

Compositionen

für die Flöte

Nº 2762 Popp, W., Op. 312, Schwanengesang, Romanze für Flöte und Violoncello mit Orchester	Mk. netto	2,—
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ROMANZE.

Wilh. Popp, Op. 312.

Violoncello
od. Fagott.

Andantino.

PIANO.

Andantino.

p

un poco cresc.

p cantabile

p *pp* *p*

mf *cresc.*

mf *cresc.*

dim.

p dim.

Flauto.

p cantabile *mf*

a tempo

p *mf*

p *mf*

cresc.

f *p*

f *p*

Musical score for a piano and voice piece. The score is written in B-flat major and 4/4 time. It features a piano accompaniment with a melodic line in the right hand and a harmonic line in the left hand. The piano part includes various dynamics such as *mf*, *f*, *p*, and *dolce*. The voice part is written in a single staff with a treble clef and includes lyrics in French. The tempo is marked "a tempo" and the mood is "cantabile".

This musical score is written for piano and voice. It consists of six systems of staves. The first system includes a vocal line and two piano accompaniment staves. The vocal line begins with a *mf* dynamic and includes the instruction *lusingando*. The piano accompaniment also starts with *mf* and includes a *p* dynamic. The second system continues the vocal and piano parts, with a *cresc.* instruction in the piano part. The third system features a *f* dynamic in both the vocal and piano parts. The fourth system continues the *f* dynamic. The fifth system includes a *tr* (trill) instruction in the vocal part and a *mf* dynamic in the piano part. The sixth system concludes with a *p* dynamic in the vocal part and a *mf* dynamic in the piano part. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

mf *lusingando* *p*

mf *p*

cresc.

f *p*

f

tr *mf* *f*

p *mf*

This musical score is for a piano and violin duo. It begins with a *Cadenza* section for the violin, marked *mf* and *crese.* (crescendo). The piano accompaniment consists of sustained chords. The second system features a *f* (forte) dynamic for both instruments, with a *tr.* (trill) marking. The tempo changes to *a tempo* and the mood to *cantabile*. The piano part includes a *p* (piano) dynamic. The third system continues the *a tempo cantabile* section. The fourth system features a *p* dynamic for the violin and a *f* dynamic for the piano. The fifth system features a *p* dynamic for both instruments. The sixth system features a *p* dynamic for the violin and a *f* dynamic for the piano. The score concludes with a *p* dynamic for both instruments.

Cadenza.

mf *crese.*

f *tr.* *a tempo* *mf*

a tempo *cantabile* *p*

p *f* *p*

p *f* *p*

p *f* *p*

f *p*

decrese.

decrese.

tremolo

pp

p *pp*

pp

perdendosi

perdendosi

perdendosi

ppp

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