

NO "ŒUVRES CHOISIES."

A COLLECTION OF FAVORITE COMPOSITIONS FOR THE PIANO FOR 1873

REVISED AND FINGERED BY EMINENT MASTERS.

3 - OCT 20

No.	Title	Price.	No.	Title	Price.
1. BACH, J. S., Loure from 2d Cello Suite, arr. par Heimes	25	97. RHEINBERGER, J., Four Pieces. No 3, Menetto in D.	25		
2. BARGIEL, W., Peasse Fugitive	25	98. —— " " 4, Allegretto in A.	25		
3. —— Idylle	25	99. HOPFmann, H., Aus schöner Zeit (Poème du Souvenir)	25		
4. —— Tempo di Minuetto	25	100. RICHTER, E. F., Gondellied	25		
5. BEETHOVEN, L. v., Marche à la Turque. Transcrit par A. Hubustek	25	101. HELLER, St., Scherzo	25		
6. CHOPIN, F., 3me Ballade, A> Op. 47	25	102. HENSELT, Ad., Wiegenlied (Cradle Song)	25		
7. —— Fantaisie Impromptu, C# min. Op. 66	25	103. BEETHOVEN, L. v., Für Elise (Albumleaf)	25		
8. —— Tarantelle, A> Op. 43.	25	104. MOSCHELES, I., Rondo Expressif, Op. 71	25		
9. —— Marche funèbre (Funeral March)	25	105. KIRCHNER, Th., Albumblatt (Albumleaf)	25		
10. —— Nocturne, Op. 37, No. 1, G min	25	106. JENSEN, Ad., Fröhlicher Wanderer (Happy Wanderer)	25		
11. —— " " Op. 37 No. 2, G maj	25	107. —— Irrlichter (Will-o'-the-Wisp)	25		
12. —— Polonaise, A maj., Op. 40, No. 1	25	108. GADE, N. W., Albumblätter (Album Leaves), No. 1	25		
13. —— Valse, D>, Op. 64, No. 1	25	109. —— " " No. 2	25		
14. DOHLER, TH., Nocturne, D>, Op. 24.	25	110. MOSCHELES, I.G., Rondo Sentimental	25		
15. —— Syrphiden (Albumleaves, No. 2)	25	111. JADASOHN, S., Scherzo in form of a Canon Op. 35, No. 3	25		
16. GRIGG, ED., Albumblatt (Album Leaf)	25	112. LISZT, FRZ., Der Wanderer (The Wanderer) (Fr. Schubert)	25		
17. HELLER, St., Il Penseroso	25	113. —— Auf dem Wasser zu singen (Barcarolle)	25		
18. —— Petits Tarantelles	25	114. GADE, N. W., Scherino, D minor (Aquarelle)	25		
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20. —— Napoli, Smarla Tarantelle	25	116. HUBER, H., Gavotte, E minor, Op. 14, No. 1	25		
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22. —— La Truite (Die Forelle). Melodie de Schubert	25	118. RAFF, J., Sicilienne from Venus Sicilienne	25		
23. —— Wiegenlied (Cradle Song)	25	119. —— Ende Melodique Op. 130, No. 2	25		
24. HENSELT, Ad., Liebeslied (Love Song), Op. 5, No. 11, B	25	120. SCHUMANN, G., Tarantelle	25		
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26. —— Frühlingslied (Spring Song)	25	122. —— Higolietto. Paraphrase de Concert	1 00		
27. JADASOHN, S., Widmung (Dedication)	25	123. RAFF, J., Rigaudon, Op. 204, No. 3	25		
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29. JENSEN, Ad., Die Mühle (The Mill)	25	125. PABST, L., Gavotte et Musette, Op. 12	25		
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92. —— " " 2. Menuetto in D.	25	188. LISZT, FRZ., Der Arca (The Ark), Mélodie de A. Rubinstein	25		
93. —— " " 2. Menuetto in D.	25	189. JENSEN, A., Standchen (Serenade).	25		
94. —— " " 2. Menuetto in D.	25	190. HOPFmann, H., Barcarole, Arr. by Bob Thalen	25		

G. SCHIRMER, New York, 35 Union Square.

IN THE WOODS.

(IM WALDE.)

Revised and fingered by W. Scharfenberg.

Molto vivace.

Niels W. Gade, Op. 41.

4

pp

f

p

f

dim.

p

p

Q259

5

Musical score for piano, page 10, measures 11-16. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and common time. The bottom staff shows a bass clef, a key signature of one sharp, and common time. Measure 11 starts with a forte dynamic (f) and a crescendo (cresc.). Measure 12 begins with a piano dynamic (p). Measure 13 starts with a forte dynamic (f). Measure 14 starts with a piano dynamic (p). Measure 15 starts with a forte dynamic (f). Measure 16 starts with a piano dynamic (p).

6

The musical score is divided into five systems, each consisting of two staves. The top two staves are for the piano (treble and bass clefs), and the bottom three staves are for the orchestra (two violins and cello/bass). The score includes dynamic markings like 'cresc.', 'f', 'p', and 'f', and various performance instructions such as '2 1 3 2 1' and '2 2' placed above the strings' staves. The music is set in common time and features a mix of eighth and sixteenth-note patterns.

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