



W. REEVER
BOOKSELLER
General & Musical
111, Fleet Street
LONDON
ESTABLISHED 1840



Viola
9

PIECES DE VIOLE

Avec la Basse Continue

Composées par

MONS^R. DE CAIX D'HERVELOIS.

LIVRE PREMIER

AVERTISSEMENT

Quoi que je n'aye rien changé aux agrements qu'on pratique sur la Viole je ne laisse pas de donner ici l'explication des Caracteres dont on les designe ordinairement, afin que les personnes qui n'en connoissent pas l'usage puissent l'apprendre & executer mes pieces suivant mon intention.

EXEMPLES DES CARACTERES



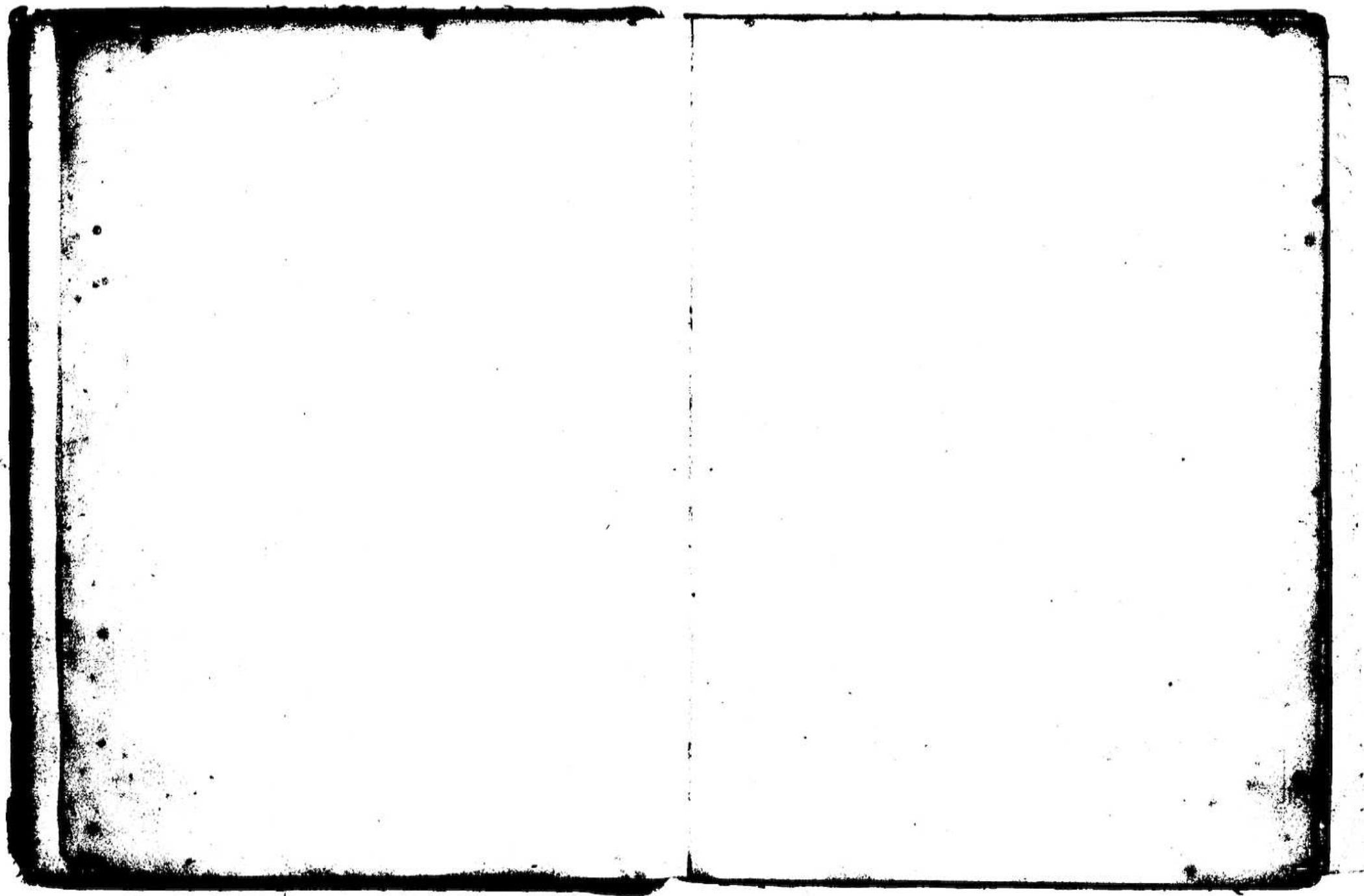
Un p. marque qu'il faut pousser l'Archet, un t. marque qu'il le faut tirer.

A AMSTERDAM

A. B. P. 10.

Aux depens D'ESTIENNE ROGER Marchand Libraire

Chez qui l'on trouve un assortiment general de toute sorte de
Musique, dont on peut avoir chez lui le Catalogue.



PRELUDE I

Pique

Doux

Notes égales vivement

Allegretto a l'antico & matricale

Handwritten musical score for the left page, featuring ten staves of music in a single system. The notation includes various note values, rests, and dynamic markings. The piece is titled "Allegretto a l'antico & matricale".

La Milanesa 3 Leggerment.

Handwritten musical score for the right page, featuring ten staves of music in a single system. The notation includes various note values, rests, and dynamic markings. The piece is titled "La Milanesa 3 Leggerment."



Clavette en Rondeau 5 Enthousiement.

Fort

Doux

Vif constant Rondeau 6

Fin

La Guitte use

Fort. Deux

Ménuet 8

F. fin

Fin

Second Ménuet 9

On reprend le Ménuet 8

Duo de Lento et Andante

Gavotte 11

Sécher le Gavotte 12

Prelude 13 Lentement

Fidélité 14 Fort Vite

Musical score for page 14, titled "Fidélité 14 Fort Vite". The score consists of ten staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The subsequent staves are bass clefs. The music is written in a style typical of 19th-century piano music, featuring a variety of note values, rests, and dynamic markings. The tempo is indicated as "Fort Vite".

Continuation of the musical score from page 14, page 15. The score consists of ten staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The subsequent staves are bass clefs. The music continues from the previous page, maintaining the same tempo and key signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Allemande 15 Vivement

I. Rondeau en Enthousiasmement

Les petits oiseaux s'égayent

The musical score on page 18 consists of ten staves. The first staff begins with the title *Les petits oiseaux s'égayent*. The music is written in a single system with various note values, rests, and dynamic markings. The notation includes many beamed sixteenth and thirty-second notes, suggesting a lively, bird-like melody. The staves are connected by a continuous line, and the music concludes with a double bar line and a repeat sign.

The musical score on page 19 consists of ten staves. The notation continues from the previous page, featuring various note values, rests, and dynamic markings. The music includes several measures with triplets and a variety of articulation marks. The staves are connected by a continuous line, and the music concludes with a double bar line and a repeat sign. The final staff ends with the word *Fin*.

20

Sarabande 18

Momnet 19

La Napolitaine 20 Vivement

21

Gavotte 21

Fil

Gigue 22

Fort *Doux*

L'Entrée de la Couronne

Fort *Doux*

Prelude 24 Lento

Prelude 25 Vite

Prelude 26 Lento

Alle-ma 27

La Capriccio 28 Vivement

L'Henriette 29 Legerement

Rendu 30 Laid

Fort *Doux*

La Villageoise 31

Handwritten musical score for 'La Villageoise' on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a 'Fin' marking.

Fin

Fort

Deux

Fort

Deux

Fort

Deux

Fort

Deux

Fort

La Danse 32 Legerement

Handwritten musical score for 'La Danse' on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line.

La Danse 33 Pique

Handwritten musical score for 'La Danse' on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line.

Gigue 34

Menuet 35

La Pausane 36

Prelude 37 Lentement

Terminez vite

Vite

Doux

Largement
La Diligence 38

38

Chaconne

Doux

Fort

Doux

Fort

Doux

Fort

Doux

Fort

Doux

Fort

Doux

Fort

Doux

Fort

Doux

Fort

Doux

Fort

Doux

Fort

L'Indifférente de Virement

Fort *Deux* *Fort* *Deux*

Allemande de Vite

Double de l'Allemande 42

Plainte 43

L'Amable 44 Lentement

La Fanatique 4/5 Legerement

Rondeau 46 Legerement

Handwritten musical score for Rondeau 46 Legerement, measures 1 through 10. The notation is in treble and bass clefs with various musical symbols including notes, rests, and dynamic markings like 'f' and 'Fin'.

Allegande 47 Vivement

Handwritten musical score for Allegande 47 Vivement, measures 1 through 10. The notation is in treble and bass clefs with various musical symbols including notes, rests, and dynamic markings like 'f'.

Handwritten musical score for Rondeau 48 Critiquement, measures 1 through 10. The notation is in treble and bass clefs with various musical symbols including notes, rests, and dynamic markings like 'f'.

Rondeau 48 Critiquement

Handwritten musical score for Rondeau 48 Critiquement, measures 11 through 20. The notation is in treble and bass clefs with various musical symbols including notes, rests, and dynamic markings like 'f'.