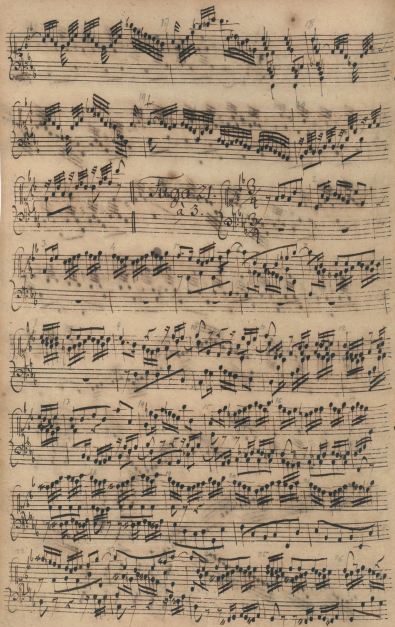
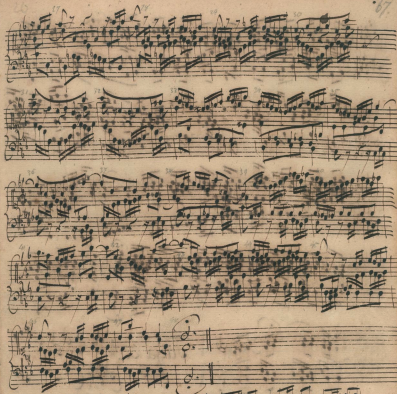


Preludium 21.

This is a handwritten musical score for a piece titled "Preludium 21." The manuscript is written on aged, yellowed paper. It consists of eight staves of music. The notation is dense and complex, featuring a high density of beamed sixteenth notes, often grouped in sixteenth-note runs. Slurs are used extensively to indicate phrasing across measures. The key signature is one flat (B-flat), and the time signature is common time (C). The handwriting is in a cursive style typical of 18th or 19th-century musical notation. The paper shows signs of age, including foxing and some staining.





Preludium
22

