

[illegible]

J. 6219 H.

Retenez
à 2.

1er mouv^t (Vif.)

Orchestral score for page 51, featuring various instruments and vocal parts. The score is divided into two systems, each starting with a "Retenez" (Hold) instruction and a "1er mouv^t (Vif.)" (First movement, Vivace) instruction.

Instrumental Parts:

- Gdes Fl.** (First Flute): *ff* (fortissimo) in the first system, *f* (forte) in the second system.
- pte Fl.** (Piccolo Flute): *ff* in the first system, *f* in the second system.
- Hautb.** (Horn): *f* in the second system.
- Cor A.** (Trumpet): *f* in the second system.
- Clar.** (Clarinet): *ff* in the first system, *mf* (mezzo-forte) in the second system.
- Clar. B.** (Bass Clarinet): *mf* in the second system.
- Bns** (Bassoon): *ff* in the first system, *f* in the second system.
- Sarr.** (Saxophone): *ff* in the first system, *f* in the second system.
- Cors** (Corn): *ff* in the first system, *fz* (forzando) in the second system.
- Tromp.** (Trumpet): *ff* in the first system, *f* in the second system.
- Tromb.** (Trombone): *ff* in the first system, *f* in the second system.
- Tuba**: *ff* in the first system, *f* in the second system.
- Timb.** (Timpani): *ff* in the first system, *f* in the second system.
- Harpe** (Harp): *ff* in the first system, *f* in the second system.

Vocal Parts:

- 1rs Vns** (First Violins): *f* *chaleureux* (warm) in the second system.
- 2ds Vns** (Second Violins): *p* (piano) in the second system.
- DIV.** (Divisi): *f* in the second system.
- Alt.** (Alto): *f* in the second system.
- Vlles** (Violas): *f* in the second system.
- C.B.** (Cello/Bass): *f* in the second system.

Dynamic Markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *fz* (forzando), *dim.* (diminuendo), *sec.* (seconda), *cresc.* (crescendo).

Other Markings: *à 2.* (allegretto), *1er mouv^t (Vif.)* (First movement, Vivace).

Gdes Fl. 1, 2

pte Fl.

Hautb. 1, 2

Cor A.

Clar. 1, 2

Clar. B.

Bus 1, 2, 3

Cors 1, 2, 3, 4

Tromp. 1, 2, 3, 4, 5

Tromb. 1, 2, 3

Tuba

Timb.

Harpe

1rs Vns

2ds Vns

DIV.

Alt. DIV.

Vlls

C.B.

f, *ff*, *cresc.*, *fz*, *à 2*, *50*

G^{des} Fl. *p* *f* *ff*
 P^{te} Fl. *f* *f* *ff*
 Hautb. 1 2 *cresc.* *fz f* *ff*
 Cor A. *fz f* *ff*
 Clar. 1 2
 Clar. B.
 B^{ns} 1 2 3 *à 2* *ff* *ff*
 Cors 1 2 3 4 *à 2* *ff* *1^o* *ff*
 Tromp. 1 2 3 *f* *ff* *3^o*
 Tromb. 1 2 3 *f*
 Tuba
 Timb.
 Harpe
 1^{rs} V^{ns}
 2^{ds} V^{ns}
 DIV.
 Alt. DIV.
 V^{lles}
 C.B. *ff* *fz* *p* *molto*

Très retenu, mais rythmé.

Très retenu, mais rythmé.

Gdes Fl.
Pte Fl.
Hautb.
Cor A.
Clar.
Clar. B.
Bps
Cors
Tromp.
Tromb.
Tuba
Timb.
Harpe
1^{rs} Vns
2^{ds} Vns DIV.
Alt. DIV.
Vlles
C.B.

f
ffz
f⁹⁰
ffz
à 2
3^e
1^o
à 2
ff
f
ff
tr
f
Changez vite MI en FA.
16
p molto ff
ff

Prenez la Gde Fl.

Très retenu, mais rythmé.

Chaleureux, vivant. (♩ = ♩)

Chaleureux, vivant. (♩ = ♩)

à 2

Gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bns

Cors

Tromp.

Tromb.

Timb.

Timbres

Harpe

1rs Vns

2ds Vns

DIV.

Alt. DIV.

Vlles

C. B.

55

à 2

Gdes Fl. *p* *cresc.* *ff*

Hautb. 1 2 *p* *ff*

Cor A. *p* *ff*

Clar. 1 2 *p* *fz tr* *fz tr* *ff* à 2

Clar. B. *p* *ff* 3

B^{ns} 1 2 *p* *ff* 3

3 *p* *ff* 3 3

Cors 1 2 *p* *ff* 3

3 4 *p* *ff* 3

Tromp. 1 2 3 *p* *ff* 3

Changez FA en MI. *p* *f*

Timb. *ff*

Timbres *ff*

Harpe *ff*

1^{rs} V^{ns} DIV. *p* *cresc.* *ff* 3

2^{ds} V^{ns} DIV. *p* *cresc.* *ff* 3

Alt. DIV. *p* *cresc.* *ff* 3

Vlles *p* *cresc.* *ff* 3

C. B. *ff* 3

17

57

Gdes Fl. *p* *à 2* *ff* *cresc.*

Hautb. *p* *ff*

Cor A. *fp* *ff* *fp*

Clar. *p* *ff* *fp*

Clar. B. *fp* *ff*

Bns *fp* *ff*

Cors *fp* *ff* *fp cresc.*

Tromp *fp* *ff* *fp cresc.*

Timb. *fp cresc.* *f* *fp cresc.*

Timbres

Harpe *ff*

1rs Vns DIV. *p* *ff* *p cresc.*

2ds Vns DIV. *cresc.* *f* *p cresc.*

Alt. DIV.

Vlles *fp* *ff* *fp cresc.*

C.B. *fp* *ff* *fp*

J. 6219 H.

J. 6214 H.

1 2

Gdes Fl. *p cresc.* *ff* *à 2*

Hautb. 1 2 *ff*

Cor A. *fp cresc.* *ff* *à 2*

Clar. 1 2 *f cresc.* *ff* *dim.*

Clar. B. *fp cresc.* *ff*

Bns 1 2 *fp cresc.* *ff*

3 *cresc.* *ff*

Cors 1 2 *fp cresc.* *ff*

3 4 *fp cresc.* *ff*

Tromp. 1 2 3 *fp cresc.* *ff*

Timb *fp cresc.* *f* *ff*

Timbres

Harpe *ff* RÉ-DO

1rs Vns DIV. *p cresc.* *ff* *f cresc.*

2ds Vns DIV. *p cresc.* *ff* *f cresc.*

Altos *f*

Vlles DIV *f* *ff*

C.B. *fp cresc.* *ff*

J. 6249 H

Gdes Fl.

Hautb.

Cor A.

Clar. 1

Clar. B.

Cors 1

Tromb.

Timb.

G.Csse

Cymb.

Célesta

Vns

Alt.
SOLO

3 Alt.
DIV en 3.

Vlles

C.B.

p

moltto cresc.

p moltto cresc.

mf

moltto cresc.

p moltto cresc.

moltto cresc.

moltto cresc.

cresc.

Pas de cresc. à la G.Csse ni aux Cymb. mais un
cresc.très accentué à la Timb.

cresc.

sans nuance.

pp

sans nuance.

pp

DIV.

UNIS

f

DIV.

cresc.

moltto cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

19

à 2

Gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bns

Sarr.

Cors

Tromp.

Tromb.

Tuba

Timb.

G.Csse

Cymb.

Célesta

Harpe

Vns

Altos

Vlles

C.B.

Sons ordinaires.

ff Sons ordinaires.

ff Sons ordinaires.

ff Sons ordinaires.

ff soutenu Sons ordinaires.

[illegible]

64

Gdes Fl. *f p cresc.*

Hautb. *f p cresc.*

Cor A. *f p cresc.*

Clar. *f p cresc.*

Clar. B. *f p cresc.*

Bns *f ff*

Cors *f p ff*

Tromp. *f p ff*

Tromb. *ff*

Tuba *ff*

Timb. *ff*

Harpe

Vns *f p cresc.*

Alt. *f p cresc.*

Vlls *f p cresc.*

C.B. *f p cresc.*

J. 6249 H.

à 2

Reprenez la 1^{re} FL.

à 2

fz cresc. *ff*

f *cresc.* *ff*

fz cresc. *ff*

fp cresc. *ff*

ff *f* *fz cresc.* *ff*

f *ff* *fz cresc.* *ff*

1^{re} et 2^{de}

f *ff*

ff

ff

cresc. *fff*

Serrez toujours.

8

ff *ff* *ff*

scintillant

ff

ff

ff

Score for a symphony orchestra, page 66. The score is written for the following instruments:

- Gdes Fl.
- Hautb.
- Clar. 1/2
- B♭s 1/2/3
- Cors 1/2/3/4
- Tromp. 1/2
- Tromb. 1/2/3
- Tuba
- Vns 1/2
- Alt. DIV. 1/2
- Vlles DIV. 1/2
- C. B.

The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music is characterized by dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), *p* (piano), *pp* (pianissimo), *fz* (forzando), and *fp* (fortissimo piano). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The score includes various musical notations, including slurs, ties, and articulation marks.

Score for page 67, featuring various instruments and woodwinds. The score is written in G major (one sharp) and 2/4 time.

Instruments and Parts:

- Gdes Fl 1/2
- Hautb. 1/2
- B^{ns} 1/2/3
- Cors 1/2/3/4
- Tromp. 1/2
- Tromb. 1/2/3
- Tuba
- Timb
- Harpe
- V^{ns}
- Alt.
- Vlles
- C. B.

Key Musical Elements:

- Woodwinds:** Flutes, Oboes, Bassoons, and Cor Anglais play sustained notes or simple melodic lines.
- Brass:** Trumpets and Trombones play sustained notes, while the Tuba and Timpani provide a rhythmic foundation.
- Strings:** Violins and Violas play a rhythmic pattern of eighth notes, often marked with *fz* (forzando). Celli and Double Basses play sustained notes.
- Harpe:** The Harp provides a sustained harmonic background.
- Tempo/Character:** The score includes markings such as *tr* (trill), *p* (piano), *fz* (forzando), and *PIZZ.* (pizzicato).

Très retenu.

G^{des} Fl. 1 2
 P^{te} Fl.
 Hautb. 1 2
 Clar. 1 2
 B^{as} 1 2
 Cors
 1 2
 3 4
 Tromp. 1 2
 Tromb. 1 2 3
 Tuba
 Timb.
 Harpe
 1^{re} Vns
 2^{es} Vns
 DIV.
 Alt.
 V^{lles}
 C. B.

à 2
poco
ppp
dim.
dim.
tr
pp
ff
dim.
Très retenu.
p
ARCO
fz
p
ARCO
fz
p
dim.
p
dim.
p
dim.
p
dim.

21 Un peu moins vif qu'au début (♩=108)

69

Gdes Fl.
Pte Fl.
Hautb.
Clar.
Bps
Cors
Tromb.
Tuba
Timb.
Timbres
Célesta
Harpe
1^{rs} Vns DIV. en 3.
2^{es} Vns DIV.
Ait.
Vlles
C.B.

p
cresc.
f cresc.
ff
mf
mf cresc.
f
ff
mf
f
p cresc.
f
frappés avec le marteau
étouffez
mf
f
p
f
ff
21
pp léger
cresc.
f
tr.
pizz.
pizz.

Gde Fl. $\frac{1}{2}$
 pte Fl. $\frac{1}{2}$
 Hautb. $\frac{1}{2}$
 Clar. $\frac{1}{2}$
 Bus. $\frac{1}{2}$
 Cors $\frac{1}{2}$
 Timbrés
 Célesta
 Harpe
 1^{re} Vns DIV.
 2^{de} Vns DIV.
 Alt.
 Vlls
 C.B.

Musical score for page 70, featuring various orchestral instruments including Flutes, Clarinet, Bassoon, Horn, Timpani, Celesta, Harp, Violins, Viola, Alto, and C.B. The score is in 4/2 time and key of D major. It includes dynamic markings like *p*, *f*, *ff*, and *cresc.* across multiple staves.

19

Gde Fl. $\frac{4}{2}$ *f* *p*
 Pte Fl. $\frac{4}{2}$ *f* *p*
 Hautb. $\frac{4}{2}$ *f* *p* *p* *cresc.* *mf*
 Cor A. $\frac{4}{2}$ *f* *p* *mf*
 Clar. $\frac{4}{2}$ *f* *p* *p* *cresc.*
 Clar. B. $\frac{4}{2}$
 Bns $\frac{4}{2}$ *f*
 Cors $\frac{4}{2}$ *fp* *cresc.*
 Celesta $\frac{4}{2}$
 Vns $\frac{4}{2}$ *f* *mf stacc.* *p* *cresc.*
 Alt. Div. $\frac{4}{2}$ *fp* *tr*
 Vlles $\frac{4}{2}$ *fp* *tr*
 C.B. $\frac{4}{2}$

22 $\text{r} 2$

Gdes Fl. 1 2 *mf* *fz* *mf* *fz* *cresc.*

Pte Fl. *p*

Hautb. 1 2 *p*

Cor A. *p*

Clar. 1 2 *fz* *fz*

Clar. B. *p* *fz* *fz*

Cors 1 2 *pp* 3 4

Célesta

22

Von Solo. *pp* *f*

1rs Vns *pp* *dim.* *pp*

2ds Vns *pp* *dim.* *pp*

Alt. DIV. *pp* *PIZZ.* *PIZZ.*

Vlles *PIZZ.* *DIV.*

C. B. *PIZZ.* *pp*

Pressez.

à 2

Gdes Fl. 1 2 *p* *fz* *cresc.*
 Hautb. 1 2
 Cor A. *mf cresc.*
 Clar. 1 2 *p* *fz* *f* *cresc.*
 Clar. B. 1 2 *mf*
 Bns 1 2 *f*
 Cors 1 2 3 4 *cresc.* *mf*
 Timb.
 Célesta *f*
 1^{re} Vns DIV. *p* *f* *p* *fz* *p* *f* *mf cresc.*
 2^{de} Vns DIV. *p* *f* *p* *fz* *p* *f* *mf*
 Alt. *ARCO* *p* *f* *fz* *cresc.*
 Vlls *ARCO* *p* *cresc.* *ARCO*
 C.B. *p cresc.*

Plus vif qu'au début.

a 2

Gdes Fl. 1 2 *ff*

Hautb. 1 2 *ff*

Cor A *f*

Clar. 1 2

Clar. B.

Bns 1 2 *f*

Cors 1 2 *f* *p* *p* *pp*

3 4 *p*

Timb. *p* *cresc.*

Cl.esta

Plus vif qu'au début (♩ = 148)

Vins *f* *p* *molto cresc.*

Alt. *f* *p* *molto cresc.*

Vlles *DIV.* *fp* *cresc.*

C.B.

Plus accéléré.

Gde Fl. 1 2
 Hautb. 1 2
 Cor A. 1 2
 Clar. 1 2
 B^{us} 1 2 3
 Cors 1 2 3 4
 Tromp. 1 2 3
 Timb.
 Vns
 Alt.
 Vlls
 C.B.

à 2
 2^o
 DIV.
 f
 ff
 p
 fz
 tr

Plus accéléré.
 Plus accéléré.
 Plus accéléré.

The musical score is for a full orchestra. It begins with a tempo change to "Plus accéléré." The score is divided into two systems. The first system includes parts for Gde Fl, Hautb, Cor A, Clar, B^{us}, Cors, Tromp, and Timb. The second system includes parts for Vns, Alt, Vlls, and C.B. The score features various dynamic markings such as *f*, *ff*, *p*, and *fz*, as well as articulation marks like *tr*. The tempo change "Plus accéléré." is repeated three times throughout the score.

J. 6219 H

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Flutes:** Gdes Fl. 1/2
- Oboes:** Hautb. 1/2
- Cor Anglais:** Cor A.
- Clarinets:** Clar. 1/2, Clar. B.
- Bassoons:** Bns 1/2, 3/4
- Saxophones:** Sarr. (Soprano Saxophone)
- Horns:** Cors 1/2, 3/4
- Trombones:** Tromp. 1/2, 3/4
- Tuba:** Tuba
- Timpani:** Tmb.
- Violins:** Vns.
- Viola:** Alt.
- Celli:** Vlls.
- Double Basses:** C. B.

The score includes various dynamic markings and articulation marks:

- Dynamic markings:** *fp* (fortissimo piano), *cresc. molto* (crescendo molto), *p* (piano), *tr* (trill), *fpp* (fortissimo pianissimo), *ff* (fortissimo).
- Articulation marks:** *à 3* (triplets), *tr* (trill), *tr* (trill), *tr* (trill).

The score is written in a major key (three sharps) and 4/4 time. The instruments are arranged in a standard orchestral layout, with the woodwinds and brasses in the upper staves and the strings in the lower staves.

[illegible]

J. 6214 H

G^{les} Fl. 1 2
 Pte Fl.
 Hautb. 1 2
 Cor A.
 Clar. 1 2
 Clar. B.
 B^{ns} 1 2 3
 Sarr.
 Cors 1 2 3 4
 Tromp. 1 2 3
 Tromb. 1 2 3
 Tuba
 Timb.
 Vns
 Alt.
 Vlls
 C. B.

ffz
ffz
ffz
ffz
ffz
ff expressif
ff expressif
ff expressif
ff expressif
ffz
ffz
1^o
2^o
f
f
f
f
ff expressif

à 2
 à 2
 à 2
 1^o 2^o
 1^o 2^o
 3
 3
 3
 3

J 6214 H

Un peu retenu.

25 Au mouv^t.

25 An mouvt

Gdes Fl. 1, 2

pte Fl.

Hautb. 1, 2

Cor. A.

Clar. 1, 2

Clar. B.

Bns 1, 2, 3

Sarr.

Cors 1, 2, 3, 4

Tromp. 1, 2, 3

Tromb. 1, 2, 3

Tuba

Timb.

Un peu retenu.

25 An mouvt

Vns

Alt

Vlls

C. B.

Même mouv!

à 2

Gdes Fl. 1² *ff*

Pte Fl. *ff*

Hautb. 1² *ff*

Cor A. *ff*

Clar. 1² *ff*

Clar. B. *ff*

Bns *ff très marqué*

Sarr. *ff*

Cors *ff très marqué*

Tromp. 1² *ff très marqué*

Tromb. *ff*

Tuba *ff*

Timb. *ff*

Même mouv! $\text{♩} = \text{♩}$ Deux mesures de $\frac{3}{4}$ valent une mesure du $\frac{2}{4}$ précédent.

Vns *f tr*

Alt. *fz tr*

Vlles *fz*

C. B. *fz*

J. 4619 H.

J. 4619 H.

à 2. **Retenu** **27** Un peu plus vite.

Gdes Fl.¹
2

Pte Fl.¹
2

Hautb.¹
2

Cor A.¹
2

Clar.¹
2

Clar. B.¹
2

B^{ns}¹
2

Sarr.¹
2

Cors.¹
2

Tromp.¹
2

Tromb.¹
2

Tuba.¹
2

Timb.¹
2

Jeux de Timbres avec 2 marteaux

Cymb.¹
2

G. C^{sse}¹
2

T. Mil.¹
2

Harpe.¹
2

V^{ns}¹
2

Alt.¹
2

Vlles.¹
2

C.B.¹
2

Retenu **27** Un peu plus vite.

J. 6219 H

à 2

28

Gdes Fl.

Pte Fl.

Hautb.

Cor. A.

Clar.

B^{ns}

Cors

V^{ns}

Alt.

Vlles

C. B.

3^o

mf

28

di - mi - nu -

29

Hautb.

Cor A.

Clar.

dim.

B^{ns}.

20

Cors

à 2

V^{ns}.

di - mi - nu

29

Alt.

DIV.

UNIS

Vlles

DIV.

C.B.

- ez peu à peu

Gdes Fl. 1 2

Hautb. 1 2

Clar. 1 2

Bns 1 2 3 4

Cors 1 2 3 4

Vns

Alt. 1 2 3

Vlles DIV. en 3

C. B.

pp

à 2

ez peu à peu

Detailed description: This is a page of a musical score, page 91. It features a large ensemble of instruments and vocal parts. The instruments listed on the left are: Gdes Fl. (Flutes), Hautb. (Horn), Clar. (Clarinets), Bns (Bassoons), Cors (Trumpets), Vns (Violas), Alt. (Alto), Vlles DIV. en 3 (Violins in 3 parts), and C. B. (Cello/Double Bass). The vocal parts are represented by the lyrics 'ez', 'peu', and 'à' which appear above and below the vocal staves. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal parts have lyrics: 'ez', 'peu', 'à', 'peu'. The instrumental parts include various melodic and harmonic lines. The Bns part has a 'pp' (pianissimo) marking. The Cors part has a 'à 2' marking. The Vlles DIV. en 3 part is written in three staves. The C. B. part is written in a single staff. The score is divided into measures by vertical bar lines.

jusqu'à **la** **fin**

Bns

Cors

Vns

Alt.

Vlls Div.

C. B.

jusqu'à **la** **fin**

1^o SOLO

Clar.

Bon

Cors

Timb.

Vns

Alt.

Vlles

C. B.

1^o

pp

tr

pp

PIZZ

pp

PIZZ

pp

1^o

Clar.

Clar. B.

Timb.

Vns

Alt.

Vlles

C. B.

long et dim.

PIZZ

pp

PIZZ.

pp

PIZZ.

pp

ppp

ppp

ppp

ppp

pp

ppp

pp

ppp