

A Mademoiselle JULIE LEVÊQUE de la SOURCE

1

ORIENTALE

POUR LE PIANO.

H. COLLIN

Op. 10.

Andantino (M. $\text{♩} = 60$)

PIANO.

The musical score is written for piano in G major and 2/4 time. It consists of four systems of music. The first system is marked 'Andantino (M. $\text{♩} = 60$)' and 'mf'. The second system is marked 'dim.', 'p', 'cresc.', and 'f'. The third system is marked 'a Tempo.', 'riten.', and 'pp'. The fourth system is marked 'cresc.' and 'dim.'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. Pedal markings are present throughout the piece.

The image shows a page of piano music with five systems of staves. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The first system starts with a piano (*p*) dynamic and includes a *Ped.* instruction. The second system features a *mf* dynamic and the instruction *marcato il canto.*. The third system includes a *p* dynamic and a *cresc.* instruction. The fourth system starts with a *fp* dynamic and includes *cresc.* and *dimin.* instructions. The fifth system begins with a *p* dynamic and includes *mf*, *cresc.*, *f*, and *ritenu.* instructions. The music is characterized by intricate fingerings, often indicated by numbers 1-5 above notes, and frequent use of the sustain pedal, marked with *Ped.* and asterisks. The piece concludes with a *ritenu.* instruction.

a Tempo

mf *cresc.* *dim.*

p *cresc.* *f* *dim.*

cresc. *f*

f *lourdement*

legato. *marcato il basso.*

Ped. *Ped. *Ped. *Ped. *

Ped. *Ped. * Ped. *

Ped. *Ped. *

Ped. *

Ped. *

1 2 3 4

First system of musical notation, measures 1-4. The music is in treble and bass clefs with a key signature of two sharps (F# and C#). The first measure is marked *p*. The second measure is marked *dolce*. The fourth measure contains a triplet of eighth notes with fingerings 1, 3, and 2. Pedal markings are indicated as *Ped.* followed by an asterisk at the end of each measure.

Second system of musical notation, measures 5-8. The music continues in the same key signature. The sixth measure is marked *cresc.* and the eighth measure is marked *f*. Pedal markings are indicated as *Ped.* followed by an asterisk at the end of each measure.

Third system of musical notation, measures 9-12. The music continues in the same key signature. The tenth measure is marked *dim.* and the eleventh measure is marked *riten.*. The twelfth measure is marked *a tempo*, *una corda*, and *pp*. Pedal markings are indicated as *Ped.* followed by an asterisk at the end of each measure.

Fourth system of musical notation, measures 13-16. The music continues in the same key signature. The thirteenth measure is marked with a measure rest of 8. The sixteenth measure is marked *tre corde* and *p*. Pedal markings are indicated as *Ped.* followed by an asterisk at the end of each measure.

8. *cresc.* *dimin. poco riten.* 53

Ped. * Ped. *

Detailed description: This system contains the first four measures of the piece. The right hand features a complex melodic line with many slurs and ornaments. The left hand has a steady eighth-note accompaniment. Pedal markings are present at the beginning and after the second measure.

a Tempo. *p* *riten.* *f* *a Tempo.*

Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 5 through 9. It includes dynamic markings from piano (*p*) to forte (*f*) and a *riten.* (ritardando) section. The tempo returns to *a Tempo.* after the *riten.* section. Pedal markings are used throughout.

p *p*

Ped. * Ped. * Ped. *

Detailed description: This system contains measures 10 through 13. The dynamics are consistently piano (*p*). The right hand has a more active melodic line with slurs and ornaments. Pedal markings are present at the start and after the second and third measures.

pp una corda. *un poco rit.* *ppp*

Ped. * Ped. * Ped. *

Detailed description: This system contains the final four measures of the piece. It begins with *pp una corda.* (pianissimo, one string), followed by *un poco rit.* (a little ritardando), and ends with *ppp* (pianississimo). Pedal markings are used at the beginning and after the second and third measures.

