

Suite Fantastique.

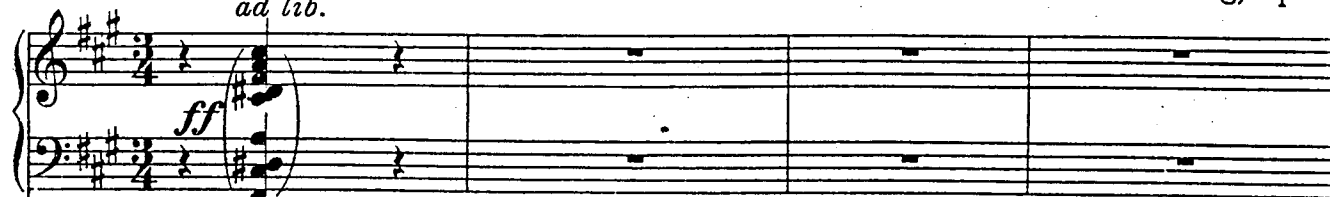
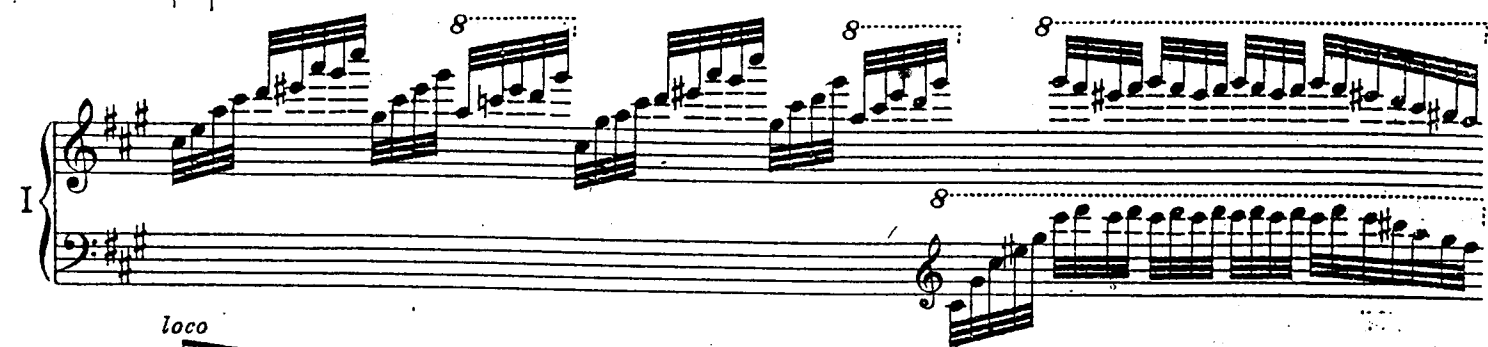
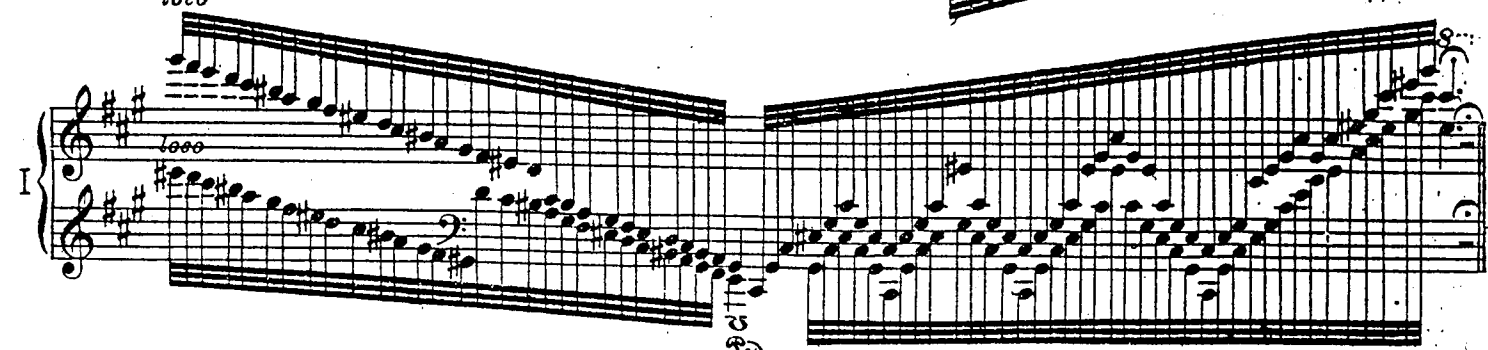
Aufführungsrecht vorbehalten.

I.

Allegro marziale.
ad lib.

Ernest Schelling, Op. 7.

I

Allegro marziale.
*marcato con fuoco*II
(Orchester)*Cadenza**loco*

Più vivo.

ad lib.

ad lib.

Più vivo.

ff

1 *ben rhythmico*

I

p *ben ritmico*

II

pp *sehr rhythmisch*

pizz. *deciso*

Violin I

Violin II

8

First system of a musical score in D major (two sharps). It features a piano (p) and a violin (v) part. The piano part has a dynamic marking of *f* (forte) and includes a triplet of eighth notes. The violin part has a dynamic marking of *f* and includes a triplet of eighth notes. A bracket labeled '8' spans the first four measures. A box labeled '2' is above the fifth measure. The system ends with a double bar line.

Second system of the musical score. It features a piano (p) and a violin (v) part. The piano part has a dynamic marking of *f* and includes a triplet of eighth notes. The violin part has a dynamic marking of *f* and includes a triplet of eighth notes. A bracket labeled '8' spans the first four measures. The system ends with a double bar line.

Third system of the musical score. It features a piano (p) and a violin (v) part. The piano part has a dynamic marking of *ff* (fortissimo) and includes a triplet of eighth notes. The violin part has a dynamic marking of *mf* (mezzo-forte) and includes a triplet of eighth notes. A bracket labeled '8' spans the first four measures. The system ends with a double bar line.

I *cresc.* **3** ♩ = 104 *p*

II *f.* *espress.* Cl.

I *tr*

II Ob. Fl.

I

II *p* Hörner

I

II

cant.

VI.

Fag.

I

II

4

VI.

I

II

8

Fl.

leggiere

Fl. 8 Cl.

I

II

f *p* *f* *rit.*

f *rit.*

I

Animato

Animato
vi.
espress.

cresc.

cresc.

I *f* *piu animato* *accel.*

II *f*

I

II

6

I *f* *8f* *8f*

II *f* *8f* *8f*

I

dim.

f

II

dim.

I

poco rit.

II

poco rit.

7 ♩ = 126

I

p

Hör.

Poco meno mosso.

I

espress.

Poco meno mosso.

II

Fag.

I

espress.

II

cantabile

I

pizz.

II

dim.

8 **Meno mosso.** ♩ = 80.

rit.

I

II

rit. **Meno mosso.** *espress.* *pp*

Vcell.

5

5

I

II

pp

5

5

9 *volante* *mf*

I

II

Eng. H.
Baß Cl.

8

stacc. molto

II

8

T

L

legato

10

I

I

f

dim.

Holzbl.

sfz

espress.

dim.

I

II

pp

Horn. Tpt.

legatissimo

I

II

pp

poco rit.

I

II

poco rit.

Holzbl.

II *rit.*
 Flg. B.Cl. *rit.*
 C-Flg.

11 *Animato.* ♩ = 126-132
 I *Animato.*
 Ob. VI. Horn. Baß u. Cello

I
 II Cl.
 Flg. Veell.

più agitato e cresc.

I

II

Fl.

Eng. H.

Ob.

Hörn.

sfz

I

II

f

dim.

12

I

II

p

con Ped

Str. stacc. 3

Helzbl. 3

I

II

I

II

stacc. mf

senza Ped.

espress. Str.

I

II

stacc.

cresc.

ben in tempo 8 3 3 8 3 8

13

molto *f* *con fuoco* *

I

II

f

8 *non accel. subito* 8 8 8 8

p *cresc*

subito *pp*

I

II

8 8 8 8 8 8 8

I

II

8 **14** 8 *marcatissimo* 8

ff *fff*

II

Tp.

8

II

Pos.

con Ped.

15 *rall. molto* *Molto meno mosso.* ♩ = 63-68.

sfz *dim.* *p*

rall. molto *Molto meno mosso.* ♩ = 63-68.

Harfe *pizz.* *sfz* *espress.* *p*

Eng.H.

Staff I: Trills on a half note.

Staff II: Eighth notes, triplet, Eng. II.

16 Animato. ♩ = 92 - 100

Staff I: Eighth notes, pp

Staff II: Eighth notes, m.g., m.d.

Staff I: Eighth notes, f

Staff II: Eighth notes

8 *rit.* Poco meno mosso.

I

II

mf *espress.* *pp*

I

II

17 Poco anima.

I

II

Str. *Ob.* *Eng. H.*

I

II

pizz.

I

II

Animato.

I

II

f strepitoso accel. cresc.

I *ff* *rit.* *molto* *poco anima*

II *rit. molto* *ff* *poco Hlzb. anima*

Pk.

I

II

I *m.g.* *ff*

II *3* *3*

animato

8

p

animato

p

cresc.

cresc.

sfz

Trp.

The musical score is written for two piano parts (I and II) and a trumpet part. The key signature is two sharps (F# and C#). The time signature is 3/4. The score is divided into three systems. The first system shows piano I and II with a forte (f) dynamic and a tempo marking of 'animato'. The second system continues the piano parts with a crescendo (cresc.) and a forte (f) dynamic. The third system shows the piano parts with a crescendo (cresc.) and a forte (f) dynamic, and the trumpet part with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

I

II

I

II

brillante

Hörn.

Pos. 3

I

II

fff

II. Scherzo.

Molto vivace, scherzando e molto leggiero.

(♩: 126-138)

p con grazia

I

Molto vivace, scherzando e molto leggiero.

(♩: 126-138) *staccatissimo*

II

I

II

I

II

I *stacc.*

II *trm* *trm* *trm* *trm* *pizz.* *pizz.* *sfz* *sfz*

21

I

II Ob. Cl. Str.

I 8 *p*

II

22

p

p

8^{va} bassa

Oboe.

Hörn.

Cl.

Ob.

Str.

23

8

pp

pp

Str.

8

I

II

cresc.

24

I

II

f *dim.* *molto rit.*

a tempo con grazia

I

II

Str. *Hörn.* *giocoso*

First system of music, measures 25-28. The system consists of two staves, I and II. Staff I contains piano and bass staves with complex rhythmic patterns. Staff II contains piano and bass staves with simpler rhythmic patterns. Dynamics include *cresc.*, *f*, and *dim.*. Instrumentation includes Trp. (Trumpet) and Pos. (Positone).

Second system of music, measures 29-32. The system consists of two staves, I and II. Staff I contains piano and bass staves with complex rhythmic patterns. Staff II contains piano and bass staves with simpler rhythmic patterns. Dynamics include *p*, *cresc.*, and *f*. Instrumentation includes Hör. (Horn) and Fl. Str. (Flute and String).

Third system of music, measures 33-36. The system consists of two staves, I and II. Staff I contains piano and bass staves with complex rhythmic patterns. Staff II contains piano and bass staves with simpler rhythmic patterns. Dynamics include *dim.*, *pp*, and *pizz.* (pizzicato).

TRIO.

Allegretto. $\text{♩} = 54$.

27

[illegible]

28

I

mf *pp*

II

Engl. H. Cl. Ob.

Hörn

mf *pp*

♩

I

poco riten. *a tempo*

mf *pp* *p*

II

poco riten. *a tempo*

Engl. H.

mf

Fag. B.Cl.

♩

I

II

Hörn.

Pos. Tpt.

I *Hlzb.*

II *Hörn.* *Hlzb.* *Hörn.* *Hlzb.*

pp

29 *suivez le cor anglais*

I *p* *dim.*

II *Engl. Horn* *espress.* *dim.*

I *pp*

II *smorzando* *Tpt.* *Hlzb.*

rit. 30 **Tempo I.**

Ob. *rit.* *VI.* **Tempo I.**

p *con grazia*

31 *mf* *p* *dim.* *Str.* *mf* *p*

I

stacc.

II

pizz.

pizz.

sfz

sfz

32

I

Ob.
Cl.

Str.

II

I

p

II

33

p

p

8va bassa

Ob.

Hörn.

Cl.

Ob.

Str.

34

8

pp

pp

Str.

8

I

II

cresc.

I

II

f *dim.* *molto rit.*

35

a tempo con grazia

I

II

a tempo *giocoso*

The first system of the musical score is for the piano. It consists of two staves, I and II, both in the key of D major (indicated by two sharps). Staff I is the right hand, and Staff II is the left hand. The music begins with a treble clef on Staff I and a bass clef on Staff II. The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure of Staff I contains a treble clef, a key signature of two sharps, and a 3/4 time signature. The first measure of Staff II contains a bass clef, a key signature of two sharps, and a 3/4 time signature. The music is marked with a piano (p) dynamic and a crescendo (cresc.) marking. The system ends with a measure marked with a forte (f) dynamic. The number 36 is in the top right corner.

The image shows a page from a musical score, likely for a piano accompaniment. The score is written for two pianos, labeled 'I' and 'II'. The key signature is D major (two sharps). The music features complex rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as 'pp' (pianissimo) and 'pizz.' (pizzicato). The score is divided into two systems, each with a grand staff (treble and bass clef). The first system includes a 'dim.' (diminuendo) marking. The second system includes a 'pizz.' marking. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

Intermezzo.

Adagio. $\text{♩} = 60-88$

p espress.

Adagio. $\text{♩} = 60-88$ *lunga. quasi echo lunga*

Ob. Solo Clar.

mf pp

m.s.

pp

37

Str. espress.

p

Fag.

p espress.

mf

Cl. Solo

dolciss.

pp

rit. tempo

Horn

38

Fl.

Ob.

Cl.

Horn

Cl.

Hörn.

Fag.

animato

I

mf largamente

II

pp

I

pp dolce

m. g.

II

dolce

F1.

I

II

I

II

40 Più mosso e agitato.

I

II

Vel.

Str.

con passione

I

II

Horn.

Fag.

cresc.

cresc.

Tr

5 4 *ed* *accel.*

II

ed *accel.*

I

41

rit.

II

I

ff *rapido* *rit. e dim.*

II

senza tempo.

I *pp* glissando rit.

con due Pedale

II

Tempo I.

I *lento*

molto rit.

con espress.

pp

*

II

I *pp m. g.*

dolciss.

Red.

II

I 42

II Fag.

Viol. I
espress.

Viol. II

Viola

Violoncello

Double Bass

Engl. Horn

Bass Cl.

Hfe.

ppp

molto lento

Ossia
lento

smorzando

lunga

IV.

(Virginia Reel.)

Molto vivace. ♩ = 126-138

f martellato Trp. Horn *p*

Molto vivace. ♩ = 126-138 Str. Fl.

p

1

Horn

Str.

Trp. *p*

Fl. Viol.

4 5 4 3 5 4 2 1 3 3 1 2 1

4 2 1

I
 II
 Fl.
 Horn
 Vel.
 2 $\text{♩} = 112$
con spirito
rit. *a tempo*
 I
 II
 $\text{♩} = 112$
a tempo
dim. *rit.* *Str. pizz.*
 I
 I
 1 2
 5 1
 Tpt.
 Str.

T

I

I

3

I. *p* *f* poco accel. cresc.

II. *f* poco accel. cresc. Hörn.

I. *sf* *f* *f* *f* *sf* *f* *f* *f*

II. *ff*

Tpt.

4

I. *p* *f* *rit.*

II. *p* *f* *rit.*

a tempo
un poco meno mosso

I

II

p legato

un poco meno mosso
pizz. Cl.

I

II

dolce

Hörn.

Cl.

Cl.

I

II

This musical score page (51) contains several systems of music. The top system features a piano (p) part with a complex, arpeggiated melody in the right hand and a supporting bass line in the left hand. The second system continues the piano part, with the right hand playing a series of chords and the left hand providing a steady bass line. The third system introduces a first violin (I) part with a melodic line and a first flute (Fl. 3) part with a rapid, sixteenth-note passage. The second violin (II) part also features a rapid, sixteenth-note passage. The fourth system shows the first violin (I) part with a melodic line and a first violin (VI.) part with a steady bass line. The fifth system features a first violin (I) part with a melodic line and a first violin (VI.) part with a steady bass line. The sixth system shows a first violin (I) part with a melodic line and a first violin (VI.) part with a steady bass line. The seventh system features a first violin (I) part with a melodic line and a first violin (VI.) part with a steady bass line. The eighth system shows a first violin (I) part with a melodic line and a first violin (VI.) part with a steady bass line.

The score includes various musical notations and dynamics:

- Fl. 3**: First Flute, 3rd part.
- VI.**: First Violin.
- cresc.**: *crescendo*.
- poco accel.**: *poco accelerando*.
- m.d.**: *moderato*.
- m.g. f**: *moderato, forte*.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piano part is marked with a piano (*p*) dynamic. The woodwind and string parts are marked with various dynamics and articulations.

I

8va

II

8

I

rit.

5

II

Fag.

f

Viola

dim.

rit.

Poco meno mosso.

I

mf

3

II

Poco meno mosso.

Ob.

p

Cl.

9

m.g.

m.d.

Ob.

Vcell.

m.g.

m.d.

m.g.

m.d.

10

m.d.

Cl.

I

II

I

II

cresc.

I

II

più cresc.

più cresc.

II

accel. 8

Fl. *accel.*

f

f

3

I

8

Hb. *ff*

I

ff

ff

8

12

glissando

ff

3

mf

mp

p

meno f

p

3

8

rit.

8

13 *Meno mosso.* ♩ = 104

pp

Meno mosso.

espress. Str.

piu

8

5

8

espress.

dolce

pp subito

3

II

Più mosso. ♩ = 120.

14

volante

VI.
Cl.

8

8

8

tr

tr

m.g.

8

15

Clar.
Ob.
VI.

II

cresc.

Cl.

II

tr m.g. tr

f

sf

molto rit. e dim.

molto rit. e dim.

sf

1

16 *a tempo*

a tempo

a tempo

Cl.

p

m.g.

glissando

p

** Ped.*

I

glissando

cresc.

ped.

3

II

più f

5

3

I

17

f

8

II

Fl.

5

4

5

Cl.

5

4

3

sfz

f

I

mf

8

3

II

f

3

Cl.

$\text{♩} = 84.$

18 Poco meno mosso.

3579

19

First system of musical notation, measures 19-24. The system consists of two staves, I (treble and bass) and II (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *sf* (sforzando) and *acc* (accents).

Second system of musical notation, measures 25-30. The system consists of two staves, I (treble and bass) and II (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The music continues with complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *sf* (sforzando) and *acc* (accents).

Third system of musical notation, measures 31-36. The system consists of two staves, I (treble and bass) and II (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The music continues with complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *sf* (sforzando) and *acc* (accents). The instruction *agitato e crescendo* is written above the staff.

I
 II

stringendo

8

molto accel.

Staff I: *molto accel.*

Staff II: *molto accel.*

Staff I:

Staff II: *s fz*

Staff I: 8, *m.g.*

Staff II: *Ped.*, *m.g.*

Animato ma non troppo.

21

p

Hör.

p

cresc.

cresc.

8

8

8

3

This musical score is for a piano and harp duo, measures 21 through 28. The key signature has five flats (B-flat major or D-flat minor). The tempo is 'Animato ma non troppo'. Measure 21 is marked with a piano (*p*) dynamic and a first ending bracket labeled '21'. The piano part features a complex, rapid eighth-note pattern in the right hand, while the harp part provides a steady accompaniment of eighth notes. Measure 22 includes a 'Hör.' (Hear) instruction and a piano (*p*) dynamic. The harp part has a long, sustained chord in the left hand. Measures 23-28 continue the piano's eighth-note pattern, with the harp part providing a rhythmic foundation. The score includes crescendo markings (*cresc.*) in measures 25 and 26. The piece concludes with a triplet of eighth notes in the harp's right hand in measure 28.

22

f

Holzbl.

f

più string.

ff

Str.

ff

più string.

accel.

fff

accel.

ma non troppo

Hand I and Hand II musical notation. Hand I (treble and bass staves) features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. Hand II (treble and bass staves) is mostly silent, with a few notes appearing in the final measure. The tempo marking *ma non troppo* is present above Hand I and below Hand II.

Hand I and Hand II musical notation. Hand I (treble and bass staves) continues the fast-moving melodic line. Hand II (treble and bass staves) features a series of beamed sixteenth notes, with a *ff* (fortissimo) dynamic marking. A fermata is placed over the final measure of Hand II. A small '8' is written above the final measure of Hand I.

Hand I and Hand II musical notation. Hand I (treble and bass staves) features a series of beamed sixteenth notes, with a fermata over the final measure. Hand II (treble and bass staves) features a series of beamed sixteenth notes, with a fermata over the final measure. A small '8' is written above the final measure of Hand I.