

AVE VERUM CORPUS

K.618

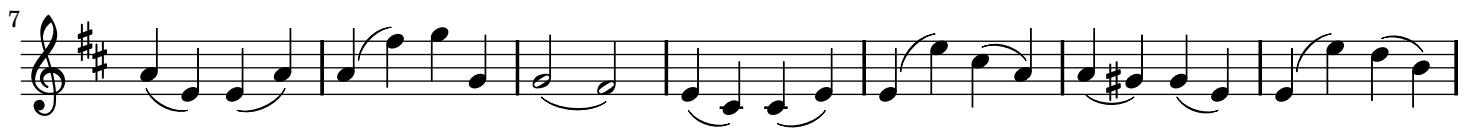
Violon 1

W.A. MOZART

Adagio
sotto voce



7



14



20



26



33



40



AVE VERUM CORPUS

K.618

Violon 2

W.A. MOZART

Adagio

sotto voce

This measure shows a melodic line in common time with a key signature of two sharps. The notes are primarily eighth notes with some sixteenth-note patterns. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2-3 continue this pattern. Measure 4 begins with a dotted half note. Measures 5-6 show a continuation of the eighth-note and sixteenth-note patterns.

7

This section starts with a dotted half note. Measures 8-13 show a continuous eighth-note and sixteenth-note pattern, with measure 13 concluding with a sharp sign over the final note.

14

Measure 14 begins with a dotted half note. Measures 15-20 show a continuous eighth-note and sixteenth-note pattern, with measure 20 concluding with a sharp sign over the final note.

21

Measure 21 begins with a dotted half note. Measures 22-27 show a continuous eighth-note and sixteenth-note pattern, with measure 27 concluding with a sharp sign over the final note.

28

Measure 28 begins with a dotted half note. Measures 29-34 show a continuous eighth-note and sixteenth-note pattern, with measure 34 concluding with a sharp sign over the final note.

34

Measure 34 begins with a dotted half note. Measures 35-40 show a continuous eighth-note and sixteenth-note pattern, with measure 40 concluding with a sharp sign over the final note.

40

Measure 40 begins with a dotted half note. Measures 41-46 show a continuous eighth-note and sixteenth-note pattern, with measure 46 concluding with a sharp sign over the final note.

AVE VERUM CORPUS

K.618

Alto

W.A. MOZART

Adagio



8



15



21



27



33



40



AVE VERUM CORPUS

K.618

Basse

W.A. MOZART

Adagio



8



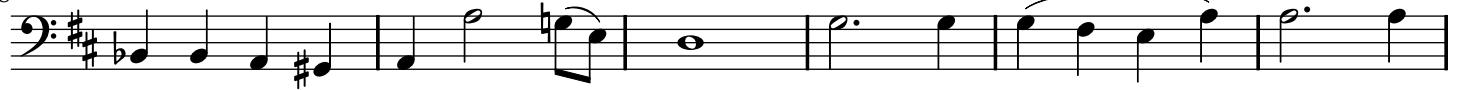
14



21



28



34



40

