

VI.

Motetto concertato „Weine nicht.“

3 voci con 6 strumenti.

Sinfonia.

Violino I.

Violino II.

Violino III.

Violdigamba I.

Violdigamba II.

Violdigamba III.

Organo.

Alto solo.

Weine nicht, weine nicht!

Es hat überwunden der Löwe, der Lö-

-we vom Stamm Ju - da, es hat über-

-wunder Löwe, der Lö - we, der Löwe vom Stamm Ju - da, der

Lö - we vom Stamm Ju -

-da, die Wur - zel Da - vid's, weine nicht, weine nicht!

D. D. T. vi.

Sinfonia.

The image shows three staves of musical notation for orchestra, labeled "Sinfonia." The notation is in common time, with various clefs (G, C, F) and key signatures (A major, E major, B major). The first staff consists of six measures, with dynamic markings *p* and *f*. The second staff consists of eight measures, with dynamic markings *p*, *p*, *p*, *p*, *p*, *p*, *p*, and *p*. The third staff consists of eight measures, with dynamic markings *p*, *p*, *p*, *p*, *p*, *p*, *p*, and *p*. The music includes various instruments such as strings, woodwinds, and brass. The bottom staff has a bass clef and includes a tempo marking "D. D. T. VI." and a harmonic analysis at the end.

D. D. T. VI.

Basso solo.

Weine nicht! Es hat ü-berwundernder Lö-we vom Stamm Ju-da, die Wurzel Da -

vids, der Lö-we vom Stamm Ju-da, die Wurzel Da -

vids.

Sinfonia

Sinfonia.

Allegro.

A musical score for orchestra, page 11, featuring ten staves. The staves are arranged in two groups: strings (Violin I, Violin II, Viola, Cello) at the top, and woodwinds (Oboe, Clarinet, Bassoon, Horn, Trombone) at the bottom. The score shows measures 1 through 10. Measure 1: Violin I has a eighth note. Measure 2: Violin I has a eighth note. Measure 3: Violin I has a eighth note. Measure 4: Violin I has a eighth note. Measure 5: Violin I has a eighth note. Measure 6: Violin I has a eighth note. Measure 7: Violin I has a eighth note. Measure 8: Violin I has a eighth note. Measure 9: Violin I has a eighth note. Measure 10: Violin I has a eighth note. Measures 1-10: Violin II rests. Measures 1-10: Viola rests. Measures 1-10: Cello rests. Measures 1-10: Oboe has eighth notes. Measures 1-10: Clarinet has eighth notes. Measures 1-10: Bassoon has eighth notes. Measures 1-10: Horn has eighth notes. Measures 1-10: Trombone has eighth notes.

Musical score page 62, first system. The score consists of six staves. The top three staves are treble clef, the bottom three are bass clef. The key signature is one sharp. The time signature is common time. The music features eighth-note patterns and rests. Measures 1 through 8 are shown.

Musical score page 62, second system. The score consists of six staves. The top three staves are treble clef, the bottom three are bass clef. The key signature is one sharp. The time signature is common time. The music features eighth-note patterns and rests. Measures 9 through 16 are shown.

Musical score page 62, third system. The score consists of six staves. The top three staves are treble clef, the bottom three are bass clef. The key signature is one sharp. The time signature is common time. The music features eighth-note patterns and rests. Measures 17 through 24 are shown.

Adagio.

Alto.

Tenore.

Basso.

Wei-ne, wei - ne nicht, wei - ne nicht, wei -

Wei-ne, wei - ne nicht, wei - ne nicht, wei -

Wei-ne, wei - ne nicht, wei - ne nicht,

ne nicht, wei - ne nicht! Es hat über-
 ne nicht, wei - ne nicht! Es hat über-
 wei - ne nicht, wei - ne nicht! Es hat über-

Musical score page 64, top half. The score consists of eight staves. The first four staves are blank, showing only vertical bar lines. The second section begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The vocal parts sing in unison, repeating the phrase "es hat ü._ber.wunden," followed by "der Lö._we," and then "vom". The bassoon part provides harmonic support.

wunden, es hat ü._ber.wunden, es hat ü._ber.wunden der Lö._we, der Lö._we, der Lö._we vom
wunden, es hat ü._ber.wunden, es hat ü._ber.wunden der Lö._we, der Lö._we, der Lö._we, der Lö._we
wunden, es hat ü._ber.wunden, es hat ü._ber.wunden der Lö._we, der Lö._we, der Lö._we, der Lö._we

Musical score page 64, bottom half. The score continues with the same instrumentation and vocal parts. The vocal parts sing in unison, repeating the phrase "Stamm Ju _ - da," followed by "es hat ü._ber.wunden," and then "vom Stamm Ju _ - da," followed by "es hat ü._ber.wunden," and finally "vom Stamm Ju _ - da," followed by "es hat ü._ber.wunden." The bassoon part provides harmonic support.

Stamm Ju _ - da, es hat ü._ber.wunden,
vom Stamm Ju _ - da, es hat ü._ber.wunden,
vom Stamm Ju _ - da, es hat ü._ber.wunden,

Musical score page 65, top half. The score consists of six staves. The first four staves are treble clef, the fifth is bass clef, and the sixth is alto clef. The music is in common time. The vocal parts sing in homophony. The lyrics are: "es hat überwun - den der Lö - we, es hat über - es hat überwun - den der Lö - we, es hat über - es hat überwun - den der Lö -". The piano accompaniment features eighth-note patterns in the upper staves and sixteenth-note patterns in the lower staves.

Musical score page 65, bottom half. The score continues with six staves. The vocal parts sing in homophony. The lyrics are: "-wun - den der Lö - - we vom Stamm Ju - - - da, die Wur - -wun - den der Lö - - we vom Stamm Ju - - - da, die Wur - - - - - we, der Lö - - we vom Stamm Ju - - - da, die Wur -". The piano accompaniment maintains its eighth-note and sixteenth-note patterns.

1. 2.

-zel Da - vids, zel Da - vids,
-zel Da - vids, zel Da - vids,
-zel Da - vids, zel Da - vids,
die Wur - zel Da - vids.

Das Lamm, das er-wür-get ist,
Das Lamm, das er-wür-get ist,
Das Lamm das er-wür - get

6 5 6 4 3 6 5 5 6 4 # 4 3 6 5 6 4 #

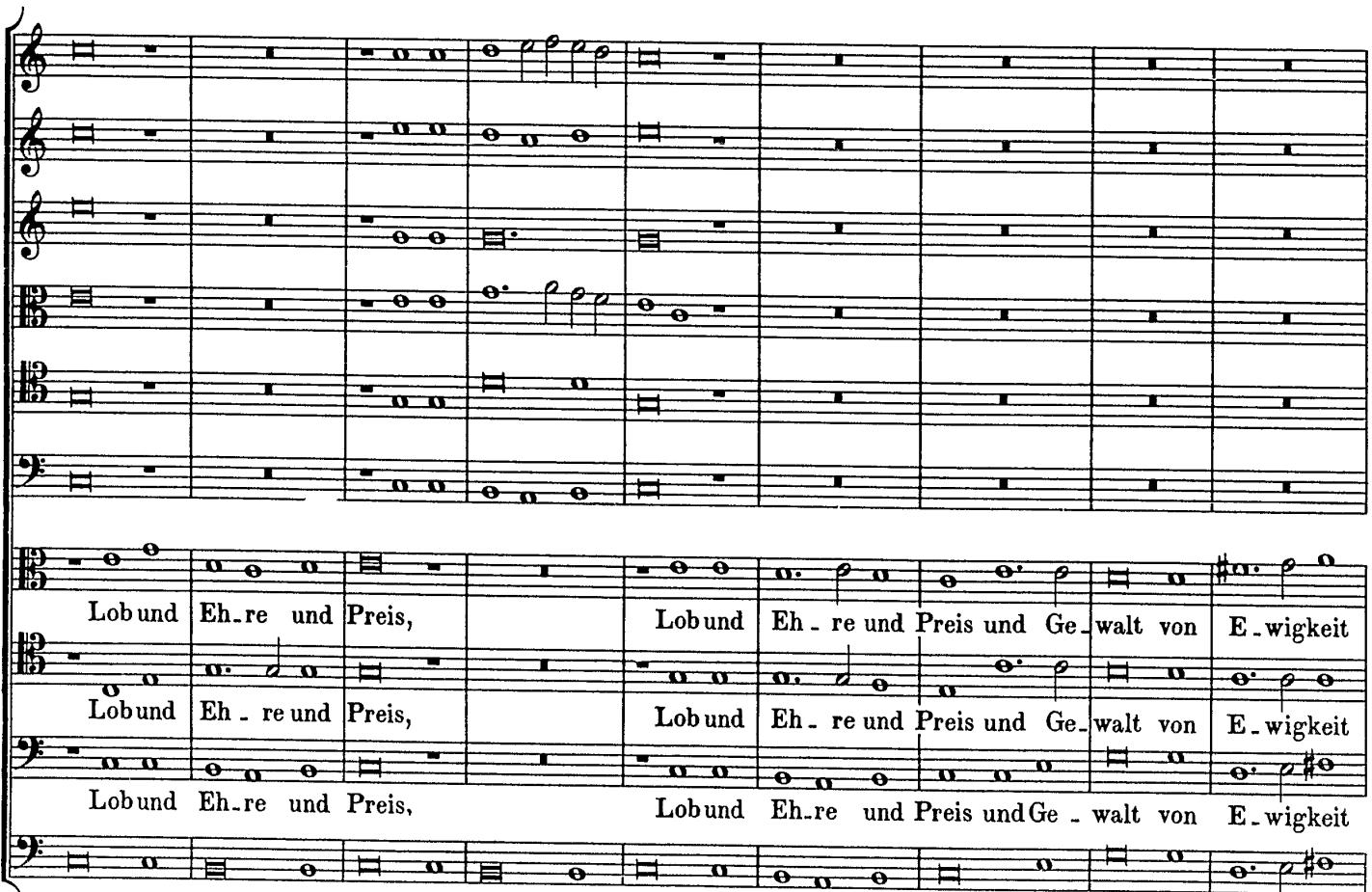
ist würdig zu nehmen Kraft, Reichthum und Weisheit und Stärke
ist würdig zu nehmen, ist würdig zu nehmen Kraft, Reichthum und Weisheit und Stärke und Ehre
ist, ist würdig zu nehmen Kraft, Reichthum und Weisheit und Stärke und Ehre

und Eh-re und Preis und Lob, und Preis und Lob, und Eh-re und Preis und Ge-walt von
und Preis und Lob, und Preis und Lob, und Preis und Ge-walt von
und Preis und Lob, und Preis und Lob, und Preis und Ge-walt von



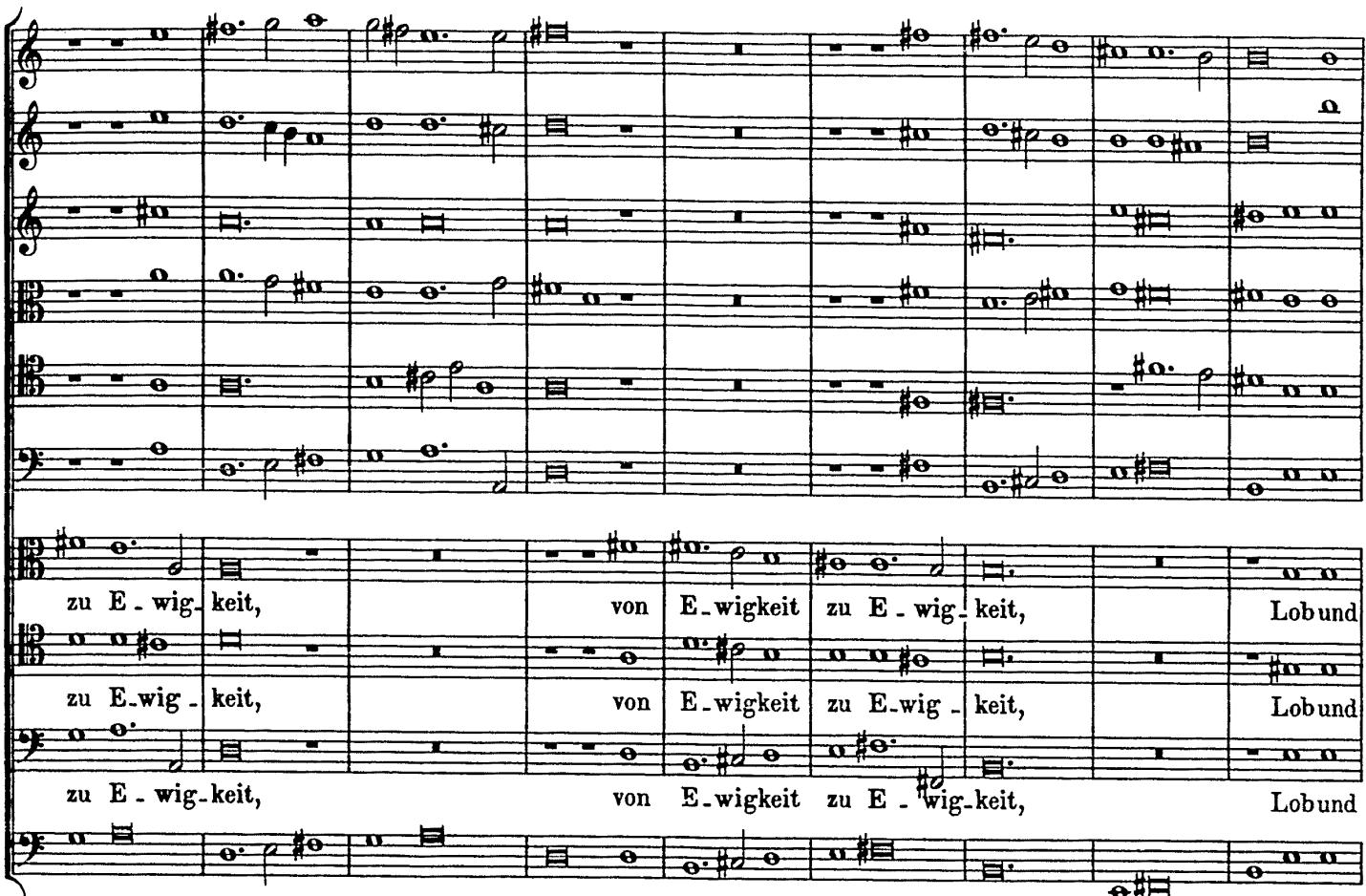
Musical score page 68, top half. The score consists of eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "Ewigkeit zu Ewigkeit, von Ewigkeit zu Ewigkeit," three times. The piano accompaniment provides harmonic support with sustained notes and chords.

Ewigkeit zu Ewigkeit,
von Ewigkeit zu Ewigkeit,
Ewigkeit zu Ewigkeit,
von Ewigkeit zu Ewigkeit,
Ewigkeit zu Ewigkeit,
von Ewigkeit zu Ewigkeit,



Musical score page 68, bottom half. The score continues with the same musical structure. The vocal parts sing the lyrics "Lob und Ehre und Preis," three times, followed by "Lob und Ehre und Preis und Gewalt von Ewigkeit." The piano accompaniment maintains the harmonic foundation.

Lob und Ehre und Preis,
Lob und Ehre und Preis,
Lob und Ehre und Preis,
Lob und Ehre und Preis und Gewalt von Ewigkeit
Lob und Ehre und Preis,
Lob und Ehre und Preis und Gewalt von Ewigkeit
Lob und Ehre und Preis, Lob und Ehre und Preis und Gewalt von Ewigkeit



Musical score page 69, top half. The score consists of six staves. The vocal parts (Soprano, Alto, Tenor, Bass) sing in homophony. The piano accompaniment is present in the bass and treble staves. The lyrics are in German, repeated three times: "zu Ewigkeit, von Ewigkeit zu Ewigkeit, Lob und". The piano part includes dynamic markings like p (piano), f (fortissimo), and $\#$ (sharp).

zu Ewigkeit, von Ewigkeit zu Ewigkeit, Lob und
 zu Ewigkeit, von Ewigkeit zu Ewigkeit, Lob und
 zu Ewigkeit, von Ewigkeit zu Ewigkeit, Lob und



Musical score page 69, bottom half. The score continues with six staves. The vocal parts sing in homophony. The piano accompaniment is present in the bass and treble staves. The lyrics are repeated three times: "Ehre und Preis und Gewalt von Ewigkeit, von Ewigkeit zu Ewigkeit, Lob und". The piano part includes dynamic markings like p , f , and $\#$.

Ehre und Preis und Gewalt von Ewigkeit, von Ewigkeit zu Ewigkeit, Lob und
 Ehre und Preis und Gewalt von Ewigkeit, von Ewigkeit zu Ewigkeit, Lob und
 Ehre und Preis und Gewalt von Ewigkeit, von Ewigkeit zu Ewigkeit, Lob und

Eh-re und Preis und Ge-walt von E-wig-keit zu E-wig-keit, von E-wig-keit
 Eh-re und Preis und Ge-walt von E-wig-keit zu E-wig-keit, von E-wig-keit
 Eh-re und Preis und Ge-walt von E-wig-keit zu E-wig-keit, von E-wig-keit

zu E-wig-keit, von E-wig-keit, von E-wig-keit zu E-wig-keit, von
 zu E-wig-keit, von E-wig-keit, von E-wig-keit zu E-wig-keit, von
 zu E-wig-keit, von E-wig-keit, von E-wig-keit zu E-wig-keit, von

Ewigkeit, von Ewigkeit zu Ewigkeit, von Ewigkeit, von Ewigkeit zu
Ewigkeit, von Ewigkeit zu Ewigkeit, von Ewigkeit, von Ewigkeit zu
Ewigkeit, von Ewigkeit zu Ewigkeit, von Ewigkeit zu

Ewigkeit, von Ewigkeit zu Ewigkeit.
Ewigkeit, von Ewigkeit zu Ewigkeit.
Ewigkeit, von Ewigkeit zu Ewigkeit.

3 1 3 1 3 1 3 1

Adagio.

A - men, A - men, A - men,
A - men, A - men, A - men,
A - men, Amen,

A - men, A - men, A - men,

Musical score page 73, system 1. The score consists of six staves. The top four staves have a common time signature, while the bottom two staves switch to 2/4 time at the beginning of the section. The vocal parts sing "A - men," in a repeating pattern. The piano accompaniment provides harmonic support with eighth-note chords.

Musical score page 73, system 2. The score continues with six staves. The vocal parts sing "Lob und Eh're und Preis und Gewalt von Ewigkeit zu Ewigkeit, A - men, Amen," in a repeating pattern. The piano accompaniment maintains the harmonic structure established in the previous system.

Musical score page 74, system 1. The score consists of eight staves. The vocal parts sing in homophony. The lyrics are:

Lob und Eh.re und Preis und Gewalt von E -
Lob und Preis, A - men, A -
A - men, Amen, A - men, A - men, A - men,

Musical score page 74, system 2. The score consists of eight staves. The vocal parts continue in homophony. The lyrics are:

wigkeit zu Ewigkeit,
men, A - men, A -
A - men, A - men, A - men, A - men, A -

Musical score page 75, top half. The score consists of six staves. The lyrics are as follows:

Lob und Eh-re und Preis und Ge-walt von
 Lob und Eh-re und Preis und Ge-walt von
 -men, Lob und Eh-re und Preis und Ge-walt von

E - wig-keit zu E - wig-keit, A - - - men,
 E - wig-keit zu E - wig-keit, A - - - men,
 E - wig-keit zu E - wig-keit, A - - - men,

Musical score page 75, bottom half. The score consists of six staves. The lyrics are as follows:

A - men, A - men,
 A - men, A - men,
 A - men, A - men,

A - men, A - men, A - men, A - men,
 A - men, A - men, A - men, A - men,
 A - men, A - men,

Musical score page 76, top half. The score consists of six staves. The first four staves are treble clef, the fifth is bass clef, and the sixth is alto clef. The music is in common time. The vocal parts sing "A - men, A - men," followed by a repeat sign and "A - men, A - men," then a fermata over the bass line.

Musical score page 76, bottom half. The score continues with six staves. The vocal parts sing "A - men, A - men," followed by a repeat sign and "men, A - men," then a fermata over the bass line. The vocal parts then sing "A - men, A - men," followed by a repeat sign and "A - men, A - men," then a fermata over the bass line.

Musical score page 1 featuring six staves of music. The lyrics "A-men, A-men," are repeated across the staves. The music consists of eighth and sixteenth note patterns.

A-men, A-men, A - men, A-men, A - men, A-men,

A - men, A-men, A - men, A-men, A - men, A - men,

Musical score page 2 featuring six staves of music. The lyrics "A-men, A-men," are repeated across the staves. The music consists of eighth and sixteenth note patterns.

- men, A-men, A - men, A-men, A - men, A - men,

A - men, A-men, A - men, A-men, A - men, A - men,

- men, A - men,

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The vocal parts are arranged in two staves: Soprano (top two lines) and Alto (bottom two lines). The lyrics "A-men" are repeated in each measure. The Tenor and Bass parts are present in the score but are silent throughout the shown section.

Soprano: Treble clef, 4 measures of quarter notes (A-men), followed by eighth-note patterns (A-men).

Alto: Bass clef, 4 measures of quarter notes (A-men), followed by eighth-note patterns (A-men).

Tenor: Bass clef, silent.

Bass: Bass clef, silent.

A - men, A - men, A - men, A - men.