Kleinere Orchesterwerke.

Tänze, Märsche, Ballettmusik etc.

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Die Sarazenen.

Heithenen thie tumben,
bliesen ire trumben,
tanz unde rîterscaft
unt ander manege hôhvart;--
Genelûn sprah;
„ich mache thir Ruolanten,
ih gewîse in ane thie stat."--
Heithenen thie tumben,
bliesen ire trumben,
sie fuorten grôz ubermuot
sô ie ther unsâlige tuot.

The Saracens.

Thro' the dark night
The pagan fires flare,
The Saracen's trumpets
Wail thro' the air;
For, 'mid the feasting
Ganelon sware
To betray the good knight
Roland, the fair.
So the Saracen trumpets
Base treason blare
And sinister music
Rends the night air.

Die schöne Aldâ.

Thar kom thie scône Aldâ,
wol enphie sie thâ
ther Keiser selbe
unt alle sîne helethe.
sie sprah;„Karl, gesegeneter Keiser,--
war hastû Ruolanten getân?
gib mir wither mînen man,
theme thu mih ze wîbe gâbe,
wie gerne ih in ersâhe!"

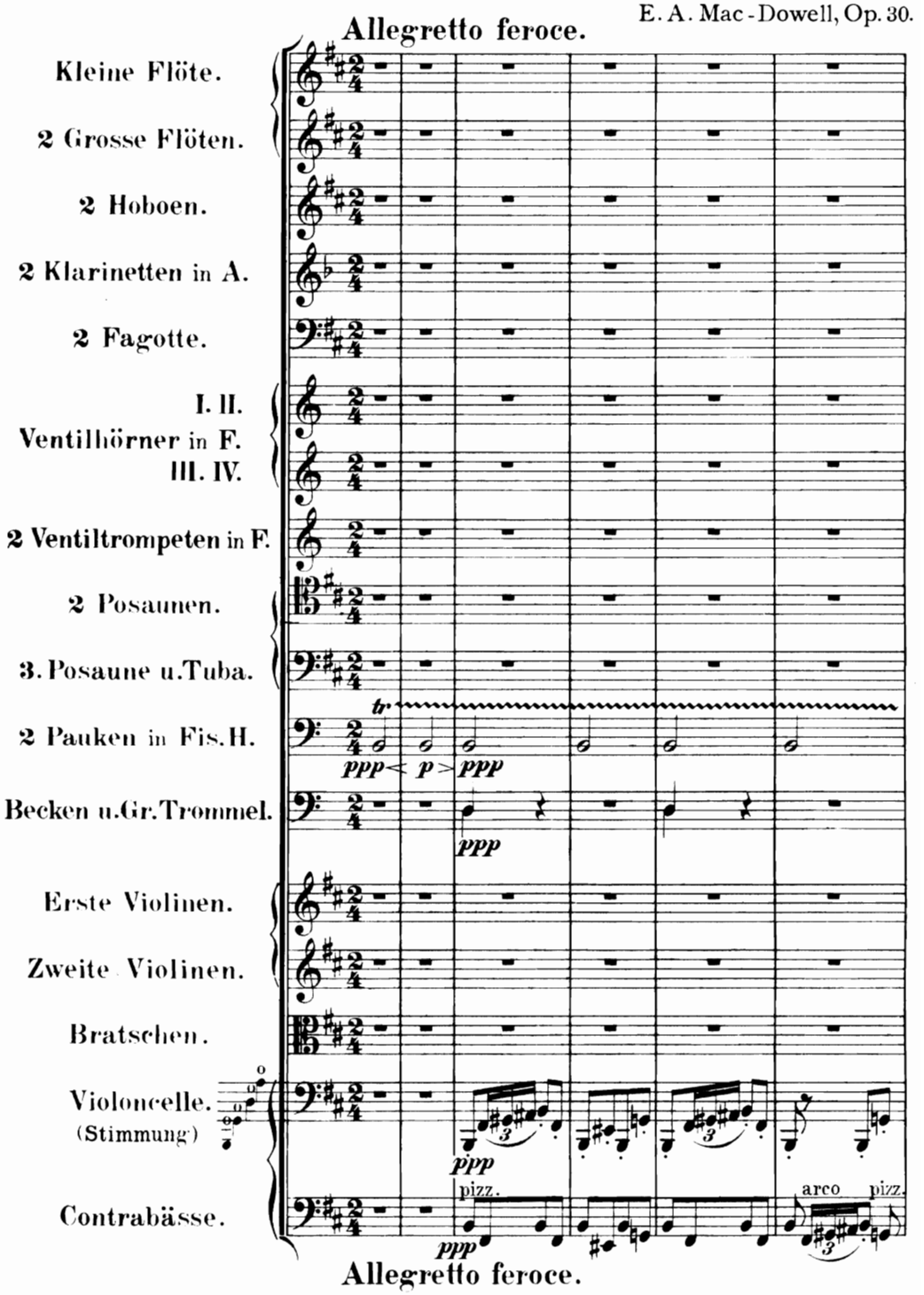
Aldâ.

Then all the hall was still
And hushed the knightly talk
As lovely Aldâ knelt
Before great Charlemagne--
"Ah, Charles, thou mighty king
Where hast thou left Roland?
Bring me back the hero
To whom I gave my love.
My soul has but one longing
To see Roland again."

(Das Rolandslied.)

Die Sarazenen.

E. A. Mac-Dowell, Op. 30.



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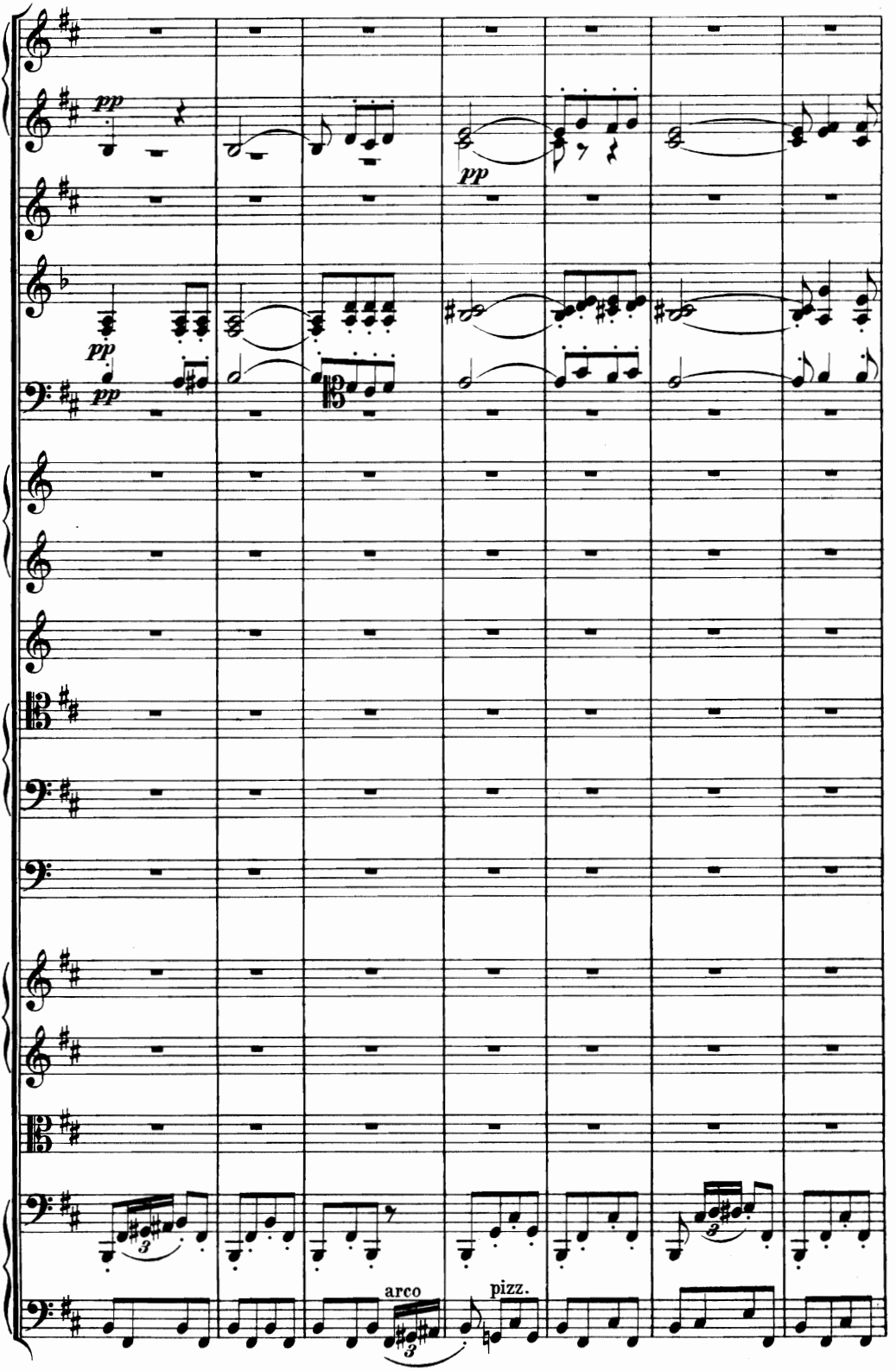
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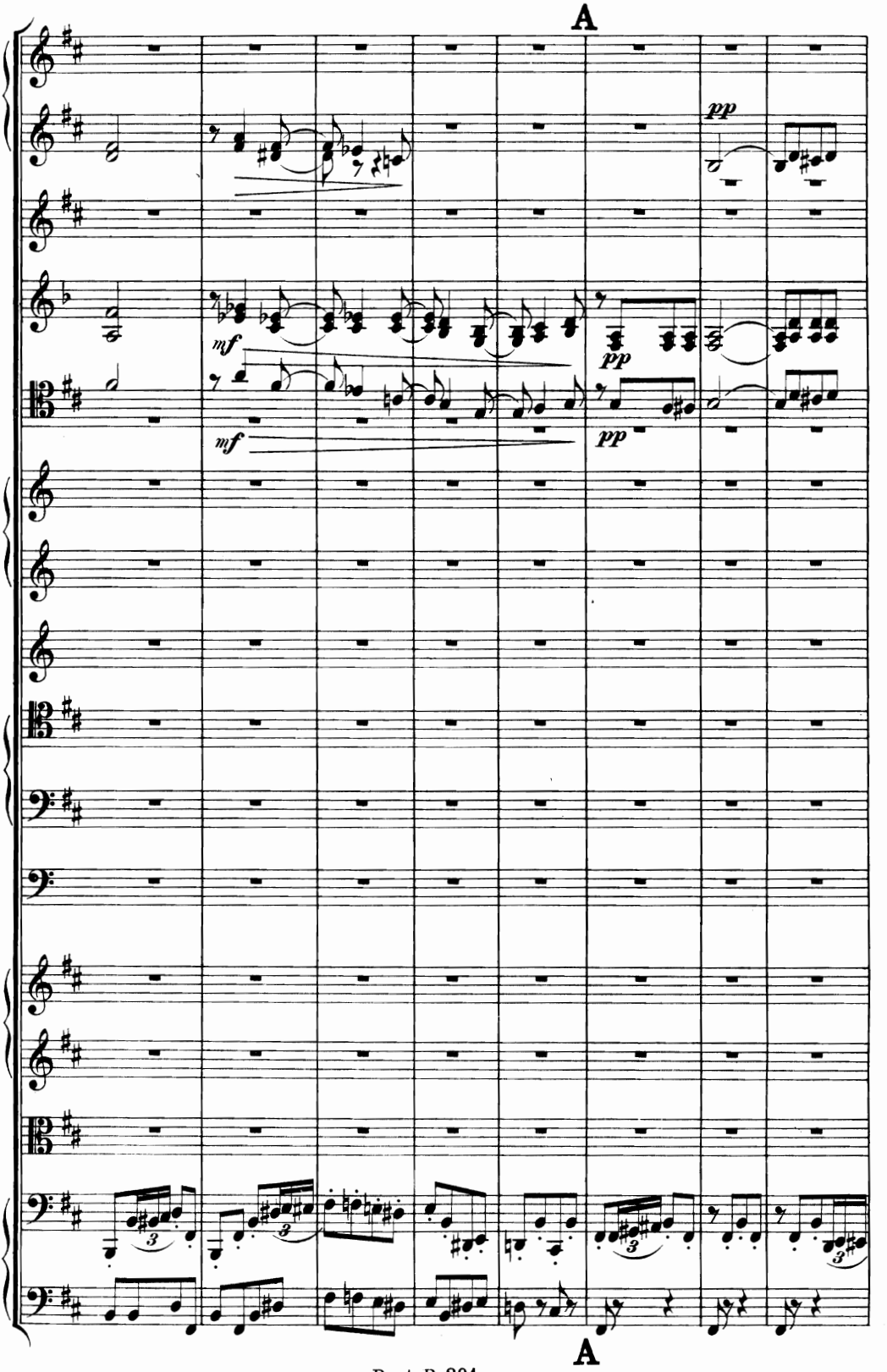
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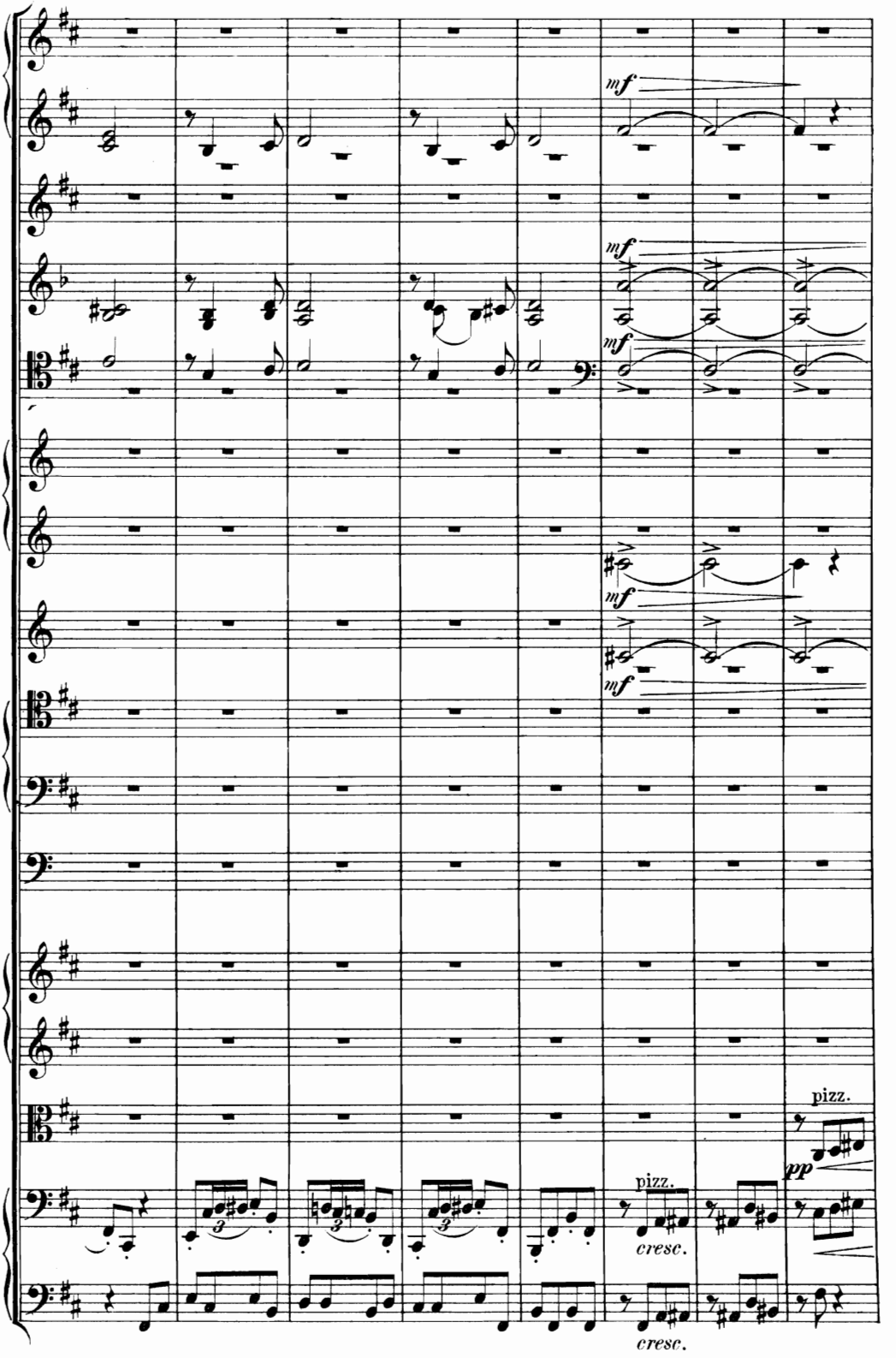
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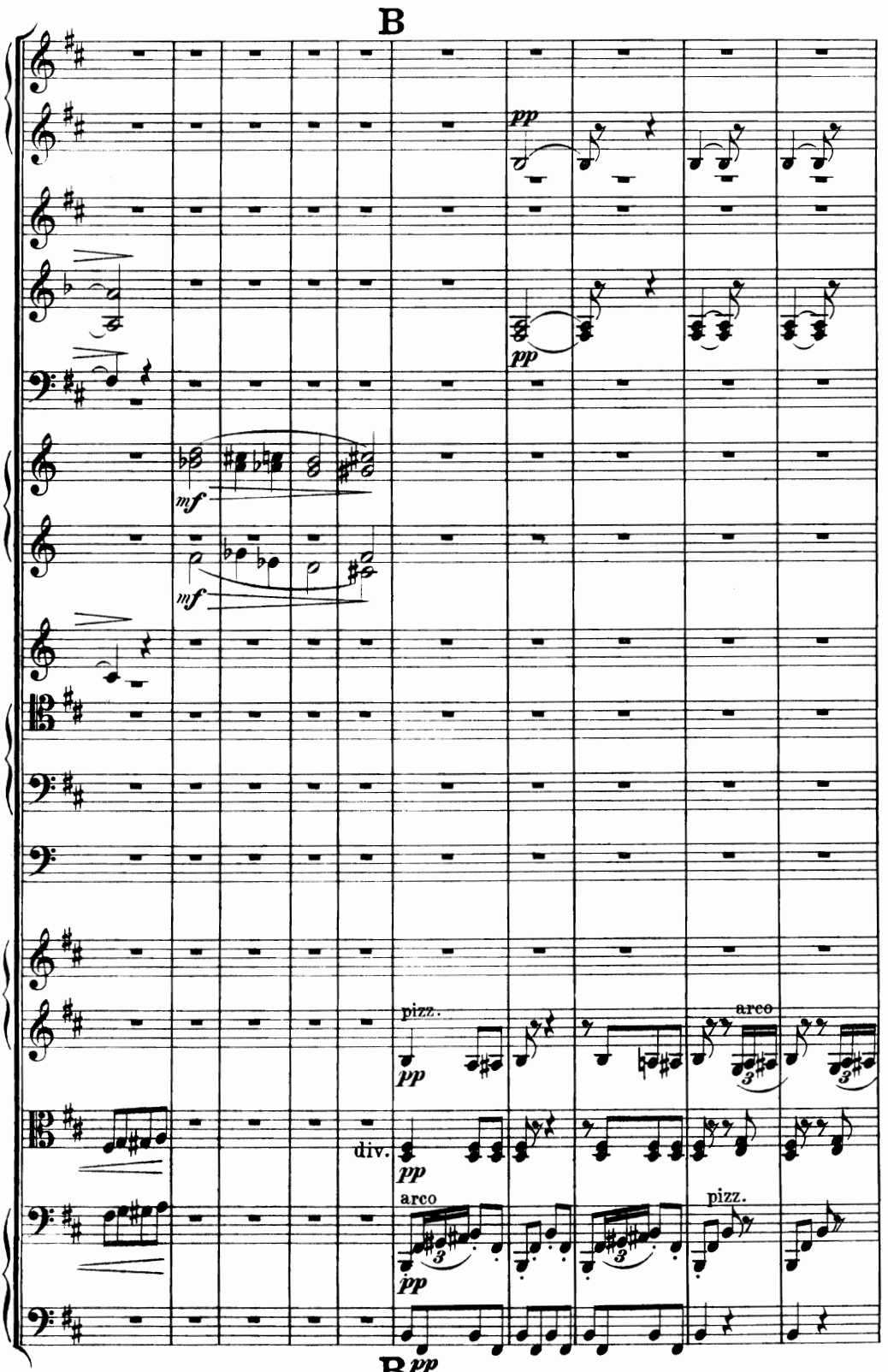
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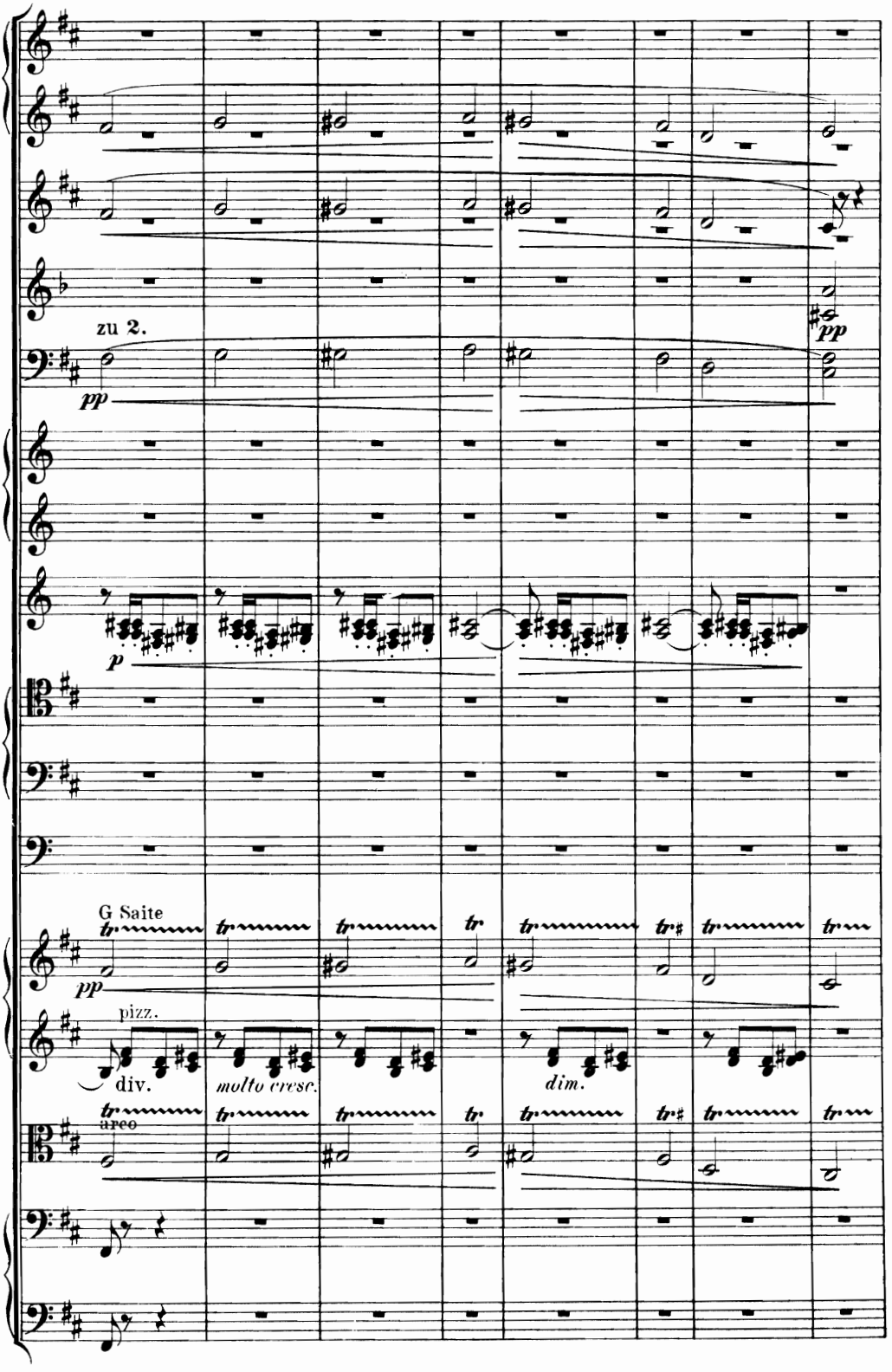
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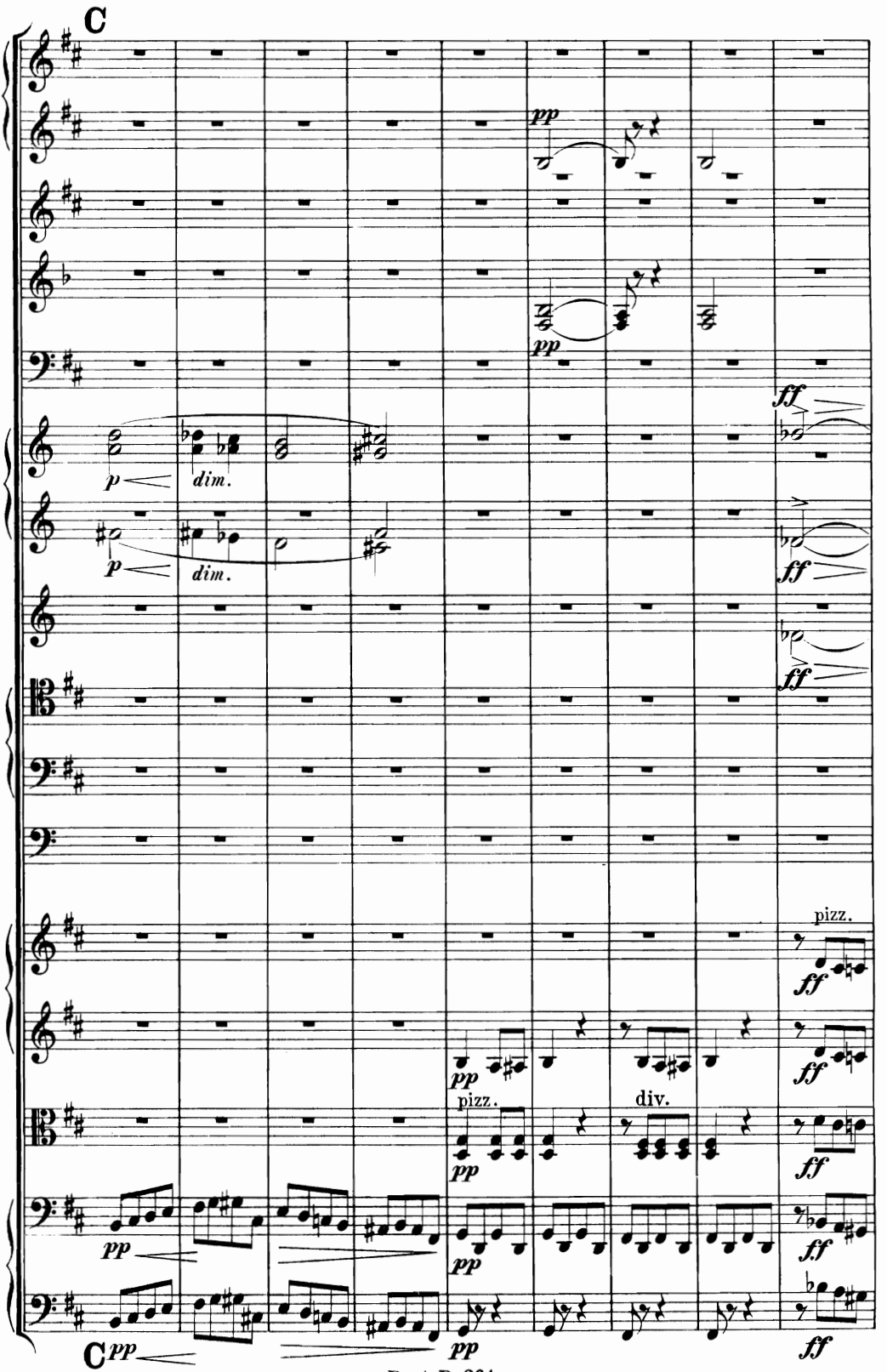
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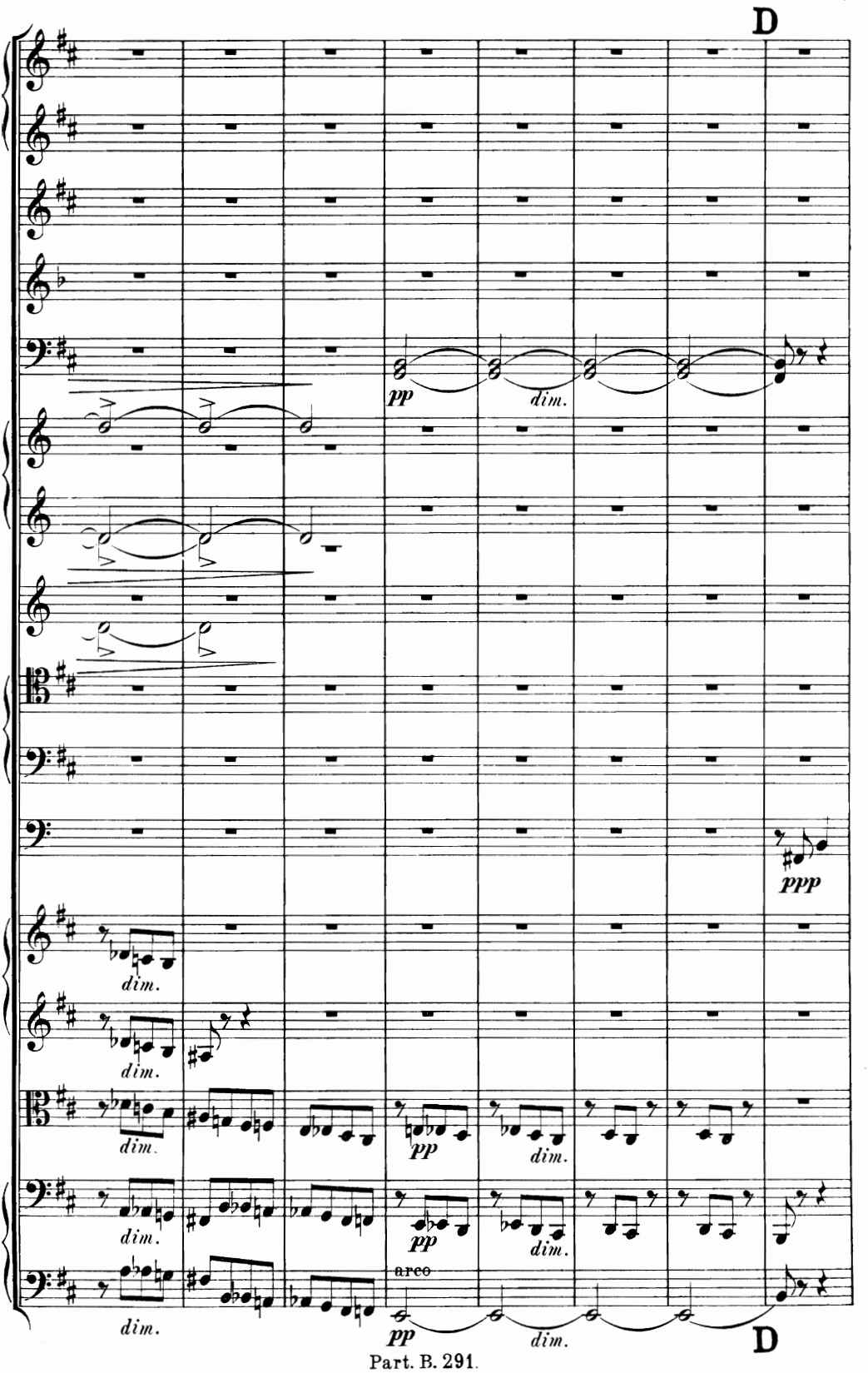
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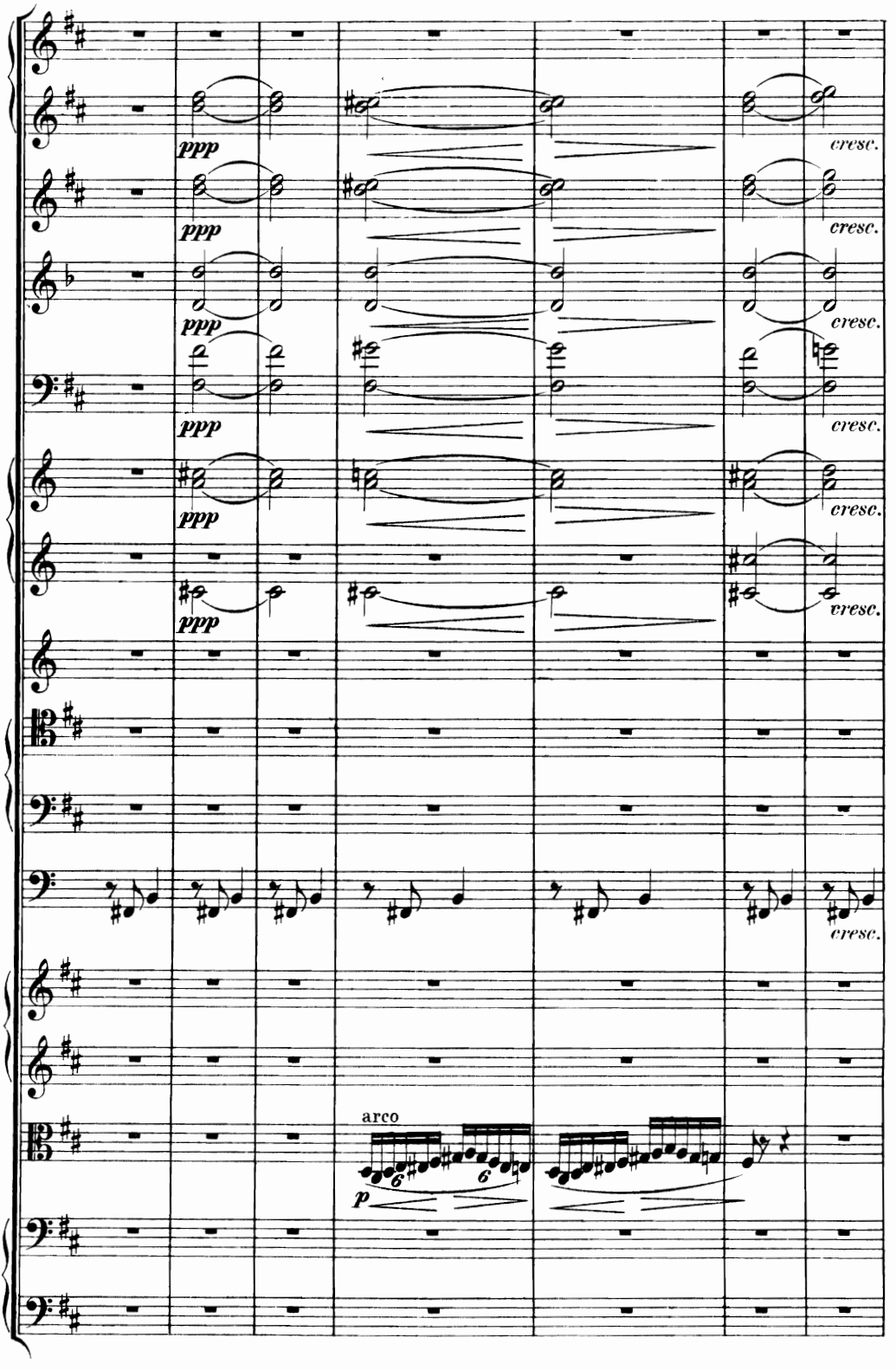
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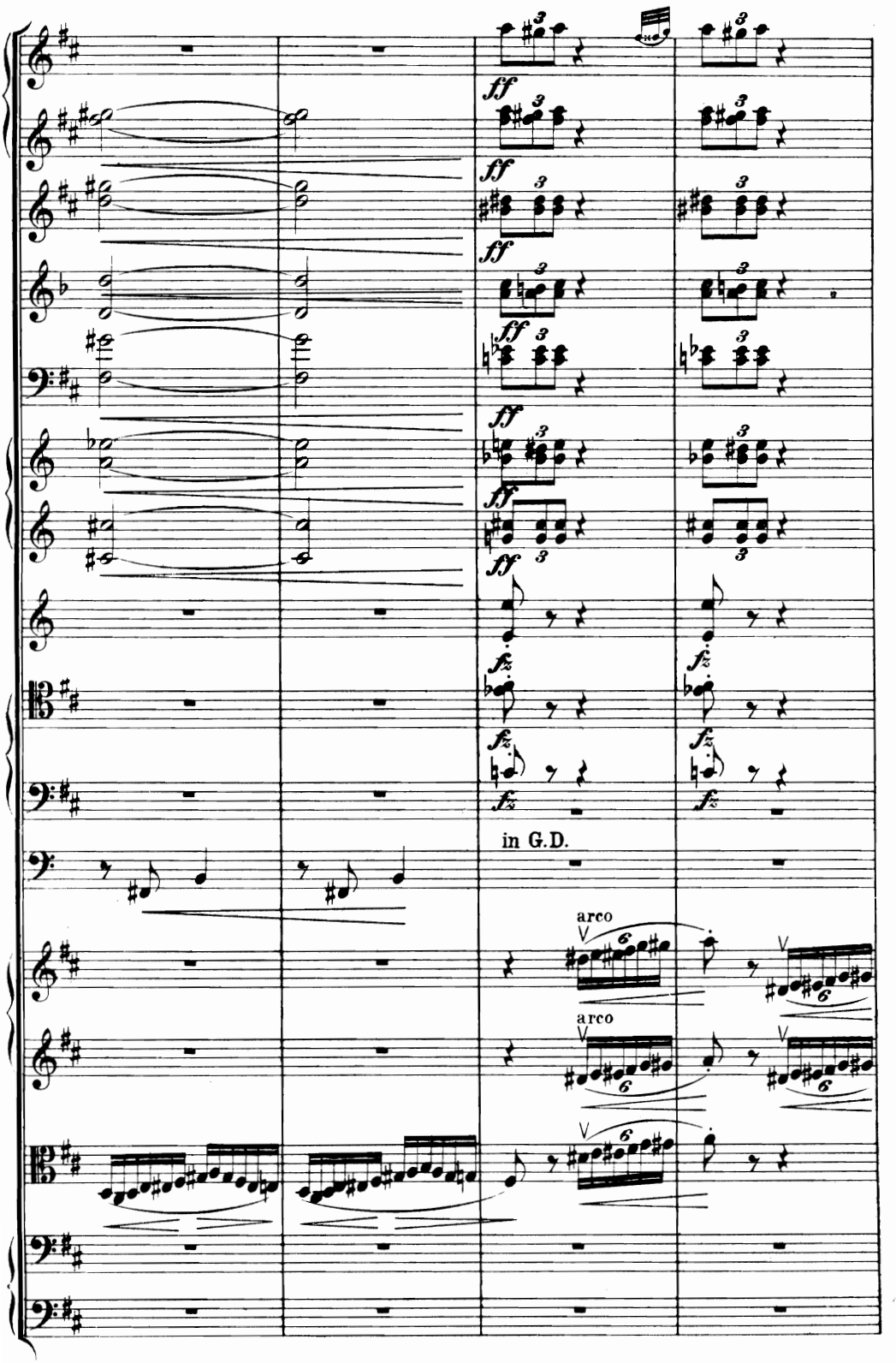
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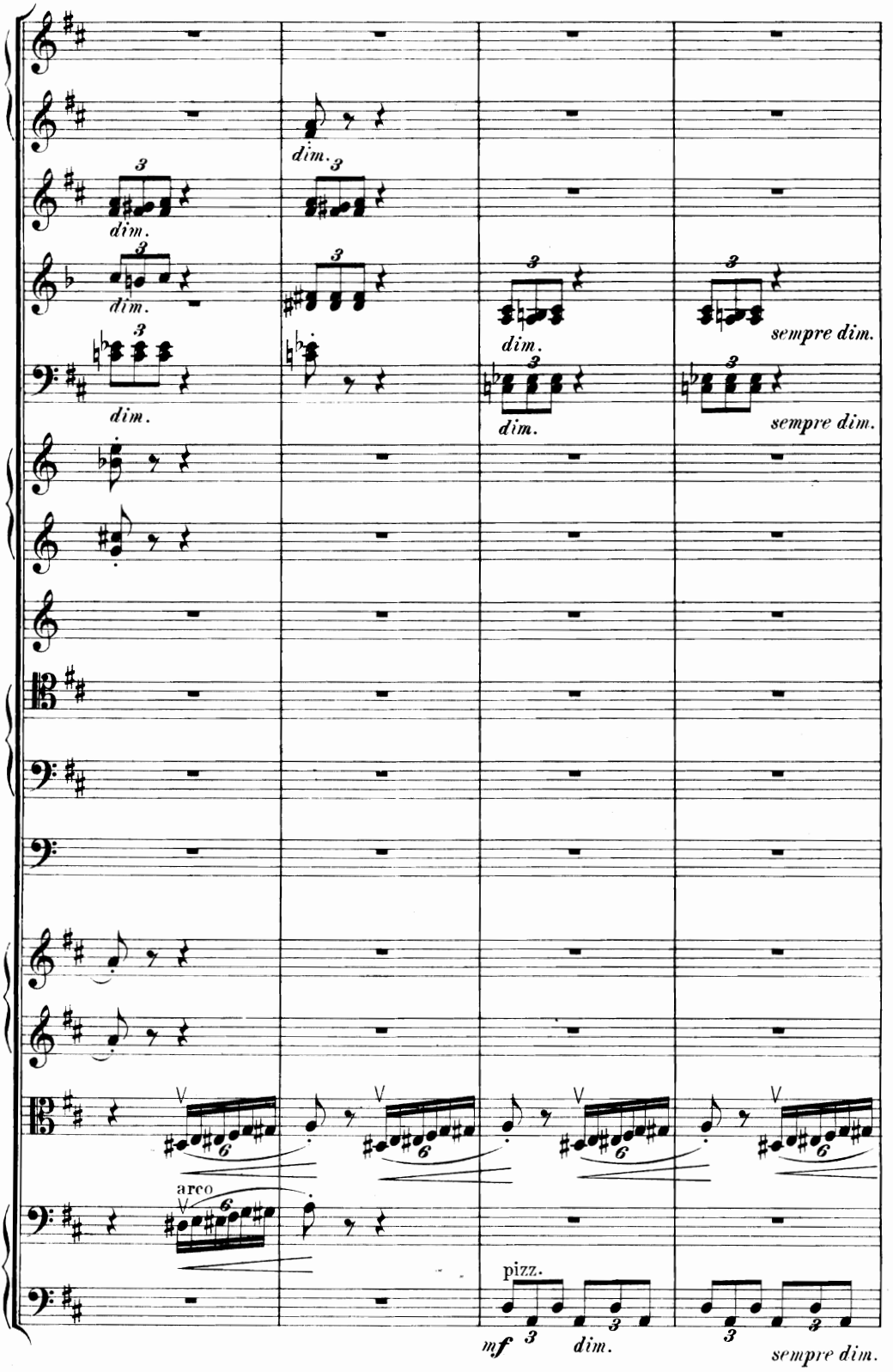
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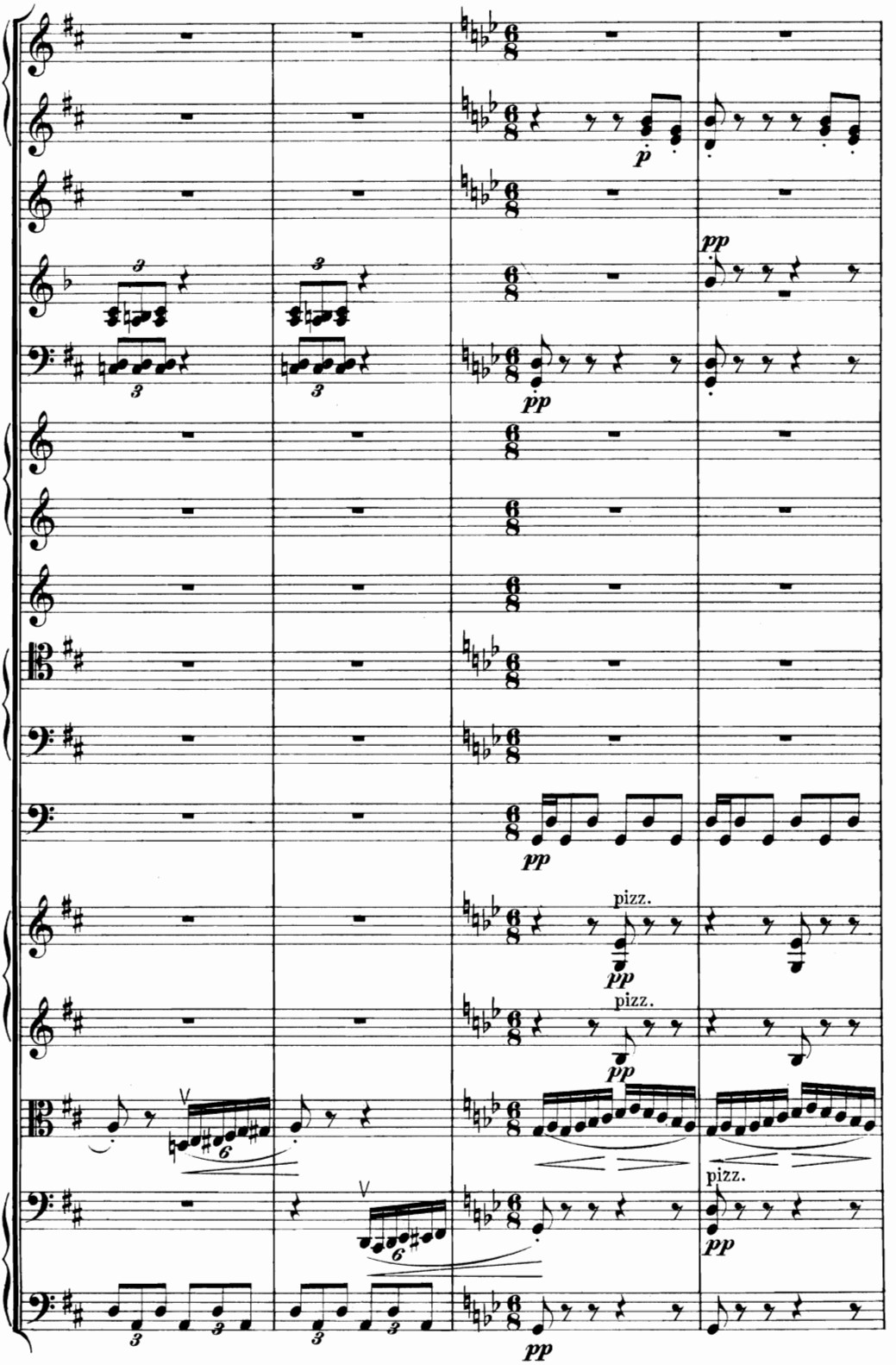
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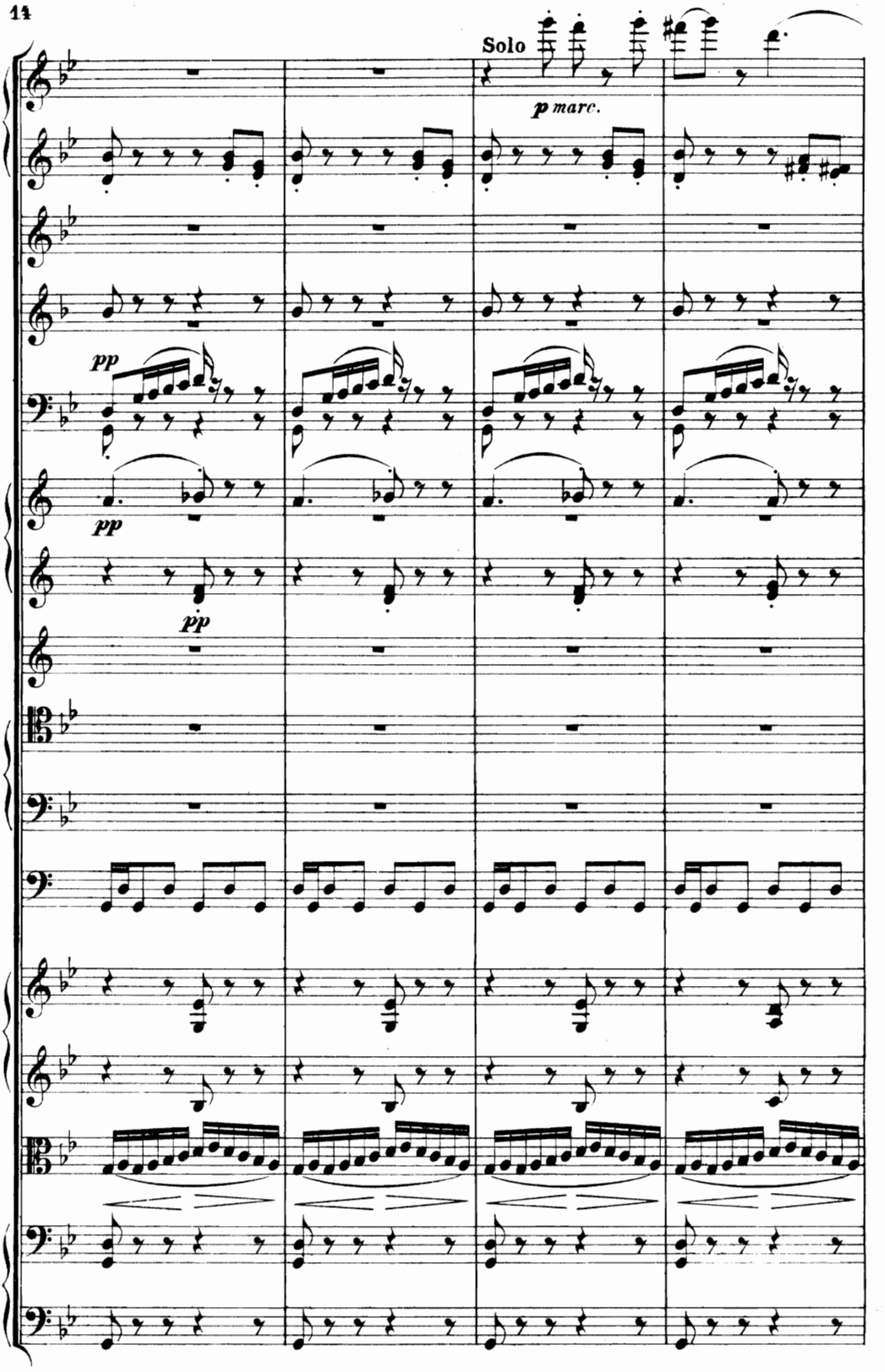
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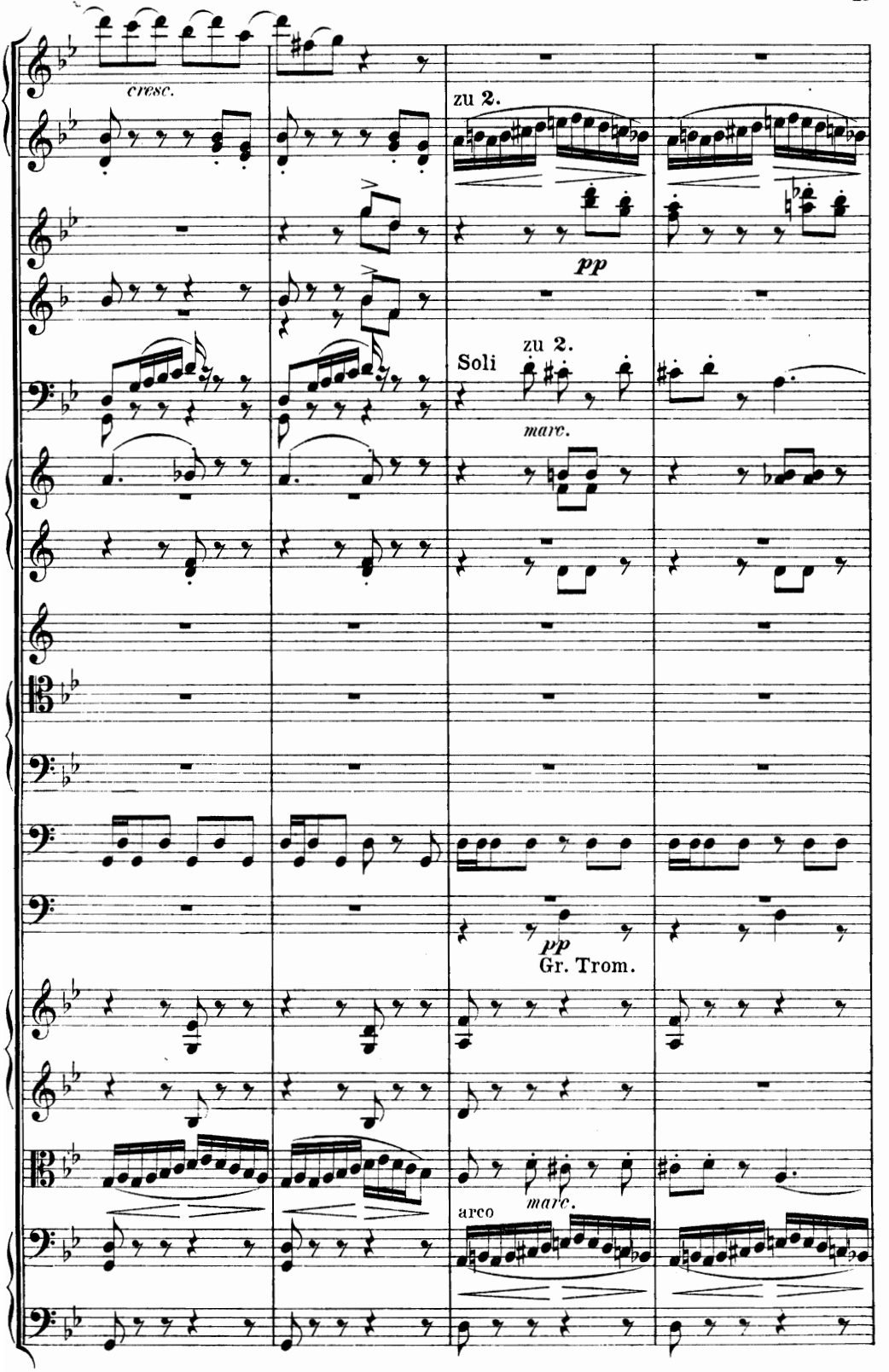
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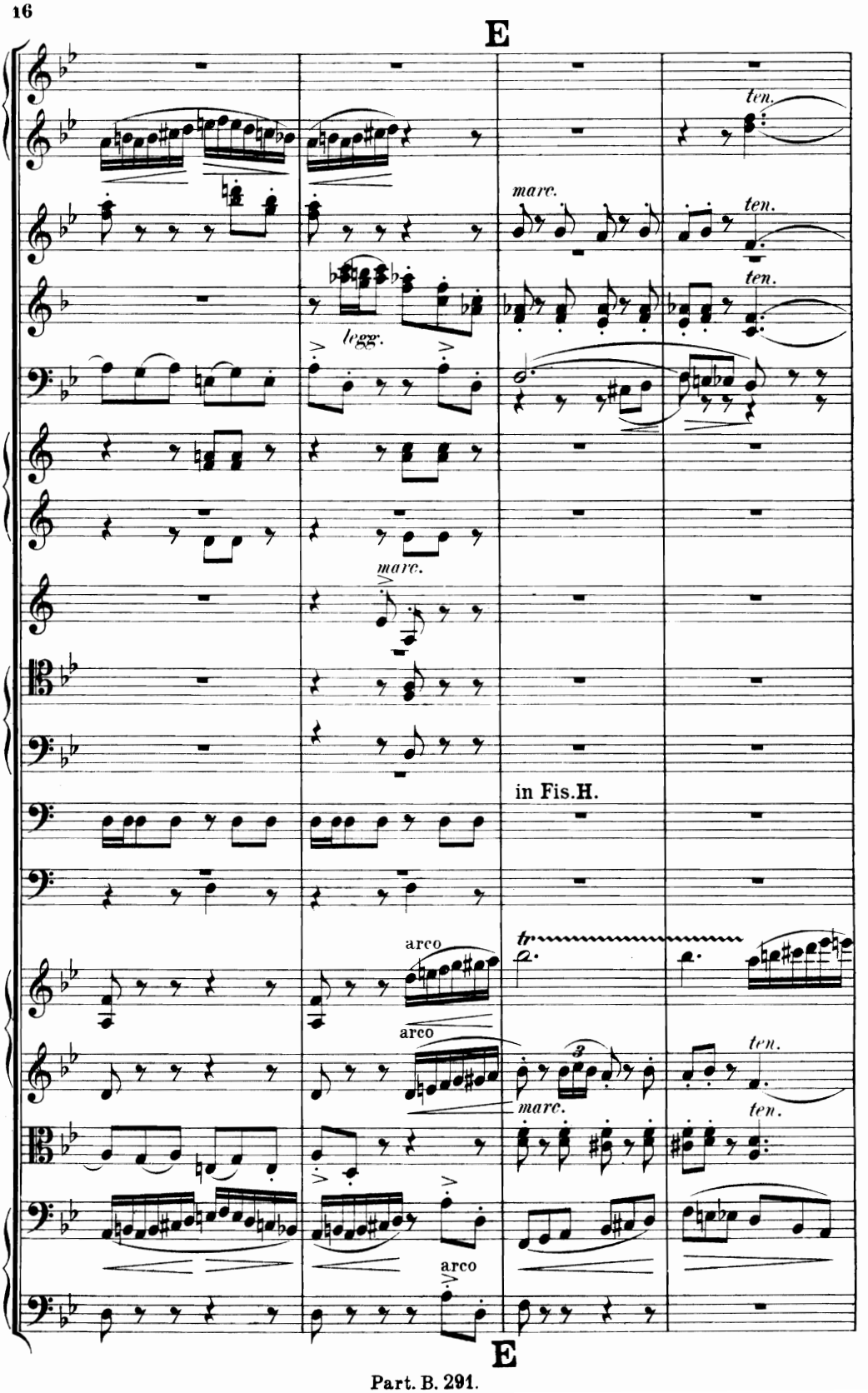
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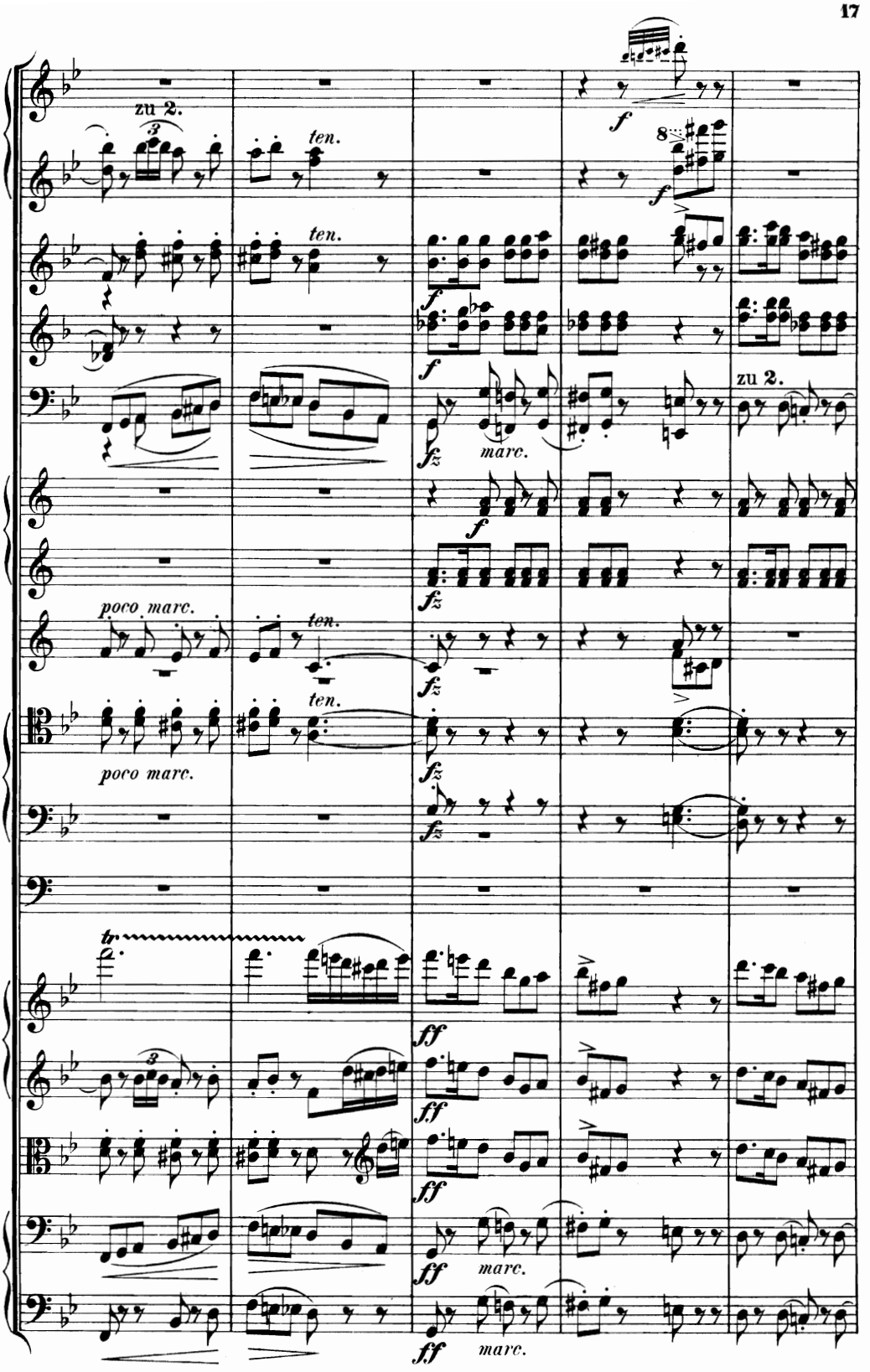
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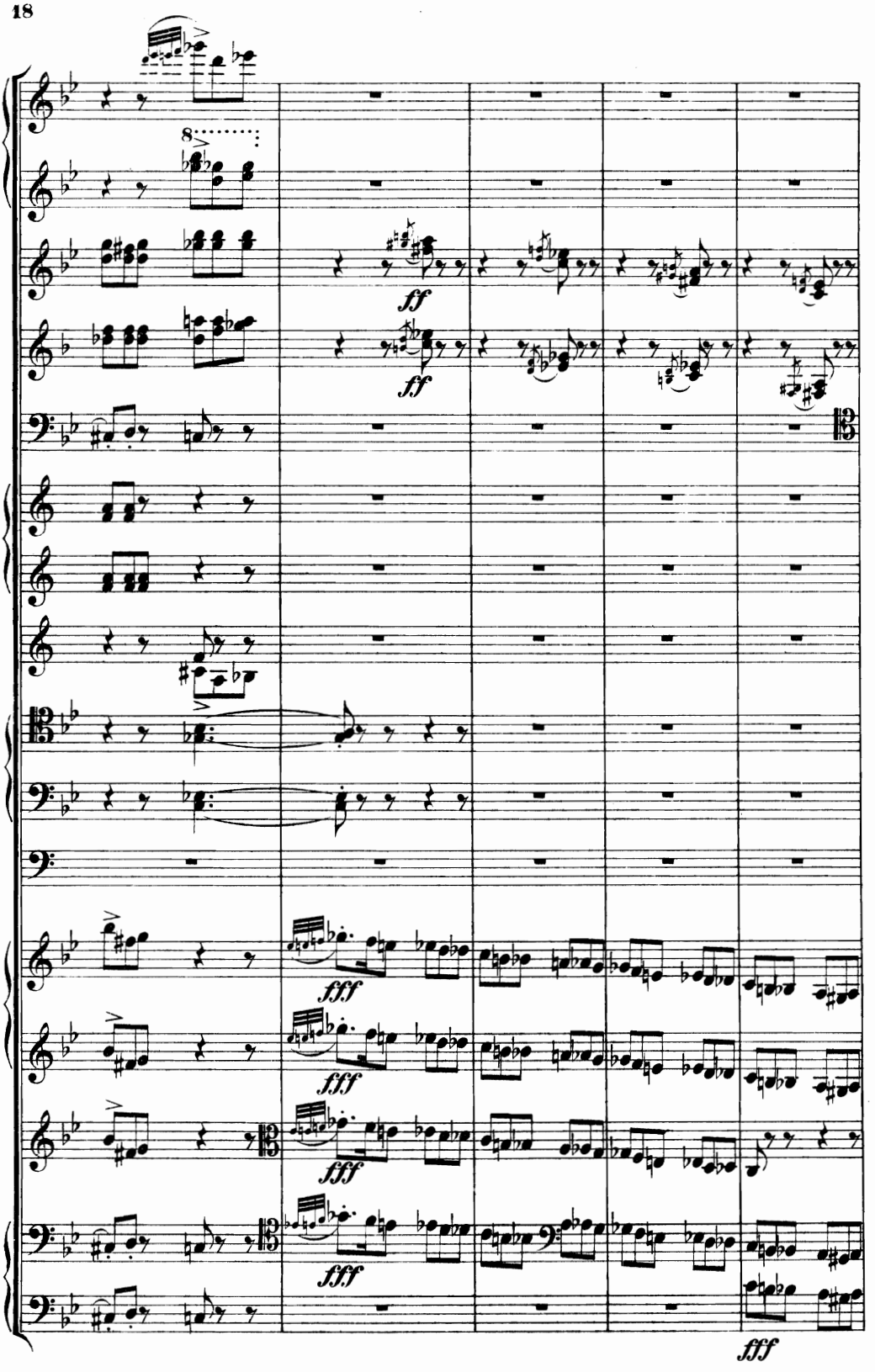
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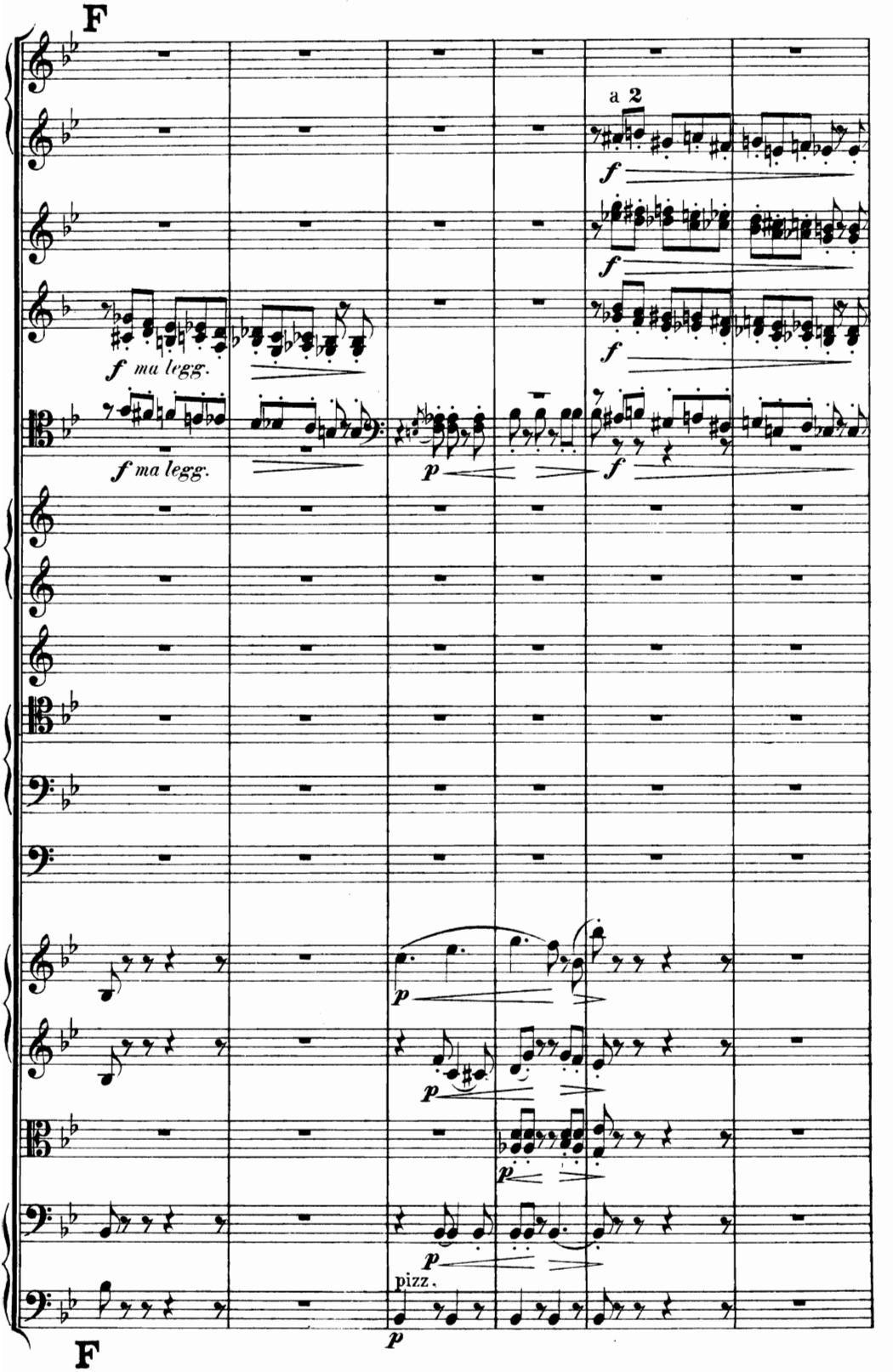
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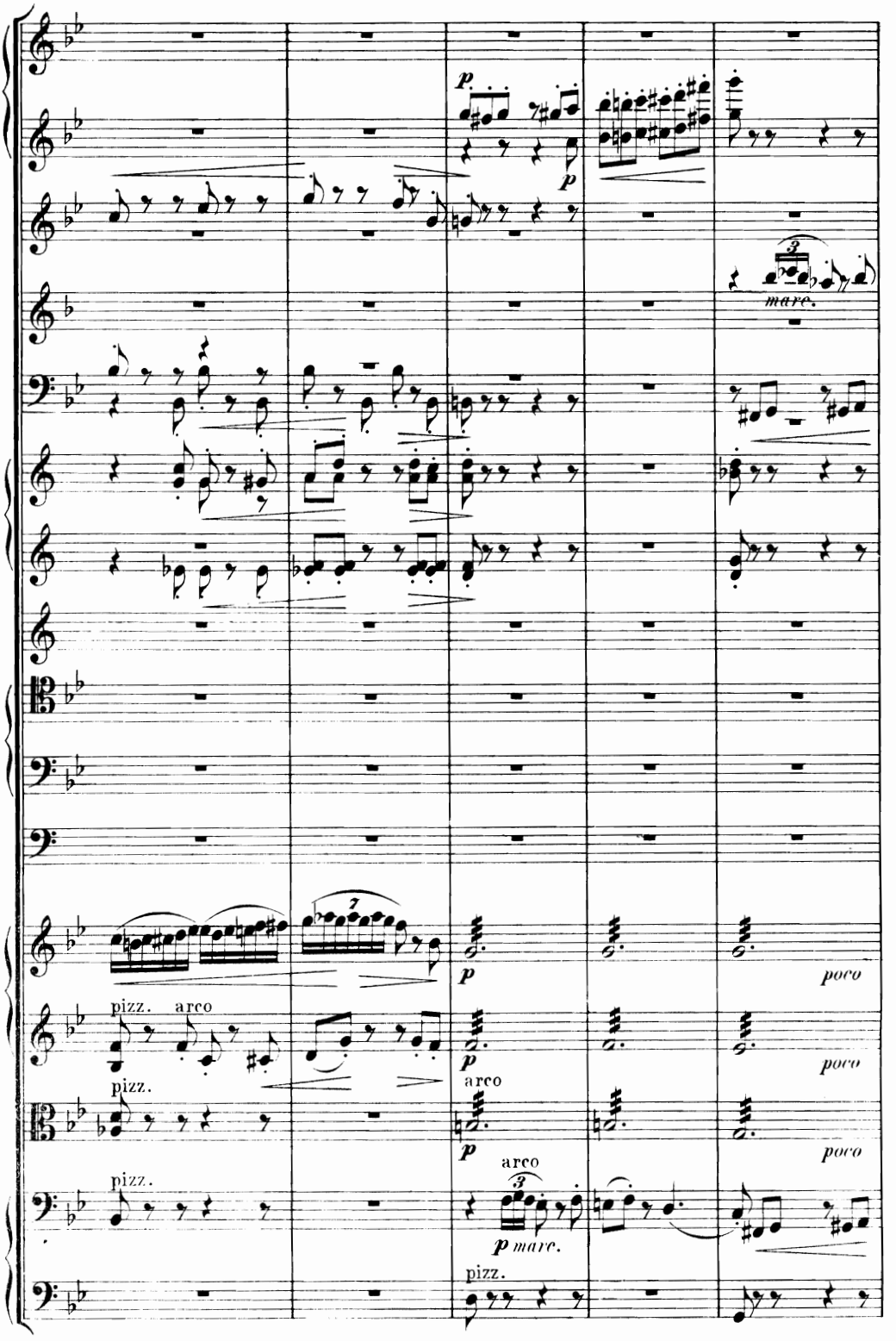
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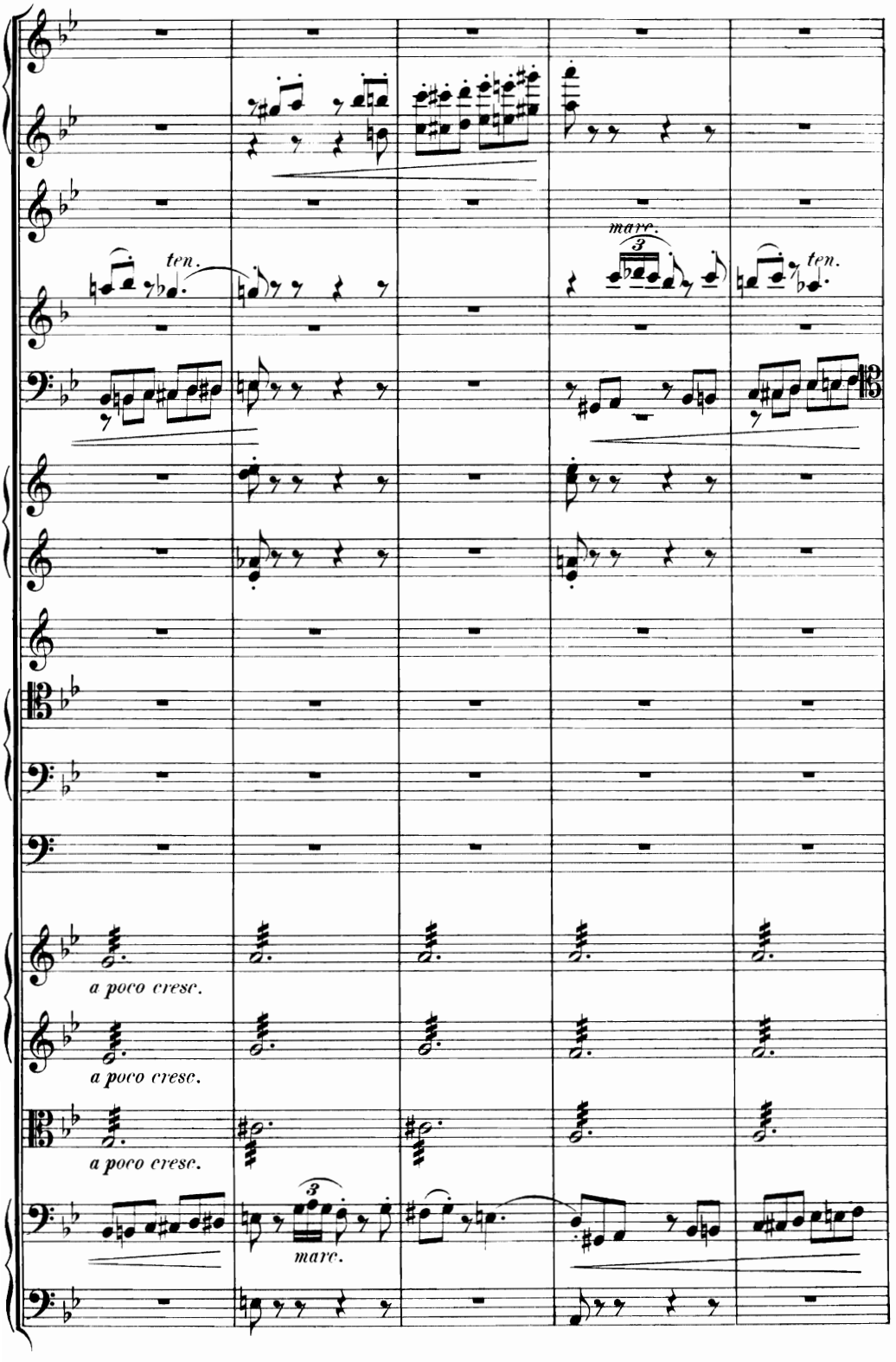
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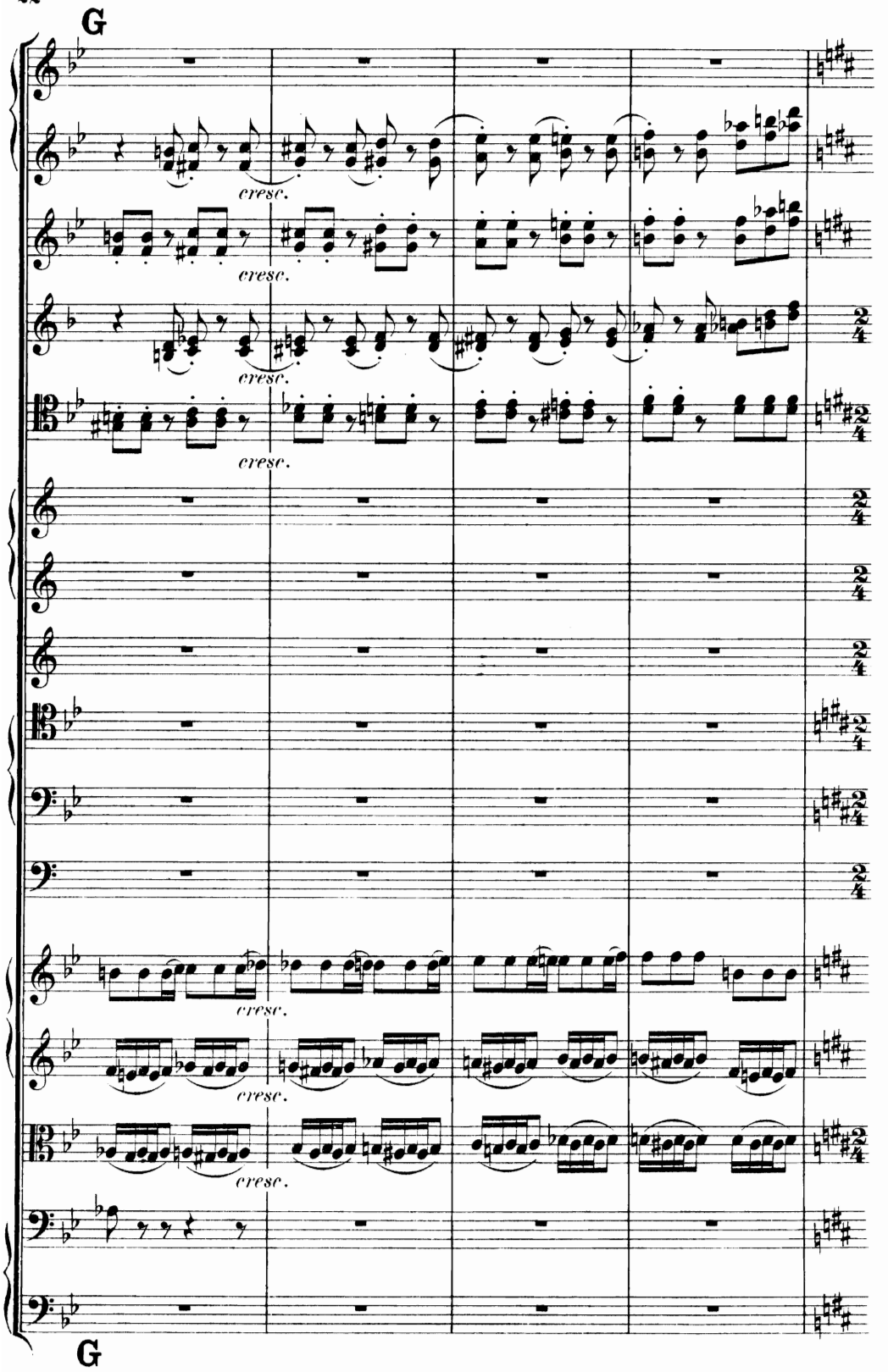
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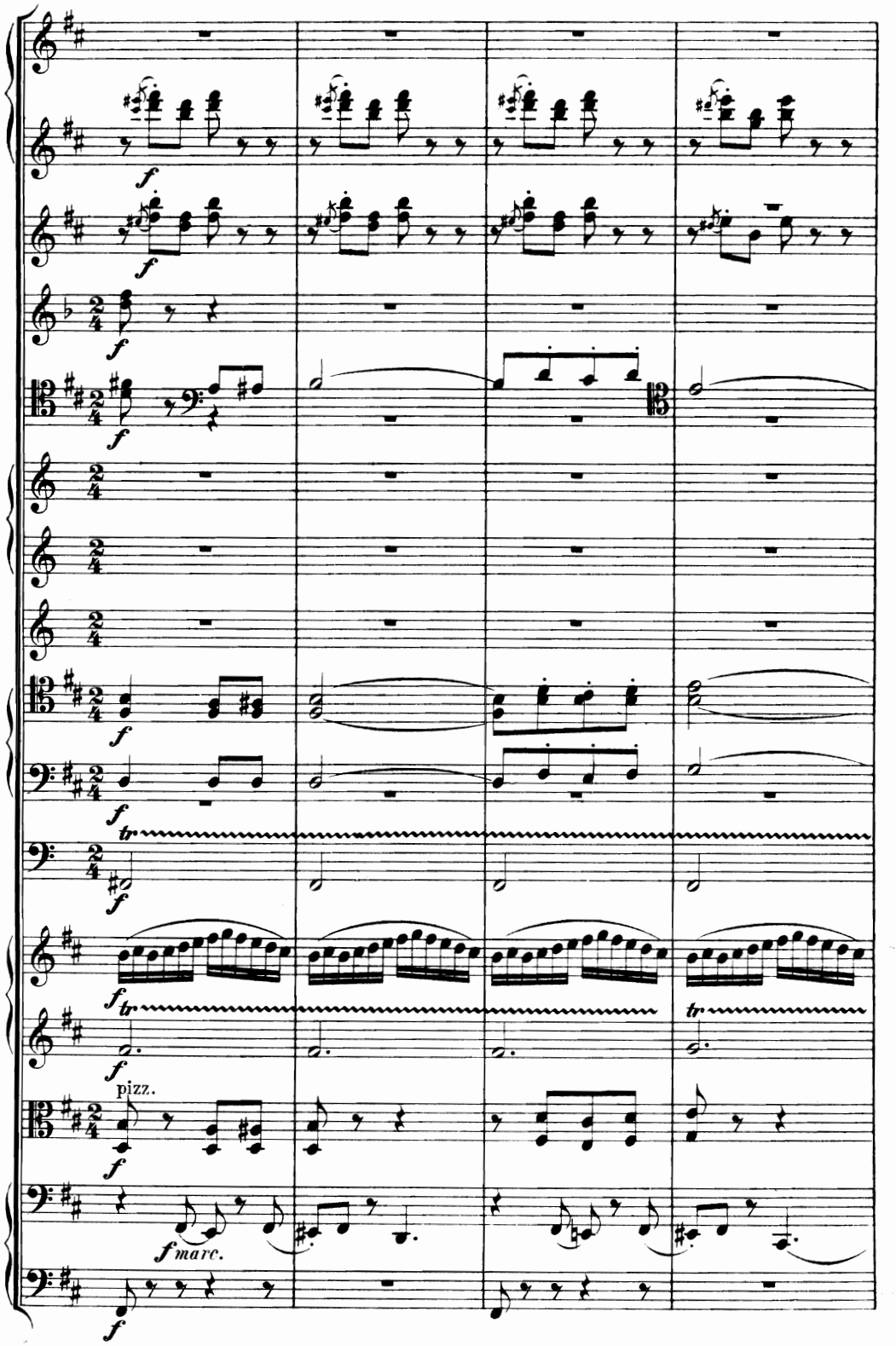
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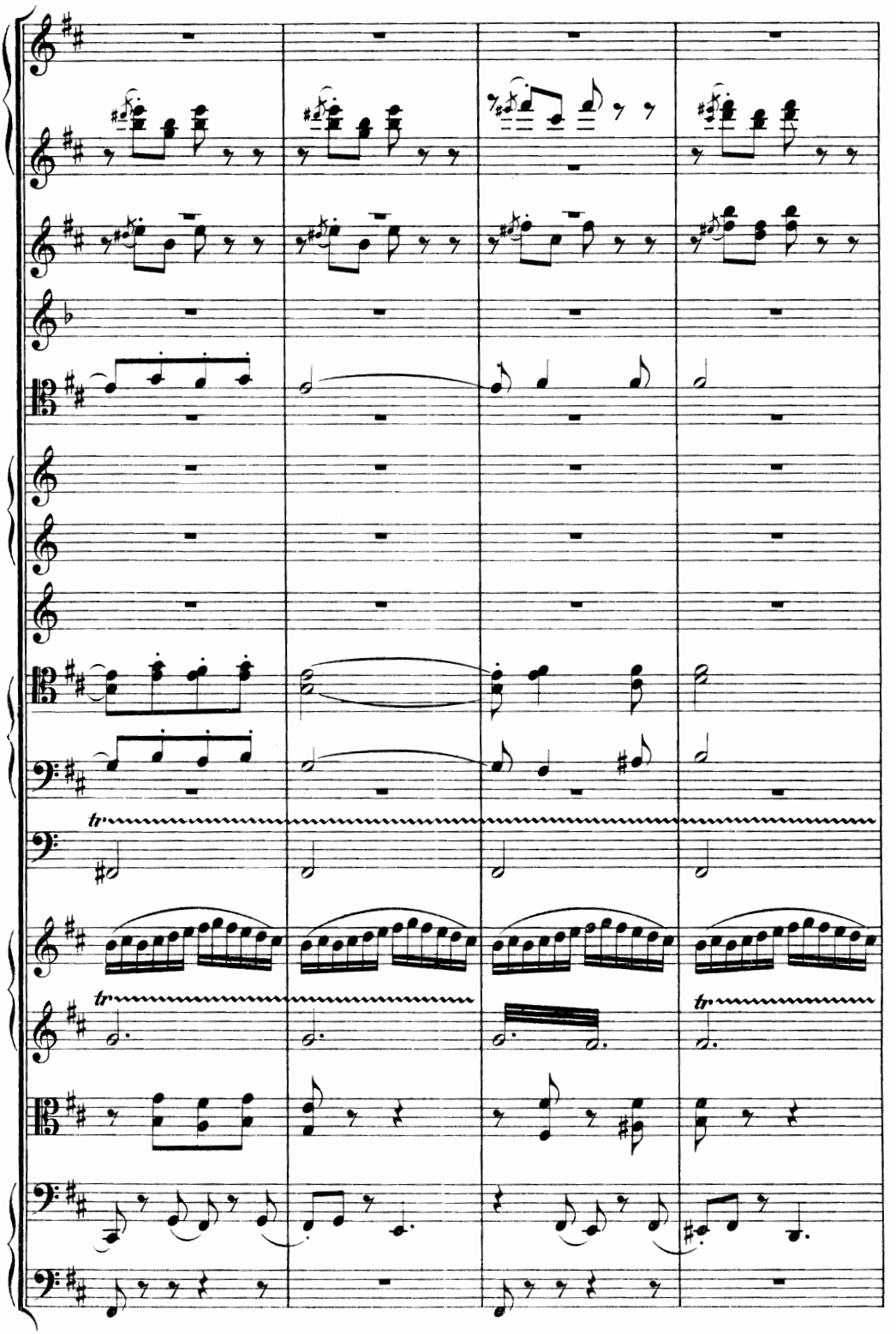

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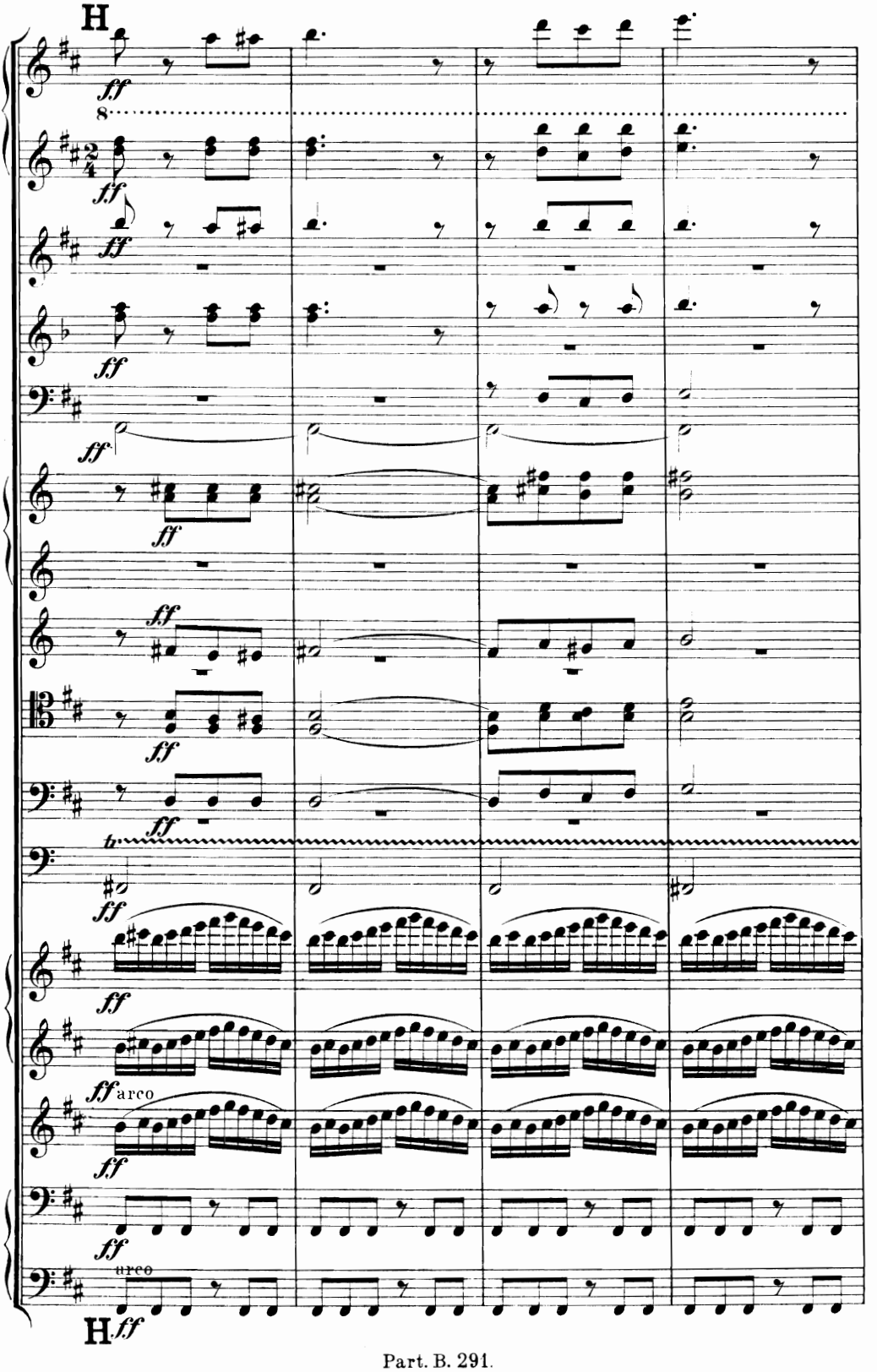
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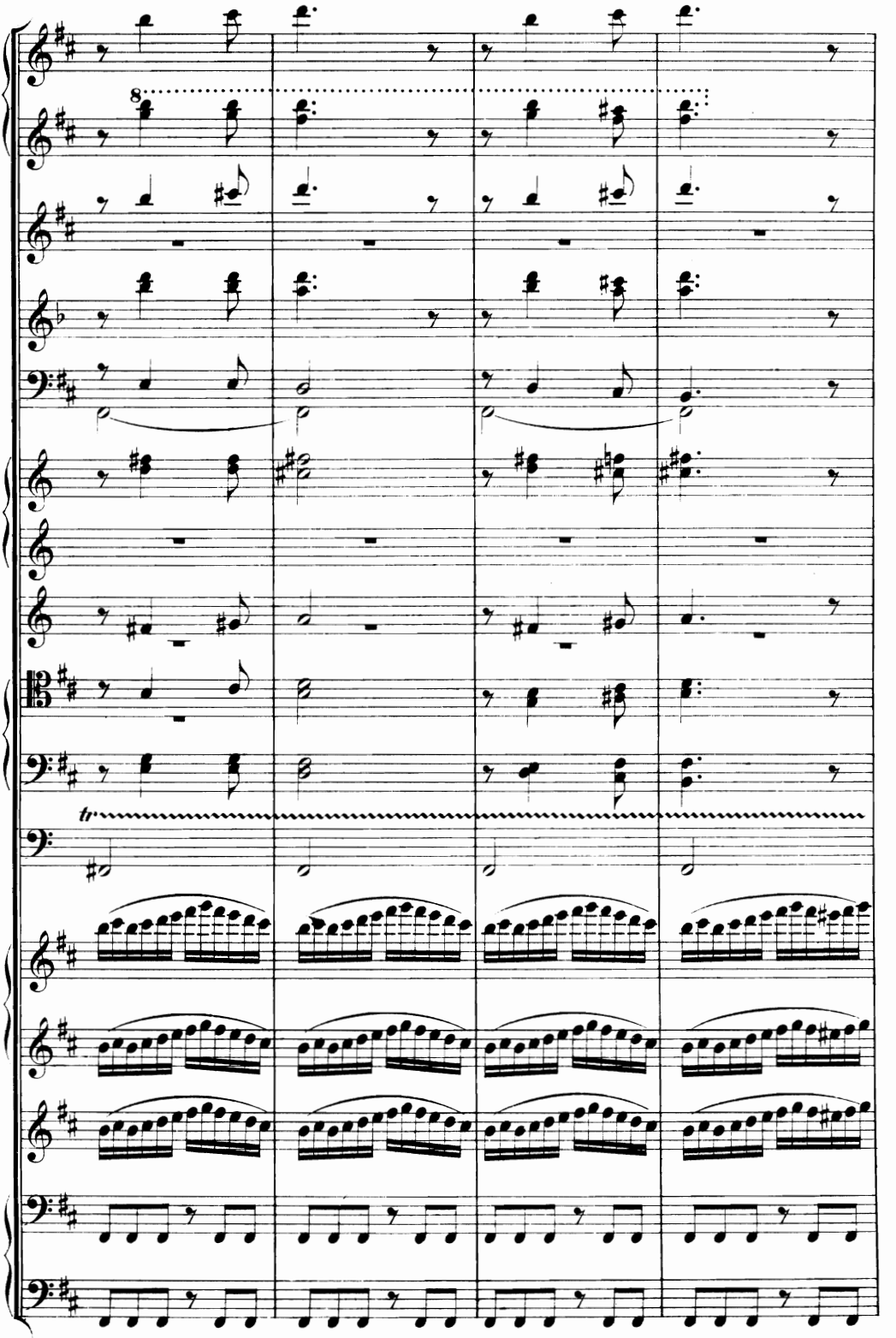
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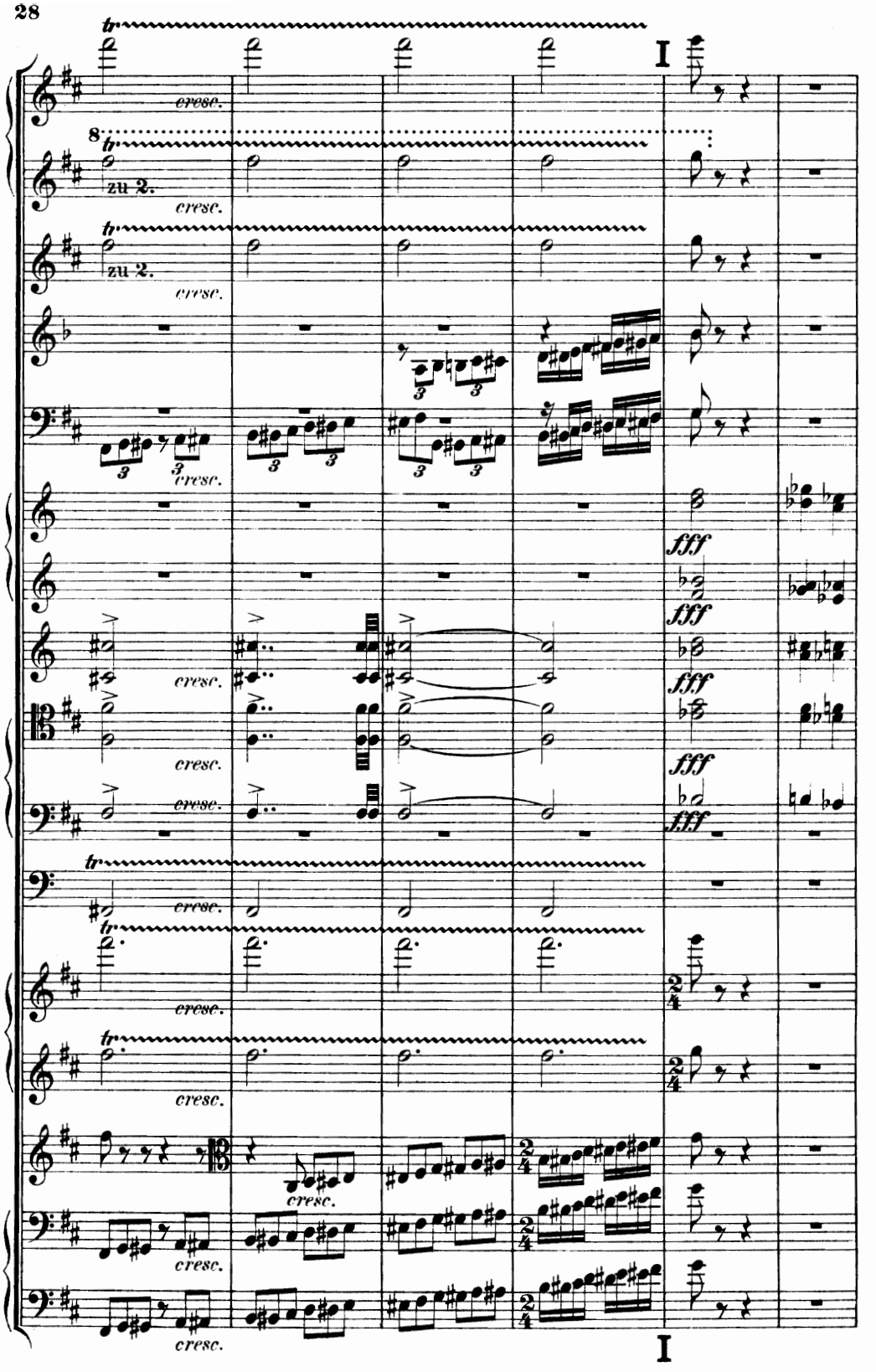
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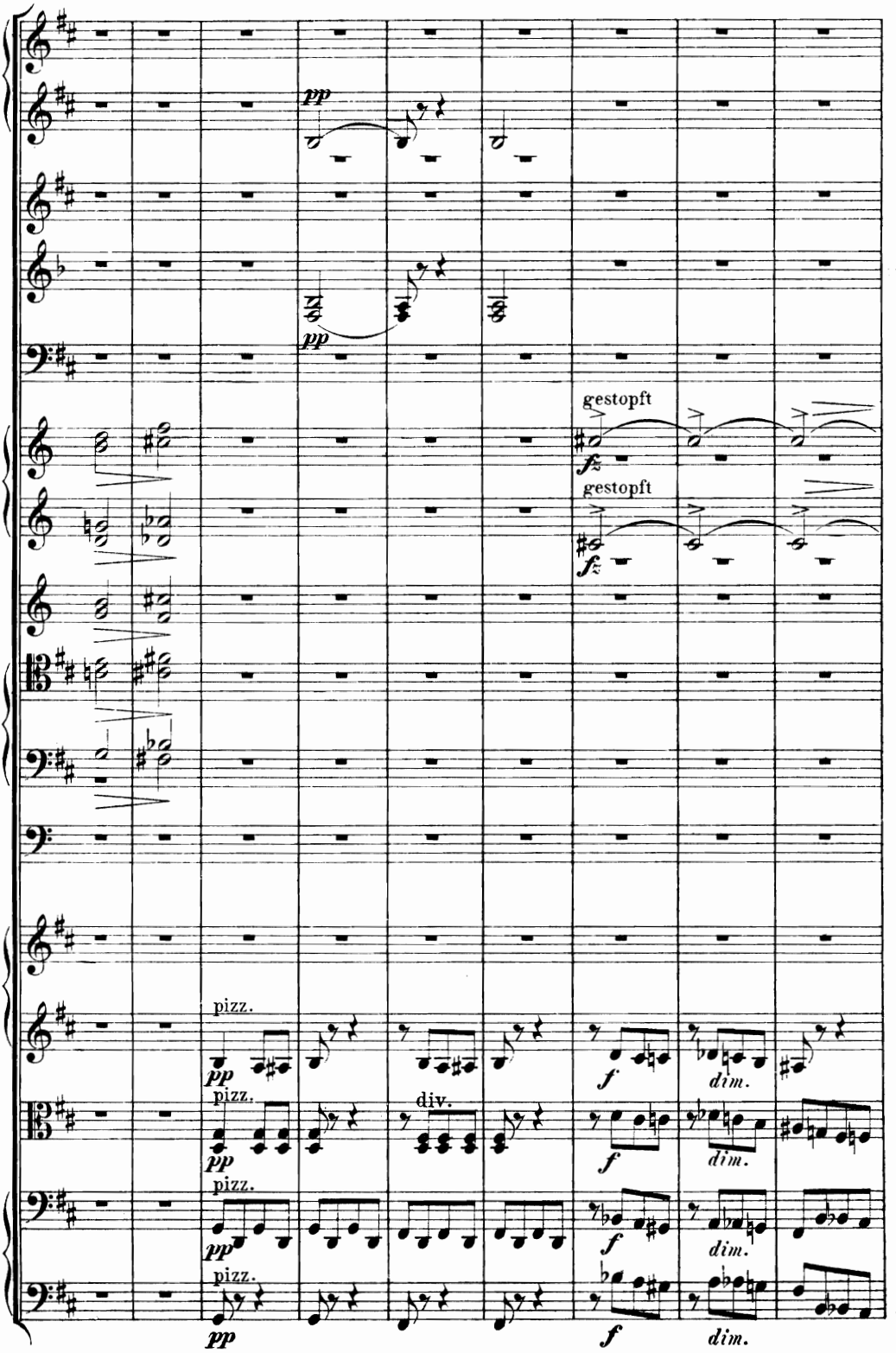
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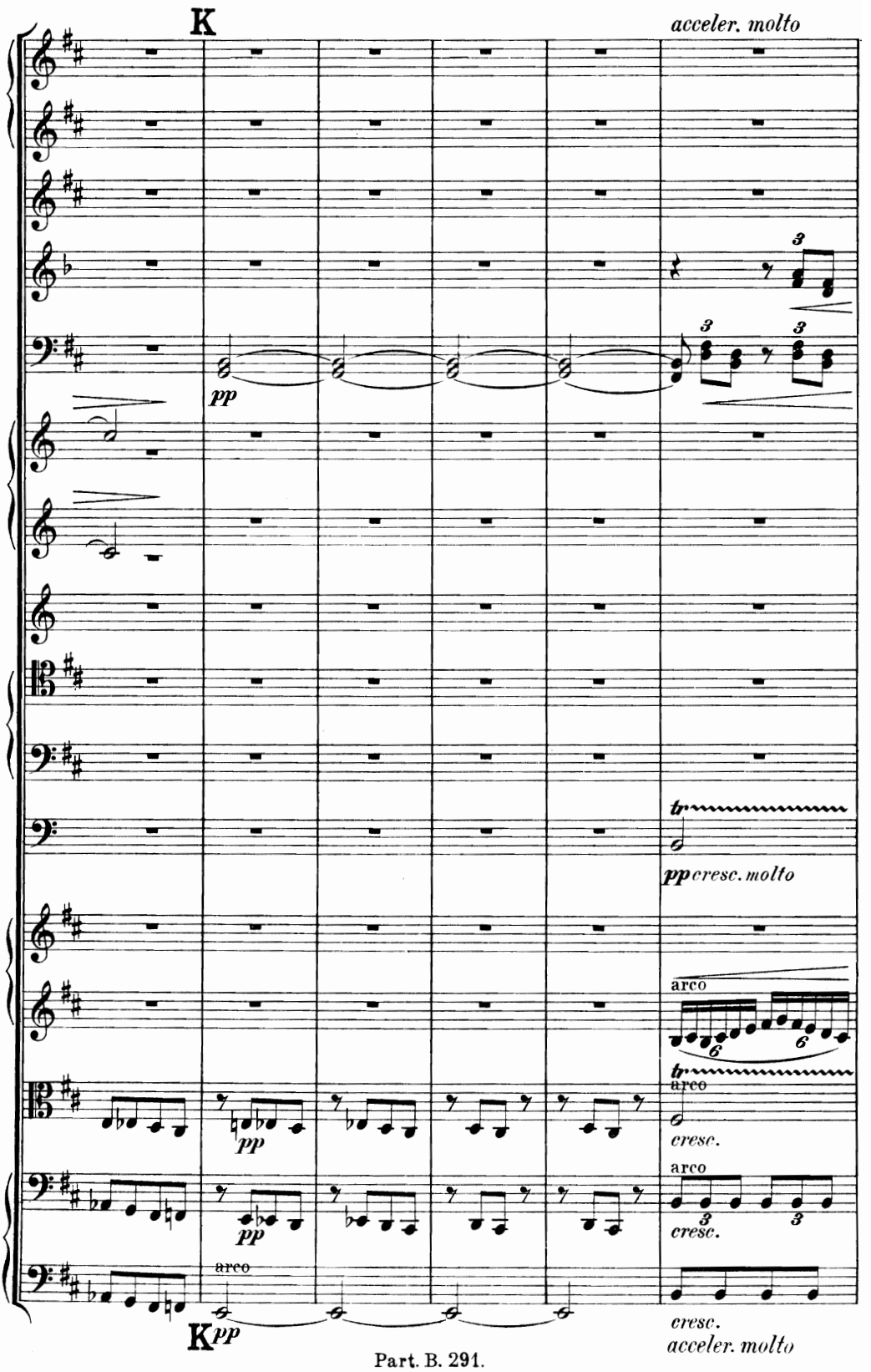
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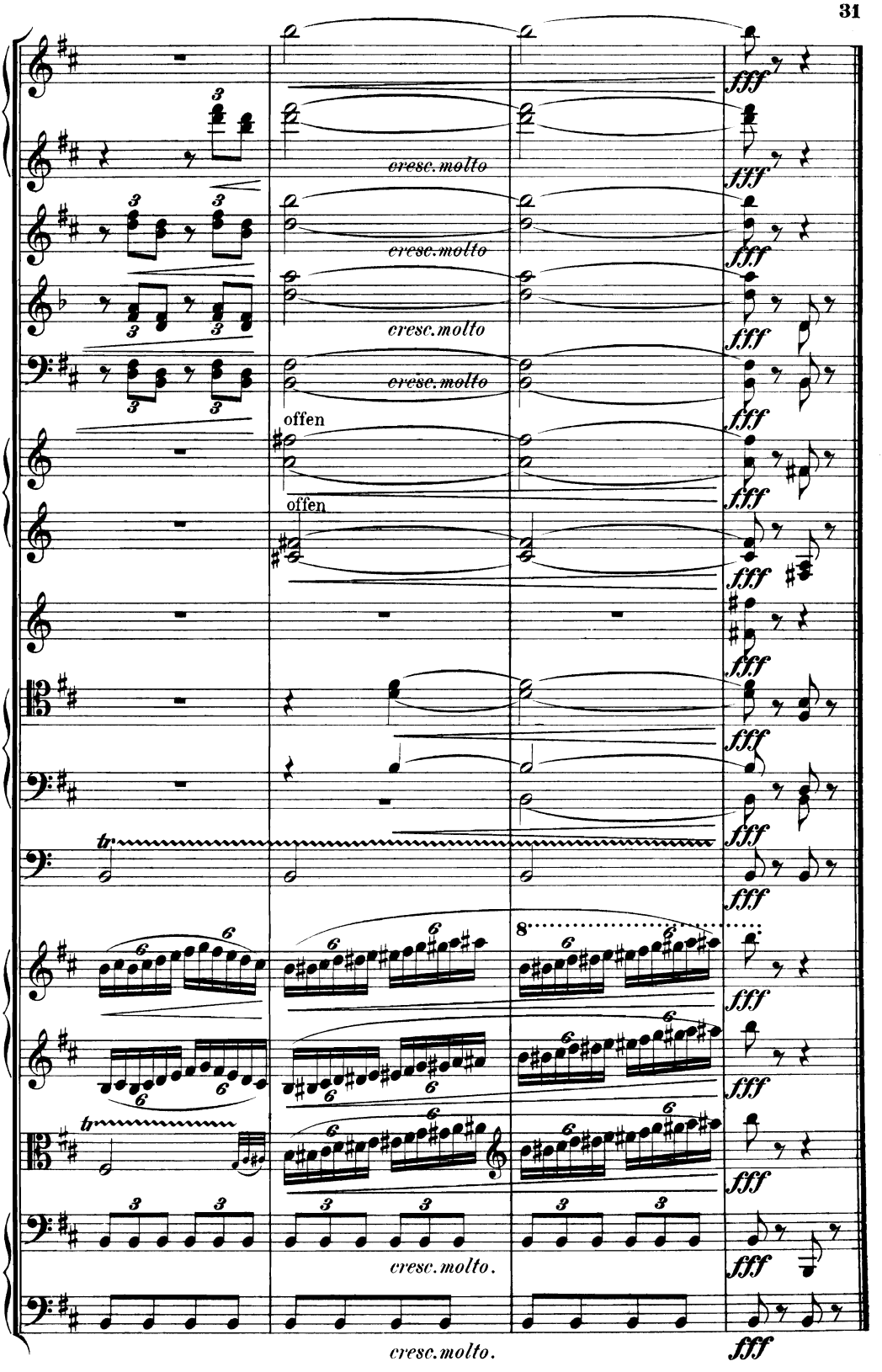
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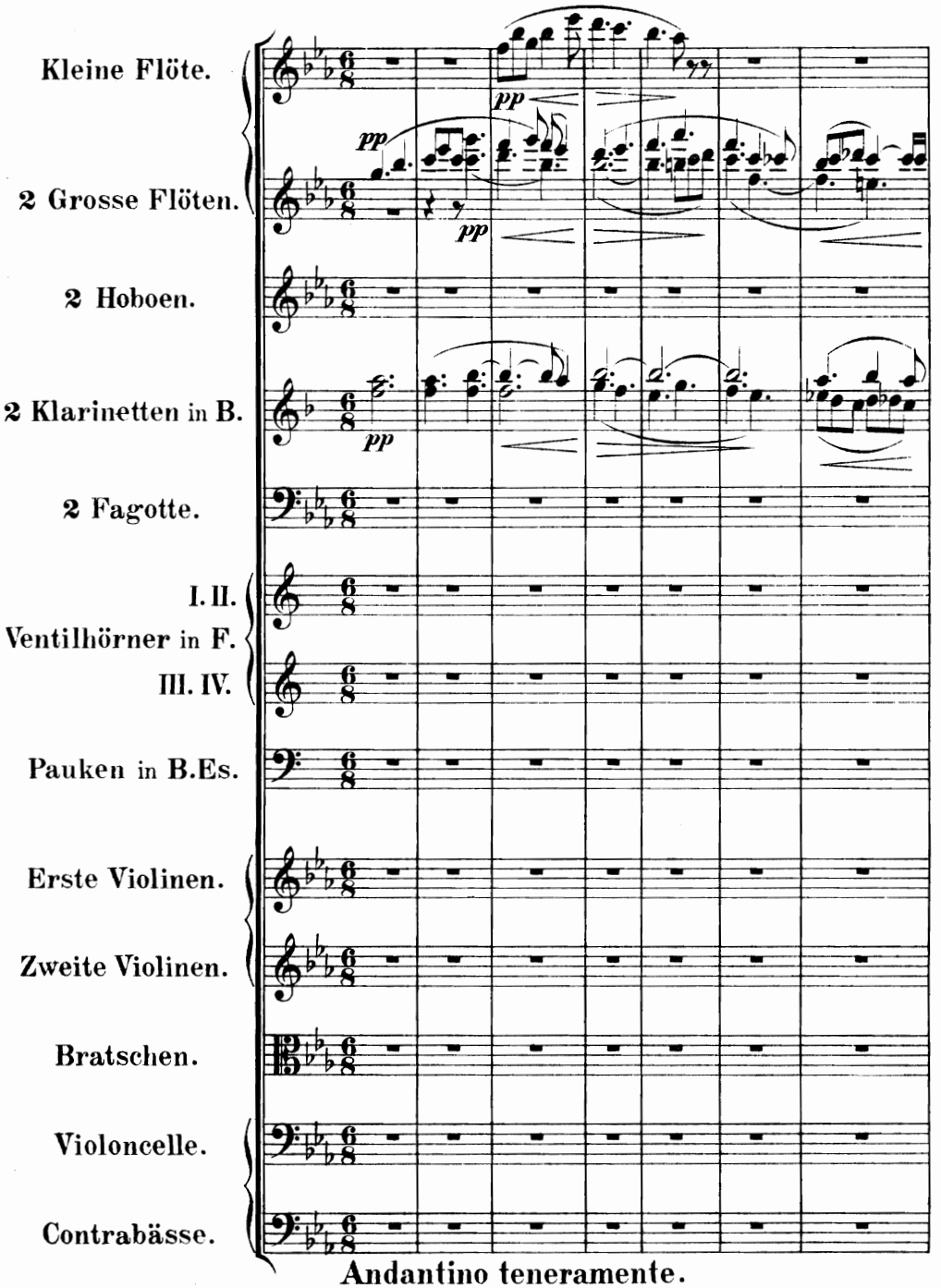
Die schöne Aldâ.

Andantino teneramente.



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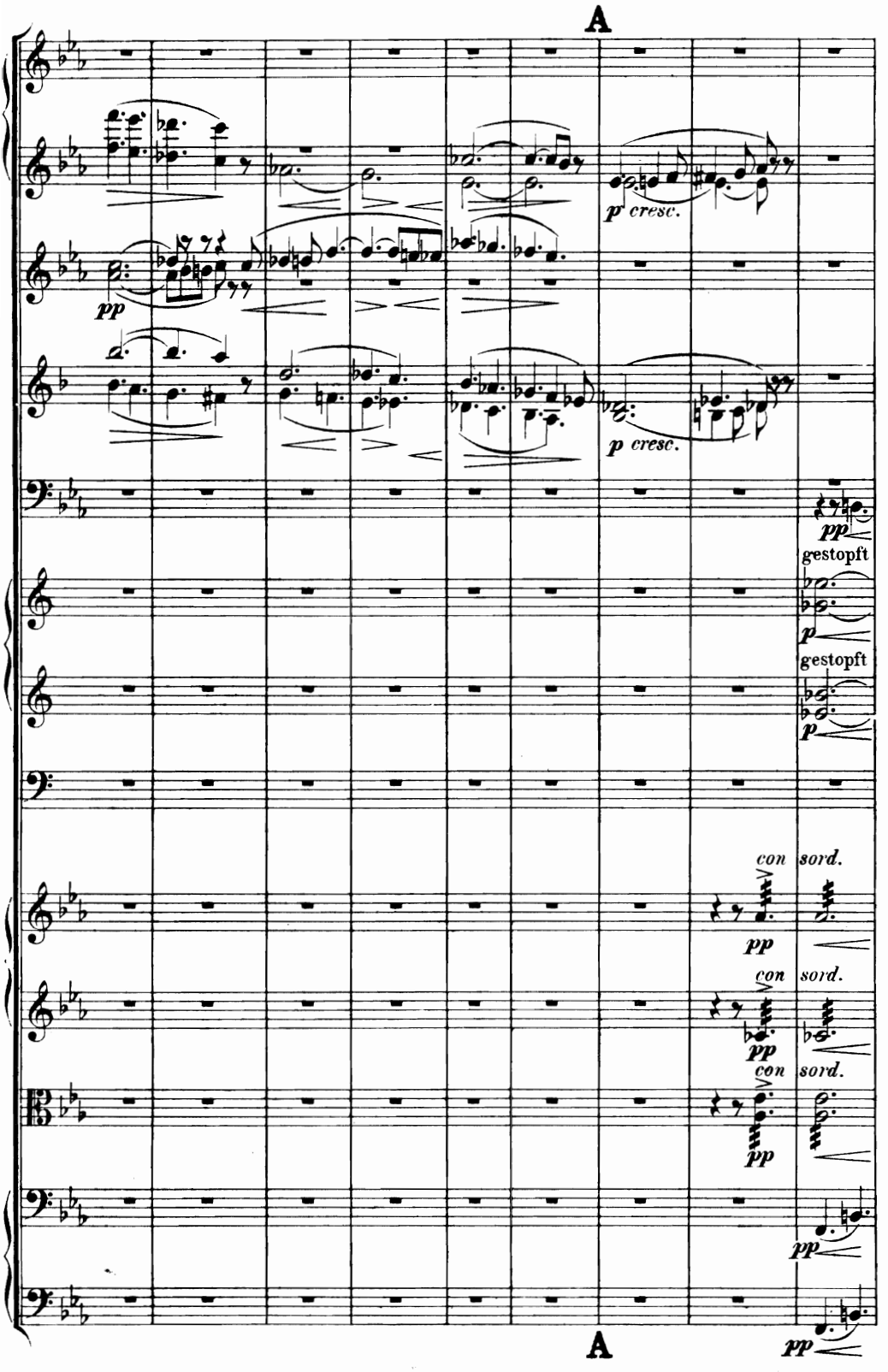
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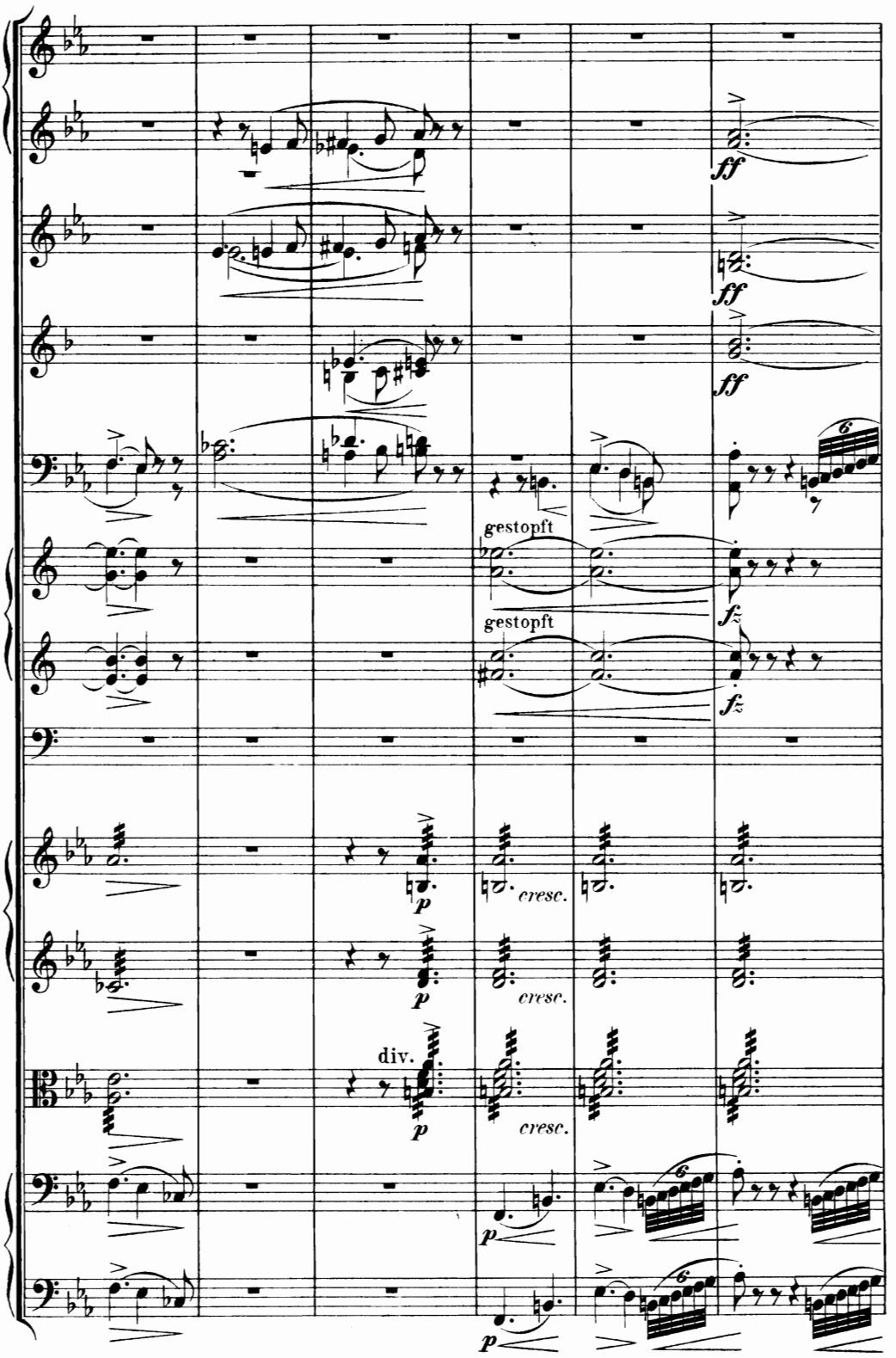
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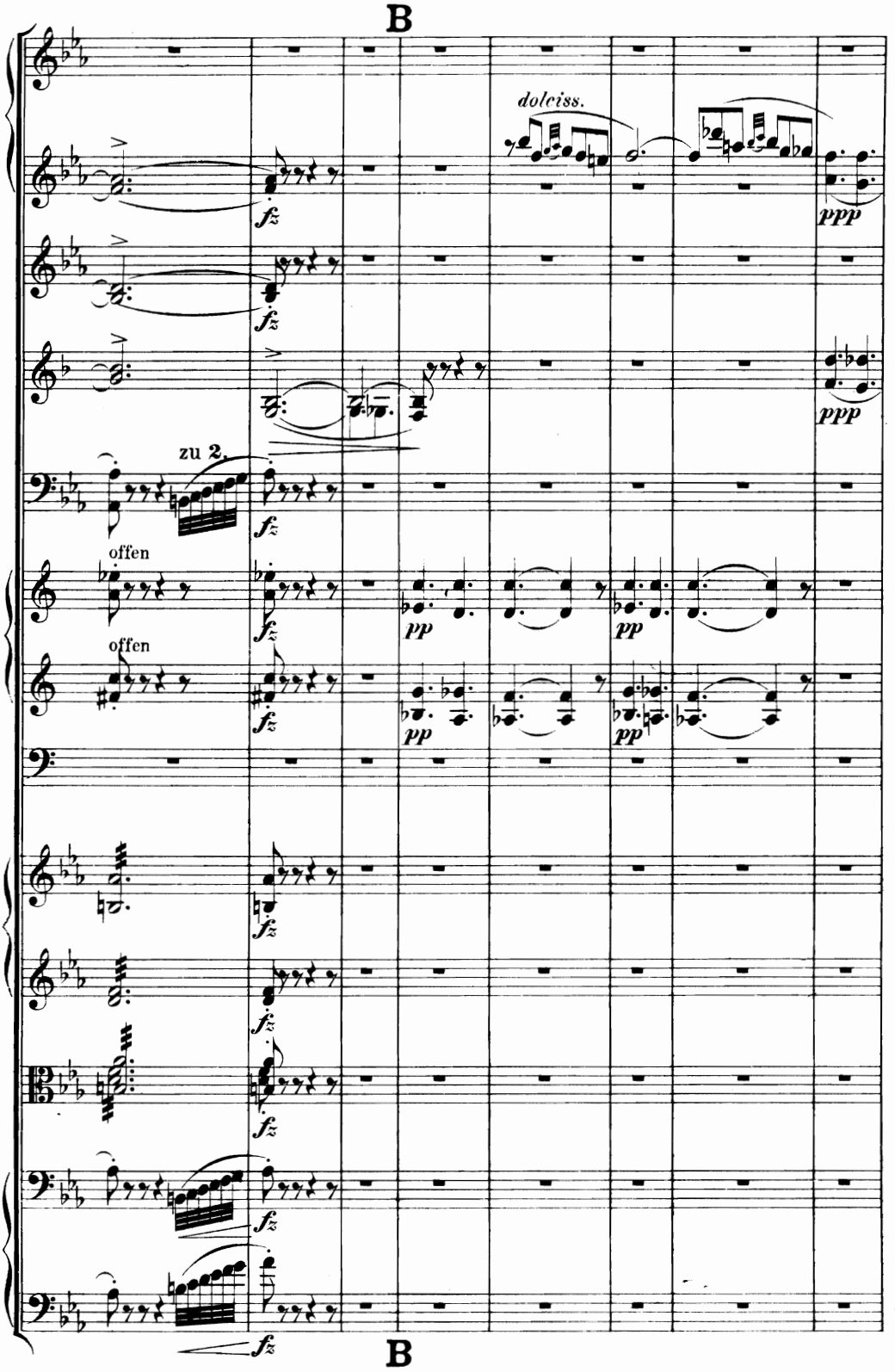
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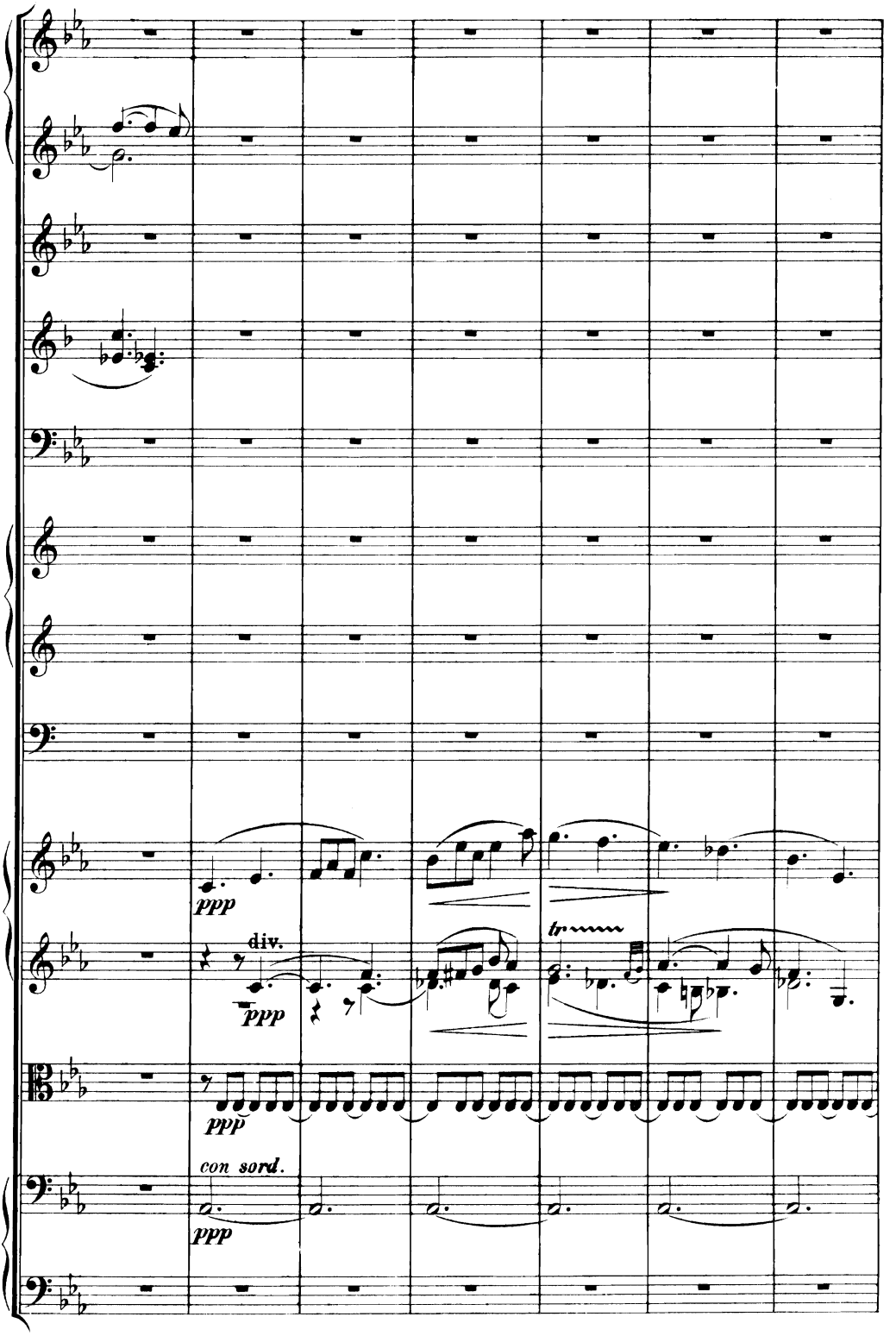
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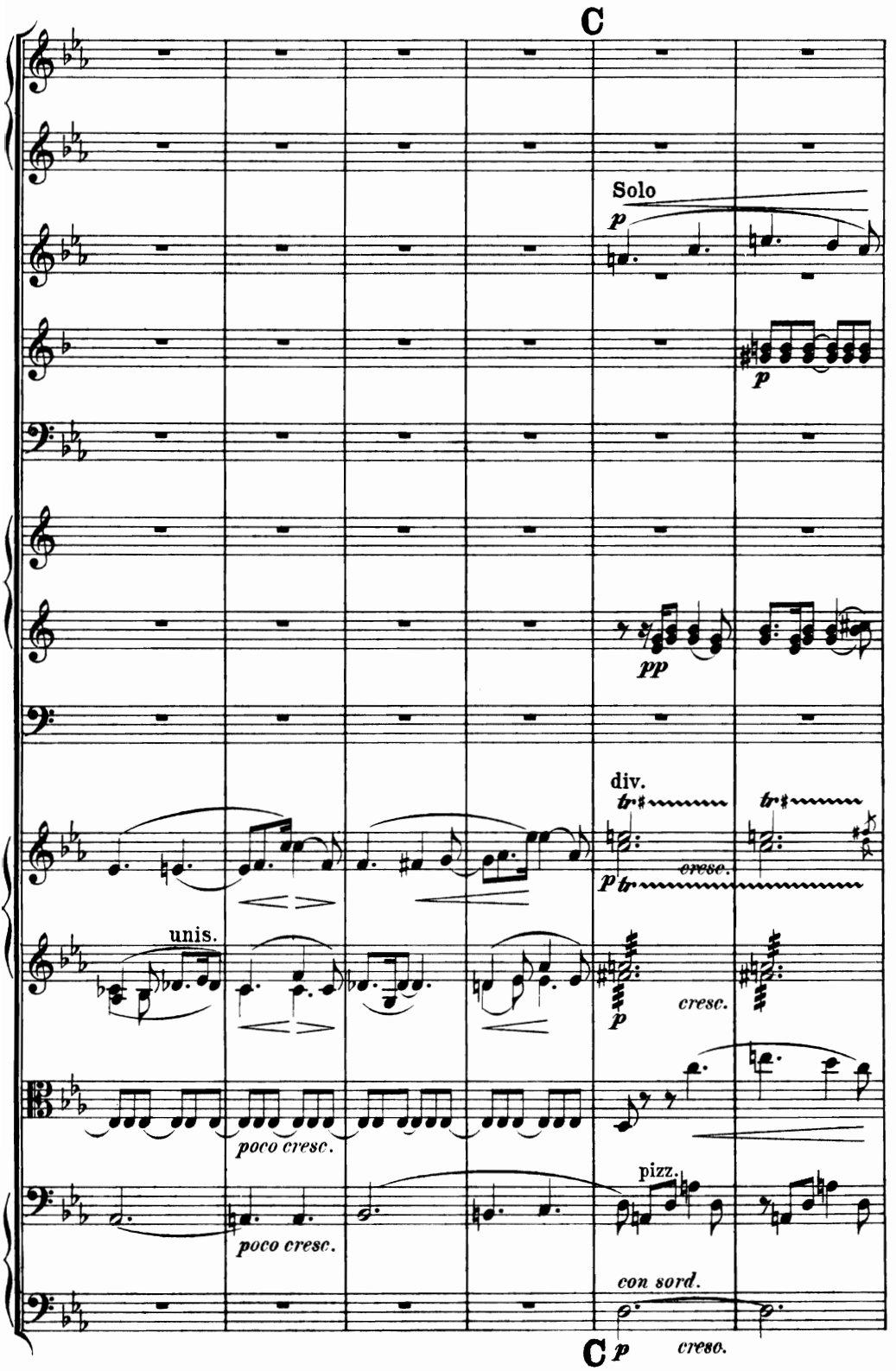
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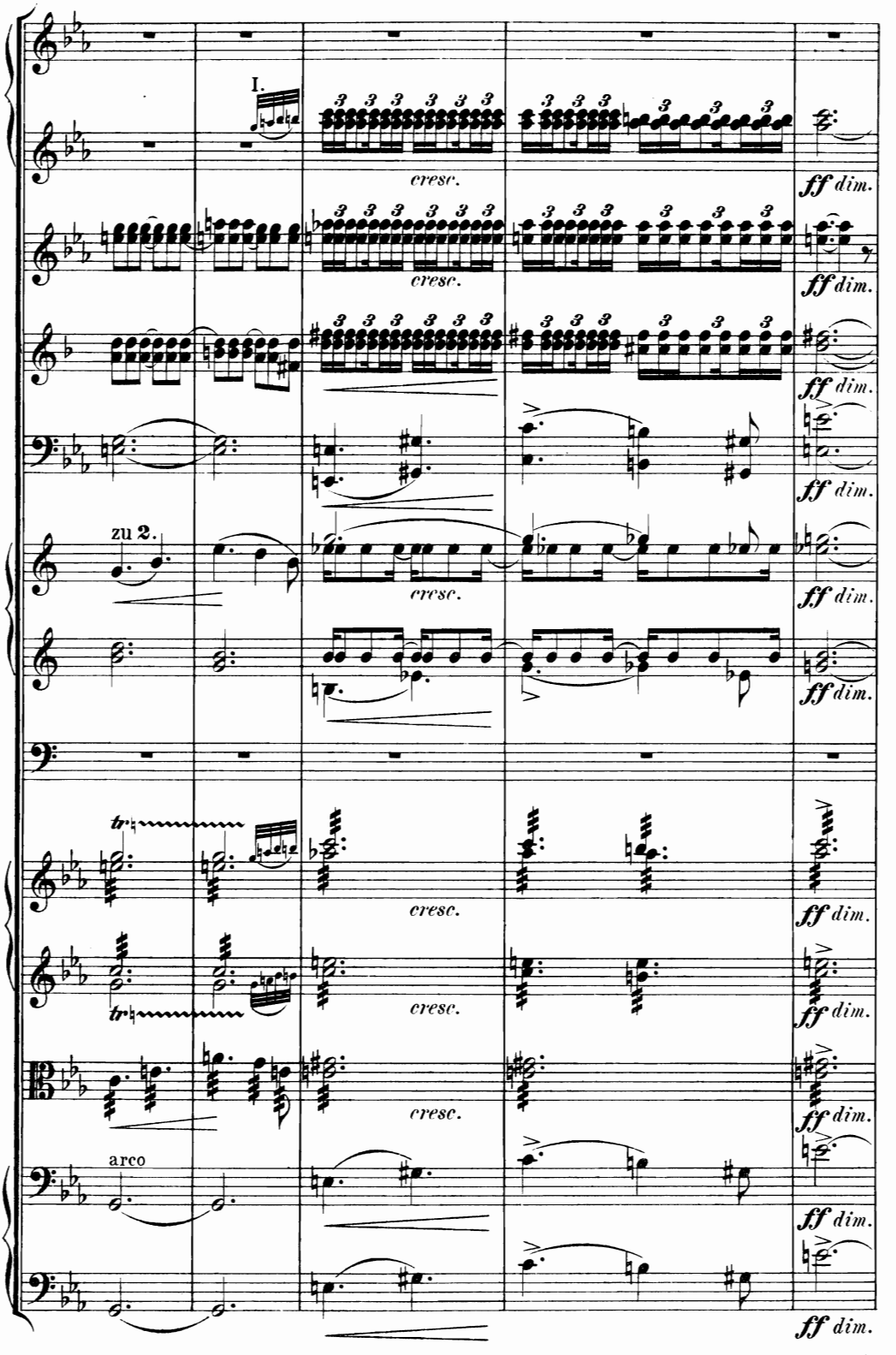
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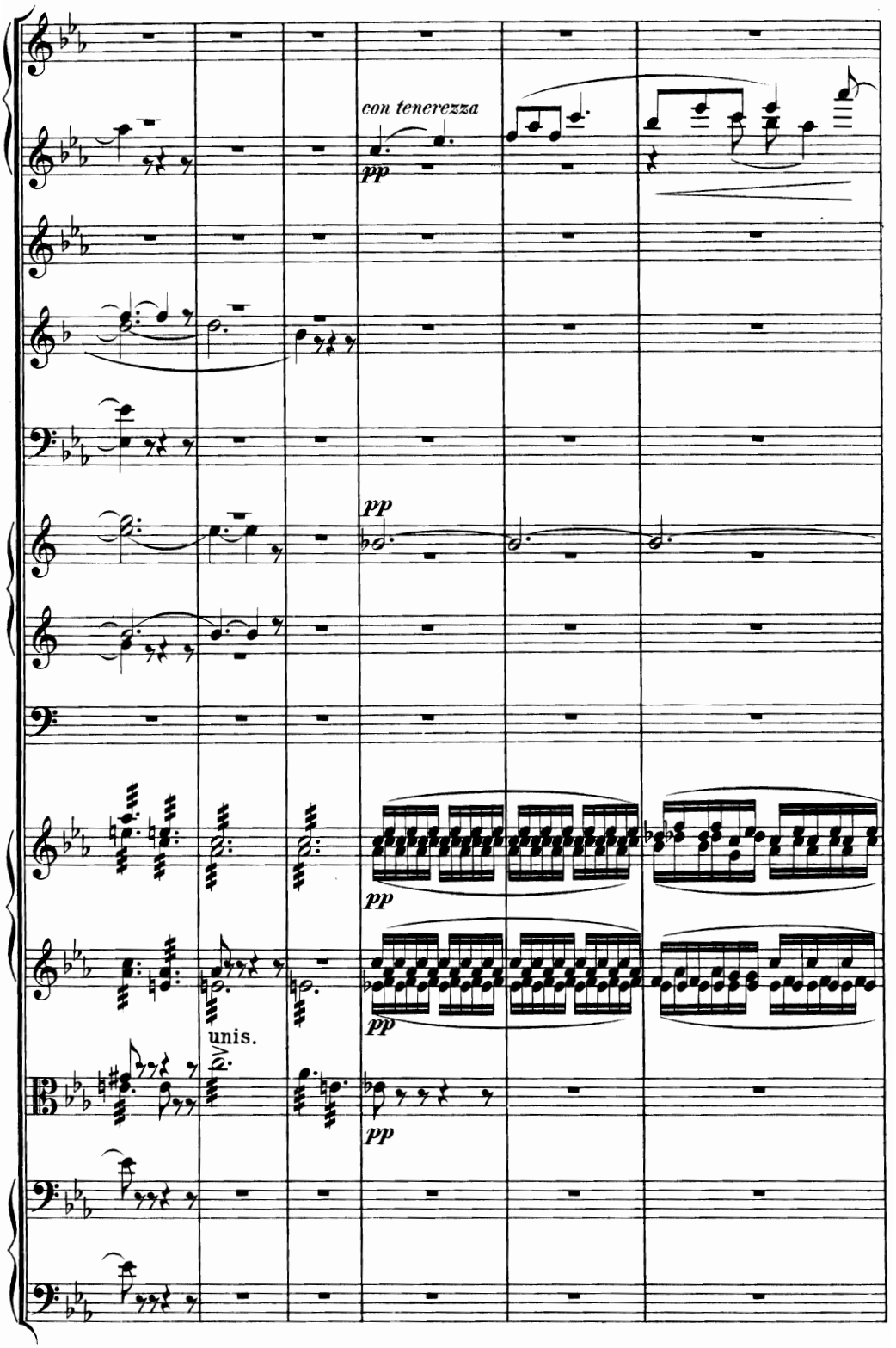
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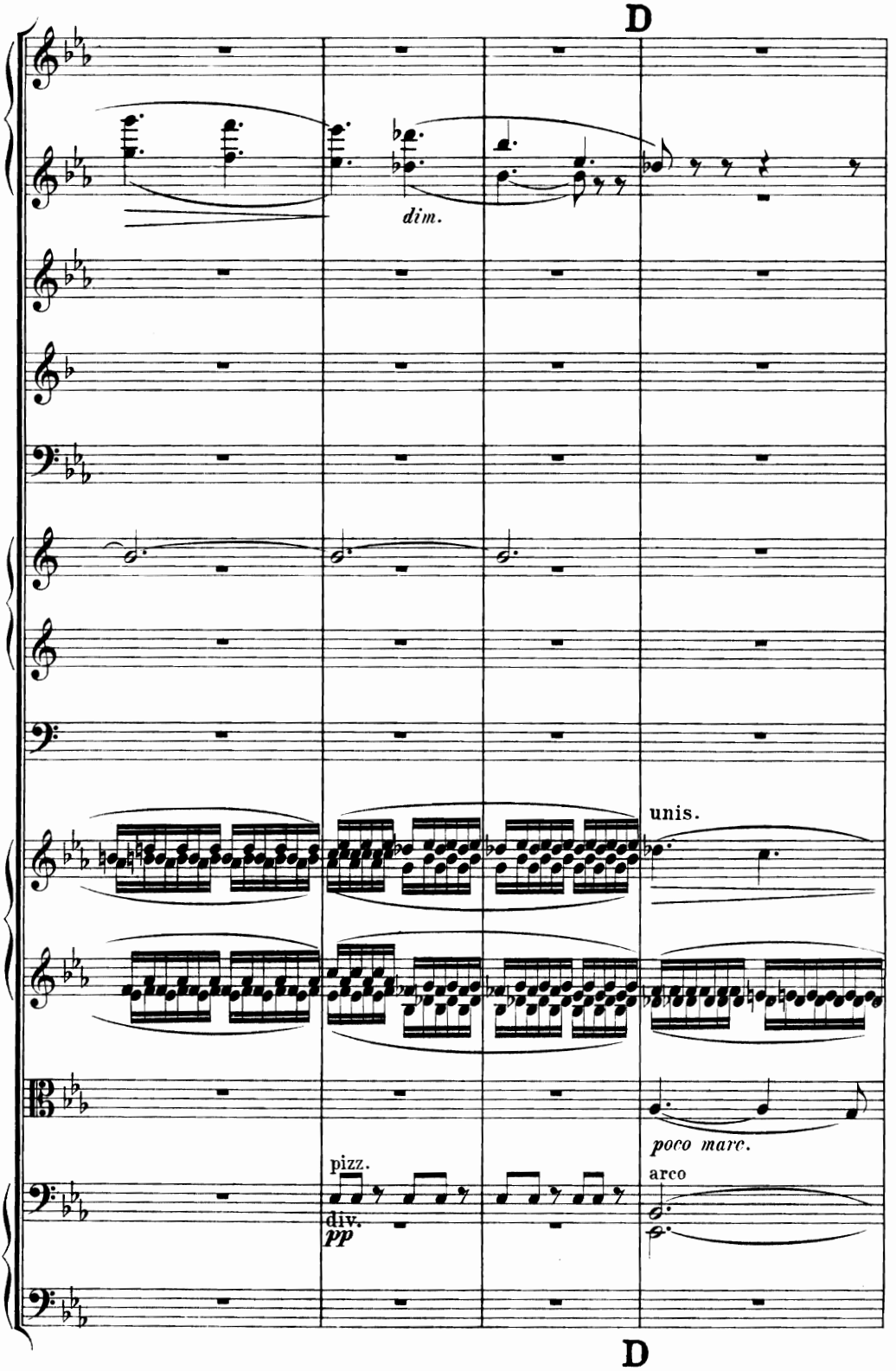
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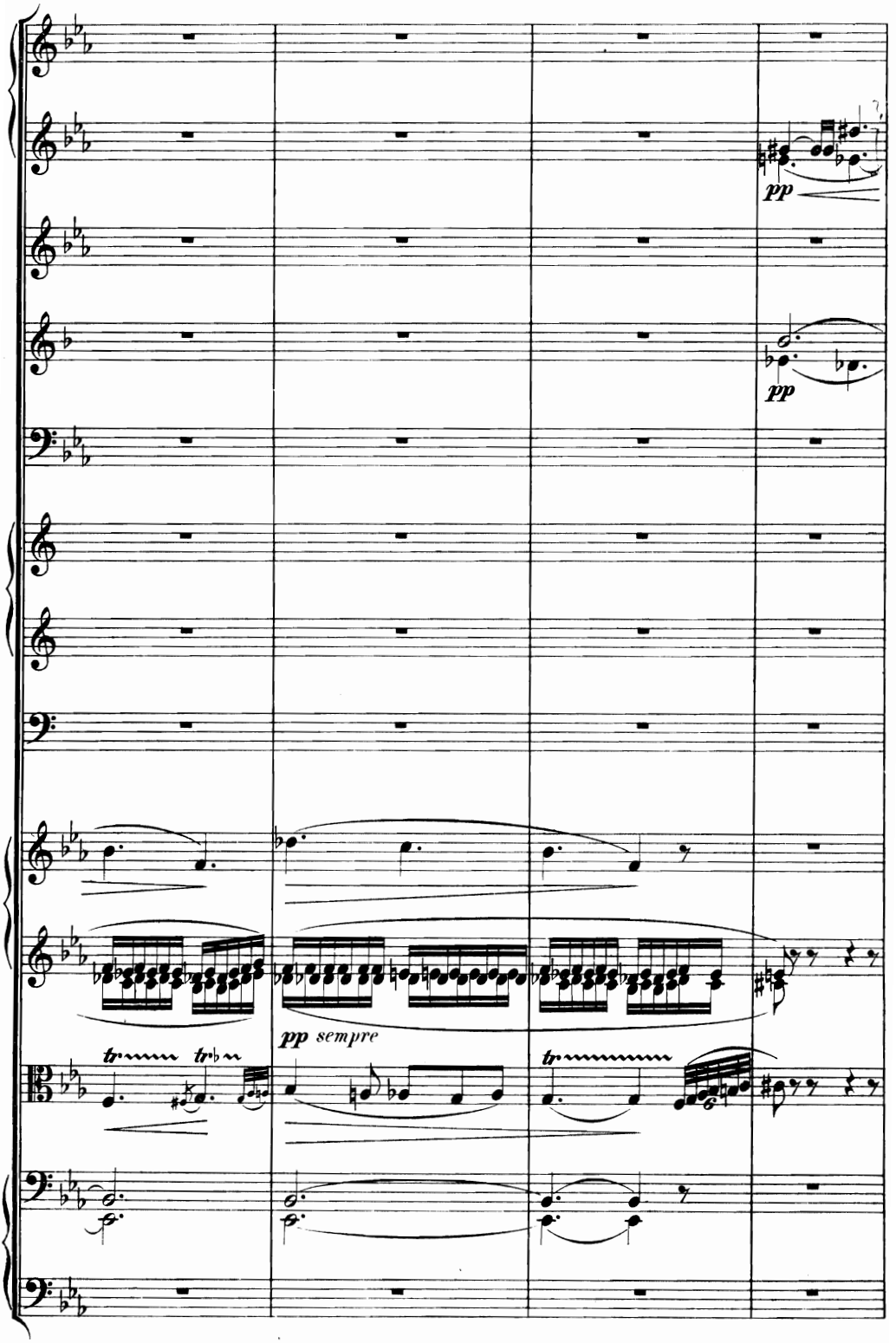
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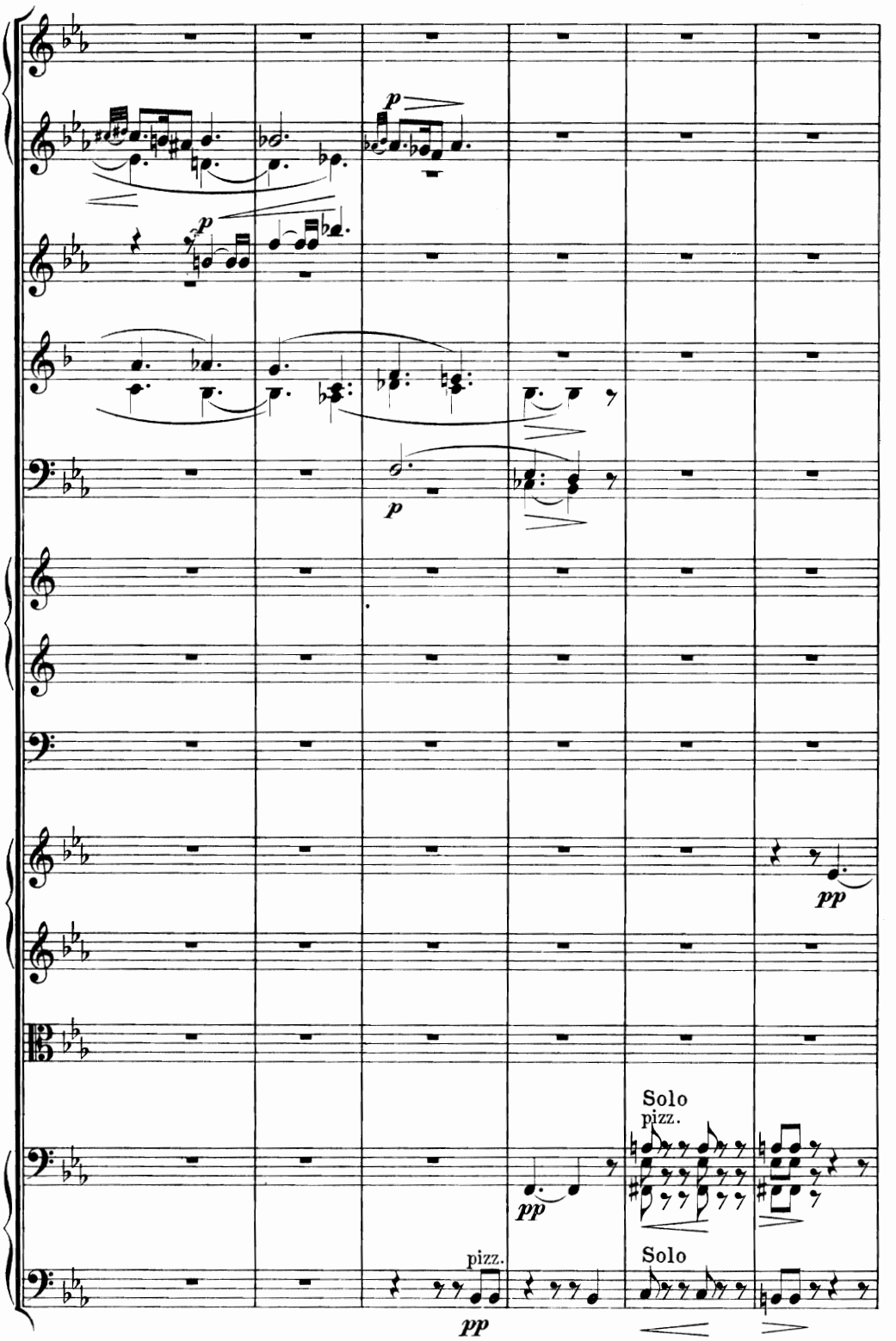
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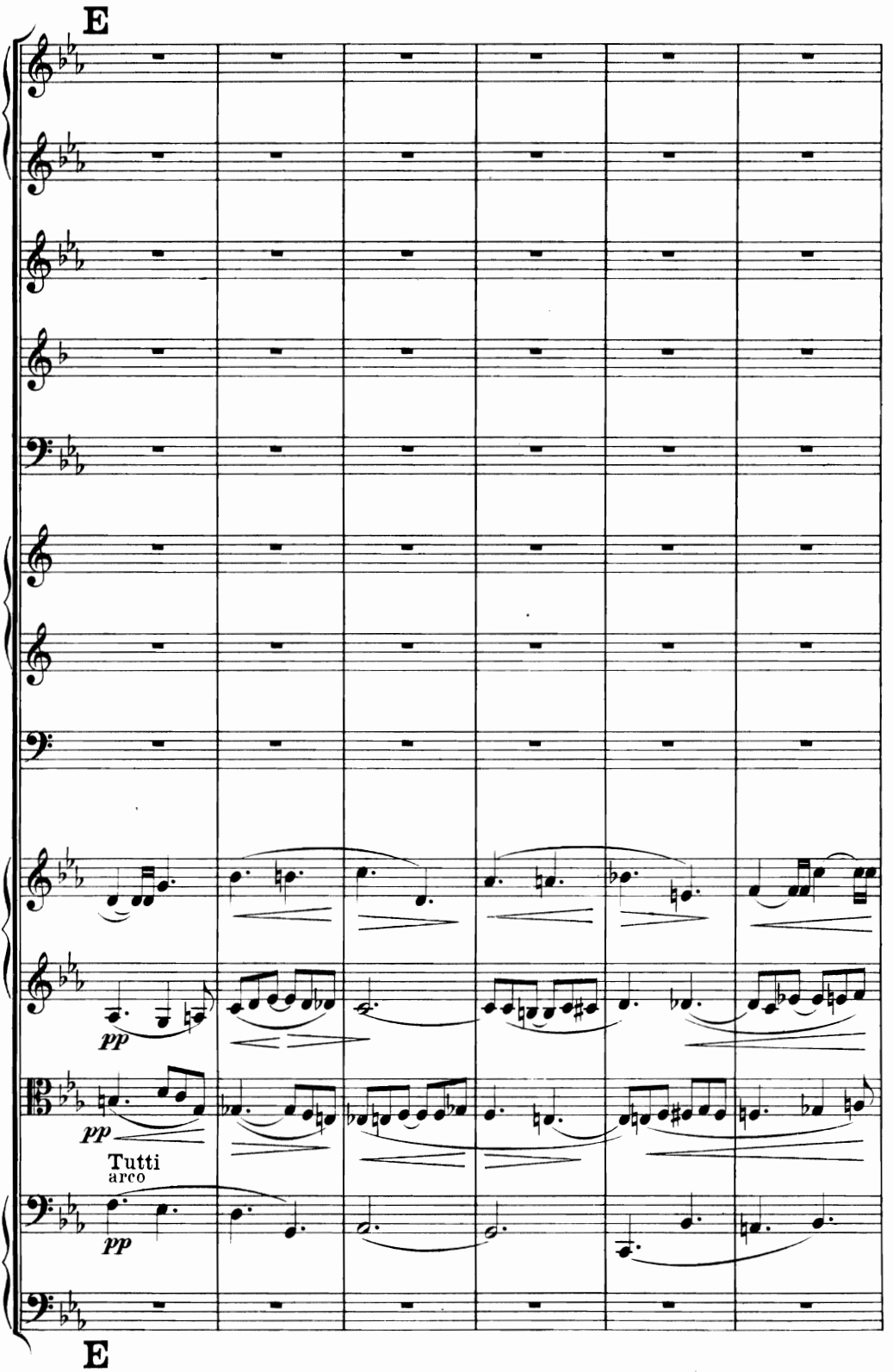
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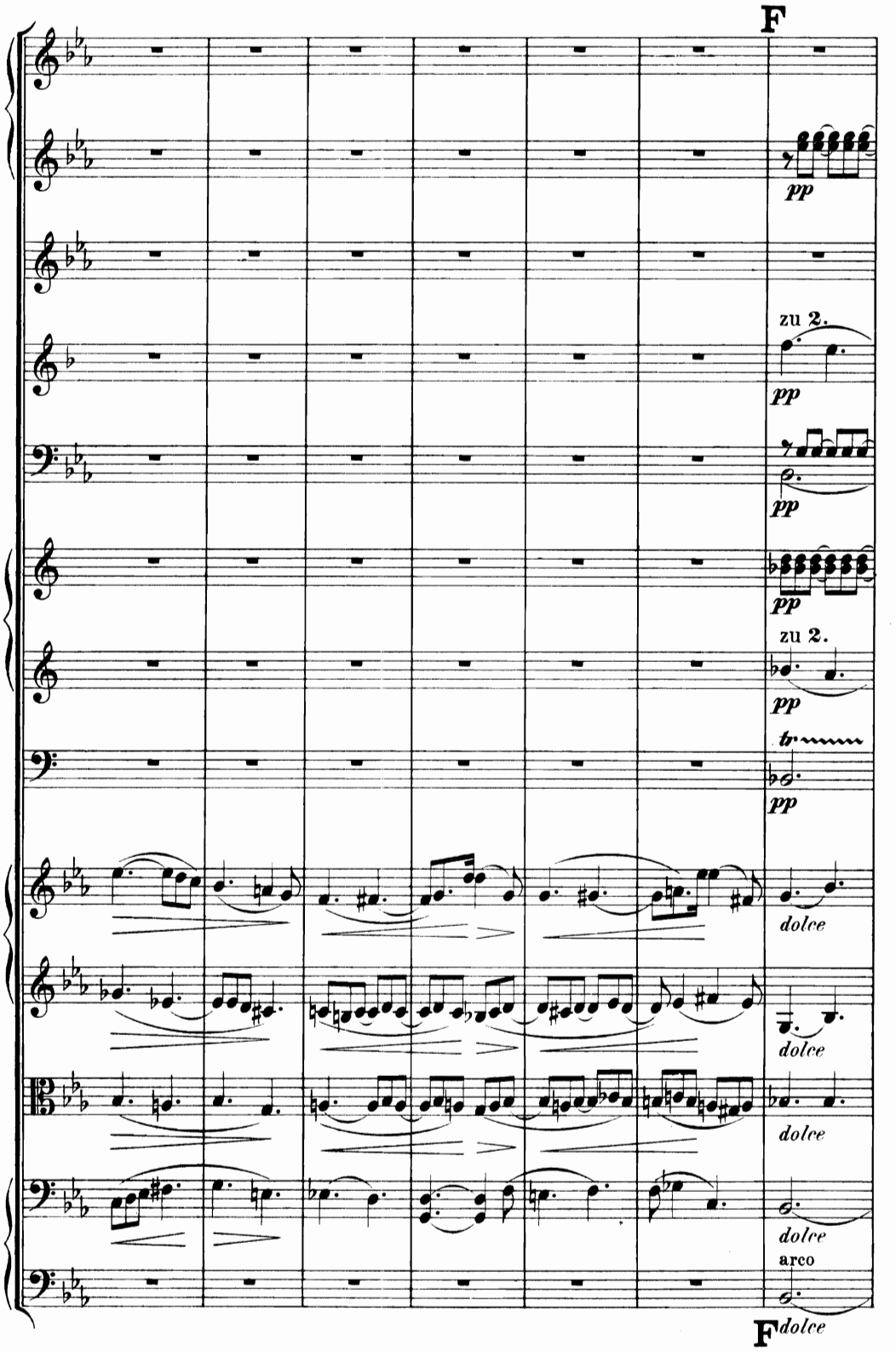
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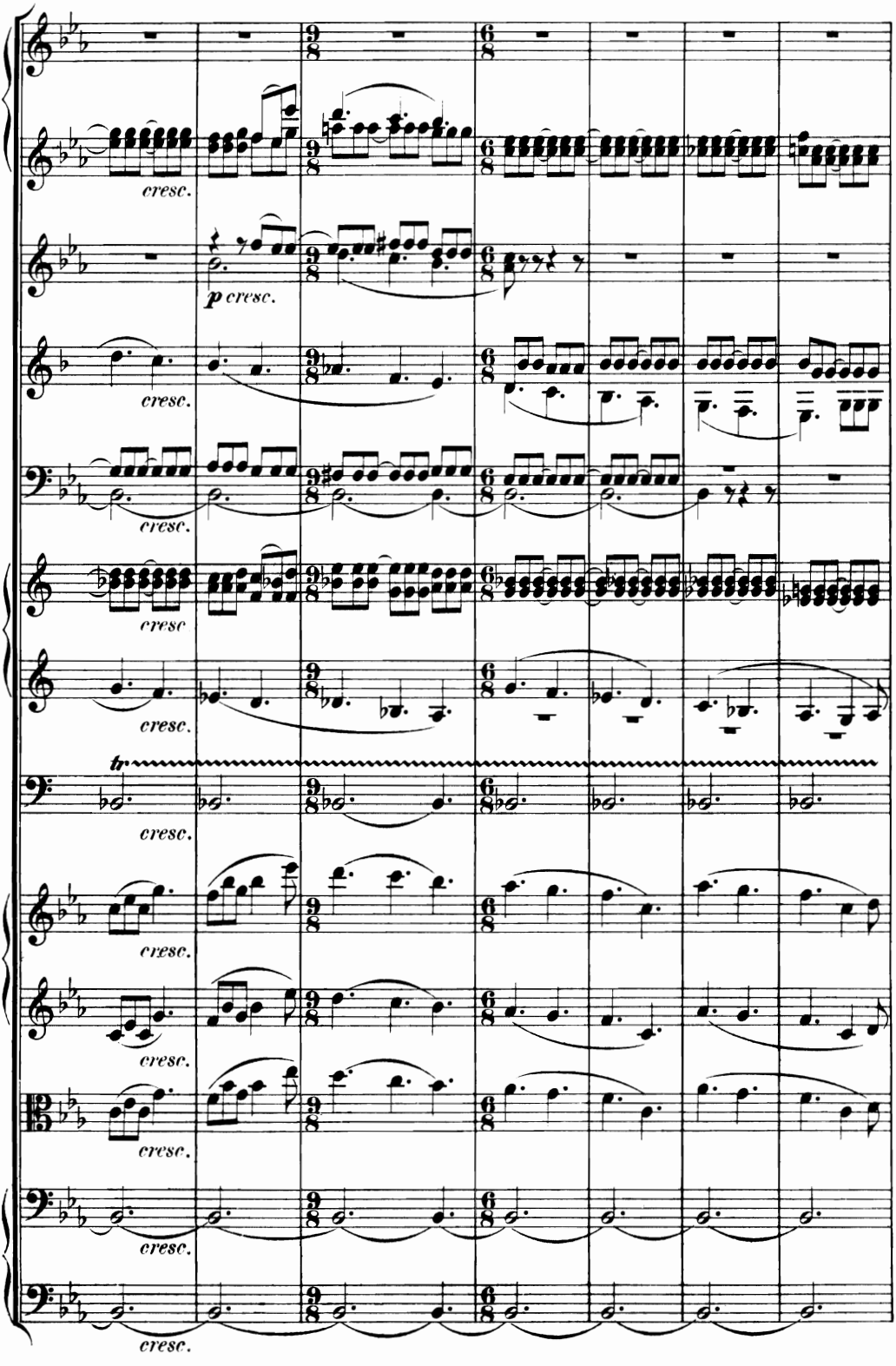
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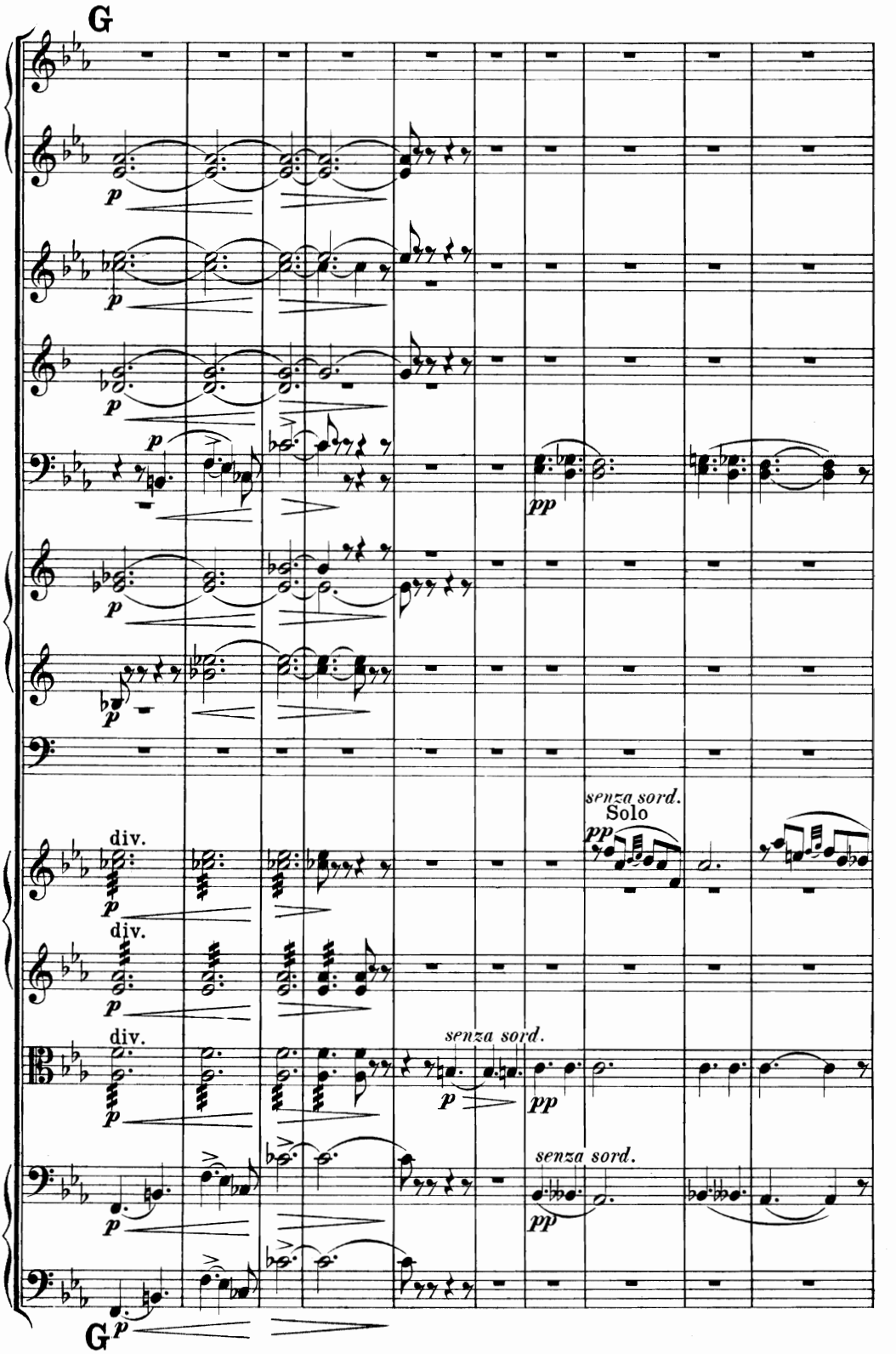
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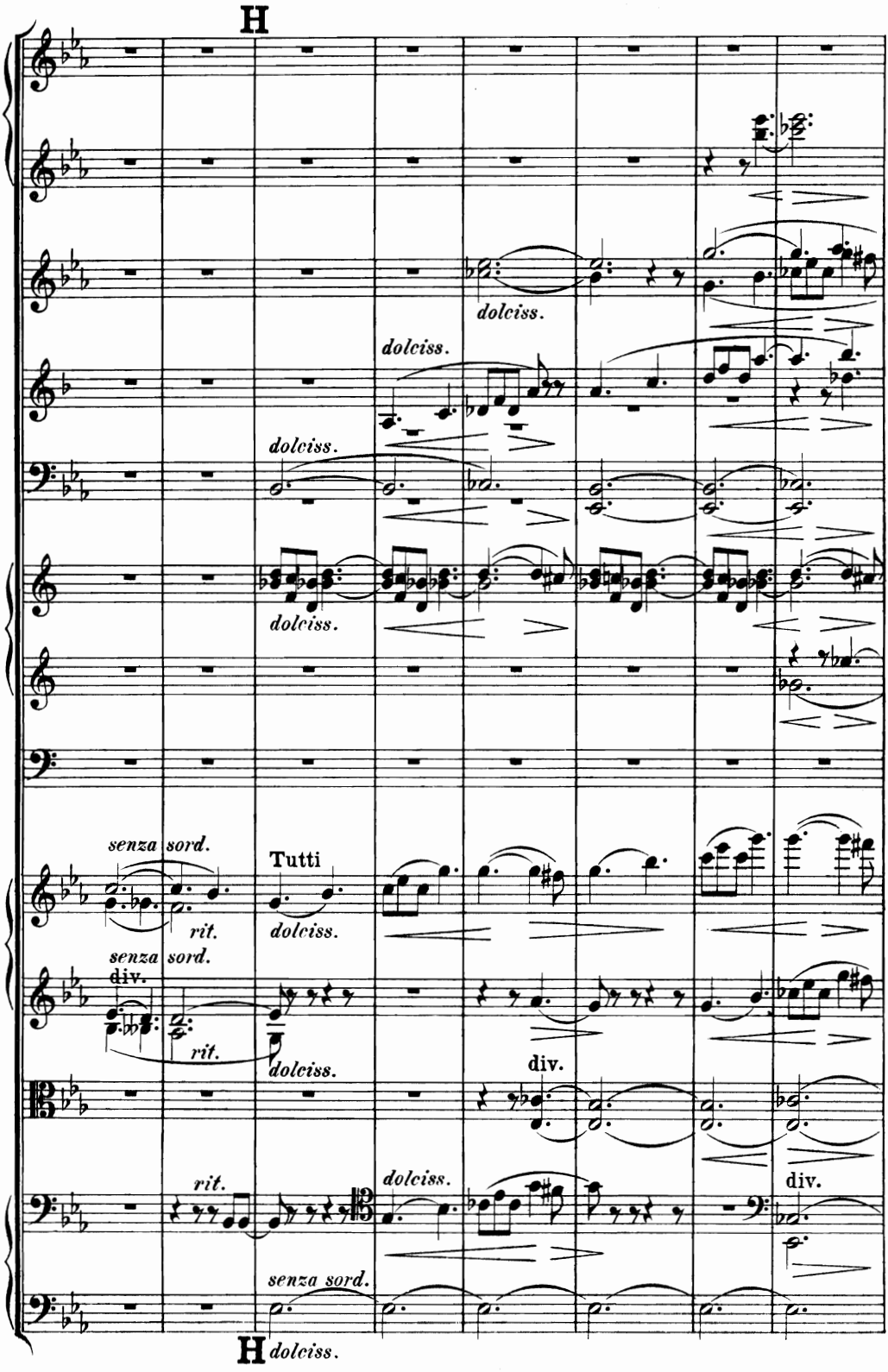
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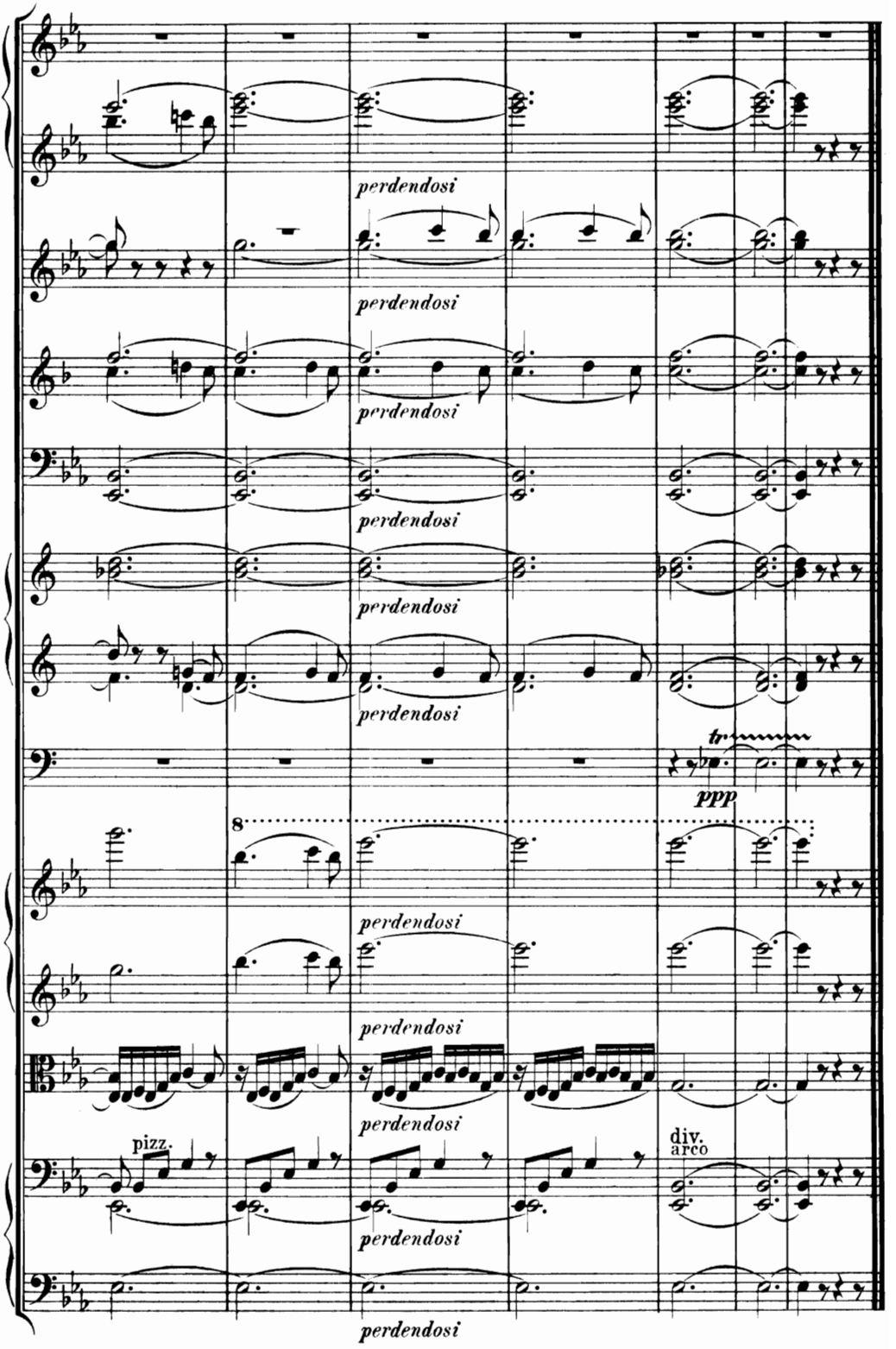
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