

Kling, Glöckchen kling

Karl Enslin (1814-1875)

Volkswaise
Satz: J. Knuth

First system of musical notation in G major (three sharps) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

klin-ge-lin-ge-ling,
Kling Glöck-chen, klin - - ge - - ling, kling Glöck-chen, kling.

Fine

Second system of musical notation, starting at measure 5. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the notes.

1. Laßt mich ein, ihr Kin-der, ist so kalt der Win-ter.
2. Mäd-chen hört und Büb-chen, macht mir auf das Stüb-chen,
3. Hell er - glüh`n die Ker-zen, öff - net mir die Her-zen!

Third system of musical notation, starting at measure 9. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the notes.

1. Öff - net mir die Tü-ren, laßt mich nicht er - frie - ren!
2. bring` euch vie - le Ga-ben, sollt euch d`ran er - la - ben!
3. Will drin woh-nen fröh-lich, from-mes Kind, wie se - lig!

Da capo al Fine