

PIECES DE VIOLE

Avec la Basse Continue

Composées . Par

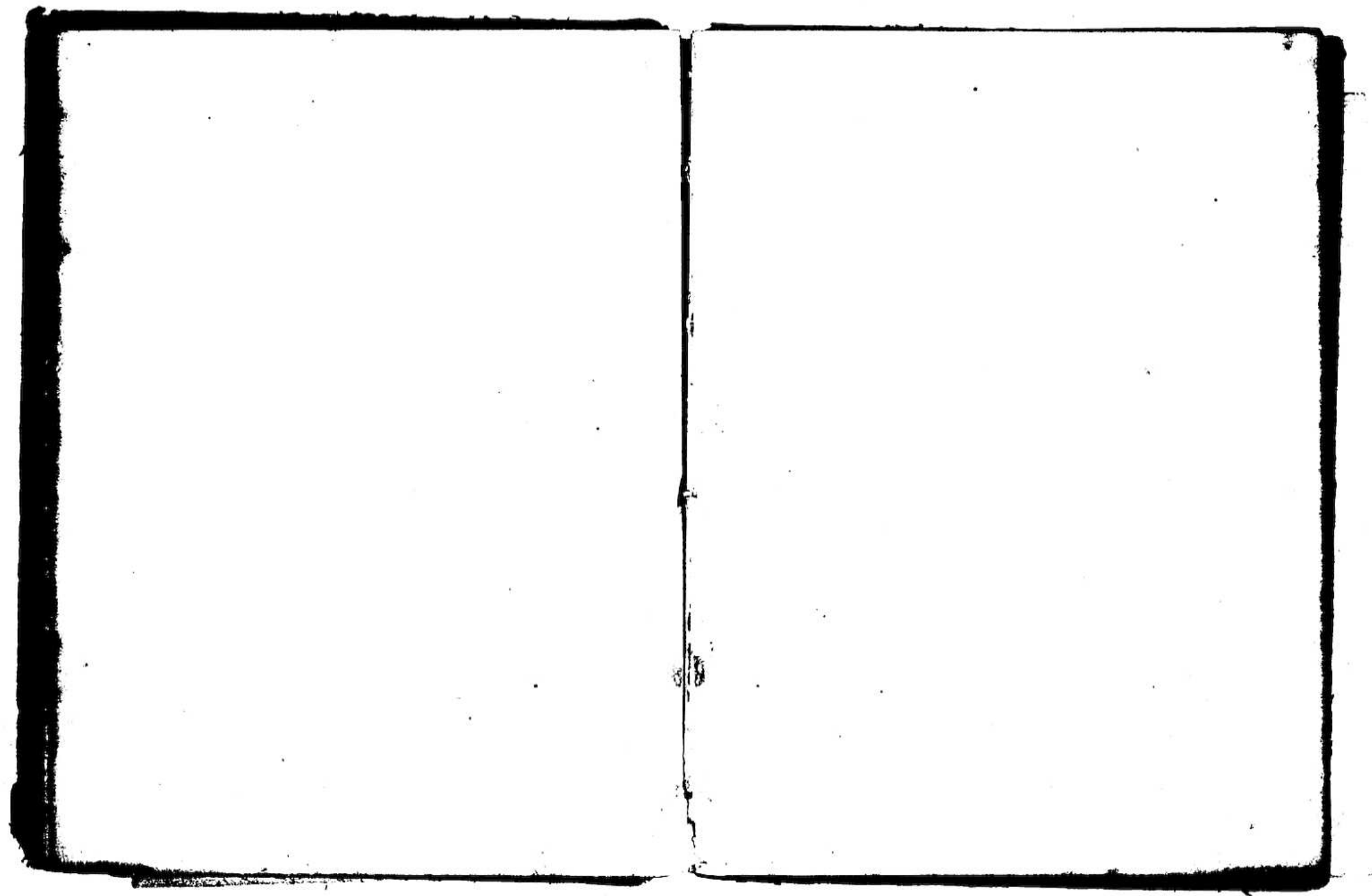
• MONS^r DE CAIX D'HERVELOIS

LIVRE SECOND

A AMSTERDAM

*Chez . Michel Charles Le Cone
Libraire .*

N^o 479



PRELUDE I *Lentement*

Allmande Gravement 2

Andante 3

Fort *Deux*

Fort *Deux*

Fort *Deux*

Fort *Deux*

Fort *Deux*

Fort *Deux*

Fort *Deux*

Fort *Deux*

15li
79

2. Muzete 4

Sarabande 5

478

Giga 6

Ia Chantillon

Fin

479 *Volti*

La Sejournant Vivement 8

Deux

Fin

Fort

Deux

Rondeau le Belmout 3

Grave

Courante 10

Gavotte en Rondeau Vaudeville 11

Grave

Volu
479

8 *La Magnifique* 12

La Magnifique 12

Lento. 4. e. Tarque

Lentement, Air d'Harmonica

Fert *Deux* *Fert*

Deux *Fert*

Grij

Deux *Fert*

Deux *Fert*

Fert *Deux*

Deux *Fert*

La Montigny 43

Vermont

La Montagne 13

Vivement

La Serie 14

Lentement

Volti

450

Volti

Marche du Czar 15

Handwritten musical score for 'Marche du Czar' on page 10. The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The music is written in a single system across the staves.

Continuation of the musical score from page 10 on page 11. The score consists of 10 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo), 'f' (forte), 'Doux' (soft), and 'Prelude 16'. The music is written in a single system across the staves.

Allermande 17

Doux

La Brune 18

Menuet 19

Menuet en Muzette 20

Menuet 21

Fort

Doux

Gigue en Rondeau 22

Fin

V. 171

La Villageoise 23

1^{re} Doux

2^e Doux

3^e Doux

4^e Doux

5^e Doux

6^e Doux

7^e Doux

8^e Doux

9^e Doux

10^e Doux

11^e Doux

12^e Doux

13^e Doux

14^e Doux

15^e Doux

16^e Doux

17^e Doux

18^e Doux

19^e Doux

20^e Doux

21^e Doux

22^e Doux

23^e Doux

24^e Doux

25^e Doux

26^e Doux

27^e Doux

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32^e Doux

33^e Doux

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35^e Doux

36^e Doux

37^e Doux

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93^e Doux

94^e Doux

95^e Doux

96^e Doux

97^e Doux

98^e Doux

99^e Doux

100^e Doux

La Barbague Gravement 24

1^{re} Doux

2^e Doux

3^e Doux

4^e Doux

5^e Doux

6^e Doux

7^e Doux

8^e Doux

9^e Doux

10^e Doux

11^e Doux

12^e Doux

13^e Doux

14^e Doux

15^e Doux

16^e Doux

17^e Doux

18^e Doux

19^e Doux

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93^e Doux

94^e Doux

95^e Doux

96^e Doux

97^e Doux

98^e Doux

99^e Doux

100^e Doux

Volli 270

L'Angelique 27

p

Fort

Doux

Fort

Gay Doux

PLa Dorbec 28

Fin

La Tranquardine 29

t t

Fort

Doux

Fort

Doux

Doux

Allegro 30

Volgi

Fantaisie Lento 31*Legerement**Prelude* 32*p Lento**Fantaisie Legerement* 33*Volteggio*

Allemande la Mignone 34*La Folie Gay 35**La Theodore Fontaine 36**Suite 37*

*On joue ces 2 pieces
Alternativement*

*Voli
470*

Menuet en Rondeau 38



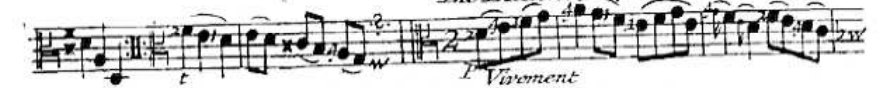
Fin



2^e Menuet des Jours Alternativement 39



La Badine 40



Vivement



Fort



Doux



Fort



Doux



La Bavaroise 41



Gravement



Fort

Sarabande 42



Allemande Legerement 43



Sarabande 44



La Folâtre 45



l'Italienne 46



Deux

Volu
47.9

*La Senallier 47**Gracieusement**Garotte gar 48**Musette**49**Caprice 50**Lentement**Tournez Vite*

Vite

This page contains a single system of musical notation. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo marking 'Vite' is written above the first staff. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The system ends with a double bar line.

This page contains two systems of musical notation. The first system is titled 'Gavotte la Bagatelle 51' and features a tempo marking 'Fort' and a dynamic marking 'Deux'. The second system is titled 'Fantaisie 52' and features a tempo marking 'Vite'. Both systems consist of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The page ends with a double bar line.

Gavotte la Bagatelle 51
Fort *Deux*

Fantaisie 52
Vite

La Florentine 53

Legrement





Rondeau Champêtre Gracieusement 57



*Volu
479*

Cor de Chase 58

Leqerement

First

 τ Deux

Fin

Muzete 59

Fort

Doux

Fore

Deux

Fort

Vol. 470

5th 170

36 *Allmande 60*

Vivement

Reprise

Sarabande 61

Detache

Gigue 62

Ménuet 63

2^e Ménuet bemol 64

Bourée la Bretonvillier 65

Volli

Prelude Lento 66

Allemande Gravement 67

Rondeau 68

Fort Deux Fort

Deux

Fort

Deux

Volte

Volte

La Nanette 69*La Jolie Virement 70**La Coupure, Gracieusement 71*

Chaconne Lento 4/3

Legerement nete egale

Lento

Vol. 479

Prelude. Lentement 74

Vlc

Gracieulement

Volti

Allemande 75

Musical score for Allemande 75, featuring two staves with complex rhythmic patterns and various musical notations.

Menuet 76

Musical score for Menuet 76, featuring two staves with a more melodic and slower tempo than the Allemande.

La Tenté Belle Gravement 77

Fin

Musical score for the first part of the piece on page 47, featuring two staves with a lively tempo.

2. Rondeau 78

Gravement

Musical score for the second part of the piece on page 47, featuring two staves with a slower tempo.

Vcllo 170

Allemande Virement et detache 79

Plainte Lentement 80

Rondeau le Gracieux 81

Detache

Leure

Detache

Deux

Detache et Croches egales

Ferr

Deux

Volti 79

La Sicilienne Lentement 82*Petite Reprise**La Sauterelle Gay 83**Fin**Fort**Deux**Fort**Piece pour jouer a deux Violes 84**1^{re} Lentement**Prelude 85**Vol. 19*

All. mod. 86

Vivement

Doux

Fort

Doux

Fort

La le. Merveil. 87

Gay

Fin.

Suite 88

Garçette 89

Garçette en Rondeau 90

Gracieusement

Notes opale

Sarabande 91

Menuet 92

p

p

2^e Menuet il se joue Alternativement 93

p

Valse 94

Tendrement

Fin

La Maudurine 95

Legerement

Vellu



Prelude: Lentement, 3.3



Sarabande en Rondeau 101

Le Papillon 102

The page contains two musical pieces. The first, 'Sarabande en Rondeau 101', is written in 3/4 time and features a series of sixteenth-note patterns. The second, 'Le Papillon 102', is also in 3/4 time and consists of a single melodic line with various ornaments and trills. Both pieces are marked with a 'p' (piano) dynamic.

Fin

Rondeau Gracieusement 103

The page contains two musical pieces. The first, 'Fin', is a short piece in 3/4 time. The second, 'Rondeau Gracieusement 103', is a longer piece in 3/4 time, featuring a series of sixteenth-note patterns. Both pieces are marked with a 'p' (piano) dynamic. The piece 'Fin' is marked with a 'Fin' instruction.

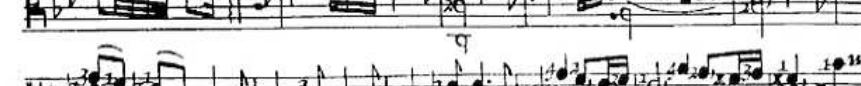
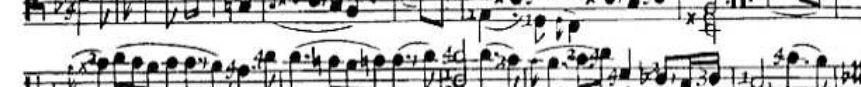
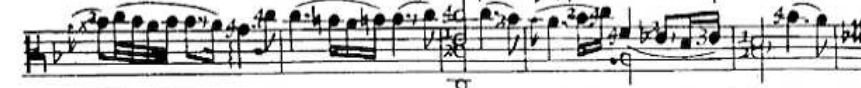
Gaiette la Bonneville 104
Muzette Lentement 105
Doux
Vite
4

Doux
Caprice 100
Doux
Vite
3
4
3
Volli 479

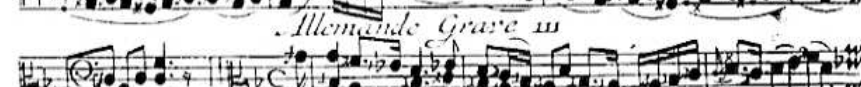
Menuet 107

6. mol 2^e Menuet

Vanderille Gavotte 108

Deux
Prelude Lentement 109

Allemande 110



Rondeau d'adieu — 112



Air Gay 113



La Gracieuse 112



l'Amicinoise 115



Sarabande 116

Fin

La Julie 117

La Paysane 118

La Liénoise 119

Fort *Doux*

La Tourterelle 120

Tres lentement

Fort

Doux *Fort* *Doux*

Handwritten musical score on page 68, featuring ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *Fort*
- Staff 2: *Doux*
- Staff 3: *Doux*
- Staff 4: *Fort* *Doux*
- Staff 5: *Grave* *Fort* *Doux*
- Staff 6: *Fort* *Doux*
- Staff 7: *Fort* *Doux*
- Staff 8: *Fort* *Doux*
- Staff 9: *Fort* *Doux*
- Staff 10: *Doux*

The music is written in a single system, with each staff containing a line of music. The notation includes various notes, rests, and articulations, such as slurs and accents. The page ends with a double bar line and the word *FINE*.

FINE

