

# Sonata 2 für Violine allein

Max Reger, Op. 42, Heft 1 No. 2

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**Allegro con grazia**

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 32 measures, divided into eight systems of four measures each. The dynamics and articulations are as follows:

- Measure 1: *p* (piano), *v* (accents), *sf* (sforzando), *f* (forte), *p* (piano).
- Measure 5: *ff* (fortissimo).
- Measure 9: *p* (piano), *ff* (fortissimo), *p* (piano), *3* (triplets).
- Measure 14: *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano), *3* (triplets).
- Measure 19: *mf* (mezzo-forte), *tr* (trills), *f* (forte), *p* (piano), *espress.* (espressivo).
- Measure 24: *p* (piano).
- Measure 28: *pp* (pianissimo), *f* (forte).
- Measure 32: *ff* (fortissimo), *p* (piano).

37 1. 2.  
*pp* *pp* *p* *poco a poco crescendo*

42 *f* *ff*

46 *p* *sempre p*

51 *crescendo* *ff* *p*

55 *f* *crescendo* *ff*

59 *p* *f* *p*

63 *sf*

67 *p* *ff* *p* *ff*

72 *p* *ff* *p*

77 *espress.*  
*f* *p*

82

86 *pp* *f* *ff*

90 *p*

94 *p* *f* *ff*

**Andantino**

*espress.*  
*p* *tr*

12 *cresc.* *f* *p* *meno p* *f* *pp*

23 *pp* *ff* *ff*

29 *poco rit.*  
*ff* *ff* *p*

35 *a tempo* *rit.*  
*p* *pp*

**Prestissimo (scherzando)**

*p* *f* *p* *p cresc.*

3 *ff* *p*

6 *f* *p* *f* *ff*

9 *p* *f* *p*

12 *ff* *p* *poco a poco crescendo*

15 *ff*

18 *8va*  
*sf p sf p*

21 *ff p ff*

24 *sf p sf p* *poco rit. a tempo*  
*p*

28 *f p p cresc.*

31 *ff p f p*

34 *f ff*

37 *pp*

40 *ff ff mf*

44 *ff* *p* *ff*

48 *mf* *ff* *p* *8va-7*

52 *f* *p* *p* *cresc.*

55 *ff* *p* *f* *p*

58 *f* *ff* *6*

61 *ff* *p* *poco a poco crescendo*

64 *ff* *p*

67

70 *ff* *pp* *ff* *p*

74 *ff* *p* *ff* *8va-7*

78 *f* *p* *f* *p*

82 *ff* *p* *f* *p*

85 *ff* *ffz* *pp*

88 *ffz* *pp*

90 *ffz* *pp* *pizz.*