

MERTON

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
MOZART Six early quartets (K.168 - K.173)				
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

ON SLOW				
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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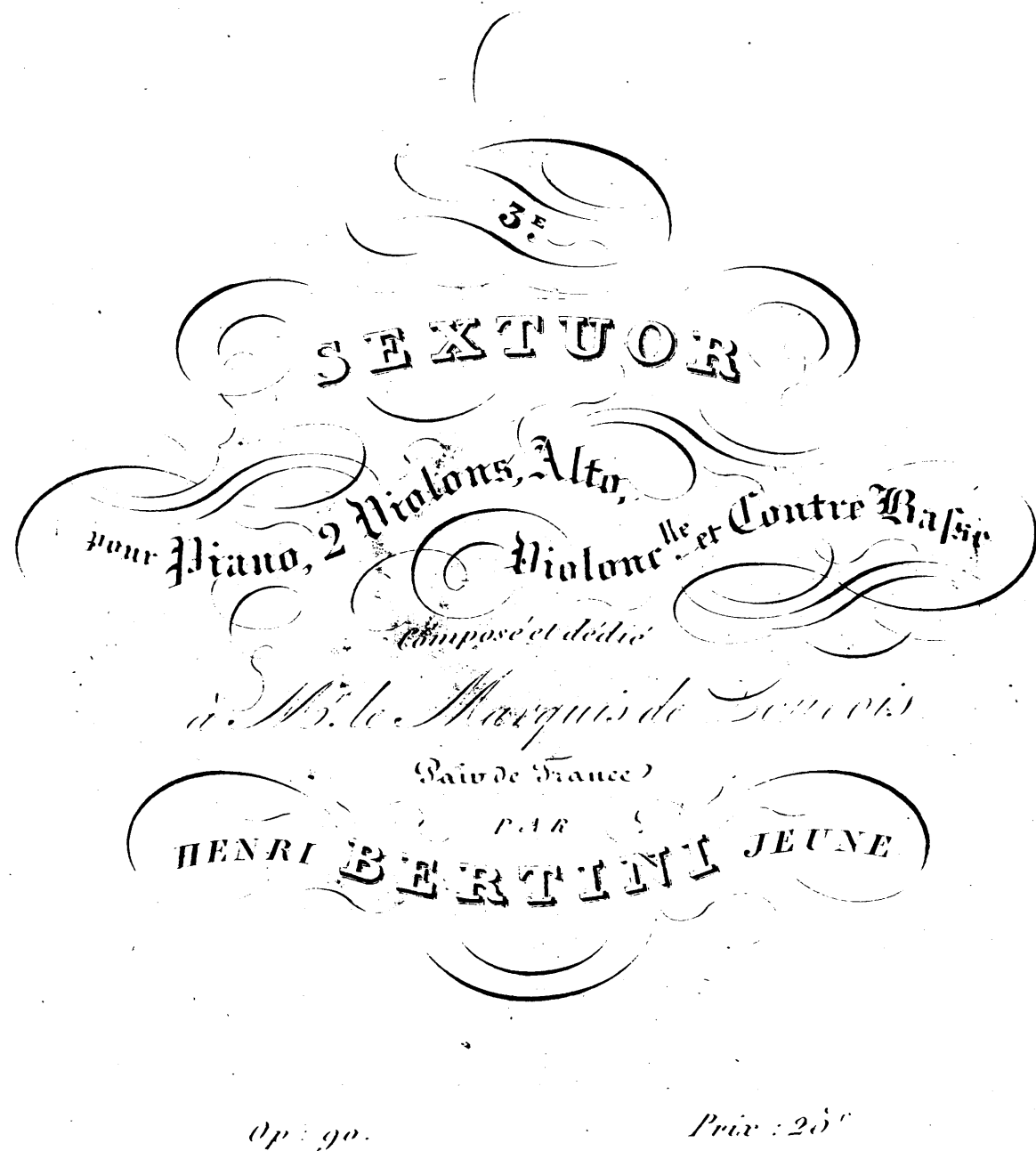
Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

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Florins	4.2
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PARIS chez M. Lemoine, Musicien de Henri LEMOINE, Professeur de Piano, Rue de l'Échelle, N° 9

1799. II.

PIANO.

ral - len - tan - do

Risoluto. M: 192

ff

piu. Allegro.

p

loco.

ff

loco.

p

PIANO

8

molto

Esp.

loco.

leggero.

p

ff

fz

PIANO.

PIANO.

This page contains measures 1409 through 1411 of a piano piece. The music is written for piano in D major (two sharps). Measure 1409 features a treble clef with a piano (p) dynamic and a sequence of eighth notes with fingerings 4, 5, 2, 1, followed by an 8va octave marking. Measure 1410 continues with a treble clef, featuring a loco. marking and trills (tr) on the eighth notes. Measure 1411 concludes the system with a treble clef and a piano (p) dynamic. The bass clef parts provide harmonic support with chords and single notes.

This page contains measures 1412 through 1414 of the piano piece. The music continues in D major. Measure 1412 features a treble clef with a piano (p) dynamic and a sequence of eighth notes. Measure 1413 continues with a treble clef and a piano (p) dynamic. Measure 1414 concludes the system with a treble clef and a piano (p) dynamic. The bass clef parts provide harmonic support with chords and single notes.

Esp:

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of six systems of staves, each with a treble and bass clef. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

The notation includes various musical elements:

- System 1:** Features a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note D5, followed by quarter notes E5, F#5, and G5. The bass line consists of eighth notes. A dynamic marking of *p* (piano) is present.
- System 2:** Continues the melodic and bass lines. A marking of *leggero.* (light) is written above the staff.
- System 3:** The melodic line continues with eighth notes. The bass line features chords and eighth notes.
- System 4:** The melody rises, and a dynamic marking of *ff* (fortissimo) is written above the staff. An *8va* (octave) marking is present at the end of the system.
- System 5:** The melody continues with eighth notes. A dynamic marking of *p* (piano) is written below the staff. A *loco.* (loco) marking is written above the staff.
- System 6:** The melody continues with eighth notes. A dynamic marking of *ff* (fortissimo) is written above the staff. A *loco.* (loco) marking is written above the staff.

The notation includes various musical symbols such as slurs, ties, and accidentals (sharps and naturals). The overall style is that of a classical piano study or a short piece.

PIANO.

8^a

8^a

p *fz* *p*

tr *p*

fz *p*

loco. *ff*

loco. *ff*

1400 II

PIANO.

8^a.....loco.

8^a

loco.

8^a.....loco.

8^a

p *leggero.*

loco.

ff.

8^a

1400 II

PIANO.

p cantando.

Esp: legato.

cres.

in Tempo.

legato.

8^a

PIANO.

loco.

ff

p

pp

1^e fois.

2^e fois.

p

legato il Basso.

8^a.....

p Esp: cantando. *loco.* *p*

poco ral

Risolut. *ff* *fz*

in Tempo

1200 11

Detailed description: This block contains the first six systems of music on page 8. The first system features a treble staff with a rapid sixteenth-note scale and a bass staff with a simple accompaniment. The second system includes a melodic line in the treble with a 'cantando' (singing) instruction and a 'loco' (local) marking. The third system continues the melodic development. The fourth system shows a more complex texture with multiple voices. The fifth system is marked 'poco ral' (slightly slower). The sixth system is marked 'Risolut.' (resolute) and 'ff' (fortissimo), featuring a double bar line and a change in dynamics.

p

8^a..... loco.

8^a..... loco. *ff*

Poco piu lento. 152- non marcato. *p*

fz *p*

1100 11

Detailed description: This block contains the first six systems of music on page 29. The first system shows a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system includes a 'loco' marking. The third system features a 'ff' (fortissimo) dynamic. The fourth system is marked 'Poco piu lento. 152- non marcato.' (slightly slower, 152 beats per minute, not marked). The fifth system shows a change in dynamics from 'fz' (fortissimo) to 'p' (piano). The sixth system continues the melodic development.

PIANO.

11000 17

1000 11

PIANO.

1400 II

PIANO.

1400 II

PIANO.

M. 152 •
ALLEGRO.

8^a

loco.

p

f

sf

rallent.

loco.

ff

PIANO.

(1)

poco ral.

in Tempo.

f

p

pp

Musical score for page 12, featuring six systems of piano music in D major. The score includes various dynamics (p, ff, loco, leggiero) and technical markings (8va, *).

Musical score for page 25, featuring six systems of piano music in D major. The score includes various dynamics (p, ff, loco) and technical markings (8va, 3, 1, 2).

P I A N O

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of two systems. The first system has two measures, and the second system has two measures. The piano part features a melody in the right hand and a bass line in the left hand. The voice part is a single melodic line. The lyrics "The Rose Tree" are written below the voice part. The score is written in a standard musical notation style, with a treble clef for the voice and a bass clef for the piano. The piano part includes a variety of musical symbols, including notes, rests, and accidentals. The voice part is a simple melody with lyrics. The score is a clear and concise representation of the song.

loc.

3 2 1

1 5

p

8^a

5

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the lower register, using a grand staff with a bass clef and a treble clef. The voice part is in the upper register, using a single treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a series of chords and arpeggiated figures, while the voice part consists of a single melodic line. The score is divided into five measures, each containing a piano accompaniment and a vocal line.

loco. 8va loco.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second system consists of two staves, both with treble clefs and a key signature of one sharp. The melody continues on the upper staff, while the lower staff provides a harmonic accompaniment. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and a tempo marking of *loco.* (allegretto). The piece concludes with a final cadence.

[illegible]

A musical score for the song 'The Rose Tree'. It features two staves: a treble staff and a bass staff, both in the key of D major (two sharps). The melody is written in the treble staff, starting with a quarter note D4, followed by an eighth note E4, and then a series of eighth notes ascending to G4. The bass staff provides a simple accompaniment, starting with a half note D3 and then a series of half notes. The score is divided into two systems by a double bar line. The first system contains four measures, and the second system contains four measures. The key signature remains consistent throughout.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The piano part features a prominent eighth-note melody in the right hand and a bass line in the left hand. The score includes a "loco." marking above the piano part, indicating a local key signature change. The piece concludes with a double bar line.

A musical score for the song "The Rose Tree". The score is written for a single melodic line and a piano accompaniment. The melody is in G major (one sharp) and 2/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics "The Rose Tree" are written below the melody. The score is divided into two systems by a double bar line. The first system contains the first four measures, and the second system contains the next four measures, ending with a double bar line.

The musical score for 'The Rose Tree' is presented in two systems. The first system includes the vocal melody in treble clef and the piano accompaniment in bass clef, both in the key of D major (two sharps). The melody is marked 'loco.' and features a series of eighth notes. The piano part consists of chords. The second system continues the melody and accompaniment, with the piano part ending with a double bar line and a repeat sign.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The music consists of eight measures, with a final measure containing a treble clef and a repeat sign. The lyrics 'The Rose Tree' are written below the bass staff.

A musical score for the song "The Rose Tree". The score is written for two staves, Treble and Bass clef, in the key of D major (two sharps). The tempo is marked "Allegretto" and the time signature is 3/4. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The score consists of 12 measures. The first measure is a whole note chord in the Treble staff and a half note chord in the Bass staff. The second measure is a whole note chord in the Treble staff and a half note chord in the Bass staff. The third measure is a whole note chord in the Treble staff and a half note chord in the Bass staff. The fourth measure is a whole note chord in the Treble staff and a half note chord in the Bass staff. The fifth measure is a whole note chord in the Treble staff and a half note chord in the Bass staff. The sixth measure is a whole note chord in the Treble staff and a half note chord in the Bass staff. The seventh measure is a whole note chord in the Treble staff and a half note chord in the Bass staff. The eighth measure is a whole note chord in the Treble staff and a half note chord in the Bass staff. The ninth measure is a whole note chord in the Treble staff and a half note chord in the Bass staff. The tenth measure is a whole note chord in the Treble staff and a half note chord in the Bass staff. The eleventh measure is a whole note chord in the Treble staff and a half note chord in the Bass staff. The twelfth measure is a whole note chord in the Treble staff and a half note chord in the Bass staff. The score ends with a double bar line and repeat dots.

Musical score for "The Merry Widow" (Act II). The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegretto". The score is divided into two systems. The first system consists of two staves (treble and bass clef) with a key signature change from three sharps to two sharps (F#, C#). The second system also consists of two staves (treble and bass clef) with a key signature change from two sharps to one sharp (F#, C#). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *loco*.

[illegible]

Fin.

1900 11

1000 11

PIANO

p *cres.* *dim.* *p*
ff
ff
ff
p
pp

PIANO.

p
2
p *cres.*
8^a *loco.*
ff *p*
tr. *tr.* *tr.* *tr.* *loco.*
8^a *pp*

Presto.

[illegible]

This image shows a page of musical notation for a piano piece. The page contains six systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melodic line in the treble and the accompaniment in the bass. The third system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fifth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The sixth system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The page is numbered 8 in the bottom right corner.

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121S		Score		0.95
130		F 41/5	444	1.15
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113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
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136S		d		1.75
137		Score	5444	1.55
137S		C		1.45
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H. BERTINI 3^{re} Op. 90

VIOLINO PRIMO.

5^{me} SEXTUOR.

1

ALLEGRO.

Basse. 1 Solo. Viol.

p

ff

ff

fz

p

ff

p

p

Solo.

ff

p

p

Solo.

p

ff

p

ff

crec

p

- een - do.

p

2

stac:

p

2 Solo.

7

fz

dim

f

p

VIOLINO PRIMO

ben marcato.

f *p* *ff* *pp* *p* *p* *p* *p* *p* *p* *p* *p*

Solo. *Risoluto.*

poco ral. *in tempo.*

3 *2^a F.* *4*

1 *2* *1* *2* *1* *2* *1* *2* *1* *2* *1* *2*

ff

p

pp

ppr: solo.

loco.

piu allegro.

poco ral:

ff

p

presto.

ff

ff

f

fin.

ff

p

in tempo.

poco ral:

p

ff

fz

ff

fff

p

ff

p

pp

in tempo.

ff

Solo.
 ANDANTE. *p*

tr

Solo.
ben marcato. *p* *cres.* *f* *p*

ff *ff*

2 *sordine.* *p* *sordine.* *fz*

otez sordine. *p* *4* *Solo.*

5

p

2 *p*

ff

5 *tr* *p*

11 *pp*

1

3 *p* *p*

p

ff *ff* *ff* *sf*

esp: *5* *p*

3 *fz dim:* *p* *fz dim:*

VIOLINO PRIMO.

Allegro.

FINALE.

Violon. 2

Basse. p piz:

marcato. piz.

arco. p

ral: ff in tempo

Poco piu allegro. risoluto. ff

4100 H

VIOLINO PRIMO

ff

in tempo. p ral:

Solo. 3

ben marcato. p cres. f p

piz: arco. p

ral:

4100 H

41 10 17

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa B flat 4/1	444	1.15
125S		Score		0.95
126		2VnVa/Vc C 36/6	443	1.55
126S		Score		0.95
162		2VnVa/Vc E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/			
	HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		
			3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLow	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLow			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40
SPECIAL OFFERS				
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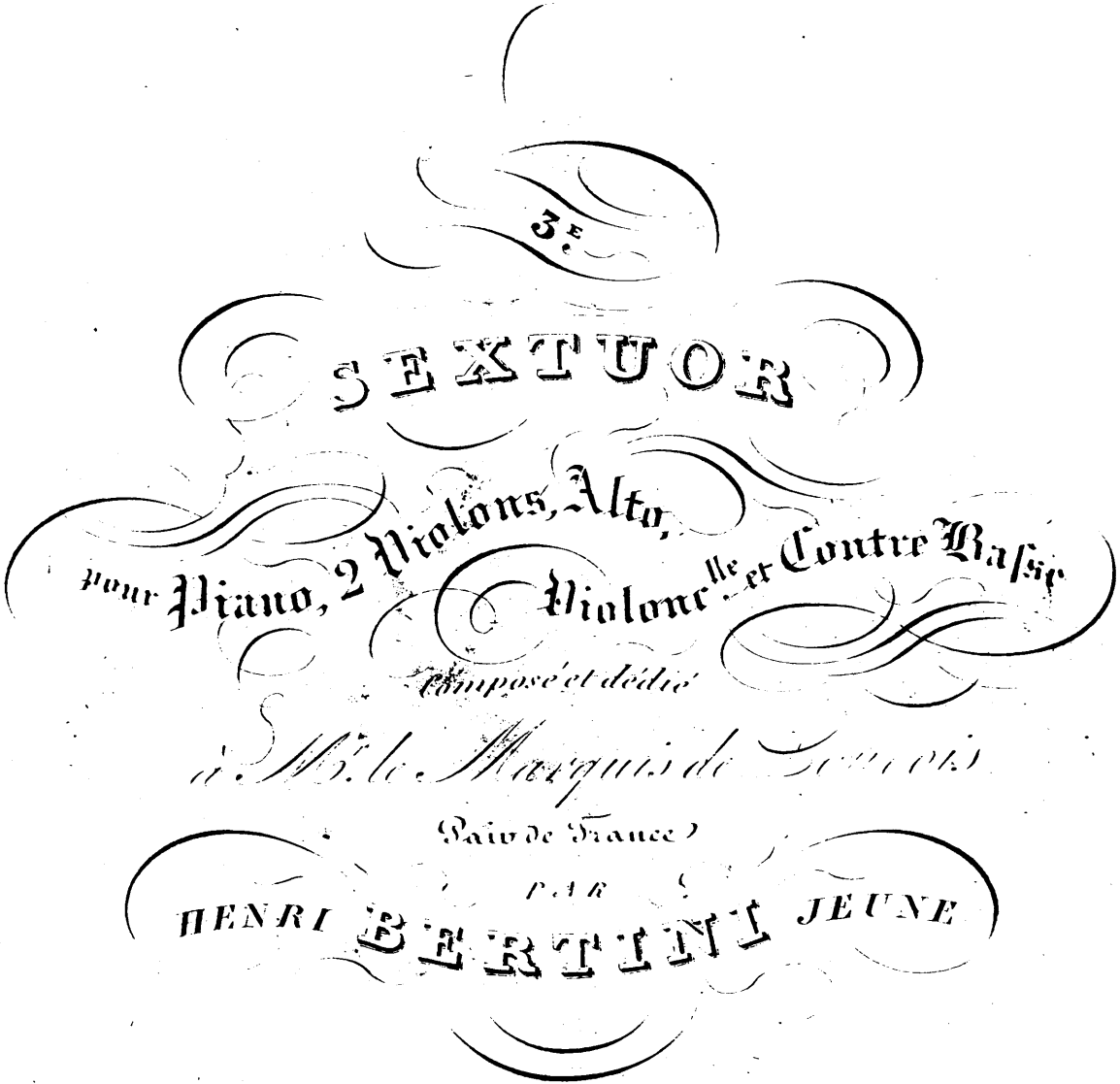
Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

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Op. 90. Prix : 25"

PARIS: au Magasin de Musique de Henri LEMOINE, Professeur de Piano, Rue de l'Échelle, 1799. 11.

ALLEGRO. *Basse.* *Viol.*

p *ff* *fz* *p* *ff* *p* *ff* *p* *cresc.* *cen - do.* *stac.* *p* *f* *p* *f* *ben marcato.* *fz* *ff* *fz* *pp* *ff* *p* *pp*

Part 1: Why It Matters

1. 2. 3. 4.

1

p *p.* *p* *p*

ff *fz* *ff* *p*

p *pp*

rit. in tempo.

ANDANTE.

p

4

p *ben marcato.*

cres.

p *p*

p *ff*

p *p* *p* *p*

p *ff* *ff* *ff* *ff*

p *espr.*

fz dim.

Allegro.

FINALE.

Basse.
 piz:
 Viol. 2^{do}
 p
 piz:
 f
 arco.
 ral:
 ff
 in tempo.
 ff
 2
 p
 poco più all^o
 risoluto.
 ff
 1
 cres.
 p
 f

2
 p
 ff
 sordine.
 8
 fz
 otez sordine
 5
 2
 p
 ff
 2
 1
 ff
 ff
 3
 4
 in tempo
 p
 ral:
 2
 p
 4
 p
 ben marcato.
 p
 cres.
 2
 p
 1
 piz:
 4
 arco.
 p
 ral:

Presto.

MENUBT.

ral:

19 Viol: 4^o

Viol: 2^{do}

P ben marcato.

ral:

cres

mercato.

D.C.

MERTON

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444
162S		Score		1.05
106	ORELLANA	c		555
121	PLEYEL	2VnVc	D 41/4	433
121S		Score		0.95
130			F 41/5	444
130S		Score		0.95
157	REINECKE	c 249		666
146	SHIELD	3 Trios (1796)		566
146S		Score		2.20
QUARTETS (2Vn2Va2Vc)				
113	ARENSKY	a 35a		7777
101	BAZZINI	d 75		5555
101S		Score		1.65
161		c 80		5555
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666
139	FIBICH	G 8		5555
115	GADE	D 63		6555
115S		Score		0.90
135	GODARD	A 27		6555
158	GRIEG	F (Unfinished)		7666
158S		Score		2.40
133	HAYDN	E flat 1/2		3222
134		d 42		3222
143	HAYDN/			
	HOFFSTETTER	F 3/5		3222
166	HERMANN	e 8		4444
164	HERZOGENBERG	G 42/3		5555
110	HURLSTONE	Fantasia		5555
107	JANSA	C 51/1		4444
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333
116	KROMMER	C 72/1		7333
116S		Score		2.35
128		A flat 72/3		7444
128S		Score		2.10
129		F 85/1		7555
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333
118		a 105		3222
132		B flat Op.posth		3333
	MOZART	Six early quartets (K.168 - K.173)		5333
159		Volume 1		5333
160		Volume 2		5333
142	ONslow	g 9/1		6555
142S		Score		1.80
153		e 21/2		6555
153S		Score		2.35
163		e 36/1		7555
163S		Score		2.30
136	OUSELEY	d		5444
136S		Score		1.75
137		C		5444
137S		Score		1.45
103	RAFF	c 192/1		7666
167	RHEINBERGER	F 147		5444
144	RODE	G 18		6336
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2Va2Vc unless specified)

150	ONslow	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
105	STANFORD	F 35	87767		3.90
141	VEIT	A 29	65555		3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2Vn2Va2Vc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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H. BERTINI Op. 90

ALTO

3^{me} SEXTUOR

1499. H..

ff

p

solo.

pp

3 piu all?

ral

ff

p

ff

p

presto.

ff

ff

fz

fin.

p

solo.

p

ral.

5. 5. id tempo.

p

p

solo.

espr.

fz.

fz.

dim.

p

p

p

ff

fz.

ff

p

pp

in tempo.

pp

ANDANTE.

ANDANTE.

p

solo.

4
p

solo.

ben marcato.
p

cres.
f
p

7
ff

solo.
p

2 *sourdine.*
ff

4
5
otez sourdine.
p

solo.

This page contains ten staves of musical notation for a piano piece. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p* (piano), *ff* (fortissimo), and *solo*. Fingerings are indicated by numbers 1-5. The piece concludes with a final measure marked with a fermata.

Alegro. Basse.

Alto.

FINALE.

Musical score for Alto, page 8. The score is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a "FINALE" marking and a tempo of "Alegro". The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *piz* (pizzicato). It includes markings for "arco" (arco) and "pizz." (pizzicato). The tempo changes to "ral." (rallentando) and then "in tempo." The score ends with a "fz" (forzando) marking.

Continuation of the musical score for Alto, page 5. The score continues in 3/4 time with a key signature of two sharps. It features dynamics such as *p* (piano), *ff* (fortissimo), and *piz* (pizzicato). Markings include "in tempo.", "solo.", "len marcato.", and "cres." (crescendo). The score concludes with a double bar line.

PRELUDE. *Presto.*

p

p solo.

ben marcato.

f

p

ff

ral.

p

p

pp

cres.

p

p

p

p

tr

ff

p

ff

p

ff

p

ff

p

ff

Trio.

p solo.

ff

ff

ff

MERTON

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444
162S			Score	1.05
106	ORELLANA		c	555
121	PLEYEL	2VnVc	D 41/4	433
121S			Score	0.95
130			F 41/5	444
130S			Score	0.95
157	REINECKE		c 249	666
146	SHIELD	3 Trios (1796)		566
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S			Score	1.65
161		c 80	5555	2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S			Score	0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S			Score	2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S			Score	1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S			Score	2.35
128		A flat 72/3	7444	2.55
128S			Score	2.10
129		F 85/1	7555	3.10
129S			Score	2.60
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118		a 105	3222	1.80
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142S			Score	1.80
153		e 21/2	6555	2.25
153S			Score	2.35
163		e 36/1	7555	2.40
163S			Score	2.30
136	OUSELEY	d	5444	1.90
136S			Score	1.75
137		C	5444	1.55
137S			Score	1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S			Score	1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
ONSLOW				
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
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149S		Score		3.40
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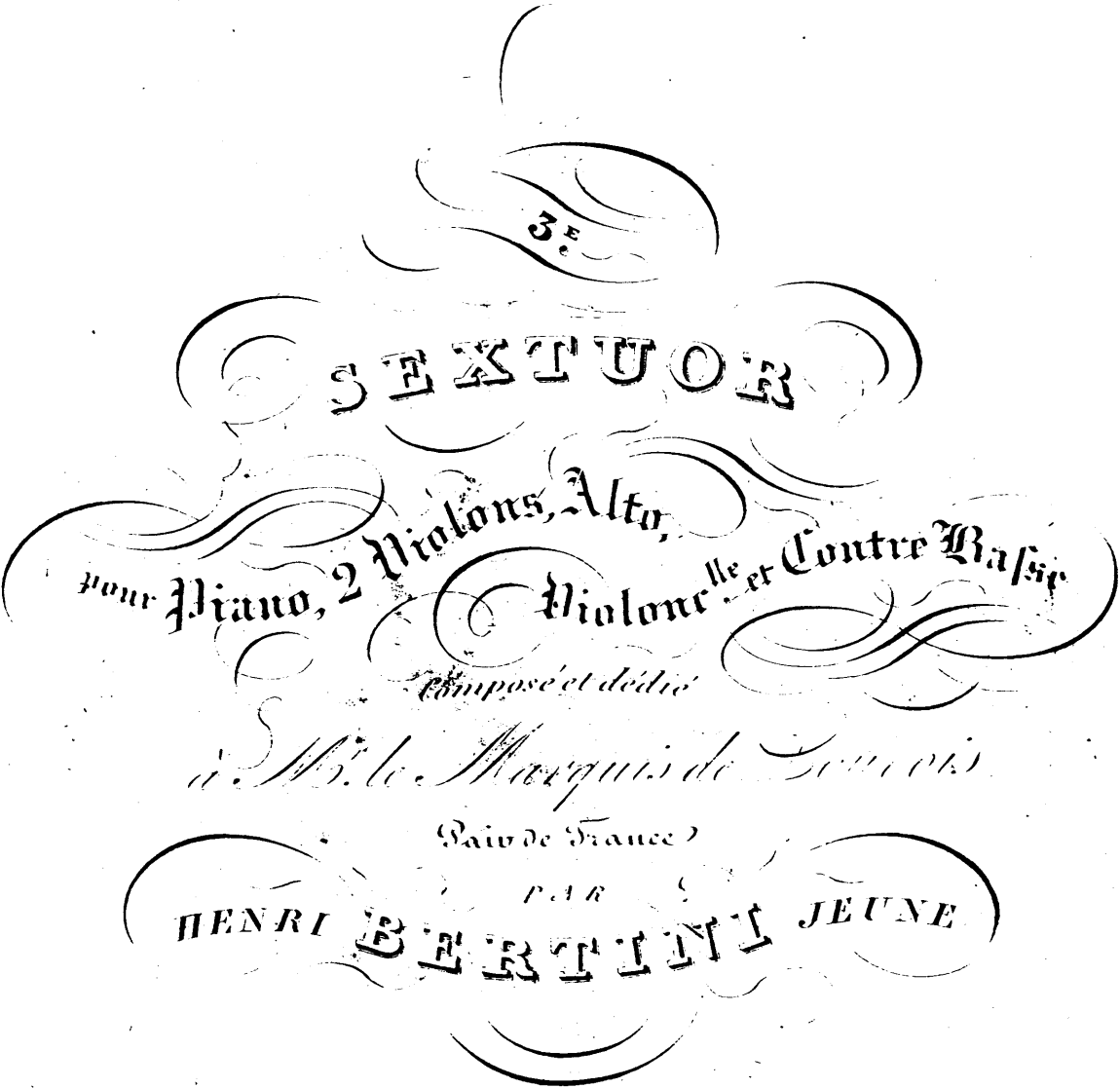
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Op. 90.

Prix : 20"

PARIS ou Magasin de Musique de Henri LEMOINE, Professeur de Piano, Rue de l'Échelle, N° 9

1799. II.

HENRI BERTINI Op. 90.

VIOLONCELLE.

3^{me} SEXTUOR.

ALLEGRO

Pizz. 1 S 1 Arco. Pizz. *p*
 Pizz. 1 Arco. 5 *ff*
ff *fz* *p*
ff *p* *p* *p* *p* *p* *Pizz.*
p *Pizz.* 1 *Pizz.* 2 *Pizz.*
p *Pizz.* 2 *Arco.* *pp*
ff *p*
 2 *Stacc.* *p*
 1 1 *Solo.*
fz *Dim.* *fz* *Dim.*

VIOLONCELLE.

ff
pp
 3 *p*
Solo. *p Espress.*
 4 *pp*
 5 *Più allegro.* *Rall.* *ff*
p *ff* *p*
Presto. *ff*
fz
 1 *fz* *ff* *FIN.*

VIOLONCELLE.

Violoncelle score for page 10, measures 1-16. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *p*, *pp*, *ff*, and *fz*. The score includes articulation marks such as *Pizz.* (pizzicato) and *Arco.* (arco). Fingerings are indicated by numbers 1-5. A *Solo* section is marked in measure 10. The piece concludes with a *ff* dynamic in measure 16.

VIOLONCELLE.

Violoncelle score for page 11, measures 17-32. The music continues in G major and 4/4 time. Dynamics include *p*, *ff*, *fz*, and *pp*. The score features a *Ben marcato.* instruction in measure 17, a *Poco rall.* in measure 25, and a *Risoluto, A tempo.* section starting in measure 28. Articulation marks for *Pizz.* and *Arco.* are present. The piece ends with a *ff* dynamic in measure 32.

1499. 11.

1494 !!

1499 IL.

1. 09 : 1

VIOLONCELLE.

Violoncelle score for page 6, measures 1-16. The score is in G major (one sharp) and 3/4 time. It features various dynamics including *p*, *ff*, and *cresc.* as well as articulations like *Rall.*, *A tempo.*, *Solo.*, and *Pizz.* The piece concludes with a *Rall.* marking.

VIOLONCELLE.

Violoncelle score for page 7, measures 17-32. The score continues in G major and 3/4 time. It includes markings for *Presto.*, *Pizz.*, *Rall.*, *Solo.*, *Ben marcato.*, and *Cresc.* The piece ends with a final measure marked with a 5.

MERTON

MUSIC

CONTRE-BASSE.

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444
162S			Score	1.05
106	ORELLANA		c	555
121	PLEYEL	2VnVc	D 41/4	433
121S			Score	0.95
130			F 41/5	444
130S			Score	0.95
157	REINECKE		c 249	666
146	SHIELD	3 Trios (1796)		566
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777
101	BAZZINI		d 75	5555
101S			Score	1.65
161			c 80	5555
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666
139	FIBICH		G 8	5555
115	GADE		D 63	6555
115S			Score	0.90
135	GODARD		A 27	6555
158	GRIEG		F (Unfinished)	7666
158S			Score	2.40
133	HAYDN		E flat 1/2	3222
134			d 42	3222
143	HAYDN/			
	HOFFSTETTER		F 3/5	3222
166	HERMANN		e 8	4444
164	HERZOGENBERG		G 42/3	5555
110	HURLSTONE		Fantasia	5555
107	JANSA		C 51/1	4444
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	
			3333	1.35
116	KROMMER		C 72/1	7333
116S			Score	2.35
128			A flat 72/3	7444
128S			Score	2.10
129			F 85/1	7555
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333
118			a 105	3222
132			B flat Op.posth	3333
	MOZART		Six early quartets (K.168 - K.173)	
159			Volume 1	5333
160			Volume 2	5333
142	ONSLOW		g 9/1	6555
142S			Score	1.80
153			e 21/2	6555
153S			Score	2.35
163			e 36/1	7555
163S			Score	2.30
136	OUSELEY		d	5444
136S			Score	1.75
137			C	5444
137S			Score	1.45
103	RAFF		c 192/1	7666
167	RHEINBERGER		F 147	5444
144	RODE		G 18	6336
144S			Score	1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40
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1799. 11.

CONTRE-BASSE.

HENRI BERTINI op.90.

3^{me} SEXTUOR.

ALLEGRO.

The musical score for Contrabass is written in 2/4 time and D major. It consists of 14 staves. The notation includes various playing techniques and dynamic markings:

- Staff 1: Pizz., 1 8 4 Pizz., 1 Pizz., 6 Pizz., *p*
- Staff 2: 1 Arco., 5 2 *ff* *p* *ff*
- Staff 3: Pizz., 6 Pizz., 4 Pizz., 1 *p* *p* *p*
- Staff 4: 1 1 1 1 Arco., *pp*
- Staff 5: 2 2 2 5 *ff* *ff* *p*
- Staff 6: 5 Pizz., 4 Arco., 2 6 *pp*
- Staff 7: 4 2 *pp* *fz.* *p*
- Staff 8: 3 3 *p* *p*
- Staff 9: *p*
- Staff 10: Pizz., 1 1 1 Arco., *f*
- Staff 11: 1 *mp*
- Staff 12: *ff* *p*

CONTRE BASSE.

3

The musical score for Contrabass (Contre Basse) consists of 12 staves. The notation includes various musical symbols such as notes, rests, and fingerings. Dynamics include *pp*, *p*, *ff*, and *f*. Performance instructions include *Pizz.* (Pizzicato), *Arco.* (Arco), *Risolut.* (Ritornello), *Poco rall.* (Poco rallentando), and *A tempo.* (Al tempo). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line and a repeat sign.

CONTRE-BASSE.

4

p

Pizz. 5 *Pizz.* 5 *Pizz.* 1

Pizz. 1 *Pizz.* 1 *Pizz.* 1 *Pizz.* 1 *Pizz.* 1 *Pizz.* 1

Pizz. 1 *Pizz.* 8 *Arco.* *ff* *fz*

ff *p*

ff *Pizz.* *p*

Arco. *pp* 2 *Pizz.* 2 *pp*

Arco. *Rall.* *Allegro.* *ff*

ANDANTE 8 *p* 2

18 *Pizz.* *Arco.* 1

4 *Pizz.* *p* *Cresc.* *f*

1 *Arco.* *pp* 4

CONTRE-BASSE.

11 *pp* 7

2 *ff* 2

3 *pp* 5

1 *p* 5 *pp* *Rall.* 1

ff

4 *Pizz.* *p* *Arco.* *ff*

4 *Pizz.* *p*

Presto. *Arco.* *ff*

ff

1 *fz* 1

fz *ff* **FIN.**

CONTRE-BASSE.

Arco. *pp* *ff* 4 13 *p* 7 *pp* 11 *pp* 1 *p* 1 *Pizz.* 5 *Pizz.* 3 *Pizz.* 3 *Pizz.* 5 *Pizz.* 2 *Pizz.* 2 *Arco.* *p* *ff* 1 15 *ff* *pp* 3 8 *ff*

CONTRE-BASSE.

ff 7 *ff* 20 *pp* *p* 1 *Pizz.* *p* 8 *ff* *ff* 10 *A tempo.* *Rall.* 4 2 18 *p* *Pizz.* *Arco.* *p* 1 *Pizz.* *Pizz.* *Pizz.* *Cresc.* *f* *p* 4 2 *Arco.* *pp* 1 *Arco.* *Pizz.* *Rall.* *Pizz.*

CONTRE-BASSE.

MENUET Presto. 25 Pizz. 5 Pizz. 5 Pizz. 5 Pizz. 1

1 Pizz. 1 Pizz. 4 Arco. 4

7 ff 11 Rall.

52 7 Pizz. 7 Pizz. 3 Arco. pp ff

21 15 p pp ff

8 5 5 Pizz. 5 Pizz. 5 Pizz. 1 1 f

Arco. pp p f

12 ff

1 1

2 5 Fin. 11 Pizz. 5 p

CONTRE BASSE.

Arco. pp ff 5

16 ff 6 Pizz. 2 8 D.C.

FINALE. Allegro. 25 Pizz.

7 Arco. pp

A tempo 1 Arco. ff

Rall. ff 2

10 pp ff

Poco più All.^o ff Risoluto. 1

1 ff

p j

10 ff

3.^e

SEXTUOR

pour Piano, 2 Violons, Alto,
Violoncelle et Contre Bass

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3^e

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