

Hoch tut euch auf

Psalm 24,9+10

Christoph Willibald Gluck

Orgel / Klavier
begleitung ad.lib

Satz: Jürgen Knuth

The first system of the organ/klavier accompaniment consists of two staves. The right staff (treble clef) begins with a half note G4, followed by a quarter note A4, a dotted quarter note Bb4, and an eighth note A4. This is followed by a whole rest, then a half note G4, a quarter note A4, a dotted quarter note Bb4, and an eighth note A4. The left staff (bass clef) begins with a half note G3, followed by a quarter note A3, a dotted quarter note Bb3, and an eighth note A3. This is followed by a whole rest, then a half note G3, a quarter note A3, a dotted quarter note Bb3, and an eighth note A3. The system ends with a double bar line.

The second system of the organ/klavier accompaniment consists of two staves. The right staff (treble clef) begins with a half note G4, followed by a quarter note A4, a dotted quarter note Bb4, and an eighth note A4. This is followed by a whole rest, then a half note G4, a quarter note A4, a dotted quarter note Bb4, and an eighth note A4. The left staff (bass clef) begins with a half note G3, followed by a quarter note A3, a dotted quarter note Bb3, and an eighth note A3. This is followed by a whole rest, then a half note G3, a quarter note A3, a dotted quarter note Bb3, and an eighth note A3. The system ends with a double bar line.

The third system of the organ/klavier accompaniment consists of two staves. The right staff (treble clef) begins with a half note G4, followed by a quarter note A4, a dotted quarter note Bb4, and an eighth note A4. This is followed by a whole rest, then a half note G4, a quarter note A4, a dotted quarter note Bb4, and an eighth note A4. The left staff (bass clef) begins with a half note G3, followed by a quarter note A3, a dotted quarter note Bb3, and an eighth note A3. This is followed by a whole rest, then a half note G3, a quarter note A3, a dotted quarter note Bb3, and an eighth note A3. The system ends with a double bar line.

The fourth system of the organ/klavier accompaniment consists of two staves. The right staff (treble clef) begins with a half note G4, followed by a quarter note A4, a dotted quarter note Bb4, and an eighth note A4. This is followed by a whole rest, then a half note G4, a quarter note A4, a dotted quarter note Bb4, and an eighth note A4. The left staff (bass clef) begins with a half note G3, followed by a quarter note A3, a dotted quarter note Bb3, and an eighth note A3. This is followed by a whole rest, then a half note G3, a quarter note A3, a dotted quarter note Bb3, and an eighth note A3. The system ends with a double bar line.

Hoch tut euch auf, ihr To - re der Welt! Hoch tut euch

Hoch tut euch auf/C.W.Gluck

18

auf, ihr To - re der Welt, daß der

21

Kö - nig der Eh - re ein - zie - - - he!

Hoch tut euch auf/C.W.Gluck

25

mf

Wer ist der Kö - nig, wer ist der Kö - nig der Eh -

30

f

re? Der Herr stark und mäch - tig, mäch - tig im Streit, Gott

Hoch tut euch auf/C.W.Gluck

35

Ze - ba - oth, Gott Ze - ba - oth!

39

Hoch tut euch auf, ihr To-----re der Welt!

Hoch tut euch auf/C.W.Gluck

43

Hoch tut euch auf, ihr To-re der Welt, das der Kö-nig der Eh-re ein -

49

zie - - he. Der Herr, der Herr ist ein großer Gott, der Herr, der

Hoch tut euch auf/C.W.Gluck

56

Herr ist ein gro - ßer Kö - nig. Al - les lo - be sei - nen heil` - gen

62

Na - men, al - les lo - be sei - nen heil` - gen Na - men,

Hoch tut euch auf/C.W.Gluck

67

rit.

al - les lo - be sei - nen heil` - gen Na - - - - men!

rit.

Hoch tut euch auf

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arr: Jürgen Knuth

S/A

12 *f*

Hoch tut euch auf, ihr To - re der Welt! Hoch tut euch

T/B

12 *f* 8

18

auf, ihr To-re der Welt, daß der Kö-nig der Eh-re ein-zie- - - he!

25 *mf*

Wer ist der Kö - nig, wer ist der Kö - nig der Eh -

mf

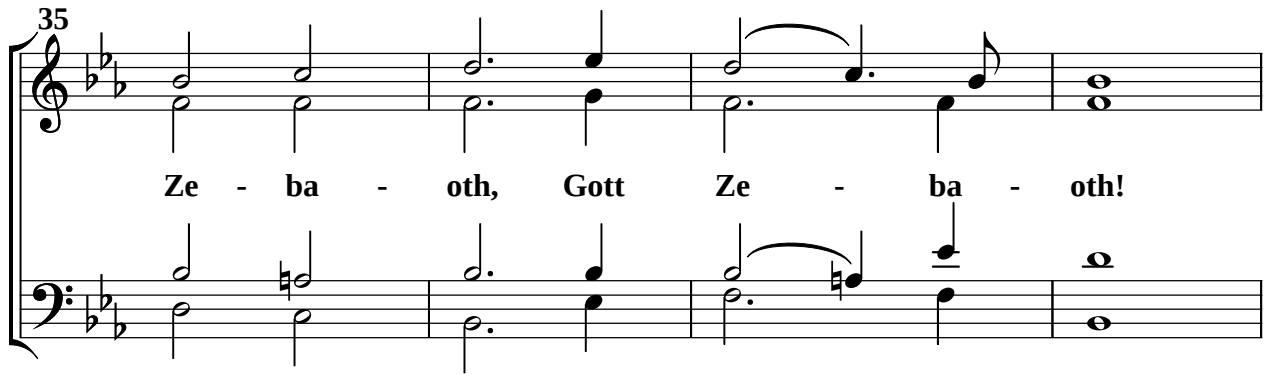
30 *f*

re? Der Herr stark und mäch - tig, mäch - tig im Streit, Gott

f

Hoch tut euch auf / C.W.Gluck

35



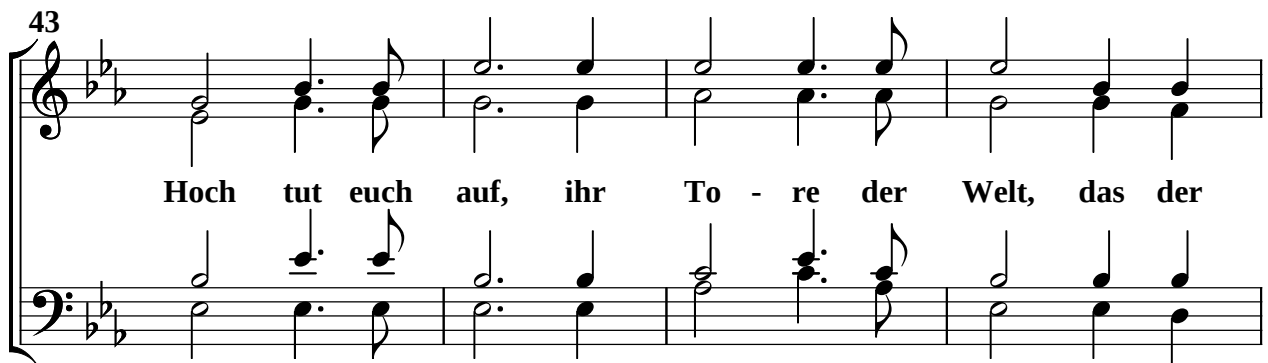
Ze - ba - oth, Gott Ze - ba - oth!

39



Hoch tut euch auf, ihr To-----re der Welt!

43



Hoch tut euch auf, ihr To - re der Welt, das der

47



Kö - nig der Eh - re ein - zie - - he. Der

Hoch tut euch auf / C.W.Gluck

51

Handwritten musical score for measures 51-55. The music is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Herr, der Herr ist ein gro - ßer Gott, der Herr, der".

Herr, der Herr ist ein gro - ßer Gott, der Herr, der

56

Handwritten musical score for measures 56-61. The music continues in G major and 4/4 time. The lyrics are: "Herr ist ein gro - ßer Kö-nig. Al - les lo - be sei-nen heil`-gen".

Herr ist ein gro - ßer Kö-nig. Al - les lo - be sei-nen heil`-gen

62

Handwritten musical score for measures 62-66. The music continues in G major and 4/4 time. The lyrics are: "Na - men, al - les lo - be sei - nen heil`-gen Na - men,".

Na - men, al - les lo - be sei - nen heil`-gen Na - men,

67

Handwritten musical score for measures 67-71. The music continues in G major and 4/4 time. The lyrics are: "al - les lo - be sei-nen heil`-gen Na - - - men!". The piece ends with a double bar line and a fermata. The tempo marking "rit." (ritardando) is present above the final measure.

al - les lo - be sei-nen heil`-gen Na - - - men!

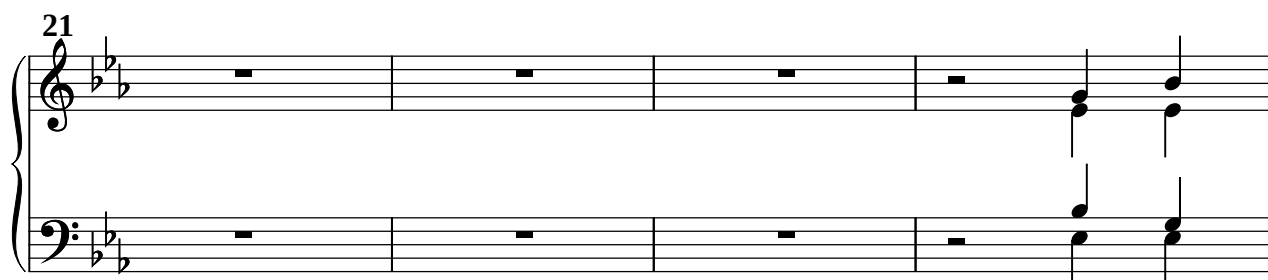
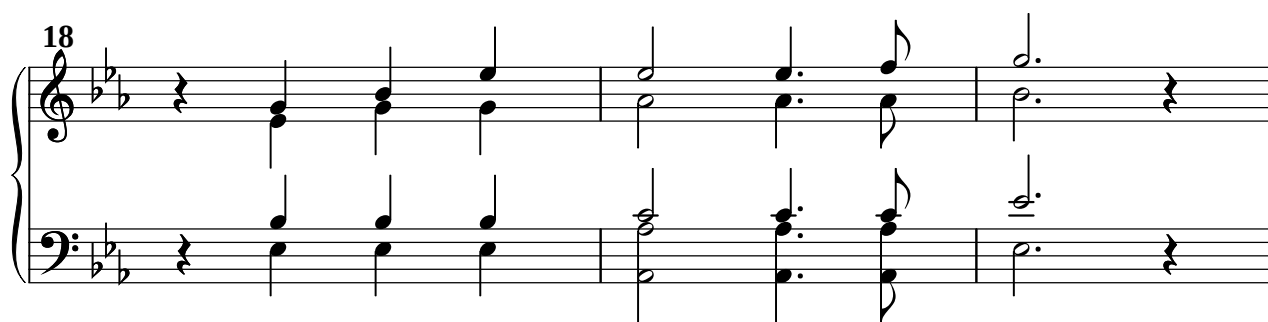
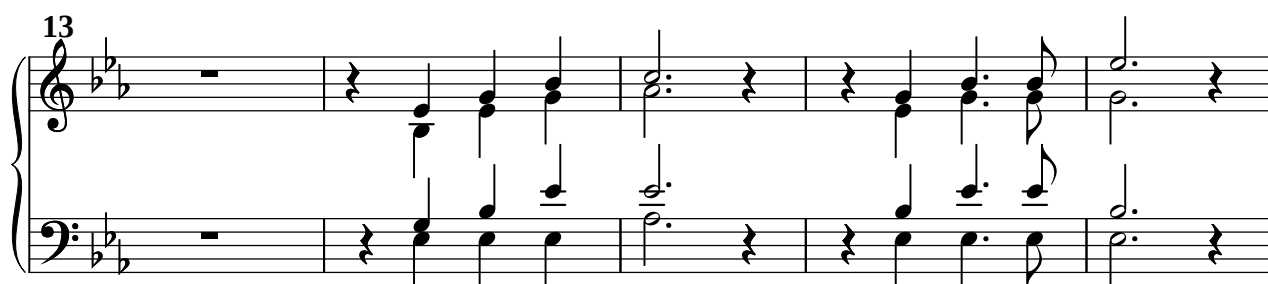
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25

Measures 25-29: The piano introduction consists of chords and single notes in the treble and bass staves. Measures 26-29 are whole rests in both staves.

30

Measures 30-34: The piano introduction continues with a more active melody in the treble staff and a rhythmic accompaniment in the bass staff.

35

Measures 35-38: The piano introduction continues with a more active melody in the treble staff and a rhythmic accompaniment in the bass staff.

39

Measures 39-42: The piano introduction continues with a more active melody in the treble staff and a rhythmic accompaniment in the bass staff.

43

Measures 43-47: The piano introduction continues with a more active melody in the treble staff and a rhythmic accompaniment in the bass staff.

Hoch tut euch auf

C. W. Gluck

49

56

62

67