

Admijnvriend Louis Zimmerman

Hymne voor Solo Viol
met Orkestbegeleiding

gecomponceerd door

A. Diepenbroek

1898 op vrees gecomponeerd
Hiel 28 April - 29 juni 1914

Orkestpartituur

Orkestbezetting 8 1^{ste}, 8 2^{de} Violon 6 Altus, 4 Violi 4 C.B.

Klar. 2 Fluiten, 2 Oboen (2^{de} resp. Cor Anglia) 2 Clarinetten (in A en B)

Basclausnet in B 2 Fagotten 2 Horns in F, 3 Trompetten in C 2 Pauken.



Handwritten musical score for the first movement of the Concerto for Violin and Orchestra, Op. 35, by Ludwig van Beethoven. The score is written on 15 staves, including parts for Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Violin Solo, Violins I and II, Viola, Violoncello, and Contrabass. The tempo is marked "Allegro Maestoso" and the key signature is one flat (B-flat major or F minor). The score includes various musical notations such as notes, rests, dynamics (p, mf, f, ppp), and performance instructions like "solo", "arco", and "riten.".

3

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each with a label on the left:

- Fl.
- Ob.
- Cl.
- Cl. II
- Cl. III
- Fag.
- P. III
- 1. Horn (in F)
- 2. Horn I, II
- Viola
- Vcllo
- CB

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- solo* (written above the Fl. staff)
- Espr. Solo* (written above the Ob. staff)
- solo* (written above the Cl. staff)
- Espr.* (written above the Cl. II staff)
- Espr.* (written above the Cl. III staff)
- Espr.* (written above the Fag. staff)
- solo* (written above the P. III staff)
- Espr.* (written above the 1. Horn staff)
- Espr.* (written above the 2. Horn staff)
- Espr.* (written above the Viola staff)
- Espr.* (written above the Vcllo staff)
- Espr.* (written above the CB staff)

The score is marked with a large number 3 at the bottom center.

Handwritten musical score for a symphony, page 4. The score is written on ten staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet in A (Cl A), Clarinet in Bb (Cl Bb), Bassoon (Fag), Horn in F (Corn F), Violin Solo (Vln Solo), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Voice (Voc). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present, including 'Solo', 'Lento', 'Bard', 'Cof Solo', 'atenua', 'allarg', 'Sordini', 'p', 'f', 'poco', 'poco solo', and 'poco'. A blue circle with the number '1' is drawn around a measure in the Violin Solo part. The page number '4' is written in the top right corner.

(5)

Handwritten musical score for "The Rose Tree" by J. S. Ziegl. The score is for a full orchestra and includes parts for Flute 1, Oboe, Clarinet in Bb, Bassoon, Horns, Trumpets, Trombones, Violins, Violas, Cellos, and Double Basses. The music is in 2/4 time and features a variety of musical notations including dynamics (p, f, mf, sf, cresc., decresc.), articulation (acc., stacc., marc.), and performance instructions (Solo, Tutti, arco, capriccio). The score is written on ten staves, with the first staff being the Flute 1 part. The music is in G major and 2/4 time. The piece is marked "Solo" for the first part and "Tutti" for the second part. The score is handwritten and includes many musical notations and markings.

Handwritten musical score for orchestra and solo voices. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fluten (Flutes): Staff 1, mostly rests.

Oboe (Oboe): Staff 2, mostly rests.

Clar. (Clarinets): Staff 3, mostly rests.

Bass. (Bassoons): Staff 4, mostly rests.

Fag. (Fagot): Staff 5, mostly rests.

Corn. (Corni): Staff 6, includes a *dolce* marking.

3 Trompeten (in C) (3 Trumpets in C): Staff 7, includes *forte* and *halbe* markings.

Timp. (Timpani): Staff 8, includes a *2* marking.

Harp: Staff 9, includes *glissando* and *muscato* markings.

Mno Solo (Soprano Solo): Staff 10, includes *piu dolce* and *mf* markings.

Viola: Staff 11, includes *forte* and *halbe* markings.

Viol. (Violins): Staff 12, includes *forte* and *halbe* markings.

C.B. (Cello/Bass): Staff 13, includes a *dolce* marking.

7

Handwritten musical score on page 7. The score consists of several staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests. Below this, there are staves with bass clefs and other musical notations, including dynamic markings like *solce*, *pp*, and *pp*. A section labeled *Mista* is visible, followed by a large, complex passage with many notes and slurs. The bottom of the page features a few more staves with musical notation, including a *pp* marking. The page is numbered 7 at the bottom center.

Handwritten musical score for "The Song of the Lark" by George Gershwin. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Saxophone, Corn, Trumpet, Trombone, Violin, Viola, Cello, and Double Bass. The music is in 4/4 time and features a variety of dynamics and articulations. The score is written on a single system with multiple staves. The title "The Song of the Lark" is written at the top. The composer's name "George Gershwin" is written at the bottom right. The score includes a "Solo" section for the Flute and Oboe, and a "Solo" section for the Saxophone. The score also includes a "Solo" section for the Corn. The score is marked with "p" for piano and "f" for forte. The score includes a variety of articulations, including slurs, accents, and staccato. The score is written in a clear, legible hand.

9

Handwritten musical score for a symphony, featuring staves for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Violin (Viol.), Viola, Cello (Cello), and Double Bass (Bass). The score includes musical notation, dynamics (p, mf, f), and performance instructions like "Solo" and "molto solo".

[illegible]

Handwritten musical score for orchestra and voices. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staves and Instruments/Voices:

- Fl. (Flute)
- Ob. (Oboe)
- C. Ang. (Cor Anglais)
- Cl. (Clarinet)
- Pic. (Piccolo)
- Fag. (Bassoon)
- Harp
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vcllo (Violoncello)
- Vclli (Violoncelli)
- Bot. (Bassoon)

Handwritten Annotations:

- 11* (circled at the top left)
- Solo* (written above the Fl. staff)
- Solo* (written above the Ob. staff)
- Solo* (written above the Cl. staff)
- Solo* (written above the Pic. staff)
- Solo* (written above the Fag. staff)
- Solo* (written above the Vln. I staff)
- Solo* (written above the Vln. II staff)
- Solo* (written above the Vcllo staff)
- Solo* (written above the Vclli staff)
- Solo* (written above the Bot. staff)
- arco* (written below the Bot. staff)
- f* (written below the Bot. staff)
- mp* (written below the Vln. I staff)
- mp* (written below the Vln. II staff)
- mp* (written below the Vcllo staff)
- mp* (written below the Vclli staff)
- mp* (written below the Bot. staff)

Handwritten musical score for "The Song of the Lark" by Gustav Mahler. The score is on aged, yellowed paper and includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time and features various musical notations, including notes, rests, and dynamic markings. There are several handwritten annotations in blue ink, including a circled "6" and "4 Corni". The score is marked with checkmarks and has some corrections.

13)

Handwritten musical score for orchestra and solo instruments. The score is written on ten staves, each labeled with an instrument or part:

- C. A.
- Cl.
- Fl.
- Fag.
- Coni.
- Pimp.
- Pha Solo
- I
- II
- Viola
- Vcll.
- B.B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Adagio* (written above the Fl. staff)
- dim. pp* (written above the Cl. staff)
- molto sergente* (written below the Ph. Solo staff, circled)
- rall. poco a poco* (written above the Ph. Solo staff)
- rall. ed un poco a poco* (written below the Ph. Solo staff)
- Harpe!* (written below the II staff)
- div. 1* (written below the B.B. staff)

The score is numbered 13 at the bottom center.



B. & H. N. 6. C.
8. 11.

[illegible]

(15)

Handwritten musical score for orchestra and strings, page 15. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola, Cello (Cello), and Double Bass (Cb.). The music is written in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), *ppp* (pianissimo), *arco* (arco), and *pizz.* (pizzicato). There are also handwritten annotations like "dim" (diminuendo) and "cresc" (crescendo). A circled number "9" is visible in the Piano part. The bottom left corner contains a small circular logo and the text "U. S. N. No. 7. C. 7. 00.".

Handwritten musical score for orchestra and solo instruments. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Trump.), Trombone (Timp.), Violin Solo (Vln Solo), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The music is written in 2/4 time and features various dynamics (mf, f, p, cresc., decresc., ppp, fff) and articulations (acc., marc., rit., a tempo, molto tenuto). The score is marked with "Solo" and "Solo finto" for several instruments. The page number 16 is written at the bottom center.

17

Handwritten musical score for a symphony, measures 1-4. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Violin Solo, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 2/4 time and features various dynamics and articulations.

Measures 1-4:

- Flute:** Solo, measures 1-4.
- Oboe:** measures 1-4.
- Clarinet:** measures 1-4.
- Bassoon:** measures 1-4.
- Horn:** measures 1-4.
- Trumpet:** measures 1-4.
- Violin Solo:** measures 1-4.
- Violin I:** measures 1-4.
- Violin II:** measures 1-4.
- Viola:** measures 1-4.
- Cello:** measures 1-4.
- Double Bass:** measures 1-4.

Handwritten Annotations:

- Flute:** Solo, measures 1-4.
- Oboe:** measures 1-4.
- Clarinet:** measures 1-4.
- Bassoon:** measures 1-4.
- Horn:** measures 1-4.
- Trumpet:** measures 1-4.
- Violin Solo:** measures 1-4.
- Violin I:** measures 1-4.
- Violin II:** measures 1-4.
- Viola:** measures 1-4.
- Cello:** measures 1-4.
- Double Bass:** measures 1-4.

Handwritten musical score for orchestra and solo instruments. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Bcl), Horn (Corn), Trombone (Tromp), Trumpet (Timp), Piano Solo (Pno Solo), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The score features various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- solus* (written above the Flute staff)
- solus* (written above the Bassoon staff)
- solus* (written above the Trumpet staff)
- rit* (ritardando, written above the Piano Solo staff)
- molto solus* (written below the Piano Solo staff)
- rit* (ritardando, written above the Violin I staff)
- atemp* (atemporal, written above the Violin I staff)
- Mutter des (in) E* (written above the Violin I staff)
- Temp. Lordini* (written below the Cello staff)
- pp* (pianissimo, written below the Violin I and II staves)
- pp* (pianissimo, written below the Viola staff)
- pp* (pianissimo, written below the Cello staff)
- pp* (pianissimo, written below the Double Bass staff)

9

Fl.

Bcl.

Tromp.

Hf.

Timp.

Vla. solo

Vln. I

Vln. II

Viola

Vcll.

Cb.

Handwritten musical score for orchestra, page 20. The score includes staves for the following instruments:

- Cl. (Clarinet)
- Fl. (Flute)
- Cori (Cor Anglais)
- Harp
- Timps. (Timpani)
- Vlno Solo (Violin Solo)
- Vln I (Violin I)
- Vln II (Violin II)
- Vcllo (Viola)
- Vale (Violoncello)
- Obs. (Oboe)

Key markings and annotations include:

- Solo* (written above the Clarinet staff)
- Solo* (written above the Flute staff)
- Solo* (written above the Violin Solo staff)
- arco* (written below the Violoncello staff)
- arco Solo Egr* (written below the Violoncello staff)
- Egr* (written above the Viola staff)
- arco p* (written below the Oboe staff)
- A circled number **72** is present in the Timpani staff.

Ob., Cl., Fag., Corni, Trombe, Trombi, Vln. I, Vln. II, Viola, Vcllo, Cb.

Marta e Elvira
Allegro



Handwritten musical score for a symphony, page 22. The score is written on ten staves, each labeled with an instrument: Flageolet, Violoncello, Fagot, Corni, Trompete (C), Schlagzeug, Timp., Violoncello I, Violoncello II, Viola, and Violoncello III. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The score is written in ink on aged paper.

Handwritten musical score for a symphony, page 23. The score is written for a full orchestra and includes the following parts:

- Ob. (Oboe)
- Cl. (Clarinet)
- Fl. (Flute)
- Bag. (Bassoon)
- Corn. (Cornet)
- Tramp. (Trumpet)
- Timb. (Timpani)
- Str. (String)
- Viol. (Violin)
- Vcllo (Violoncello)
- Con. (Contra)

The score is written in G major and 4/4 time. It features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *cresc.*, *dim.*, *arco*, and *pizz.*. The score is divided into measures by vertical bar lines. The page number 23 is written at the bottom center.

Handwritten musical score for orchestra and solo instruments. The score includes staves for Flute 1, Oboe 1, Clarinet (in A), Bassoon (in B), Bagpipe, Cornet, Trumpet 1 & 2, Timp., Violin Solo, Violin I & II, Viola, Cello, and Double Bass. The music is written in G major (one sharp) and 4/4 time. Key annotations include "Solo" for the Flute 1 and Bassoon parts, "affettuoso" for the Violin Solo part, and "pizz" (pizzicato) for the Double Bass part. The score is marked with various dynamics such as *p* (piano) and *mf* (mezzo-forte). A circled number "14" is visible in the Violin I staff.

Handwritten musical score for "The Song of the Sea" by Gustav Mahler. The score is on aged, yellowed paper and features multiple staves for various instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tromp.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The vocal parts are labeled "Soprano" (Sop.), "Alto" (Alt.), "Tenor" (Ten.), and "Bass" (Bass). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also handwritten annotations in Italian, including "Sole" (Solo), "Sf" (Sforzando), "appassionato", "alleg.", and "con Sordina". The paper shows signs of age, including creases and discoloration.

A handwritten musical score on aged, yellowed paper. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Horn), Trombone (Tromp.), Trumpet (Tromp.), Violin (Vln), Viola (Vla), Violoncello (Vcl), and Double Bass (Bd.). The notation is in a cursive, handwritten style. The score is divided into measures by vertical bar lines. There are various musical notations including notes, rests, and dynamic markings such as 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), 'pp' (pianissimo), and 'ff' (fortissimo). There are also markings for 'cresc.' (crescendo) and 'dim.' (diminuendo). The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The paper shows signs of age, including discoloration and some staining. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

27

Handwritten musical score for page 27, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings such as *mf*, *f*, *pp*, *molto cresc*, and *stringendo poco*. The notation includes notes, rests, and articulation marks. The staves are labeled on the left: *cl*, *cel*, *Fag.*, *Corn*, *Trpt*, *Flp*, *Flp*, *Trump*, and *Viol*. The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with annotations such as 'Solo', 'Molto', 'Andante', and 'Pizz'.

29

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corni), Trumpet (Tuba), Violin I (Vln. I), Violin II (Vln. II), Viola (Viola), Violoncello (Vcllo), and Double Bass (Cb.). The music is written in a single system with various musical notations, including notes, rests, and dynamic markings. Key markings include "Solo", "sempre solo.", "f", "mf", "p", "con sordini", and "sempre legro". The score is numbered 29 in the top left corner.



B. 2 H. Nr. 7. C.
7. 00.

29

Handwritten musical score for a symphony orchestra, page 30. The score includes staves for the following instruments: Ob., Clar., Bassoon, Flute, Horn, Trombone, Trumpet, Violin I, Violin II, Viola, Cello, and Double Bass. The music is written in a key with one sharp (F#) and a common time signature (C). The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *mp*, *ppp*, and *sfz*. There are also performance instructions like *Expr*, *3 Casa*, and *4 Casa*. A blue circle with the number 18 is visible in the middle of the page. The page number 30 is written at the bottom center.

31

Handwritten musical score for a band, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cornet (Corn.), Trumpet (Trump.), Trombone (Tromb.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, and dynamic markings like *solw.*, *sfz*, and *pp*. There are also handwritten annotations like "Solo" and "2nd solo" above the Flute staff, and "Solo" above the Bassoon staff. The bottom of the page shows a large, stylized signature or mark.

[illegible]

Handwritten musical score for page 33. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corni), Trumpet (Tromp.), and Snare Drum (B.). The music is written in a key with two flats (B-flat major or D minor) and a common time signature (C). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). There are also handwritten annotations in Italian, including "Allegro", "Vivace", "Allegro", "Vivace", "Allegro", and "Vivace". A large, stylized "20" is written in the left margin, and the word "Solo" is written above the first staff. The score is divided into measures by vertical bar lines, and there are large, sweeping lines across the staves, possibly indicating phrasing or breath marks.



Handwritten musical score for orchestra and solo instruments. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Boc.), Trumpet (Tug.), Horn (Corn.), Trombone (Tromb.), Double Bass (Bsp.), Timpani (Timp.), Violin Solo (Vlna Solo), Violin I (Vln I), Violin II (Vln II), Viola (Viole), Cello (Celi), and Double Bass (C.b.).

Key markings and annotations include:

- Fl.**: *solu*, *ritard*, *solu*
- Ob.**: *solu*
- Cl.**: *solu*, *tr*
- Boc.**: *solu*, *ritard*, *solu*
- Tug.**: *solu*
- Corn.**: *solu*, *solu*
- Tromb.**: *solu*
- Bsp.**: *solu*
- Timp.**: *dim*, *pp*, *allargando*
- Vlna Solo**: *dim*, *pp*, *allargando*, *solu*
- Vln I**: *dim*, *con forina*
- Vln II**: *dim*, *con forina*
- Viole**: *dim*, *con forina*
- Celi**: *dim*, *pp*, *arco*, *cresc poco*
- C.b.**: *dim*, *pp*, *arco*, *cresc poco*, *solu*

Rehearsal mark **21** is circled in blue ink. The page number **34** is written at the bottom center.

Handwritten musical score for "The Rose Tree" by J. S. Ziehr. The score is on aged, yellowed paper and includes parts for Flute I, Flute II, Clarinet, Bassoon, Oboe, Horn, Trumpet, Trombone, and Tuba. The music is in 2/4 time and features various musical notations including triplets, slurs, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). There are also handwritten annotations such as "Solo Expr." and "Solo".

37

A handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as "Solo Exp.", "molto solo", "cresc.", "pp", "con Sordini", and "f". There are also performance instructions like "1. 2." and "3. 4. Credo". A large, faint circular watermark is visible across the upper half of the page. The bottom right corner contains a circled number "34".

Handwritten musical score for orchestra and solo instruments. The score is written on 12 staves, each labeled with an instrument or part:

- Fl.
- Ob.
- Clar.
- Bcl.
- Fag.
- Corn.
- Tramp.
- Trimp.
- Vln Solo
- Vln I
- Vln II
- Viola
- Vcllo
- B.D.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 23** (circled in blue) at the beginning of the Fl. and Ob. staves.
- mf** (mezzo-forte) and **ff** (fortissimo) dynamic markings.
- va** (viva) and **dim** (diminuendo) markings.
- cresc.** (crescendo) and **decresc.** (decrescendo) markings.
- arco** (arco) and **pizz.** (pizzicato) markings.
- mf** (mezzo-forte) and **ff** (fortissimo) dynamic markings.
- va** (viva) and **dim** (diminuendo) markings.
- cresc.** (crescendo) and **decresc.** (decrescendo) markings.
- arco** (arco) and **pizz.** (pizzicato) markings.

vi-

39

Handwritten musical score for orchestra, page 40. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into three measures by vertical bar lines. The instruments listed on the left are: Fl (Flute), Cl (Clarinet), Sol (Soprano), Trg (Trumpet), Corni (Horn), Slp (Soprano), Timp (Timpani), Rm Sol (Right Massed Solo), Rm (Right Massed), Vln (Violin), Vcl (Violoncello), and Cb (Contrabass). The score includes various musical notations such as notes, rests, beams, and dynamic markings like *molto solo*, *pp*, *f*, and *ppp*. There are also handwritten annotations like *tr* and *fmping*. The page number 40 is written at the bottom center.

41

Handwritten musical score for orchestra and solo instruments. The score is written on ten staves, with the following instruments listed on the left:

- Fl
- Ob
- Clar
- Bass
- Fag
- Cori
- Hrp
- Vln Solo
- I
- Vln II
- Viol
- Vcl
- CB

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- de* (written above the staff)
- Solo* (written above the staff)
- de* (written below the staff)
- de* (written below the staff)
- de* (written below the staff)
- de* (written below the staff)
- de* (written below the staff)
- de* (written below the staff)
- de* (written below the staff)
- de* (written below the staff)

The score is numbered 41 in the top left corner. A blue circle with the number 25 is visible on the right side of the page. The bottom left corner features a small logo and the text "B. & H. Nr. 7. C. 7. 00.".

Handwritten musical score for orchestra, page 42. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni), Trumpets (Tromp.), Whistles (Whistolo), Violins I (Vln I), Violins II (Vln II), Viola, Violoncello (Vclli), and Double Bass (Cb).

Key musical markings and annotations include:

- molto* (written above the Horns staff)
- rit.* (ritardando, written above the Oboe staff)
- arco* (arco, written above the Violoncello staff)
- pp* (pianissimo, written below the Violoncello staff)
- rit.* (ritardando, written below the Violoncello staff)
- 3* (triplets, written above the Flute staff)
- 5* (quintuplets, written above the Flute staff)
- 4* (quadruplets, written above the Flute staff)
- 6* (sextuplets, written above the Flute staff)
- 7* (septuplets, written above the Flute staff)
- 8* (octuplets, written above the Flute staff)
- 9* (nonuplets, written above the Flute staff)

43)

Handwritten musical score for orchestra and solo instruments. The score is written on 15 staves, with the following instruments listed on the left:

- Fl.
- Ob.
- Cl.
- Bas.
- Fag.
- Coni.
- Tromp.
- Trp.
- Timp.
- Pln Solo.
- Pln I.
- Pln II.
- Viola.
- Vcll.
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano)
- f* (forte)
- pp* (pianissimo)
- sfz* (sforzando)
- rit.* (ritardando)
- acc.* (accelerando)
- tr.* (trill)
- leg.* (legato)
- stacc.* (staccato)
- div.* (divisi)
- un.* (unison)
- ppp* (pianississimo)
- fff* (fortississimo)
- sf* (sforzato)
- rit.* (ritardando)
- acc.* (accelerando)
- tr.* (trill)
- leg.* (legato)
- stacc.* (staccato)
- div.* (divisi)
- un.* (unison)
- ppp* (pianississimo)
- fff* (fortississimo)
- sf* (sforzato)

The score is divided into measures by vertical bar lines. The bottom of the page features the number 44, indicating the page number.

45

[illegible]

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Corn (Corn.), Trumpet (Tromp.), Horn (Horn), Trombone (Tromb.), Violin (Vln.), Viola (Viola), Violoncello (Vcllo.), and Double Bass (B.c.). The music is written in a major key with a 4/4 time signature. The score features various musical notations, including notes, rests, and dynamic markings such as *riten.*, *all. moderato*, *molto cresc.*, and *dim.*. There are also handwritten annotations in Italian, such as *a tempo (molto sostenuto)* and *gliss. minuzioso*. The page number 46 is written at the bottom center.