

String Quartet in G Op.61 No.3

John Lodge Ellerton

Allegro

7

12

18

25

31

35

39

44

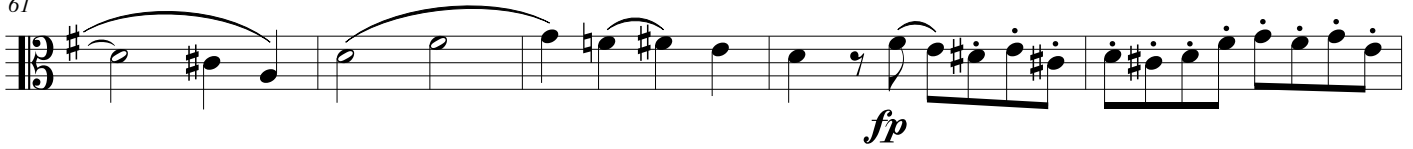
49

f *p* *sf* *cresc. sempre* *ff* *p* *f* *f* *fp* *fp* *f* *cresc.* *f*

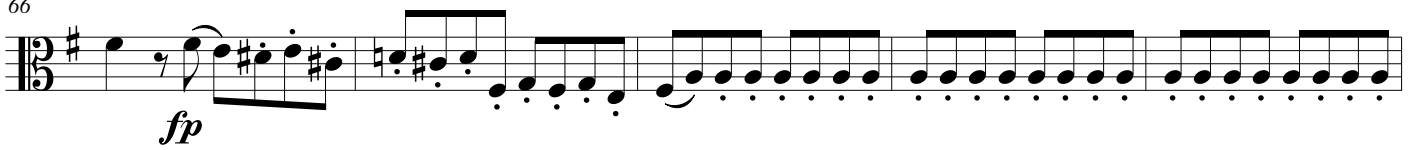
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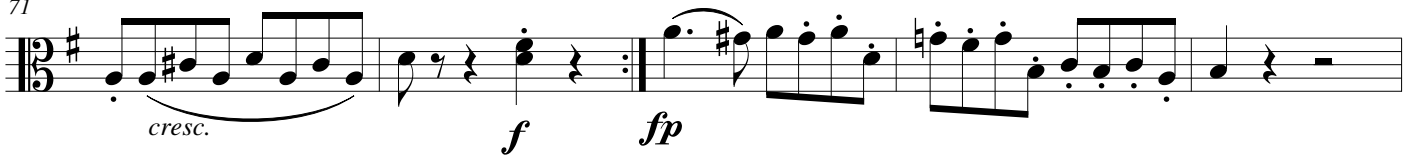
61



66



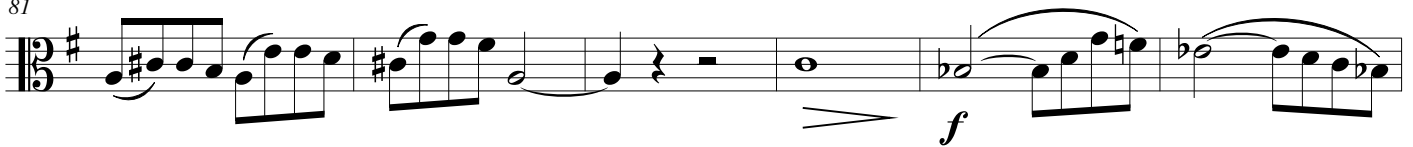
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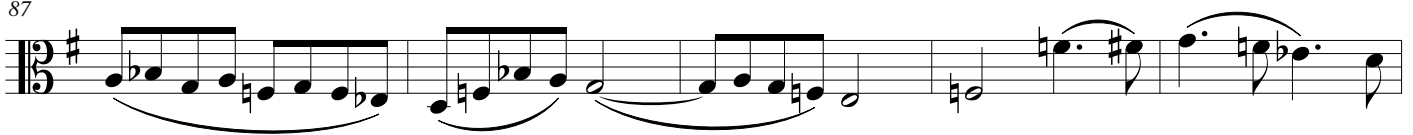
76



81



87



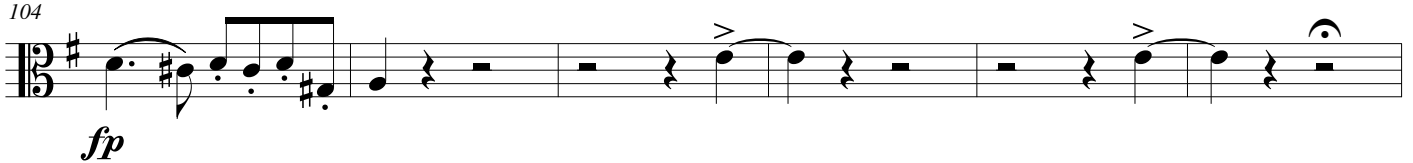
92



98



104



110 *poco rall.* *a tempo* *cresc.*

119 *p*

125

131

137 *f* *p*

143 *cresc.* *sf* *ff*

150 *p* *f*

156 *f*

160 *fp* *fp*

165 *fp* *fp*

170 *fp* *cresc. sempre*

175

180

187

192

197

203

210

216

221

227

232

sf *f* *p* *fp* *cresc.* *dim.* *dolce* *poco rall.* *a tempo* *cresc.* *p* *f* *sf* *p* *fp* *fp* *cresc.* *f* *sf*

Andante con moto

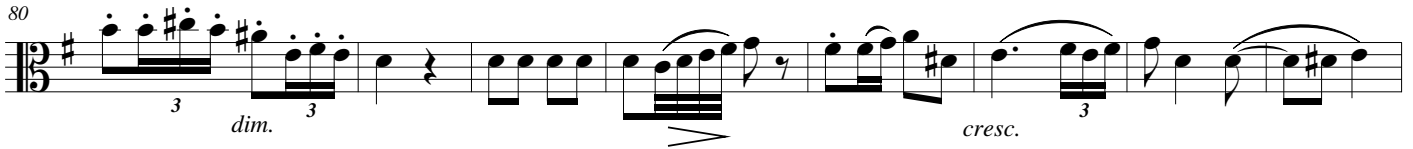
Musical score for a piece in 2/4 time, key of D major, marked *Andante con moto*. The score consists of 11 staves of music.

- Staff 1: Measures 1-9. Dynamic: *pp*.
- Staff 2: Measures 10-19. Dynamic: *cresc.*
- Staff 3: Measures 20-27. Dynamic: *dim.*, *cresc.*
- Staff 4: Measures 28-36. Dynamic: *dim.*
- Staff 5: Measures 37-40. Dynamic: *pp*, *cresc.*
- Staff 6: Measures 41-44. Dynamic: *ff*
- Staff 7: Measures 45-48. Dynamic: *sf*, *fp*, *fp*, *fp*
- Staff 8: Measures 49-52. Dynamic: *fp*, *fp*, *f*
- Staff 9: Measures 53-56. Dynamic: *fp*
- Staff 10: Measures 57-62. Dynamic: *pp*
- Staff 11: Measures 63-66. Dynamic: *pp*

71



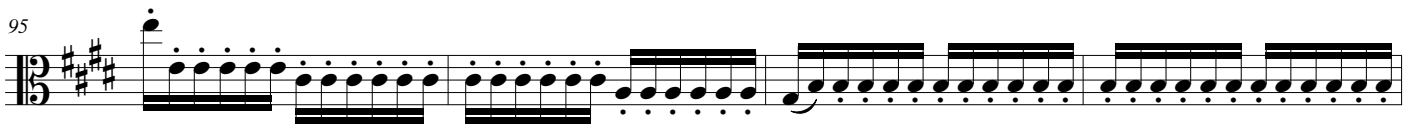
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88



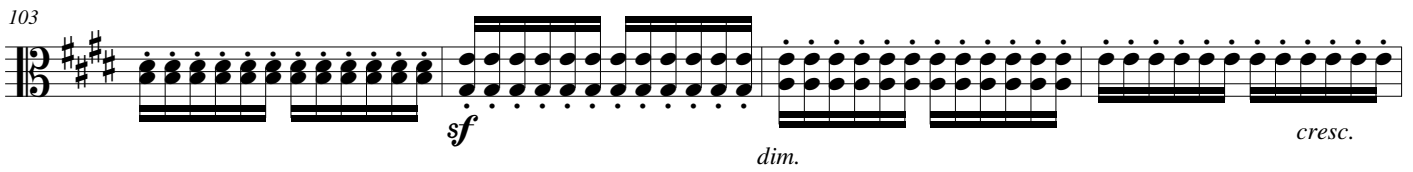
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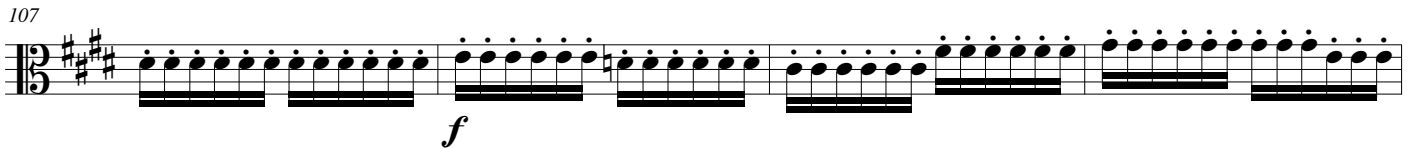
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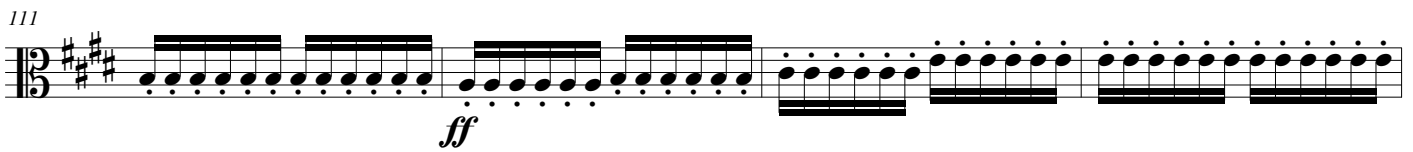
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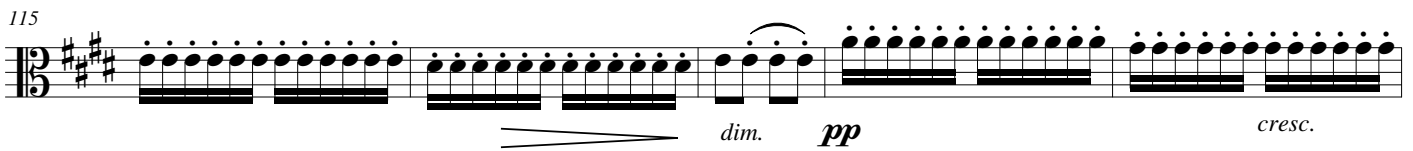
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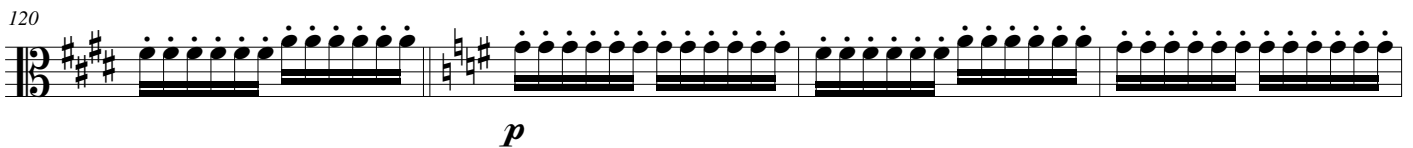
111



115



120



124



Scherzo allegro vivace

Musical score for Scherzo allegro vivace, measures 1-77. The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and structural markings.

Measures 1-9: Dynamics include *p* (piano), *f* (forte), and *p* (piano).

Measures 10-17: Dynamics include *ff* (fortissimo) and *p* (piano).

Measures 18-25: Dynamics include *cresc.* (crescendo) and *fp* (fortissimo piano).

Measures 26-33: Dynamics include *f* (forte) and *p* (piano).

Measures 34-40: Dynamics include *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo).

Measures 41-48: Dynamics include *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo).

Measures 49-58: Marked **Trio staccato**. Dynamics include *p* (piano).

Measures 59-67: Dynamics include *f* (forte).

Measures 68-76: Dynamics include *p* (piano), *cresc.* (crescendo), and *fp* (fortissimo piano).

The score includes various musical notations such as slurs, accents, and dynamic markings. A copyright symbol (©) is present at the bottom center of the page.

84



92



Scherzo da capo

Allegro vivace

8

15

22

30

38

45

52

58

64

pp

cresc.

f

sf

pp

cresc.

f

sf

p

cresc.

Detailed description: This is a musical score for a piece in 6/8 time, marked 'Allegro vivace'. The key signature has one sharp (F#). The score is written on a single staff and consists of 64 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The dynamics are: *pp* (pianissimo) at measure 1, *cresc.* (crescendo) at measure 8, *f* (forte) at measure 15, *sf* (sforzando) at measure 22, *pp* at measure 29, *cresc.* at measure 36, *f* at measure 43, *sf* at measure 50, *p* (piano) at measure 57, and *cresc.* at measure 64. The melody is characterized by frequent eighth-note patterns, often beamed together, and some measures contain sixteenth-note runs. There are several slurs and accents throughout the piece.

70 *f*

77 *p*

85 *fp* *fp*

92

101 *2* *dolce*

110

119

126 *sf* *sf*

134

141 *pp*

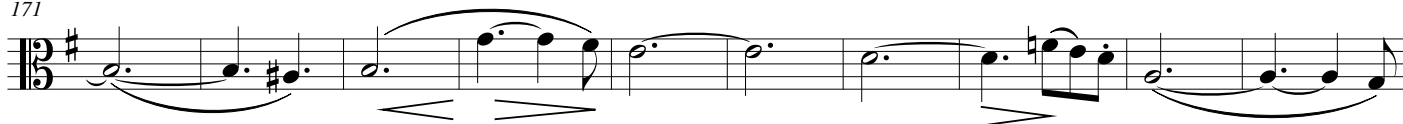
150 *a tempo* *4*

This musical score is written for a single melodic line in 12/8 time, with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 70, 77, 85, 92, 101, 110, 119, 126, 134, 141, and 150 marked at the beginning of their respective lines. The dynamics range from *f* (forte) to *pp* (pianissimo), with *fp* (fortissimo-piano) and *sf* (sforzando) also present. Articulations include slurs, accents, and breath marks. The score concludes with a tempo change to *a tempo* and a final measure marked with a '4' and a fermata.

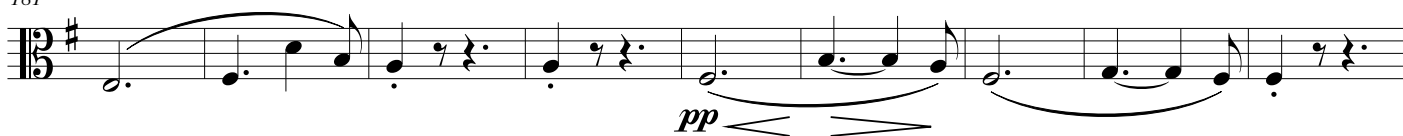
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171



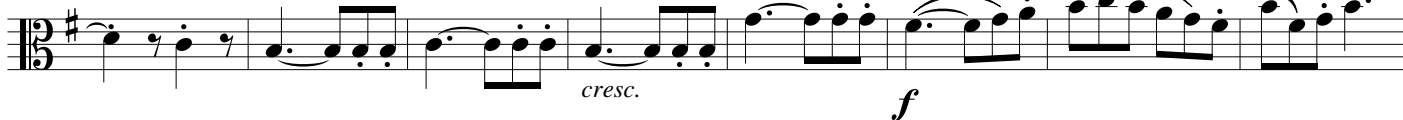
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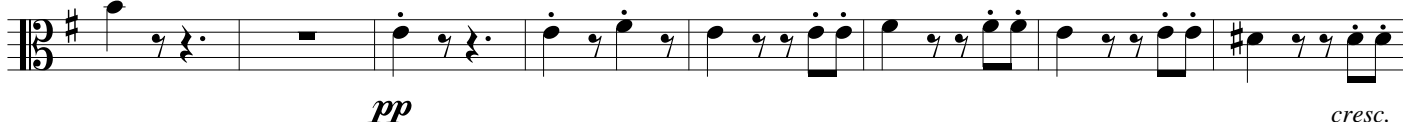
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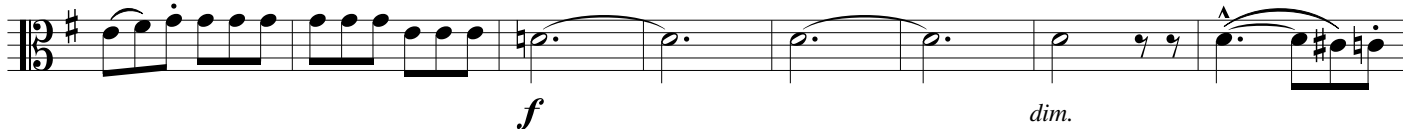
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213



221



229



236



243



