

MERTON

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa B flat 4/1	444	1.15
125S		Score		0.95
126		2VnVa/Vc C 36/6	443	1.55
126S		Score		0.95
162		2VnVa/Vc E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
159	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
160		Volume 1	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

	ONSLOW				
150	2VnVaVcVc/Db	a 58	65564	3.20	
150S		Score		3.65	
151	2VnVaVc/VaVc/Db	d 24	64464	3.00	
152	2VnVaVc/VaVc/Db	C 25	54454	3.20	
152S		Score		2.85	
138	RHEINBERGER	a 82	54444	3.30	
138S		Score		3.50	
105	STANFORD	F 35	87767	3.90	
141	VEIT -	A 29	65555	3.30	

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS

All 96 titles	195
Parts only - no scores	140

These prices are for post-free delivery by second class or parcel post in the United Kingdom. Customers paying in sterling living outside the UK will be asked to add 10% to cover the increased cost of overseas postage.

Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

For customers in Australia, the Netherlands and the U.S.A. there are separate catalogues in local currency, and separate arrangements for payment. For an indication of post-free prices in these countries multiply the figures above by the following factors:-

Australian \$	3.8
Florins	4.2
US\$	2.3

A full descriptive catalogue is available free from

Merton Music
8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

SEXTETT

für

2 Violinen

2 Bratschen und 2 Violoncelle

componirt von

JOACHIM RAFF.

OP. 178.

Partitur Pr. 2 1/2 Thlr. | Stimmen Pr. 3 1/2 Thlr.

*Eigenthum des Verlegers für alle Länder.
Ent. Stat. Hall.*

LEIPZIG  WEIMAR
ROBERT SEITZ.

Großherzogl. Sächs. Hofmusikalienhandlung.

217. 349.

SEXTETT.

Violino I.

Joachim Raff, Op. 178.

Allegro. $\text{♩} = 108$.

Violino I.

Violino I.

Musical score for Violino I, page 14. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics including *f*, *pp*, and *ff*, and includes fingerings and articulations. The piece concludes with a *dolce, espress.* section.

Violino I.

Continuation of the musical score for Violino I, page 15. The score continues from the previous page, featuring various dynamics including *f*, *p*, *pp*, and *mf*, and includes fingerings and articulations. The piece concludes with a final measure marked with a double bar line.

Violino I.

D

E

F

G

H

R. S. 349

Violino I.

Allegro. $\text{♩} = 168$

A

B

C

R. S. 349

Violino I.

Molto meno mosse. ♩=108.

Musical score for Violino I, page 12. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is "Molto meno mosse" with a metronome marking of 108. The dynamics range from piano (*p*) to fortissimo (*ff*). The music features various musical notations including triplets, slurs, and accents. The piece concludes with a fermata on the final note.

Violino I.

Musical score for Violino I, page 5. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is "Molto meno mosse" with a metronome marking of 108. The dynamics range from piano (*p*) to fortissimo (*ff*). The music features various musical notations including triplets, slurs, and accents. The piece concludes with a fermata on the final note.

Allegro molto. $\text{♩} = 94.$

[illegible]

un poco accel.

f *p*

Doppio movimento. (♩ = ♩ del movimento precedente)

pp scherzoso

G

leggero

Un poco più mosso.

mf *p* *mf* *p*

f *p*

fp *fp*

mf *cresc.* *f*

Violino I.

D Poco più mosso. $\text{♩} = 108$.

E Molto meno mosso. ($\text{♩} = \text{del movimento precedente.}$)

Violino I.

C

D

E 4

Violino I.

dolcissimo

p

pp

p

pp

p

mf

f

p

H

8

cre

scen - do - f

cre

scen

do

I

ff

pizz.

p

f

ff

R. S. 349

9

Violino I.

Larghetto. $\text{♩} = 70$.

dolce, espressivo

p

mf

p

pizz.

A

Un poco più moto. ♩ = 84.

arco

B

Un poco più moto. ♩ = 102.

a tempo

p

rel.

a tempo

rel.

a tempo

C

energico

p

f

a tempo

clargando

2

R. S. 349

MERTON

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE	c 249		666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20

QUARTETS (2Vn2VaVc)

113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
159	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
160		Volume 1	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLOW	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
105	STANFORD	F 35	87767		3.90
141	VEIT	A 29	65555		3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS

All 96 titles	195
Parts only - no scores	140

These prices are for post-free delivery by second class or parcel post in the United Kingdom. Customers paying in sterling living outside the UK will be asked to add 10% to cover the increased cost of overseas postage.

Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

For customers in Australia, the Netherlands and the U.S.A. there are separate catalogues in local currency, and separate arrangements for payment. For an indication of post-free prices in these countries multiply the figures above by the following factors:-

Australian \$	3.8
Florins	4.2
US\$	2.3

A full descriptive catalogue is available free from

Merton Music
8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

SEXTETT.

Violino II.

Joachim Raff, Op. 178.

Allegro. ♩ = 108.

A marcato

B

C dolce

1

2

6

Verlag von Robert Seitz in Leipzig.

R. S. 329

Violino II.

pp mf

p pp mf

1 1

3

D

f pp f pp

mf p

pp ppp mf f p mf f

mf pp

E

f p f p

1 F

p f mf

Violino II.

p mf

I 2 f

p cresc.

f ff

1 2 2 K 2

p pp p

mf

f ff p

f p mf cresc.

Violino II.

Musical score for Violino II, page 19. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics including *cresc.*, *f*, *p*, *pp*, and *ff*, and includes fingerings (1, 7) and articulations (accents). The piece concludes with a final chord marked *ff*.

Violino II.

Musical score for Violino II, page 3. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics including *f*, *p*, *pp*, *mf*, and *dolce*, and includes fingerings (1, 7, 3) and articulations (accents). The piece concludes with a final chord marked *f*.

Violino II.

pp

J

mf

f

ff

K

L

7

pizz.

Allegretto molto. $\text{♩} = 91$.

5 A

16

p

mf

cresc.

ff

R. S. 349

Violino II.

Un poco più mosso.

mf

1

p

mf

p

f

ff

mf

cresc.

Cadenza

Molto meno mosso. $\text{♩} = 108$.

H

1

a

p

cresc. ed accel.

con espress. sul G.

tempo

p

pp

pp

ppp

Allegro. $\text{♩} = 168$.

16

p

cresc.

f

A

mf

cresc.

B

7

p

R. S. 349

Violino II.

D Poco più mosso. $\text{♩} = 108$.

Molto meno mosso. $\text{♩} = 48$ del movimento precedente.)

D Doppio movimento. $\text{♩} = 96$ del movimento precedente.)

G leggero

Violino II.

B

C

D

E

Violino II.

p
pp
p
pp
p *mf* *f*
p
2 *tr* *H* *13*
cre *scen*
do *f*
cre *scen* *do*
I *ff*
pizz.
2 *p* *f* *ff*

Violino II.

Larghetto. = 70.
dolce
p
mf *p*
A Un poco più moto. = 84.
p dolce ed egualmente
p
p
p
p
p
B Un poco più moto. = 102.
rit. a tempo rit. a tempo
p *pp*
energie *3*
p *f* *3*
3 *2* *3* *2*
fz *3*

Viola I.

R. S. 349

SEXTETT.

Viola I.

Joachim Raff, Op. 178.

Allegro. ♩ = 108

Verlag von Robert Seitz in Leipzig.

R. S. 349

Viola I.

mf *p* *pp*
mf *p* *pp*
 1
f *p* *f* *mf*
pp
mf *p*
pp *ppp* *mf* *f* *p*
mf *f* *mf* *pp*
E *f*
p *f* *p* *f* *p*
f

Viola I.

cresc. *f*
p *f* *p*
f *p* *f*
p *f* *f*
pp
D *f* 3
E *f* *pp* 2
F *f*
 2

Molto meno mosso. ♩ = 108.

Viola I.

p *p* *pp* *a tempo* *cresc. ed accel.* *p* *pp* *p* *pp* *ppp*

Allegro. ♩ = 108.

p *cresc.* *f* *tr* *mf* *cresc.* *B1* *p* *f*

Viola I.

fp *f* *f* *f* *G* *p* *mf* *p* *marcato* *mf* *p* *f* *pp* *f* *H* *p* *Solo* *mf* *dolce* *p* *mf* *f* *I* *p* *mf* *p*

Viola I.

pp *mf* *f* *mf* *pp* *p* *pp* *p* *mf* *mf* *f* *ff* *f* *mf* *p* *p* *mf* *f* *ff* *p* *pizz.* *p*

J **K** **L**

Allegro molto. $\text{♩} = 94$

p *pizz.* *p*

 Viola I.
E Mollo meno mosso. ($\text{♩} = \text{del movimento precedente}$)

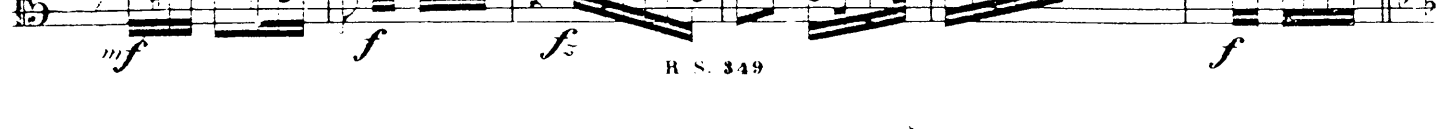
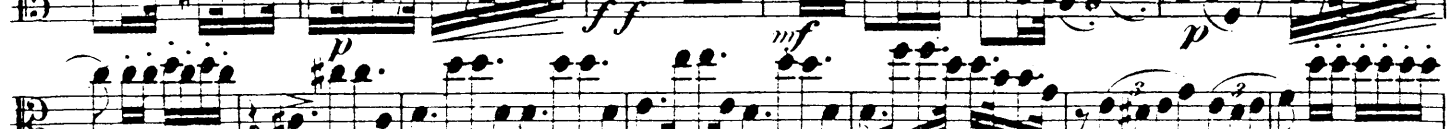
p *f* *p* *f* *p* *mf* *p* *pp* *un poco accelerando* *f* *p* *Doppio movimento.* ($\text{♩} = \text{del movimento precedente}$) *1 pp scherzoso* *2* *G legg.* *Un poco più mosso.* *mf* *p* *mf* *p* *f* *p* *fp* *fp* *mf* *cresc.* *1* *f* *Cadenza*

F

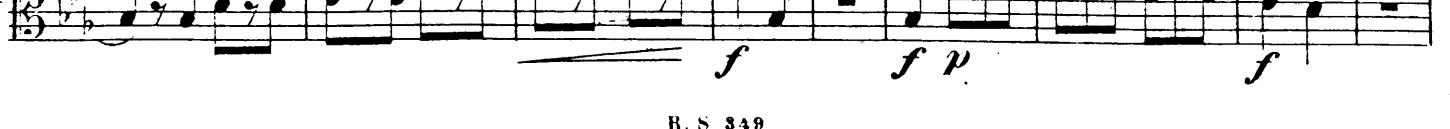
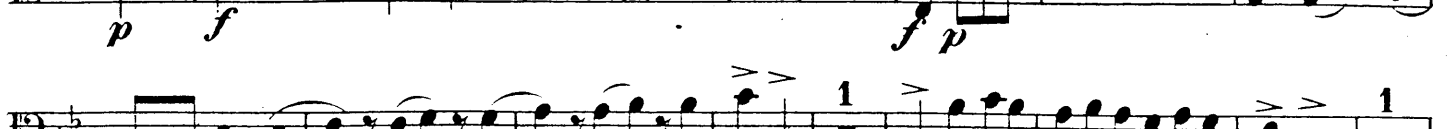
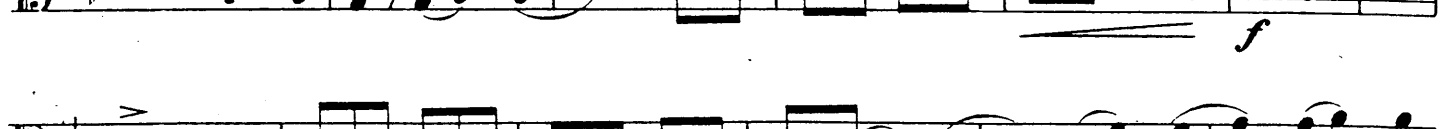
8

Larghetto. $\text{♩} = 70$.

Viola I.

A Un poco più moto. $\text{♩} = 84$.

R. S. 349



R. S. 349

Viola I.

f p *f* *p* *f*
f p
C *f*
ff
D
E 3 4 *p*
pp

Viola I.

p
F *pp*
p *mf*
G *f* *p*
H 10 *cresc.* *f*
cresc.
I *ff*
pizz. *f* *ff*

Viola II.

p

f

cresc.

ff

p

pp

mf

f

ff

p

f

p

mf cresc.

f

SEXTETT.

Viola II.

Joachim Raff, Op. 178.

Allegro. ♩ = 108.

p

fp

f

fp

f

p

mf

p

f

pp

B

p

mf

pp

p dolce

C

mf

f

p

1.

2.

fp

Viola II.

pp mf p

pp mf p pp

pp

4 D 1

p f mf pp

mf

p pp pp mf

f p mf f mf pp

E

f p f

p f p

Viola II.

C

f p f

D 3

pp f

4

E

f

pp

F 3

f

G

4

H 1

ff

Allegro. ♩ = 168.

Viola II.

8 *p*

cresc. *f*

A *tr*

tr

tr

mf *cresc.*

B₁ *f* *p*

p

cresc. *f*

p *f* *p* *f* *p*

Viola II.

fp *fp* *f*

f

p *mf* *p*

G *p* *mf* *p*

1 marc. *p* *f*

pp

H *p*

Solo *mf*

p

dolce *p*

mf

I *f*

p

pp

mf *f*

mf *pp* *p* *pp* *p*

mf *mf*

f *mf* *p* *p* *mf*

f *ff* *p* *pizz.*

Allegro molto. ♩ = 94.

p

1 **A** *mf*

sf *p* *f*

F Doppio movimento. (♩ = ♩ del movimento precedente)

p *1* *pp scherzoso*

1 *p*

1 *p*

G *leggiero*

Un poco più mosso.

1 *mf*

mf *p* *f*

p *f*

f *mf* *cresc.*

f *Cadenza*

H Molto meno mosso. ♩ = 108.

p *pp*

a tempo

cresc. e accel. *p* *pp* *p > pp*

p > pp *ppp*

D Poco più mosso.

E Molto meno mosso. (del movimento precedente)

B. S. 339

This image displays a page of musical notation for a piano piece, likely a 19th-century work given the notation style. The score is written for multiple staves, with a treble and bass clef system at the top. The key signature is one flat (B-flat), and the time signature is 3/4. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are prominent, including 'cresc.' (crescendo), 'ff' (fortissimo), 'f' (forte), and 'p' (piano). Section markers 'B', 'C', and 'D' are placed above the staves to indicate different parts of the composition. The paper shows signs of age, with some staining and wear along the edges.

E pizz. *p*

pp

p

F

pp

p

mf

f

G arco *p*

H

cresc.

cresc.

ff

p

pizz.

f

ff

Larghetto. $\text{♩} = 70$.

Viola II.

dolce

p

A Un poco più mosso. *pizz.* *p*

mf

p

B Un poco più moto. *arco*

a tempo

elargando

1

pp

rit. a tempo rit. a tempo

C *f* *energico*

p

f

1

2

f

f

Violoncello I.

Violoncello I score for page 12, measures 1-24. The music is in 2/4 time, key of D major. It features various dynamics including *f*, *ff*, *p*, *pp*, *mf*, and *cresc.*. There are also markings for *dolce* and *espress.*. The score includes several slurs and fingerings (e.g., 1, 2, 3, 4). Section markers G, H, I, J, and K are present.

SEXTETT.

Violoncello I.

Joachim Raff, Op. 178.

Allegro. $\text{♩} = 108$.

Violoncello I score for page 13, measures 1-24. The music is in 2/4 time, key of D major. It features various dynamics including *p*, *fp*, *f*, *pp*, *mf*, and *cresc.*. There are also markings for *dolce* and *Solo.*. The score includes several slurs and fingerings (e.g., 1, 2, 3, 4). Section markers A, B, and C are present.

Violoncello I.

mf p pp mf p

pp

D fpp f pp p

pp ppp

mf f p mf

f mf mf cresc.

E f p f p f

F p

fp fp f

f

Violoncello I.

cresc. f **A**

mf cresc.

B f p

cresc. f

1 1 f f p

C f 3 f

pizz. pp

D 2 arco f 3

E f pp

F1

Violoncello I.

G leggiero

Un poco più mosso.

H Molto meno mosso. ♩ = 108.

Cadenza.

Allegro. ♩ = 168.

pizz.

arco

pp, *p*, *mf*, *f*, *cresc.*, *ppp*

Violoncello I.

G

H

Solo dolce

I

J

pp, *p*, *mf*, *f*, *cresc.*, *ppp*

Violoncello I.

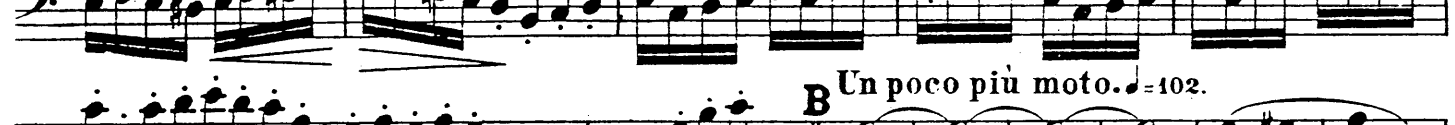
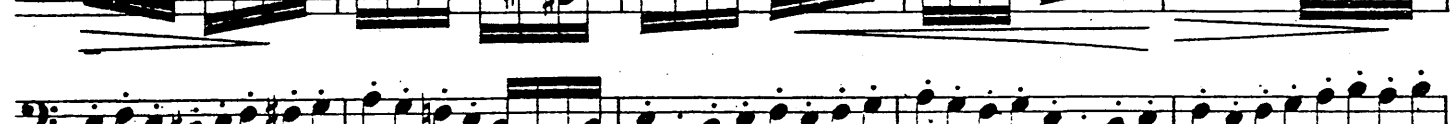
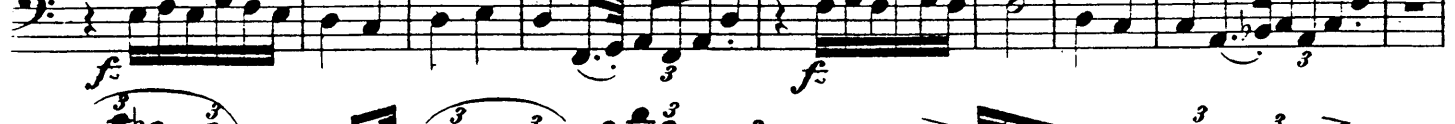
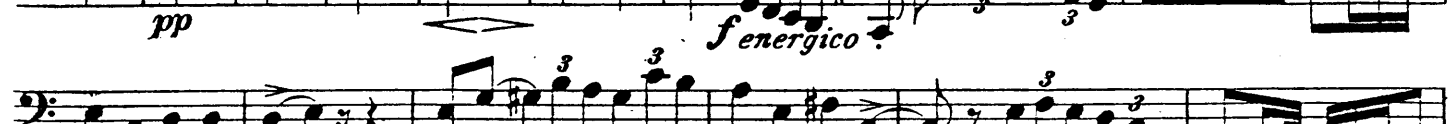
Musical score for Violoncello I, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a *p* (piano) dynamic and a *mf* (mezzo-forte) dynamic. The tempo is marked *Allegro molto* with a metronome marking of 94. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *ff*, *fp*, *pizz.*). The piece concludes with a first ending marked with a '1' and a repeat sign.

Musical score for Violoncello I, measures 13-24. The score continues from the previous page. It begins with a *mf* (mezzo-forte) dynamic and a *f* (forte) dynamic. The tempo is marked *Poco più mosso* with a metronome marking of 108. The score includes various musical notations such as slurs, ties, and dynamic markings (*fz*, *mf*, *f*, *ff*). The piece concludes with a second ending marked with a '2' and a repeat sign.

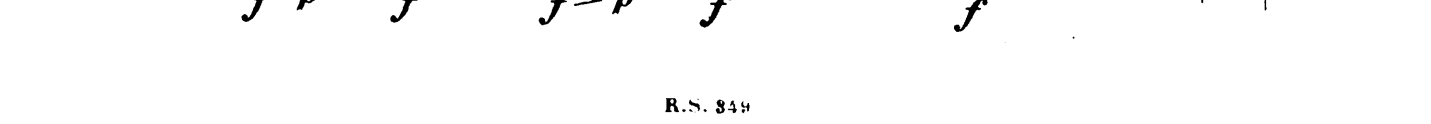
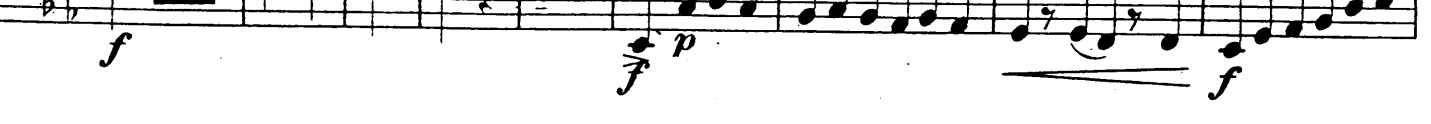
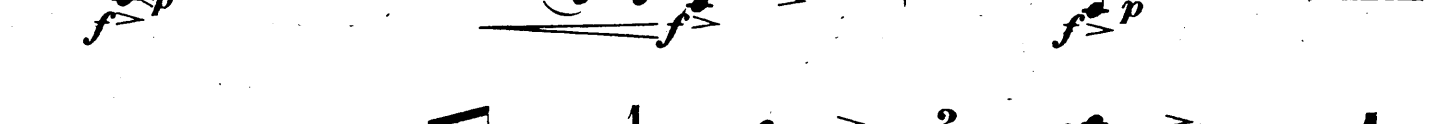
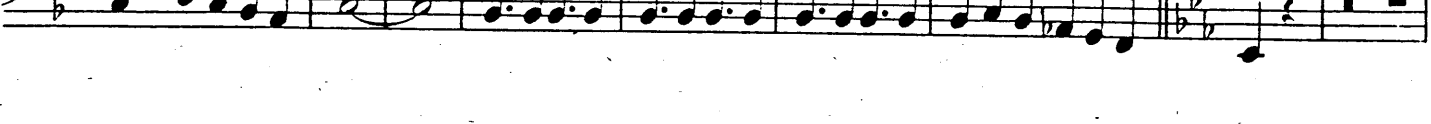
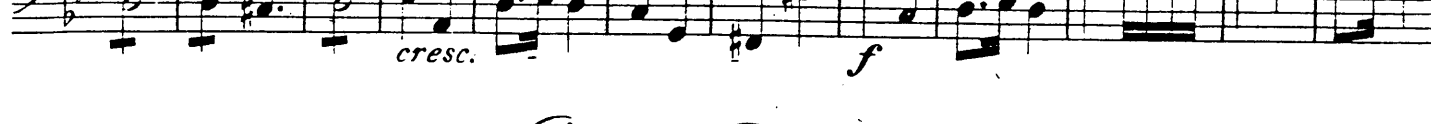
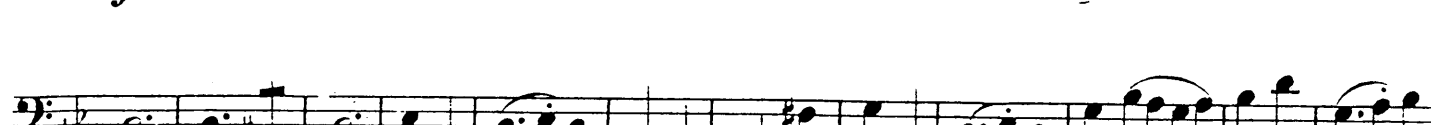
D *Poco più mosso*. $\text{♩} = 108$.
E *Molto meno mosso*. (del movimento precedente.)
dolce
cantando
F *Doppio movimento*. (del movimento precedente.)
pp scherzoso
un poco accel.

Larghetto. $\text{♩} = 76$.

Violoncello I.

**A** Un poco più moto. $\text{♩} = 84$.**B** Un poco più moto. $\text{♩} = 102$.

Violoncello I.



Violoncello I.

f *p* *f* *ff* *D* *E* pizz. *p* *pp* *F*

Violoncello I.

pp *p* *mf* *G* *f* *H* *cre - scen - do* *f* *I* *ff* *pizz.* *f* *ff*

MERTON

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S			Score	0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S			Score	1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130		F 41/5	444	1.15
130S			Score	0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S			Score	1.65
161		c 80	5555	2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S			Score	0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S			Score	2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/			
	HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S			Score	1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S			Score	2.35
128		A flat 72/3	7444	2.55
128S			Score	2.10
129		F 85/1	7555	3.10
129S			Score	2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S			Score	1.80
153		e 21/2	6555	2.25
153S			Score	2.35
163		e 36/1	7555	2.40
163S			Score	2.30
136	OUSELEY	d	5444	1.90
136S			Score	1.75
137		C	5444	1.55
137S			Score	1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S			Score	1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

	ONSLOW				
150	2VnVaVcVc/Db	a 58	65564	3.20	
150S		Score		3.65	
151	2VnVaVc/VaVc/Db	d 24	64464	3.00	
152	2VnVaVc/VaVc/Db	C 25	54454	3.20	
152S		Score		2.85	
138	RHEINBERGER	a 82	54444	3.30	
138S		Score		3.50	
105	STANFORD	F 35	87767	3.90	
141	VEIT	A 29	65555	3.30	

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S			Score	1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S			Score	3.40

SPECIAL OFFERS

All 96 titles	195
Parts only - no scores	140

These prices are for post-free delivery by second class or parcel post in the United Kingdom. Customers paying in sterling living outside the UK will be asked to add 10% to cover the increased cost of overseas postage.

Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

For customers in Australia, the Netherlands and the U.S.A. there are separate catalogues in local currency, and separate arrangements for payment. For an indication of post-free prices in these countries multiply the figures above by the following factors:-

Australian \$	3.8
Florins	4.2
US\$	2.3

A full descriptive catalogue is available free from

Merton Music
8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

SEXTETT.

Violoncello II.

Joachim Raff, Op.178.

Allegro. ♩ = 108.

The first system of the musical score for 'The Swan' from 'The Nutcracker' is shown. It consists of two staves. The top staff is in bass clef with a key signature of one flat (B-flat). It begins with a piano (p) dynamic, followed by a piano-piano (pp) section, then a pizzicato (pizz.) section, and finally an arco section. The bottom staff is also in bass clef with a key signature of one flat. It starts with a piano (p) dynamic, followed by a piano-piano (pp) section, and then a section marked with a forte (f) dynamic. The system concludes with a section marked with a piano-piano (pp) dynamic. The system is labeled with a '2' and a '7' above the staves, and a 'D' above the final measure.

Violoncello II.

Musical score for a piano piece, featuring ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *ff*, *crescendo*, and *poco*. The piece is divided into sections labeled I, J, and K. The first staff is a single line of music. The second staff begins with a double bar line and a first ending bracket. The third staff begins with a double bar line and a second ending bracket. The fourth staff begins with a double bar line and a third ending bracket. The fifth staff begins with a double bar line and a fourth ending bracket. The sixth staff begins with a double bar line and a fifth ending bracket. The seventh staff begins with a double bar line and a sixth ending bracket. The eighth staff begins with a double bar line and a seventh ending bracket. The ninth staff begins with a double bar line and an eighth ending bracket. The tenth staff begins with a double bar line and a ninth ending bracket.

Violoncello II.

Violoncello II.

Section C: *f*, *p*, *f*, *3*

Section D: *pizz.*, *pp*, *D:arco*, *f*

Section E: *f*, *4*

Section F: *f*, *1*, *pp*

Section G: *f*, *3*

Section H: *ff*, *3*, *p*

Violoncello II.

Violoncello II.

Section I: *Solo*, *mf*, *dolce*, *p*, *mf*

Section J: *p*, *mf*, *p*, *pp*, *mf*, *f*, *mf*, *p*

Section K: *ff*, *f*, *mf*, *p*

Section L: *f*, *fp*, *pizz.*, *p*

Violoncello II.

Allegro molto. $\text{♩} = 94$.

p

mf

crescendo

ff

crescendo

B

f *p*

f *p*

f *f* *f* *f*

p

f *f* *f* *f*

f *p*

Violoncello II.

Allegro. $\text{♩} = 168$.

p

crescendo

f

mf

crescendo

B

p

crescendo

f

f

Violoncello II.

Gleggiero
Un poco più mosso.
mf *p* *mf* *p*
fp *fp* *mf* *crescendo*
H Molto meno mosso. *a Tempo* *cresc. ed accelerando*
Cadenza
arco
pp *ppp*

Violoncello II.

C *f*
ff
D
E pizz. *p* *pp*
F *pp*
G *p*

Violoncello II.

H arco

cre - scen - do - *f*

cre - scen - do - *ff*

pizz.

Larghetto. $\text{♩} = 70.$

dolce *p*

A *pizz.* **Un poco più moto.** $\text{♩} = 84.$

mf *p* *p*

B *arco* **Un poco più moto.** $\text{♩} = 102.$

a Tempo *rit. a Tempo*

elargando *pp* *ril.*

C *a Tempo* *energico*

f *f*

Violoncello II.

p *f* *f* *f*

D *trm* **Poco più mosso.** $\text{♩} = 108.$

f *mf* *f* *f*

mf *f* *f* *f*

mf *f* *mf* *f*

f *mf* *f* *f*

f *mf* *f* *f*

E **Molto meno mosso.** $\text{♩} = \text{del movimento precedente}$

p *f* *p* *mf*

p *f* *p* *f*

p *mf*

un poco accel.

pp *sf* *p* *sf* *f*

F **Doppio movimento.** $\text{♩} = \text{del movimento precedente}$

pp *scheroso*



MERTON COPYING
SERVICE
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 6006