

"ŒUVRES CHOISIES."

A COLLECTION OF FAVORITE COMPOSITIONS FOR THE PIANO

REVISED AND FINGERED BY EMINENT MASTERS.

1.	BACH, J. S.	Loure from 34 Cello Suite, arr. par Heineke	25	97.	RHEINBERGER, J.	Four Pieces, No. 3, Menuetto in D	25
2.	BARGIEL, W.	Pesante Fugitive	25	98.	"	" 4, Allegretto in A	25
3.	"	Idylle	25	99.	RICHTER, E. F.	Gondellied	25
4.	"	Tempo di Menuetto	25	100.	HELLER, St.	Bluette	25
5.	BETHOVEN, L. v.	Marche à la Turque. Transcrite par A. Rubinstein.	25	101.	HENSELT, AD.	Wiegenlied (Cradle Song)	25
6.	CHOPIN, F.	3me Ballade, As Op. 47	75	102.	BETHOVEN, L. v.	Pür Eine (Albumleaf)	25
7.	"	Fantaisie Impromptu, C, min. Op. 66	75	103.	MOSCHELES, IG.	Rondo Expressif, Op. 71	25
8.	"	Tarantelle, As Op. 49	75	104.	KIRCHNER, TH.	Albumblatt (Albumleaf)	25
9.	"	Marche fantasie (Pavane March)	75	105.	JENSEN, AD.	Fröhlicher Wanderer (Happy Wanderer)	25
10.	"	Nocturne, Op. 37, No. 1, G min.	40	106.	GADE, N. W.	Irlichter (Will-o'-the-Wisp)	25
11.	"	" Op. 37 No. 2, G maj.	40	107.	"	Albumblätter (Album Leaves), No. 1	25
12.	"	Polonaise, A maj., Op. 40, No. 1	50	108.	"	" No. 2	25
13.	"	Valse, D, Op. 64, No. 1	50	109.	MOSCHELES, IG.	Rondo Sentimentale	25
14.	DOHLER, TH.	Nocturne, D, Op. 24	50	110.	JADASSOHN, S.	Scherzo (in form of a Canon) Op. 35, No. 3	25
15.	GADE, N. W.	Im Walde (In the Woods)	25	111.	LISST, FRZ.	Der Wanderer (The Wanderer) (Fr. Schubert)	25
16.	"	Symphiden (Albumleaves, No. 2)	25	112.	"	Auf dem Wasser zu singen (Barcarolle)	25
17.	GRIEG, ED.	Albumblatt (Album Leaf)	25	113.	GADE, N. W.	Scherzino, D minor (Aquarelle)	25
18.	HELLER, ST.	Il Pensiero	25	114.	RUBINSTEIN, A.	Polka Bobine (Scherzino Polka), Op. 82	25
19.	"	Petite Tarantelle	25	115.	HUBER, H.	Gavotte, E minor, Op. 14, No. 1	25
20.	"	Schlummerlied (Slumber Song)	25	116.	LISST, FRZ.	Le Rossignol (The Nightingale) Mél. Russe	25
21.	"	Napoli, 2me Petite Tarantelle	25	117.	RAFF, J.	Stellene from Vespers Siciliennes	25
22.	"	Tarantelle, As Op. 85, No. 2	25	118.	SCHUMANN, G.	Tarantelle	25
23.	"	La Truite (Die Forelle). Melodie de Schubert.	25	119.	LISST, FRZ.	Am bord d'une source (At the Spring)	25
24.	"	Wiegenlied (Cradle Song)	25	120.	"	Rigolotto. Paraphrase de Concert	25
25.	HENSELT, AD.	Liebeslied (Love Song), Op. 5, No. 11, B.	25	121.	RAFF, J.	Rigaudon, Op. 204, No. 3	25
26.	"	La Gondola	25	122.	LISST, FRZ.	Serenade (Hark, hark, the lark, Frs. Schubert)	25
27.	"	Frühlinglied (Spring Song)	25	123.	PAIST, L.	Gavotte et Menuette, Op. 12	25
28.	JADASSOHN, S.	Widmung (Dedication)	25	124.	GADE, N. W.	Frühlingsblumen (Spring Flowers), No. 1	25
29.	"	La Sylphide, Air de Ballet	25	125.	"	" " " " No. 2	25
30.	JENSEN, AD.	Die Mühle (The Mill)	25	126.	"	" " " " No. 3	25
31.	LISST, FRZ.	Ave Maria d'Arceidell	25	127.	RAFF, J.	Après le coucher du soleil (After sunset)	25
32.	"	Erlkönig (Erlking)	25	128.	"	Fabliau (Fable)	25
33.	"	Lob der Thünen (Eulogy of Tears)	25	129.	LISST, FRZ.	O! Wenn es doch immer so bliebe (Gold rolls beneath me)	25
34.	"	Am Meer (By the Sea)	25	130.	"	Albumblätter (Album Leaves)	25
35.	"	Sérénade de Schubert. Transcription	25	131.	HELLER, St.	Frühlinglied (Spring Song)	25
36.	LOEWE, C.	Indisches Märchen (Indian Tale), Op. 107, No. 2	25	132.	"	Hunting Song (Jagdlied), E major	25
37.	MAYER, C.	Fleur de Saison. Nocturne, D	25	133.	"	In Autumn (Im Herbst), A	25
38.	"	March de Noce (Wedding March)	25	134.	MOSKOWSKI, M.	Serenata, Op. 15, No. 1	25
39.	MENDELSSOHN, F.	Confidence. Songs without Words, No. 4	25	135.	LISST, FRZ.	Scènes de Vienne, No. 6, d'après Schubert	25
40.	"	Consolation. Songs without Words, No. 9	25	136.	MOSKOWSKI, M.	Mazurka, Op. 10, No. 3	25
41.	"	Frühlinglied (Spring Song)	25	137.	SCHUMANN, R.	Nocturne (Nocturne), No. 4	25
42.	"	Jagdlied (Hunting Song)	25	138.	BENNETT, W. St.	3 Musical Sketches, Op. 10, complete	25
43.	"	Rondo Capriccioso, Op. 14	25	139.	"	" " " " No. 1. The Lake	25
44.	"	Spiralied (Spinning Song)	25	140.	"	" " " " No. 2. The Millstream	25
45.	MOZART, W.	Minuet from Quartet, in D, arr. by Schullhoff	25	141.	"	" " " " No. 3. The Fountain	25
46.	RAFF, J.	Tannhäuser (R. Wagner), Fantaisie de Concert	1.25	142.	KJERULF, H.	Wiegenlied (Cradle Song)	25
47.	RHEINBERGER, J.	Die Jagd (The Chase)	40	143.	RAFF, J.	Valse Favorite, Op. 118	25
48.	"	Toccata	40	144.	"	Polka de la Reine, Op. 95	25
49.	"	Pavane	40	145.	GADE, N. W.	Humoresque, Op. 19, No. 4	25
50.	"	Fugue	40	146.	KULLAK, TH.	Scherzo	25
51.	RUBINSTEIN, A.	1re Barcarolle, F min., Op. 30, No. 1	25	147.	GRIEG, E.	Norwegian Bride Procession	25
52.	"	2me Barcarolle, G min., Op. 50	25	148.	MENDELSSOHN, F.	Songs without Words, No. 6	25
53.	"	3me " G maj	25	149.	HANDEL, G. P.	Air and Var. (Harm. Blacksmiths' Blow)	25
54.	"	4me Barcarolle, A min.	25	150.	RAFF, J.	Tarantelle, Op. 90, No. 1	25
55.	"	Mélodie, F. maj	40	151.	HELLER, St.	Curious Story (Curious Geschichte)	25
56.	"	Nouvelle Mélodie, F. min.	40	152.	HENSELT, AD.	Poème d'amour	25
57.	"	Nocturne, Op. 75, No. 3	40	153.	RHEINBERGER, J.	Ballade	25
58.	"	Romance, E, Op. 44, No. 1	40	154.	MOSKOWSKI, M.	3 Moments Musicaux, No. 2	25
59.	"	Valse Caprice, E	40	155.	LISST, FRZ.	Du bist die Ruh (My sweet repose, Mél. de Schubert)	25
60.	"	Miniatures, 12 Morceaux, complete	3.00	156.	BENNETT, W. St.	Rondo Pizzicato	25
61.	"	No. 1. Près du Ruissseau (By the Brookside)	50	157.	HELLER, St.	Brooklet	25
62.	"	" 2. Le Menuet (The Minuet)	50	158.	"	Coquette	25
63.	"	" 3. Berceuse (Lullaby)	50	159.	RAFF, J.	Suite in E minor, Op. 73, Complete	25
64.	"	" 4. Ballade (Flowrish of Trumpets)	50	160.	"	" Op. 73, No. 1. Prelude	25
65.	"	" 5. Sérénade	50	161.	"	" Op. 73, No. 2. Minuet	25
66.	"	" 6. L'Hermite (The Hermit)	50	162.	"	" Op. 73, No. 3. Toccata	25
67.	"	" 7. Le Dichters (Marche Orientale)	50	163.	"	" Op. 73, No. 4. Romance	25
68.	"	" 8. Valse, F. maj	50	164.	"	" Op. 73, No. 5. Fugue	25
69.	"	" 9. Chevalier et Paysan (Cavalier and Maiden)	50	165.	SCHARWENKA, X.	Minuet, Op. 43, No. 1	25
70.	"	" 10. A la fenêtre (At the Window)	50	166.	RAFF, J.	Erode Melodique, Op. 130, No. 1	25
71.	"	" 11. Revoir (To meet again)	50	167.	SCHUMANN, R.	Scherzo in D, from Faschingsschwank	25
72.	"	" 12. Cortège (The Procession)	50	168.	SCHARWENKA, X.	Polish Dance, E minor, Op. 3, No. 1	25
73.	SCHUMANN, R.	Abendlied (Evening Song)	25	169.	BOELY, Danse Villageoise	25	
74.	"	Warum (Why?)	25	170.	HELLER, St.	Bluette, No. 2	25
75.	"	Fröhlicher Landmann (Happy Farmer)	25	171.	BACH, J. S.	Two Gavottes, D min. and G min. (Bilow)	25
76.	"	Jagdlied (Hunting Song)	25	172.	HELLER, St.	L'Avalanche	25
77.	"	Arabesque	25	173.	LISST, FRZ.	Valse, Oublie	25
78.	"	Schlummerlied (Slumber Song)	25	174.	KULLAK, TH.	Pastorale	25
79.	"	Wiegenlied (Cradle Song)	25	175.	SCHUMANN, R.	3 lovely May, Op. 68, No. 13	25
80.	TOURS, R.	Allegretto Grazioso, arr. par Dayas	25	176.	LISST, FRZ.	Widmung (Dedication), R. Schumann. Trans.	25
81.	WEBER, C. M.	de Mouvement perpétuel	25	177.	MOSKOWSKI, M.	Walse (Waltz), Op. 15, No. 5	25
82.	WOLLENHAUPT, H.	Morceau en forme d'Etude, Op. 22, No. 1	25	178.	SCHUMANN, R.	Abendlied (Evening Song)	25
83.	RAFF, J.	La Filleuse, Op. 137, No. 2	25	179.	WOLLENHAUPT, H.	A. Moreau en forme d'Etude, Op. 22, No. 4	25
84.	BACH, J. S.	Gavotte in D (34 Sonatas for Cello). W. Masson	25	180.	REINECKE, C.	Jagdlied (La Chasse)	25
85.	GRIEG, ED.	Allegretto in C	25	181.	BACH, J. S.	Prelude, Cm. Arr. by A. R. Parsons	25
86.	PARADISE, P. D.	Toccata	25	182.	BENNETT, W. St.	Barcarole, from Op. 19	25
87.	LISST, FRZ.	Maiden's Wish. Cht. Polonaise de Chopin. Trans.	25	183.	MOSCHELES, IG.	Gaieté, Rondo brillant	25
88.	VOGT, J.	Wiegenlied (Lullaby)	25	184.	BACH, J. S.	Gavotte, E maj., Arranged by St. Rahn	25
89.	"	Nachtgesang (Night-Song)	25	185.	LISST, FRZ.	Der Asra (The Asra). Mélodie de A. Rubinstein	25
90.	HELLER, ST.	Improvisata, Op. 18	25	186.	HOPMANN, H.	Barcarole, Arr. by Rob. Thallus	25
91.	"	Flowers, Fruits, and Thorns, Op. 82 No. 9	25				
92.	LULLY, J. R.	Gavotte	25				
93.	MOZART, W.	Pastoral Variée	25				
94.	DELAHAYE, L. L.	Columbine. Menuet	25				
95.	RHEINBERGER, J.	Four Pieces, No. 1, Scherzo in F min.	25				
96.	"	" 2, Menuetto in D	25				

G. SCHIRMER, New York, 35 Union Square.

IN THE WOODS. (IM WALDE.)

Revised and fingered by W. Scharfenberg.

Molto vivace.

Niels W. Gade, Op. 41.

The musical score is written for piano and violin. It begins with a treble clef and a key signature of two sharps (D major). The time signature is 12/8. The tempo is marked 'Molto vivace'. The score is divided into four systems. The first system starts with a forte (f) dynamic. The second system continues with various musical notations. The third system includes a piano (p) dynamic. The fourth system ends with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

The musical score is written for piano and consists of five systems. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system begins with a piano (*pp*) dynamic. The second system includes forte (*f*) and piano (*p*) dynamics. The third system features a forte (*f*) dynamic. The fourth system includes a decrescendo (*dim.*) and piano (*p*) dynamics. The fifth system begins with a piano (*p*) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings.

The musical score is for a piano piece titled "In the woods, op. 41" by Niels W. Gade, arranged by W. Scharfenberg. The score is for piano and features five systems of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as "cresc.", "f", "p", and "p". The notation includes various musical symbols like notes, rests, and fingerings.

System 1: The first system begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The first measure is marked with "cresc." and the second measure is marked with "f".

System 2: The second system continues the melody and bass line. The first measure is marked with "p" and the second measure is marked with "f". The third measure is marked with "p".

System 3: The third system continues the melody and bass line. The first measure is marked with "p" and the second measure is marked with "f". The third measure is marked with "p".

System 4: The fourth system continues the melody and bass line. The first measure is marked with "p" and the second measure is marked with "f". The third measure is marked with "p".

System 5: The fifth system continues the melody and bass line. The first measure is marked with "p" and the second measure is marked with "f". The third measure is marked with "p".

6

cresc.

f

p

f

2259

