Cres:

ff

pp

5

Staccato e leggiero

Suivez le Violon.

pp

VIOLINO 2^o.

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). The notation is arranged in systems of two staves each. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are prominently used throughout, including *p* (piano), *ff* (fortissimo), *fp* (forzando piano), and *pp* (pianissimo). The tempo instruction "Staccate e leggiero assai." is written in the center of the page, indicating a staccato and very light playing style. Measure numbers 10, 11, 12, 13, 14, 15, and 16 are visible, marking specific points in the piece. The notation includes many slurs and ties, suggesting a flowing, connected melodic line.

VIOLINO 2^o

Staccate e leggiero assai.

Musical score for Violino 2, page 6. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamics including *p*, *f*, *ff*, and *fp*, and includes performance instructions like "Staccate e leggiero assai." and "Dim.". The piece concludes with a double bar line and a final *ff* dynamic.

VIOLINO 2^oAdagio
cantabile.

♩ = 112.

Musical score for Violino 2, page 7. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamics including *p*, *ff*, and *fp*, and includes performance instructions like "Adagio cantabile.", "Dim.", "Cres.", and "Crescendo.". The piece concludes with a double bar line and a final *pp* dynamic.

Dix-septième

QUINTETTO

POUR

deux Violons, Deuxième Violoncelle

dédié à Monsieur Eck

PAR

G. Onslow.

*A.B. La partie de 1^{er} Violoncelle peut au besoin être remplacée par
la partie de 2^{de} Violoncelle.*

Opus. 42. *Price: 12s.*

PARIS. — F. FROSTEE, Libraire et Répertoire de Musique pour le jour, 10, rue de la Harpe.
L'opéra de P. A. P. 1.



G. Onslow

Allegro
risoluto.

♩ = 160.

ff

fp

p

Cres: ff

ff

1

p

Cres - cendo.

Pizz.

Arco.

Pizz.

Arco.

Cres - cendo.

ff

Dimin:

do.

f

ff

pp

5

1^{re} Fois.

Sec.

1

2^{me} Fois.

Sec.

1

ff

Staccato.

1

5

a Tempo.

Musical score for Alto Viola, page 10, measures 1-24. The score is in G major and 4/4 time. It features various dynamics including *p*, *pp*, *ff*, *f*, and *mf*, and includes vocal-like lyrics: "Dimi - - - nuen - - - do." and "Dimi - - - nuen - - - do."

Musical score for Alto Viola, page 5, measures 25-48. The score continues in G major and 4/4 time. It includes dynamics such as *ff*, *pp*, *f*, and *mf*, and features vocal-like lyrics: "Piu Cres - - - cen - - - do.", "Sem - - - pre - - - do.", "Cres - - - cen - - - do - - - poco - a - - - poco.", and "Cres - - - cen - - - do."

[illegible]

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). The tempo is marked "a Tempo." at the beginning. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *Con fuoco.* (with fire), *Dol.* (dolce), *Cres.* (crescendo), *Dimin.* (diminuendo), and *Ritard* (ritardando). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and is divided into sections by bar lines and repeat signs. The notation is written for a single melodic line, likely for the right hand of a piano.

ALTO-VIOLA.

Finale
Allegretto.

$\text{♩} = 96.$

pp

a Tempo.

Rit. Stacc e leggiero.

1

pp

ff

1^{re} Fois.

2^{me} Fois.

Dimi nuen do. p pp

Stac:

3

Cres: mf Cres

cen - do. f

2

ALTO-VIOLA.

f p

5

1

p Cres - - cen - do. ff

sp

ff pp

3

p

3

p p f f

1

p Cres - - cen - do. ff

sp

pp ff pp

Staccato e leggiero assai.

5

pp

2 4

ff 519. ff ff ff

Staccato e leggero assai.

ff

ff

ff

2 pp

ff

7 pp

3 f

Dimin: p

ff

pp

pp

ff

p

ff

p

5 p

3

1 p

Cres

- - cen - do. f

fp

ff

pp

ff

pp

549. Cres - - - cen - - - do. ff

Adagio
cantabile.

♩ = 112.

p

pp

mf

ff

Dimin: - - - nuen - - - do.

Cres: - - - cen - - - do Rinf. p

pp

3 f

Dimin: p

pp

Dimin: pp

pp

Cres: mf p

pp

Cres - cen - do. ff

Dimin:

2^{ma} Corde. pp ppp

Dix-septième

QUINTETTO

POUR

deux Violons, deux Violoncelles

dédié à Monsieur Elk

PAR

G. Dnslow.

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G. Dnslow.

2 17^{me} QUINTETTO.

ALTO-VIOLONCELLO.

G. ONSLOW. Op. 24.

Allegro
risoluto. $\text{♩} = 160.$

ff *p* *Cresc.* *f* *p* *Cresc.* *cen* *do.* *p* *Pizz.* *Arco.* *p* *Pizz.* *Arco.* *Cresc.* *cen* *do.* *ff* *Arco.* *Pizz.* *Cresc.* *cen* *do.* *f* *4* *p* *1^{re} Fois.* *1* *2^{me} Fois.* *1* *3* *4* *Cresc.* *cen* *do.* *f* *ff* *pp* *Cresc.*

cen do. Poco a Poco *ff*

p

p *Cres.* cen do. *Arco.*

do Poco Poco. *Pizz.* *p* *Arco.*

Pizz. *Arco.* Cres. cen do. *ff*

Pizz. *Arco.* *p* *Cres.* cen do.

f *2* *1*

pp *3* *Pizz.* *Arco.*

f *1*

2

3 *4*

Smorz. *pp* *ffp*

ALTO-VIOLONCELLO.

Minuetto
presto.

♩ = 132 Marcato.

Di - mi - nuendo *fp*

ff p ff pp

Marcato.

Di - mi - nuen do *ff*

ff pp ff p ff p

f pp

p f p

Cres - cen - do. f

sp ff pp

ff pp

ALTO-VIOLONCELLO.

Dimi - nuen - do. *pp*

Dimin: *mf*

a tempo.

Dimin - e - Ritenuto Poco Col Violino 1^o

mf ff

Dimin: *pp*

Dimin: *pp*

Cres: ff p pp

Cres - cen - do. f

p rf

Pizz: p

Allegro. Arco.

5 2 p ff Energico.

mf *Dim. e Ritenuto. Poco* Col Viol. I

a Tempo.

Con fuoco.

Cres. cen. do. f ff

Dol. e Legate.

Cres. cen. do. f ff

ff p pp f p

Cres. cen. do. f

ff pp ff

tr p

tr pp tr p

Staccato e leggiere assai.

ff f pp

pp pp

f

ALTO-VIOLONCELLO.

Dix-septième

QUINTETTO

POUR

deux Violons, Deux Violoncelles

dedié à Monsieur Elk

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Wessel

2 17^{mo} QUINTEFFIO.

VIOLONCELLO I^o

G. ONSLOW. Op. 42.

Allegro
risoluto.

$\text{♩} = 160.$

ff

Cres: ff

6

p Cres - - - cen - do.

Pizz: p

Arco.

Pizz:

Arco.

Pizz:

Arco.

Pizz

Cres - - - cen - do. ff

p Arco.

Cres - - - cendo. f

4

1^{re} Fois.

Sec. 1

2^{me} Fois.

Sec. 1

Sec. 1

3

1

Cres - - - cen -

do.

f

ff

Sem - - pre più Cres - - - cen -

VIOLONCELLO 1^o

3

do. ff

ff

p

ff

pp

Sempre più Cres - cen - do.

Piz.

Arco.

Piz.

Arco.

cen - do. ff

ff

ff

ff

ff

ff

ff

Sempre.

ff

fff

VIOLONCELLO 1^oMinuetto
presto.

♩ = 152.

f Marcato.
 Dimi - nuen - do. *p*
ff *pp* *ff* *pp* *ff*
p *ff* *f* Marcato.
 Dimi - nuen - do. *p*
ff *pp* *ff* *pp* *ff* *pp*
ff *p* *ff* *p* *ff* *pp*
f *p* Dol. *p* *f*
 Cres - cen - do.
f *fp*
ff *pp* *ff* *p*
pp

VIOLONCELLO 1^o

Dimi - nuen - do. *pp* *fz* Dimin:
mf *fz*
 a Tempo.
 Dimin: e ri-tenuto Poco Col Viol. 1^o
mf *fz*
ff Dimin: *pp*
f Dimin: *pp* Dimin:
p 2
 Cres - cen - do. *f* *ff* *p*
pp Cres - cen - do. *f*
p *pf*
 Piz:
 Allegro. Arco.
 3 2 *p* *ff* Energico.
ff

Dimin: e Ritenuto Poco. Col. Viol. 1^o

a Tempo.

5

6

Con fuoco.

2

1

pp

Crescen

do.

f

fz

fz

fz

fz

ff

pp

ff

ff

Leggite.

1

4

p

Cres - - - cen - - - do Poco a poco.

f

Cres:

ff

pp

f

p

p

f

p

Cres - - - cen - - - do.

f

3

1

1

sp

ff

pp

4

7

p

tr.

2

5

ff

p

pp

7

tr.

2

5

Staccato assai.

pp

ff

f

pp

1

2

f

5

f

VIOLONCELLO 1^o

Dimi - nuen - do. *p*

ff *pp* *ff* *p* *ff* *p* *ff*

pp *pp* *f* *p*

f *p*

Cres - cen - do. *f*

ff *pp* *ff* *pp*

Cres - cen - do. *ff* *ff*

Adagio cantabile. *Dol.*

pp *p* *ff*

Dimin: *Dol. Con espres:*

pp *Cres* *rf*

pp *Cres:* *f*

519.

VIOLONCELLO 1^o

ff

f *ff*

Dol. Con espres:

Cres: rf p

pp *Cres:* *ff* *Dimin:*

2^{me} Corde. *3^{me} Corde.*

pp *ppp*

Finale Allegretto. *♩ = 96.*

mf *ff* *Diminu - en - do e*

a Tempo.

Ritenu. *Poco.* *Col Viol. 1^o*

mf *ff*

1^{re} Fois. *2^{me} Fois.*

Dol.

pp

Cres:

f *Cres - cen - do.* *ff*

5

VIOLONCELLO II

Quintet 17

Onslow
Op.42

Allegro risoluto ♩ = 160

ff *pp* *ff* *dim.* *p* *fp* *cresc.* *f* *fp* *cresc.* *f* *f* *ff* *p* *sf* *sf* *f* *ff*

VIOLONCELLO II

p *staccato*

ff

pp

pp *cres.....cen.....do*

mf *Sempre.. piu...cres.....cen.....do* *ff*

pp *cresc. ff*

pp

p *cres.cen.do*

poco - - - - - à - - - - - poco *fp*

VIOLONCELLO II

p *ff* *dim.* *pp* *f* *pp* *f* *dim.* *p* *pizz.* *arco* *cresc.* *f* *p* *pp* *cresc.* *f* *ff* *p* *Allegro* *mf* *ff*

Computer set by Kitty and Theo Wyatt using Sibelius 2

VIOLONCELLO II

cresc. *ff* *cresc.* *fp* *f* *ff* *pp* *pp* *rf* *fz* *f* *ff* *ff* *pizz.* *p* *arco* *ff* *p* *p* *ppp*

[illegible]

VIOLONCELLO II

9

The musical score for Violoncello II consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a first ending bracket over measures 1-4, marked *ff*. The second staff starts with a *pizz.* (pizzicato) instruction and a *p cresc.* (piano crescendo) marking, followed by an *arco* (arco) instruction and a *f* (forte) marking. The third staff continues the *f* marking and includes a *sempre cresc.* (sempre crescendo) instruction, leading to a *ff* (fortissimo) marking. The fourth staff features a *pp* (pianissimo) marking and a *f* (forte) marking. The fifth staff has a *ff* (fortissimo) marking and a *pp* (pianissimo) marking. The sixth staff has a *pp* (pianissimo) marking and a *cresc.* (crescendo) marking. The seventh staff has a *f* (forte) marking and a *ff* (fortissimo) marking. The eighth staff has a *dim.* (diminuendo) marking and a *pp* (pianissimo) marking. The ninth staff has a *pp* (pianissimo) marking and a *ff* (fortissimo) marking. The tenth staff has a *coll Vn. 1°* (colla Violino I) instruction and a *a tempo* marking, leading to a second ending bracket over measures 9-10, marked *2*.

ff

4 *pizz.* *p cresc.* *arco* *f* *sempre cresc.* *ff*

pp *f* *ff* *pp*

pp *cresc.*

f *ff* *dim.* *pp* *ff*

pp

coll Vn. 1° *a tempo* *2*

VIOLONCELLO II

Finale

Allegretto ♩ = 96

coll. Vn. I^o

pp
A tempo

1 2

p *ff* *dim.* 1 *p*

4 1 *f* *p* coll Vn. I^o a tempo 2 *p*

4 1 *ff* *ff*

VIOLONCELLO II

15

pp *ff*

p *ff* *p* *ff* *p*

2 *pp* 3

cres. cen. do *f* *f*

ff *ff* *pp* *ff*

pp

Staccato e leggiero

assai *p* 8

3 *ff* *ff* *ff* *ff* *pp*

Staccato e leggiero assai

8 11 *pp*

ff *ff* *ff* *ff*

ff *pp*

7

VIOLONCELLO II

pp

ff

f

Marcato

3

3

fpp

ff

pp

ff

pp

ff

15

p

f

f

pp

ff

p

ff

p

2

p

pp

3

cres. cen. do

ff

f

fp

ff

pp

ff

pp

cres. cen. do

ff

VIOLONCELLO II

Adagio cantabile

1 2

p *pp* *p marcato* *ff* *dim.* *pizz.* *p* *cresc.* *f* *arco* *pp* *cresc.* *f* *dim.* *1* *2* *f* *ff* *dim.* *pp* *pizz.* *cresc.* *sf* *p* *arco* *p* *cresc.* *ff* *dim.* *p* *pp* *pizz.* *pp* *ppp*

Dix-septieme

QUINTETTO

POUR

deux Violons, Deux Violoncelles

dédié à Monsieur Rak

PAR

G. Dirlow.

*La partie de Violoncelle peut en besoin être remplacée par
la partie de 1^{er} Violoncelle.*

Op. 42.

Price 12s

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G. Dirlow

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8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

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