

à Monsieur et Madame ADRIEN LE PAGE.
Respectueux et affectueux hommage

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INQUIÉTUDE

ROMANCE SANS PAROLES

POUR PIANO

JOSÉ DE COR-DE-LASS
(FRÈRE)

(Φ)

All^{to} poco moderato

PIANO

dim.

cresc.

p

pp

Ped. *

(Φ) Ne se servir de la pédale qu'aux endroits indiqués par l'auteur — pour la pédale à sourdine de même.

poco rall. **Poco mosso**

mf *cresc.*

f *cresc.* *mf*

rall. *dim.* *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. *

pp

Ped. * Ped. *

mf

Ped. *sourdine*

Sans *sourdine*

Ped. * Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

rall.

dim.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation, piano (*pp*). The system consists of a grand staff with a treble and bass clef. The music is in 2/4 time and features a series of eighth and sixteenth notes with slurs and ties.

Second system of musical notation, piano (*pp*). The system consists of a grand staff with a treble and bass clef. The music is in 2/4 time and features a series of eighth and sixteenth notes with slurs and ties. A *Ped.* marking with an asterisk is present below the bass staff.

Third system of musical notation, piano (*pp*). The system consists of a grand staff with a treble and bass clef. The music is in 2/4 time and features a series of eighth and sixteenth notes with slurs and ties. A *Ped. sourdine* marking is present above the treble staff, and a *Ped.* marking with an asterisk is present below the bass staff.

Fourth system of musical notation, **CODA** *Moderato*. The system consists of a grand staff with a treble and bass clef. The music is in 2/4 time and features a series of eighth and sixteenth notes with slurs and ties. A *rall.* marking is present above the treble staff, and a *p* marking is present below the bass staff. A *Sans sourdine* marking is present below the bass staff.

Fifth system of musical notation, *All. animato*. The system consists of a grand staff with a treble and bass clef. The music is in 2/4 time and features a series of eighth and sixteenth notes with slurs and ties. A *pp* marking is present below the bass staff, and a *Ped.* marking with an asterisk is present below the bass staff.