

QUARTETTO V.

Moderato

Violino Primo.

The musical score for Violino Primo, Quartetto V., is written in G major (one sharp) and 2/4 time. The tempo is marked 'Moderato'. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by frequent trills (tr) and dynamic markings such as *P* (piano), *F* (forte), *rinf* (rinforzando), *dol* (dolcissimo), *Mex. F.* (Molto Forte), and *PP* (pianissimo). There are also markings for *3* (triplets) and *acc* (accents). The piece concludes with a final cadence on the last staff.

11

Grave.

[illegible]

QUARTETTO
V.*Moderato*

5
10
15
19
24
29
39
45
50
52
61
64

F *P* *rinf* *P* *F*
P *rinf* *P* *PP e el ponte*
F *P* *F* *P* *FF*
FF *PP* *F* *P* *cres* *FF*
P *dol.*
F *PP* *tr*
F *dol.* *F*
P *M.F.*
rinf *FF* *PP* *P* *FF* *PP*
F *P* *cres* *P* *dol.*
tr *F* *PP* *tr* *P*
rinf *F* *P e el ponte*
F

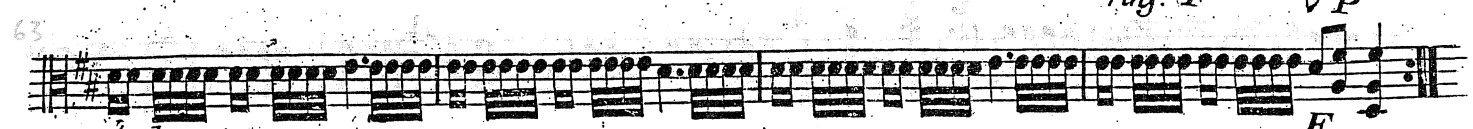
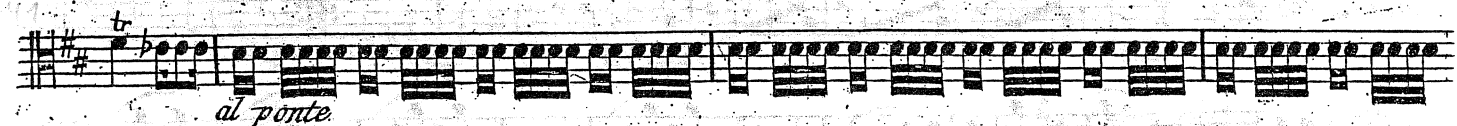
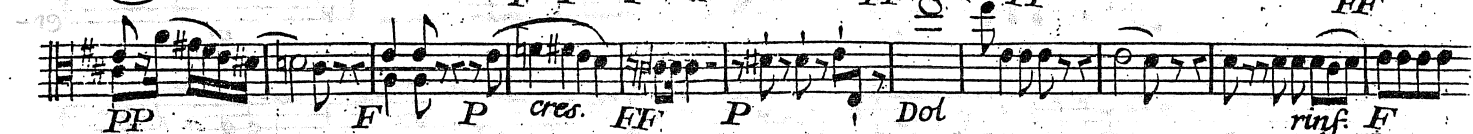
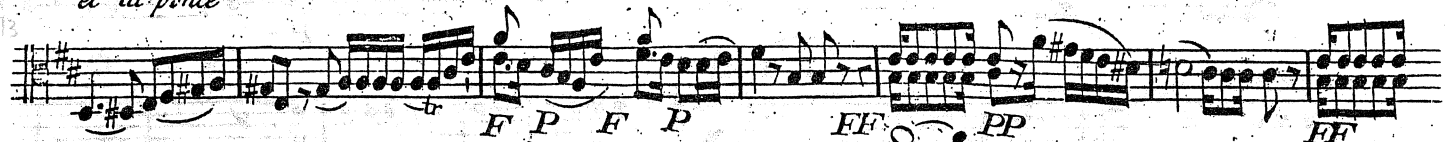
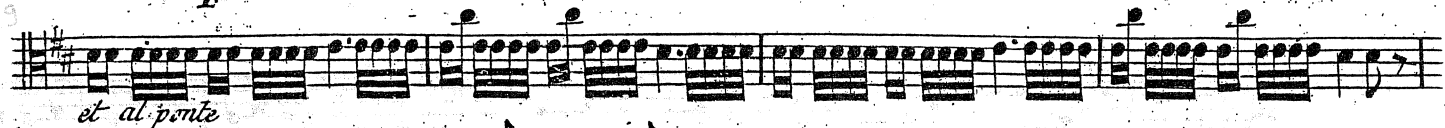
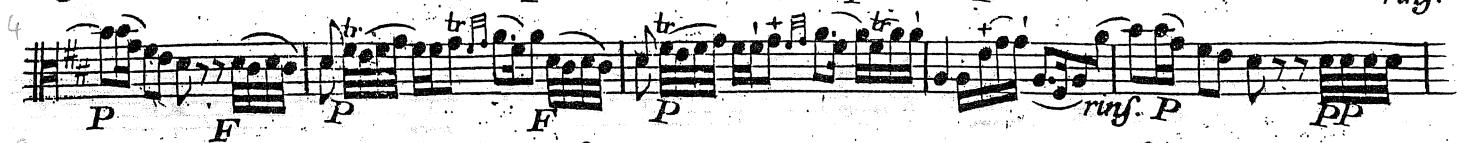
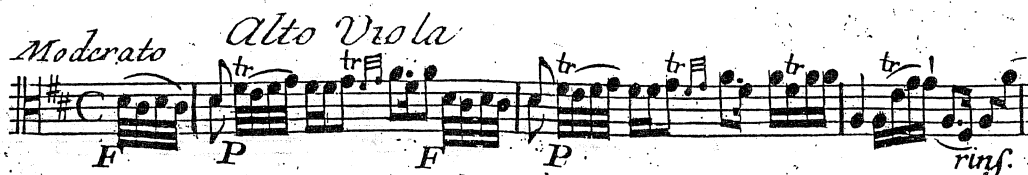
Grave.

P

Violino Secondo

11

[illegible]

V
QUARTETTO*Moderato* *Alto Viola*

Alto Viola

15 *tr* *rinf.* *P* *cres. apoco.* *tr* *ff*

22 *apoco* *F* *P* *P*

29

36 *PP*

44 *PP*

52 *rinf.* *f* *P*

Allegro assai

6 *PP* *FF*

12 *PP* *FF* *P*

18 *FF*

25 *FF* *FF* *P* *FF* *tr*

33 *P* *PP* *P* *FF*

43 *FF* *P* *FF*

51 *PP* *cres.* *FF*

62 *PP* *cres.* *FF*

Violoncello

QUARTETTO

Moderato

[illegible]

11

[illegible]