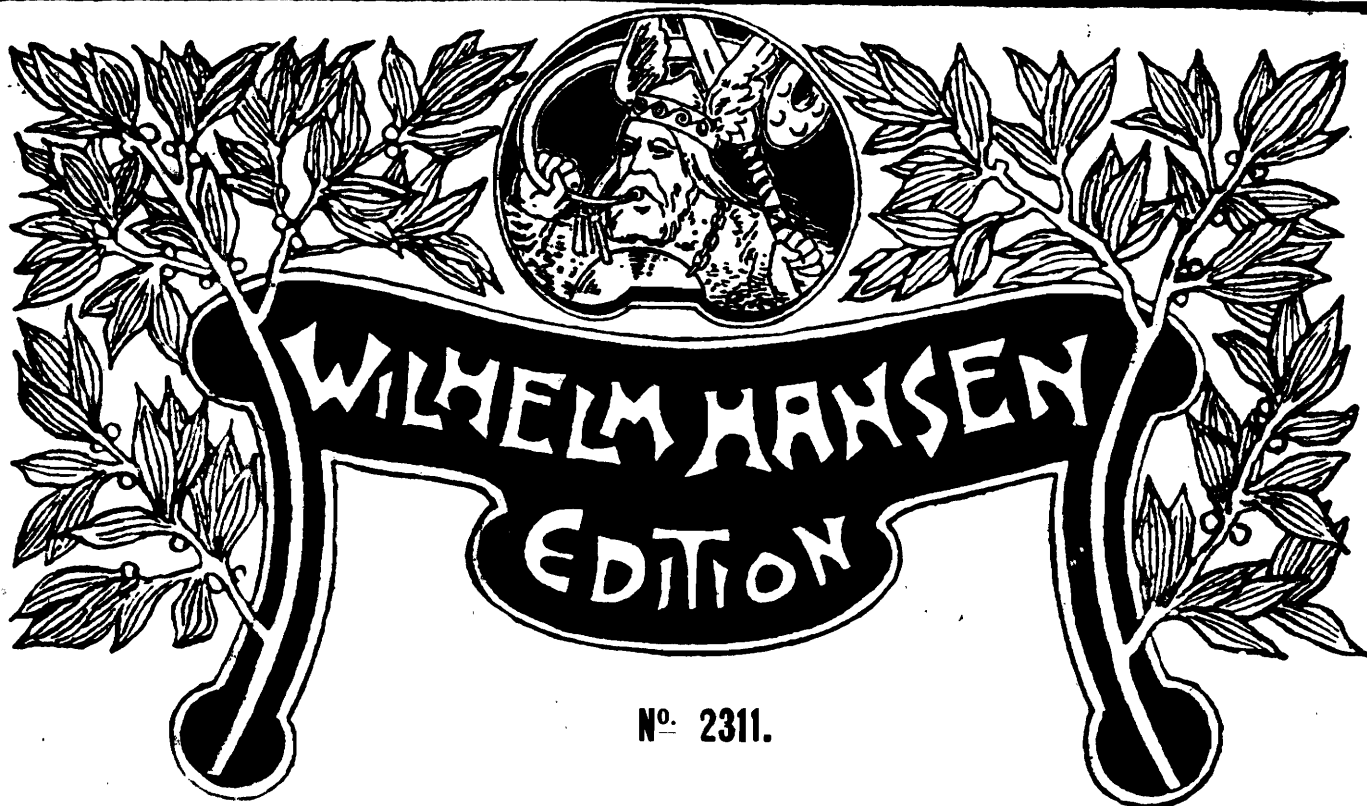




N^o. 2311.

PALMGREN

Op. 74 No. 3

Morceau burlesque

för piano

KJØBENHAVN & LEIPZIG
WILHELM HANSEN, MUSIK-FORLAG
KRISTIANIA & BERGEN
NORSK MUSIK-FORLAG
BRØDRENE HALS-WARMUTH-WILHELM HANSEN
STOCKHOLM & GÖTEBORG
A. B. NORDISKA MUSIKFÖRLAGET

WILHELM HANSEN EDITION

6

SELIM PALMGREN

Op. 74

Nr. 1. Morceau romantique.

- 2. Morceau élégant.

- 3. Morceau burlesque.

FÖR PIANO



EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER — PROPRIÉTÉ POUR TOUS PAYS
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MORCEAU BOURLESQUE

Selim Palmgren, Op. 74 Nr. 3

Molto allegro

The musical score is written for piano and bass. It begins with the tempo marking **Molto allegro**. The first system shows a piano introduction with a forte (*f*) dynamic. The second system includes a piano (*p*) section followed by a fortissimo (*ff*) glissando. The third system marks a *poco riten.* (slowing down) followed by a return to *a tempo*. The score concludes with a *dim.* (diminuendo) instruction. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as fingerings, breath marks, and repeat signs.

This page contains five systems of musical notation for a piano piece. The notation includes various musical elements such as notes, rests, dynamics, and fingerings.

System 1: The first system features a treble and bass staff. The treble staff has a 4-measure rest followed by a 3-measure rest. The bass staff has a 4-measure rest followed by a 3-measure rest. The dynamics are *pp* and *p*. There are asterisks (*) under the bass staff.

System 2: The second system continues the piece. The treble staff has a 4-measure rest followed by a 3-measure rest. The bass staff has a 4-measure rest followed by a 3-measure rest. The dynamics are *pp* and *p*. There are asterisks (*) under the bass staff.

System 3: The third system features a treble and bass staff. The treble staff has a 4-measure rest followed by a 3-measure rest. The bass staff has a 4-measure rest followed by a 3-measure rest. The dynamics are *pp* and *p*. There are asterisks (*) under the bass staff.

System 4: The fourth system continues the piece. The treble staff has a 4-measure rest followed by a 3-measure rest. The bass staff has a 4-measure rest followed by a 3-measure rest. The dynamics are *pp* and *p*. There are asterisks (*) under the bass staff.

System 5: The fifth system features a treble and bass staff. The treble staff has a 4-measure rest followed by a 3-measure rest. The bass staff has a 4-measure rest followed by a 3-measure rest. The dynamics are *pp* and *p*. There are asterisks (*) under the bass staff.

First system of musical notation. The treble clef staff contains a series of chords and melodic fragments with fingerings 4, 2, 3, 1, 2, 1. The bass clef staff has a few notes and rests. There are asterisks (*) and a 'Ped.' marking below the bass staff.

Second system of musical notation. The treble clef staff begins with a 4-measure rest, followed by a melodic line with accents and a forte (*f*) dynamic. The bass clef staff has a 5-measure rest, followed by a series of chords with a fortissimo (*ff*) dynamic. There are asterisks (*) and a 'Ped.' marking below the bass staff.

Third system of musical notation. The treble clef staff features a melodic line with accents and triplets. The bass clef staff has a few notes and rests. There are asterisks (*) and a 'Ped.' marking below the bass staff.

Fourth system of musical notation. The treble clef staff has a melodic line with accents. The bass clef staff has a 3-measure rest, followed by a series of chords. There are asterisks (*) and a 'Ped.' marking below the bass staff.

Fifth system of musical notation. The treble clef staff has a melodic line with accents. The bass clef staff has a series of chords with a 'poco cresc.' (poco crescendo) marking. There are asterisks (*) and a 'Ped.' marking below the bass staff.

This page of musical notation is for a piano piece, consisting of five systems of staves. The notation includes various musical elements such as dynamics, articulation, and fingerings.

System 1: The first system begins with a treble clef and a key signature of two sharps (F# and C#). The music starts with a piano (*p*) dynamic. The right hand features a series of ascending eighth notes, while the left hand plays a steady eighth-note accompaniment. The system concludes with a *cresc. molto* (crescendo molto) marking.

System 2: The second system continues the melodic line in the right hand, which becomes more complex with sixteenth-note passages. The left hand maintains its accompaniment. Dynamics include *ff* (fortissimo) and *fz* (forzando).

System 3: The third system shows a continuation of the melodic and accompanimental patterns. It includes various articulation marks like accents and slurs.

System 4: The fourth system introduces a piano (*p*) dynamic. The right hand has a more active role with sixteenth-note runs, while the left hand provides a harmonic foundation.

System 5: The fifth system features a *cresc.* (crescendo) marking. It includes a variety of dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), and *fz* (forzando). The notation is dense with many sixteenth and thirty-second notes.

Throughout the piece, there are numerous fingerings indicated by numbers 1 through 5. The left hand often plays in a steady eighth-note pattern, while the right hand carries the primary melodic material. The page is marked with asterisks (*) and the word "Led." (likely indicating ledger lines) at the bottom of the staves.

First system of musical notation. Treble and bass staves. Treble staff has a *cresc.* marking. Bass staff has a *8* marking. The system contains several measures of music with various note values and accidentals.

Second system of musical notation. Treble and bass staves. Treble staff has a *fz sempre cresc.* marking. Bass staff has a *fz* marking. The system contains several measures of music with various note values and accidentals.

Third system of musical notation. Treble and bass staves. Treble staff has a *poco rit.* marking. Bass staff has a *p espressivo* marking. The system contains several measures of music with various note values and accidentals. The system ends with a *rall.* marking and a *a piacere* instruction.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *smorz.* marking. Bass staff has a *ff* marking. The system contains several measures of music with various note values and accidentals. The system ends with a *cresc.* marking.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *a piacere* marking. Bass staff has a *fffz* marking. The system contains several measures of music with various note values and accidentals. The system ends with a *pp* marking.

JEAN SIBELIUS

Pour Piano.

- Op. 71. „Scaramouche“. Pantomime par Poul Knudsen. Partition Piano seul.
 Op. 71. Choix de mélodies tirées de la Pantomime „Scaramouche“ (Eyvind Alnæs).
 Propriété pour tous pays.
 Op. 71. Danse élégiaque de la Pantomime „Scaramouche“.
 Op. 71. Scène d'amour de la Pantomime „Scaramouche“.
 Propriété pour tous pays.
 Op. 75. Cinq morceaux.
 1. Quand le sorbier est en fleur.
 Propriété pour tous pays exceptés l'Angleterre et la Finlande.
 2. Den ensam furan — Le pin solitaire. 3. Aspen — Le tremble. 4. Björken — Le bouleau.
 Propriété pour tous pays excepté la Finlande, l'Angleterre, la France, la Belgique, la Suisse et les Etats Unis.
 5. Granen — Le sapin.
 Propriété pour tous pays exceptés la Finlande.
 Op. 76. 1. Esquisse. 2. Etude. 3. Carillon. 4. Humoresque. 5. Consolation. 6. Romanzetta. 7. Affettuoso. 8. Pièce enfantine. 9. Arabesque. 10. Elegiaco.
 Propriété pour tous pays exceptés l'Angleterre et la Finlande.
 11. Linnaea. 12. Capriccietto. 13. Harlequinade.
 Propriété pour tous pays excepté la Finlande, l'Angleterre, la France, la Belgique, la Suisse et les Etats Unis.
 Op. 85. Cinq morceaux.
 1. Bellis. 2. Oeillet.
 Propriété pour tous pays exceptés l'Angleterre et la Finlande.
 3. Iris. 4. Aquileja. 5. Campanula.
 Propriété pour tous pays exceptés la Finlande, l'Angleterre, la France, la Belgique, la Suisse et les Etats Unis.
 Op. 94. 5. Melodie. 6. Gavotte.
 Propriété pour tous pays excepté la Finlande.
 Op. 96. a. Valse lyrique
 Propriété pour tous pays exceptés l'Angleterre et la Finlande.
 b. Autrefois. c. Valse chevaleresque.
 Propriété pour tous pays.
 Op. 98. b. Suite champêtre, Piece caractéristique. Mélodie élégiaque. Danses.
 Propriété pour tous pays.

Violon et Piano.

- Op. 77. 1. Laetare anima mea, Cantique.
 Propriété pour tous pays excepté la Finlande.
 2. Devotion.
 Op. 78. 2. Romanze F-dur. 8. Religioso.
 Op. 79. 1. Souvenir. 2. Tempo di Menuetto. 3. Danse caractéristique. 4. Sérénade. 5. Tanz-Idylle. 6. Berceuse.
 Propriété pour tous pays excepté la Finlande.
 Op. 80. Sonatine.
 Propriété pour tous pays excepté la Finlande.
 Op. 89. 1. Humoresque III. 2. Humoresque IV. 4. Humoresque VI.
 Op. 89. b. Humoresque IV.
 Propriété pour tous pays exceptés la Finlande.
 Op. 96. a. Valse lyrique.
 Propriété pour tous pays exceptés l'Angleterre et la Finlande.
 Op. 102. Nr. 1. Novellette.
 Propriété pour tous pays.

Violon, Violoncello et Piano.

- Op. 96. a. Valse lyrique.
 Propriété pour tous pays excepté l'Angleterre et la Finlande.

Violon seul avec orchestre.

- Op. 77. 1. Laetare anima mea.
 Op. 89. 3. Humoresque V. 4. Humoresque VI.
 Op. 89. a. Humoresque III.
 Propriété pour tous pays excepté la Finlande.

Violon seul avec orchestre d'instrument à archet.

- Op. 89. b. Humoresque IV.
 Propriété pour tous pays excepté la Finlande.

Petit orchestre.

- Heimdal. Nr. 52. Scène d'amour de „Scaramouche“.
 Propriété pour tous pays.
 Heimdal. Nr. 73. Op. 96. a. Valse lyrique.
 Propriété pour tous pays exceptés l'Angleterre et la Finlande.
 Heimdal. Nr. 78. Scout March.
 Heimdal. Nr. 85. Op. 96. c. Valse chevaleresque.
 Heimdal. Nr. 86. Op. 96. b. Autrefois.
 Propriété pour tous pays.

Orchestre.

- Op. 71. „Scaramouche“. Partition d'orchestre & Parties d'orchestre.
 Propriété pour tous pays.
 Op. 77. 2. Devotion. Partition d'orchestre & Parties d'orchestre.
 Propriété pour tous pays excepté la Finlande.
 Op. 82. Symphonie Nr. 5. Partition d'orchestre & Parties d'orchestre.
 Op. 82. Symphonie Nr. 5. Partition en format de poche.
 Propriété pour tous pays.
 Op. 87. Nr. 2. Impromptu. Partition d'orchestre & Parties d'orchestre.
 Propriété pour tous pays excepté la Finlande.
 Op. 91. b. Scout March.
 Propriété pour tous pays.
 Op. 96. a. Valse lyrique. Partition d'orchestre & Parties d'orchestre.
 Propriété pour tous pays exceptés l'Angleterre et la Finlande.
 Op. 96. b. Autrefois. Partition d'orchestre & Parties d'orchestre.
 Op. 96. c. Valse chevaleresque. Partition d'orchestre & Parties d'orchestre.
 Propriété pour tous pays.

Chant et Piano.

- Op. 86. 1. Vår forn timer. 2. Längtan heter min arvvedel. 3. Dold förening. 4. Och finns det en tanke. 5. Sångarlön. 6. I systrar, I bröder, I älskande par.
 Propriété pour tous pays excepté la Finlande.
 Op. 88. 1. Blåsippan. 2. De begge rosorna. 3. Hvitsippan. 4. Sippan. 5. Törnet. 6. Blommans öde.
 Propriété pour tous pays excepté la Finlande.
 Op. 90. 1. Norden 2. Hennes budskap. 3. Morgonen. 4. Fogelfångaren. 5. Sommarnatten. 6. Hvem styrde hit din väg.
 Propriété pour la Scandinavie.
 Op. 91. b. Scout March.
 Propriété pour tous pays.

København & Leipzig

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Kristiania & Bergen

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Selim Palmgren.

Klaver for 2 Hænder.

- Op. 28. **Ungdom.** (Jugend). 6 lyriska pianostycken.
1) Præludium.
2) Skuggornas ö. (Die Schatteninsel).
3) Saga. (Märchen).
4) Mor sjunger. (Die Mutter singt).
5) Svanen. (Der Schwan).
6) Ringdans. (Reigen).
- Op. 81. **Finska Rytmer.** (Finnische Rytmen. Rytmes finnois).
Skizzer för Piano.
1) Karelsk Dans. (Karelischer Tanz, Danse de la Karélie). 2) Menuett. 3) Det onda samvetet (Das böse Gewissen, La mauvaise conscience).
4) Menuett-Vals. 5) Vestfinsk dans. (Westfinnischer Tanz. Danse finnoise).
- Op. 85. **Klavierskizzen.** (Piano Scetches).
1) Tanz-Humoreske I (Humorous dance I).
2) Altfinnisk Wiegenlied (Old finnish cradle-song).
3) Irrlicht (Witt-o-the-wisp).
4) Tanz-Humoreske II (Humorous dance II).
- Op. 87 Nr. 2. **Ein Mephistowalzer.**
- Op. 89. **Nordischer Sommer.** (The summer of the North).
5 Klavierstücke (5 Pianoforte Pieces).
1) Abendstück (Evening piece).
2) Am Bach (On the brook).
3) Tanzstück (Dancing piece).
4) Kleine Ballade (Little Ballad).
5) Hochzeitsmarsch (Wedding march).
- Op. 50. **En pastoral i 3 scener.**
1) Morgon.
2) Elegie.
3) Afton.
- Op. 51. **Ljus och skugga.** — (Licht und Schatten. Light and Shade). 6 pianostycken.
1) Fosterlandshymn. — (Vaterländische Hymne. Patriotic hymn).
2) Finsk ballad. — (Finnische Ballade. Finnish ballad).
3) Skymning. — (Dämmerung. Twilight).
4) Serenata.
5) Elegi.
6) Valse caprice.
- Op. 54. **3 Pianostycken** (3 Klavierstücke. 3 Pianoforte pieces).
1) Regndroppor (Regentropfen. Raindrops).
2) Valse mignonne.
3) Månsken (Mondschein. Moonlight).
- Op. 66. **Deux Impromptus pour piano.**
1) Valse finlandaise. (Vestfinsk vals).
2) Moment musical.
- Op. 67. **6 Morceaux.**
1) Prelude. 2) Ricordanza. 3) En sjömansvals.
4) Humoristisk studie. 5) Improvisation. 6) På lagunen.
- „Finska folkvisor“.
1) Friarefärden.
2) På Roines strand.
3) Linjalkärren.
4) Maria.
5) Fångens visa.
6) Den tviflande.
7) Till en fågel.
8) Aftonsång.
- Graciösa Rytmer.** 1) Ringlek. 2) Piccolo Menuetto.
Con Sordino.
Drömvisa.
Entre'acte valsant.
Postludium.

Klaver for 2 Hænder.

- Prélude funèbre.**
Vårbäckarnas brus.
Spinnrocken. (Das Spinnrad. The spinning wheel).

2 Klaverer for 4 Hænder.

- Op. 33. **Der Fluss.** (Floden). Klaverkoncert Nr. 2.
Principalstemme med Ledsagelse af
2det Klaver ved Ign. Friedman.
- Op. 41. **Metamorphoses.** Konzert Nr. 3.

Klaver med Orkester.

- Op. 33. **Der Fluss.** (Floden). Klaverkoncert Nr. 2.
Partitur og Stemmer.
- Op. 41. **Metamorphoses.** Konzert Nr. 3.
Partitur og Stemmer.

Violin og Klaver.

- Op. 43. **Quatre morceaux.**
1) Capriccio pastorale.
2) Valse capriccio.
3) Canzonetta.
4) Musette.
- Op. 54 Nr. 2. **Valse mignonne,** arr. af Prees.
Berceuse.
Romance.
Svanen (Der Schwan) for Violin eller Violoncel med Piano
af Herman Sandby.

Orkester.

- Op. 50. **Eine Pastoral.** Partitur og Stemmer.
- Op. 54 Nr. 2. **Valse mignonne.** Heimdal Nr. 67.
- Op. 28 Nr. 5. **Der Schwan.** Heimdal Nr. 72.

Sang for én Stemme med Klaver.

- Op. 52. **Tre Sanger.**
1) Så sakta ringde klockorna. (Astrid Gullstrand).
2) Sjung, sjung, brusande våg! (Zach. Topelius).
3) En moders farväl. (E. N. Söderberg).
- Op. 70 Nr. 1. **Var är vägens mål.**
— 2. **En Latmansmelodi.**
- En vårvisa.** (Zach. Topelius).
Finsk folkvisa. O moder, arma moder (med obl. Violoncel ad lib.).
Friederike Brions visa. (Gustaf Fröding).
Juni. (E. N. Söderberg).
Nocturne. (Astrid Gullstrand).
Nun die Schatten dunkeln. (E. Geibel).
Näktergalen. (B. Gripenberg).
Sommersehnsucht. (Johannes Noack).
Tolv nordiska folkvisor.
1) Kari aa Mari, stat op naa! 2) En enlig Fugl udi sit Bur. 3) Jeg gik ud at se mig om. 4) Sjömansvisa från Åland. 5) Vi ska' ställa te' en roligere dans. 6) Sødste pige. 7) Yhden mä tiedän. 8) Under hæggen — Tuomen juurella. 9) Som stjärnan uppå himmelen så klar. 10) Och flickan hon går i dansen. 11) Og jeg vil ha' mig en hjertenskjer. 12) Allt under himmels fäste.
- Ungdomstoner.** (E. N. Söderberg).
Mandskor.
Friseglarins Sång. Partitur.
Hossiannah. Partitur.
Vagsång för mitt hjärta. Partitur.