

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 464/76

Ouverture a 5. Viola d'Amour, 2 Violin/Viola e Cembalo.
(A-dur) [Kopftitel]



[ohne Satzbez.] C/C -
Air en Gavotte C - Air
Largo C - Menuet 1, 2, 3,
4 3/4.
Alle A-dur.

Autograph ca. 1733.

35 x 21,5 cm.

partitur: 3 Bl. Alte Zählung: Bogen 5-6.

Alte Sign.: 76. Mus 3346/76.

This is a handwritten musical score on aged paper, featuring five systems of staves. Each system consists of five staves, likely representing different instruments. The notation is in a historical style, with various note values, rests, and bar lines. The first system includes a key signature of one sharp (F#) and a common time signature (C). The second system has a key signature change to one flat (Bb). The third system includes a 'forte' (f) dynamic marking. The fourth system includes a 'poco' (poco) marking. The fifth system includes a 'poco' (poco) marking. The score is written in a cursive, handwritten style, typical of 18th-century musical notation.

Mus. 3346/76



*Fin en Gave.*

Air Large. Viol. London.

This is a handwritten musical score for a piece titled "Air Large. Viol. London." The score is written on ten systems of five staves each. The notation is in a historical style, featuring a key signature of one sharp (F#) and a common time signature (C). The music is characterized by dense, rapid passages, particularly in the upper staves, which likely represent the violin part. The lower staves contain more rhythmic and harmonic support. The handwriting is in dark ink on aged, slightly yellowed paper. The overall structure of the piece appears to be a single, continuous movement.



Minuet 3.

Handwritten musical score for Minuet 3, measures 1-16. The notation is in G major (one sharp) and 3/4 time. It features a melody in the right hand and a bass line in the left hand, with various rests and note values.

Minuet 4.

Handwritten musical score for Minuet 4, measures 1-16. The notation is in G major (one sharp) and 3/4 time. It features a melody in the right hand and a bass line in the left hand, with various rests and note values.

Minuet 1.

Handwritten musical score for Minuet 1, measures 1-16. The notation is in G major (one sharp) and 3/4 time. It features a melody in the right hand and a bass line in the left hand, with various rests and note values.

Minuet 1.

Handwritten musical score for Minuet 1, measures 17-32. The notation is in G major (one sharp) and 3/4 time. It features a melody in the right hand and a bass line in the left hand, with various rests and note values.

Minuet 1.

Handwritten musical score for Minuet 1, measures 33-48. The notation is in G major (one sharp) and 3/4 time. It features a melody in the right hand and a bass line in the left hand, with various rests and note values.