

36

JE PENSE A TOI.

Andantino.

VIOLONCELLE.

CHANT.

PIANO.

Andantino.

p

mf

f

dim.

Je pense à toi, quand le ma-tin Sourit à

dim.

This system contains the first four measures of the piece. It features a vocal line with a melodic phrase starting on a whole note, followed by eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include a 'dim.' marking above the first measure and another below the piano part in the second measure.

mf

mon réveil, Quand la fraîcheur d'un soir se-

mf

This system contains measures 5 through 8. The vocal line continues with a melodic phrase, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment maintains the eighth-note texture. A second *mf* dynamic is placed above the vocal line in the sixth measure.

p

rein Suc-cède aux flam-mes du so-leil, Quand

mf

This system contains measures 9 through 12. The vocal line features a melodic phrase with a crescendo leading to a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with the eighth-note pattern. A piano (*p*) dynamic is marked above the vocal line in the tenth measure, and the *mf* dynamic appears again above the vocal line in the twelfth measure.

la fraîcheur d'un soir se - rein Succède aux flammes du so -

The first system of the musical score, measures 1-3. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics are "la fraîcheur d'un soir se - rein Succède aux flammes du so -". The piano part consists of dense chordal textures in the right hand and a more active bass line in the left hand.

-leil. Partout j'empor - - te mon bon.

The second system of the musical score, measures 4-6. The lyrics are "-leil. Partout j'empor - - te mon bon.". The piano accompaniment continues with similar textures, and the vocal line has some rests in measure 5.

-heur Et ton i - ma - ge dans mon

The third system of the musical score, measures 7-9. The lyrics are "-heur Et ton i - ma - ge dans mon". The piano part features a strong *f* (forte) dynamic in measure 8, followed by a *p* (piano) dynamic in measure 9.

coeur, *f* mon â - me entiè - - re t'ap - partient, — Et *mf*

molto espress.

The first system of the musical score. It consists of a vocal line (soprano) and a piano accompaniment (grand staff). The vocal line begins with a rest, followed by the lyrics "coeur, mon â - me entiè - - re t'ap - partient, — Et". The piano part features a rhythmic accompaniment with chords and moving lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo/style marking is *molto espress.* (molto espressivo).

je ne sais pourquoi, Vers toi toujours mon *f* *p*

The second system of the musical score. The vocal line continues with the lyrics "je ne sais pourquoi, Vers toi toujours mon". The piano part continues with its accompaniment. Dynamics include *f* (forte) and *p* (piano).

coeur revient; Tou - jours je pense à toi Tou - *f*

poco rit. *string.* *p* *poco rit.* *string.*

The third system of the musical score. The vocal line continues with the lyrics "coeur revient; Tou - jours je pense à toi Tou -". The piano part continues with its accompaniment. Dynamics include *f* (forte) and *p* (piano). The tempo/style marking is *poco rit.* (poco ritardando). The section is marked *string.* (string section).

-jours je pense à toi.

rit.

p

mf

Il fut un temps, où la na - tu - re Et ses tré-

p

p

-sors, et ses splendeurs Faisaient vi-brer mon â - me

p

pu - re Et men - i - vraient d'un doux bon - heur; Les fleurs l'i -

string.

string.

p

string.

molto string.

riten.

molto string

riten.

-vres - se d'un beau jour, Versaient sur moi des flots d'amour Mais à pré -

p

molto string

f

mf

mf

-sent mon â - me t'ap - partient, Et je ne sais pour -

f

mf

poco rit.

quoi, _____ Vers toi tou-jours mon cœur re_vient; Tou_

f *p* *poco rit.*

f *colla parte.*

string. *f* *riten.* *colla parte.* *rit.*

_jours je pense à toi Tou-jours je pense à

string. *f* *colla parte* *rit.*

pizz.

toi!

f *p* *p* *pizz.*