

## Mozart, op. 104.

**VIOLA PRINCIPALE,**  
accorda un mezzo tono più alto.

1

**SINFONIA**  
**Concertante.**

All<sup>o</sup> maestoso.

1

*sfz sfz f*

*f*

2

*p*

*f*

1

*p*

*sfz sfz p*

*sfz sfz p*

2 3 4

*cres.*

*nel f*

*ff*

*tr*

*tr*

*p*

1

*Solo*

5

7

7

## VIOLA PRINCIPALE.

1

2

3

4

*Tutti.*

3

# VIOLA PRINCIPALE.

3

*Solo.*

10

*p*

*Tutti.*

*sp* *sp f*

*Solo.*

2

3

8

## VIOLA PRINCIPALE

3

9

3

3

7

*Tutti*

*tr.*

*Cadenza.*

The musical score for Viola Principale, page 5, is divided into seven systems. The first six systems are in 4/4 time and feature complex, fast-moving passages with many sixteenth and thirty-second notes, often beamed together. The seventh system begins with a tempo change to "Adagio" and a dynamic marking of *p* (piano). It includes a key signature change to one sharp (F#) and a time signature change to 3/4. The final system continues the "Adagio" section with a "Tutti" marking and a key signature change to two sharps (F# and C#).

*Tutti.*

**Andante.**

*p*

*7 Solo.*

*sp sp sp*

*5*

*3 3 3 3 3*

*Tutti.*

*f*

*p*

*3 Solo.*

*1*

*4*

*3 3 3 3 3*

1582

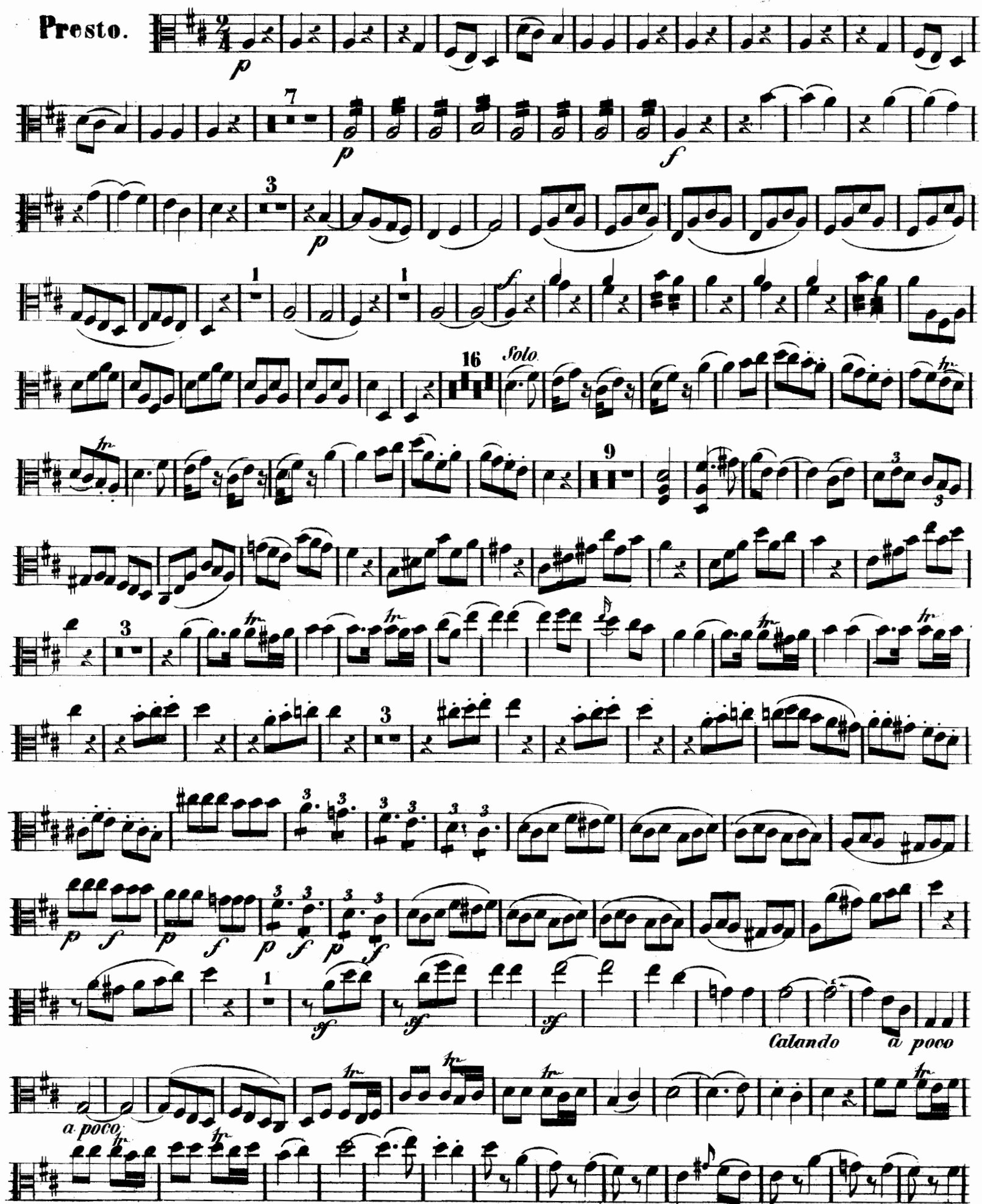
# VIOLA PRINCIPALE.

7

The musical score for Viola Principale, page 7, is composed of ten staves. The first three staves are for the Viola, the fourth is for the Violoncello, and the last six are for the Piano. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Staff 4:** Marked *Tutti* at the beginning.
- Staff 5:** Marked *Cadenza* at the beginning.
- Staff 8:** Marked *Tutti* at the beginning.
- Staff 9:** Marked *p* (piano) at the beginning.
- Staff 10:** Marked *f* (forte) and *p* (piano) at the beginning.

**Presto.** 

*p*

*p* *f*

*p*

*f*

*16 Solo*

*3*

*3*

*3* *3* *3* *3* *3* *3*

*p* *f* *p* *f* *p* *f* *p* *f*

*1*

*calando a poco*

*a poco*

*Tutti.* 8 *Solo.* 5 17 7 4 3 3 4 *Calando a poco a poco.* 1 *Tutti.* 8 3 15 12 3 *Tutti.* 3 *p* *f*