

15-1073

2

WALZER

aus OP. 54.



VON
ANTON DVOŘÁK

- a. Für Klavier zweihändig (Original).....
- b. Für Klavier zweihändig (erleichtert von J. Máslö).
- c. Für Klavier vierhändig (H. Himmel).....
- d. Für Streichquartett mit Contrabaß (ad lib.)
 (bearbeitet vom Componisten) Partitur u. Stimmen.
 Stimmen allein ...
 (Einzelne Stimmen)
- e. Für Orchester (Rudolf Karel)..... Partitur...
 Stimmen ..
 (Einzelne Stimmen)
- f. Für Salonorchester.....
- g. Für Militär Musik..... Partitur...
 Stimmen .

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Verlag und Eigentum für alle Länder

N. SIMROCK G.M.B.H.

BERLIN

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LEIPZIG

PARIS
Max Eschig & Co.
48, Rue de Rome

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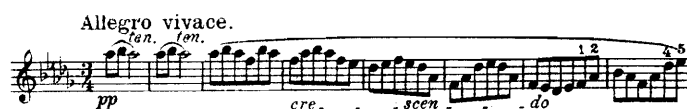
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1.

Moderato.

Moderato.

This musical score is for a piano and orchestra. It consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The middle system features a piano solo and a string section. The bottom system includes a piano solo and a string section. The score is written in G major (one sharp) and 4/4 time. Dynamics range from *pp* (pianissimo) to *f* (forte). Articulations include *cresc.* (crescendo), *dim.* (diminuendo), *pp dolce* (pianissimo dolce), *dolce mp* (dolce mezzo-piano), *Triang.* (triangle), *tr* (trill), *pizz.* (pizzicato), and *arco* (arco). The score is numbered 13294.

mp

cresc. *f* *dim.*

pp dolce *dolce mp*

pp *pp* *p*

Triang. *pp*

mp

cresc. *f* *dim.* *pp* *mp* *mp*

cresc. *f* *dim.* *pp* *mp* *pp*

cresc. *f* *dim.* *pp* *mp* *pp*

cresc. *f* *dim.* *pp* *mp* *mp*

arco *f* *dim.* *pp*

pizz. *mp* *mp*

This page of a musical score is written for a string quartet and piano. It consists of three systems of staves. The first system has four staves (two for each instrument), the second has four staves, and the third has four staves. The key signature is two sharps (F# and C#), and the time signature is 4/4.

The score includes various dynamic markings and performance instructions:

- First System:**
 - Violin I: *mf*, *cresc.*, *ff*, *mp*
 - Violin II: *mf*, *ff*, *mp*
 - Viola: *mf*, *cresc.*, *ff*, *mp*
 - Cello: *mf*, *ff*
- Second System:**
 - Violin I: *mf*, *ff*, *mp*
 - Violin II: *mf*, *ff*, *mp*
 - Viola: *mf*, *cresc.*, *ff*, *mp*
 - Cello: *p*, *tr*, *mp*
- Third System:**
 - Violin I: *mf*, *cresc.*, *ff*, *pizz.*, *mp*
 - Violin II: *tr*, *tr*, *tr*, *tr*, *mf*, *cresc.*, *ff*, *pizz.*, *mp*
 - Viola: *tr*, *tr*, *tr*, *tr*, *mf*, *ff*, *pizz.*, *mp*
 - Cello: *mf*, *pizz.*, *cresc.*, *ff*, *arco*, *pizz.*, *mp*

Additional performance instructions include:

- Beck. mit Klöppel.* (Beck with mallets) at the beginning of the second system.
- Triang.* (Triangle) in the middle of the second system.
- Beck.* (Beck) at the end of the second system.
- Hör.* (Hör) in the second system, likely indicating a listening or breath mark.

Più mosso.

Musical score for the first system, featuring a string quartet and a piano. The tempo is *Più mosso.* The score includes dynamic markings such as *sf*, *f*, *mf dim.*, and *mp*. There are also performance instructions like *a 2* and *Beck. mit Klöppel*.

Musical score for the second system, featuring a string quartet and a piano. The tempo is *Più mosso.* The score includes dynamic markings such as *sf*, *f*, *mf*, and *mp*. There are also performance instructions like *arco*.

Meno mosso quasi Tempo I.

Woodwind section (Flutes, Oboes, Bassoons):

- Flute 1: Melodic line starting with a grace note, dynamics *p* and *mp*.
- Flute 2: Similar melodic line, dynamics *p* and *mp*.
- Oboe: Melodic line with grace notes, dynamics *p* and *mp*.
- Bassoon: Melodic line with grace notes, dynamics *p* and *mp*.

String section:

- Violins: Sustained notes, dynamics *pp* and *p*.
- Violas: Sustained notes, dynamics *p*.
- Cellos: Sustained notes, dynamics *p*.
- Basses: Sustained notes, dynamics *p*.

Meno mosso quasi Tempo I.

Woodwind section (Clarinet, Oboe, Bassoon):

- Clarinet: Melodic line, dynamics *p* and *mp*.
- Oboe: Melodic line, dynamics *p* and *mp*.
- Bassoon: Melodic line, dynamics *p* and *mp*.

String section:

- Violins: Sustained notes, dynamics *p* and *mp*.
- Violas: Sustained notes, dynamics *p* and *mp*.
- Cellos: Sustained notes, dynamics *p* and *mp*.
- Basses: Sustained notes, dynamics *p* and *mp*.

This page of musical score is for a piano and orchestra. It consists of three systems of staves. The first system has four staves (treble and bass clef for piano, and two for orchestra). The second system has five staves, including a triangle and Beck's. The third system has four staves (treble and bass clef for piano, and two for orchestra). The score includes various musical notations such as notes, rests, and slurs, along with dynamic markings like *mf*, *f*, *ff*, *mp*, and *p*. Performance instructions include "Muta in H tr tr" and "Muta in Fis Cis." The key signature is D major (two sharps).

Dynamics and performance markings include:

- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- mp* (mezzo-piano)
- p* (piano)
- Triang.* (Triangle)
- Beck.* (Beck's)
- Muta in H tr tr* (Change to Horn, trills)
- Muta in Fis Cis.* (Change to F-sharp, C-sharp)

Più mosso.

a 2

*mf stacc.**mf**dim.**mf**mf espress.**sfz**dim.**mf**mf**p**mf**p**mf*

Beck. mit Klöppel.

*p**mf*

Più mosso.

sul G

div.

*f**dim.**p*

tacet

*mf**sfz**dim.**p**mf**sfz**dim.**p**f**dim.**p**mf*

2. Più mosso.

Fl. *p* *cresc.* *mf*

Hob. *p* *cresc.* *mf*

Klar. *pp* *p* *cresc.* *mf*

Fag. *pp* *p* *cresc.* *mf*

Hör. con sord. *pp* senza sord. *p* *cresc.* *mf*

Pk. Muta in E A *pp* *p* *cresc.* *mf*

Harfe *pp* *p* *cresc.* *mf*

Viol. *pizz.* *pizz.* *I. Fl.* *p* *cresc.* *mf* *arco*

II. Fl. *p* *cresc.* *mf* *arco*

pizz. *p* *cresc.* *mf* *arco*

pizz. *p* *cresc.* *mf* *arco*

poco a poco cresc.

Fl. *f*

Hob. *f*

Klar. *f*

Fag. *pp*

Hör. *f*

Hoboe. *p* *pp* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

Viol. *f* *p* *pp* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

f *p* *pp* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

rit. Meno mos-

pp

pp

A musical score for the song "The Rose Tree". The score is written for five staves. The first two staves are for the vocal melody, and the last three staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Moderato". The score begins with a treble clef and a key signature of one flat. The first two staves are for the vocal melody, and the last three staves are for the piano accompaniment. The piano part consists of a simple harmonic accompaniment. The vocal melody is written in a soprano and alto clef. The lyrics are written below the vocal staves. The score ends with a double bar line and a repeat sign.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second system also consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piece concludes with a double bar line.

Violin I

Violin II

Viola

Cello/Double Bass

dimin.

rit.

Meno mos.

pp

arco

pp

arco

pp

arco

pp

arco

pp

-so quasi Tempo I.

I.

[illegible]

-so quasi Tempo I.

Horn

-so quasi Tempo I.

Horn

pp

mp

mf

mp

mf

mp

mf

mp

mf

[illegible]

Zwei Walzer

aus Op.54.

2.

(No 4 der Originalausgabe.)

Anton Dvořák.

Für Orchester von Rudolf Karel.

Allegro vivace.

2 Flöten.

Piccolo.

2 Hoboen.

2 Klarinetten
in A.

2 Fagotte.

4 Hörner in F.

2 Trompeten
in A.

3 Posaunen.

Pauken in D, A.

Triangel, Becken,
Glocken.

Gr. Trommel.

Harfe.

Allegro vivace.

1. Violinen.

2. Violinen.

Bratschen.

Violoncelle.

Kontrabässe.

ten. ten.

pp

cre - - - scen - - - do

f

Fl. *rit.*

Hob. *f*

Klar. *p* *dim.*

Fag. I. *p* *dim.*

Hör. *f* *dim.* *pp*

Pk. *pp*

Trgl. *pp*

Beck. *pp*

Viol. *f* *pp* *rit.*

pp *pizz.* *pp*

Pk. *tr* *pp*

Trgl. *tr* *pp*

Viol. *ten.* *pp* *mf*

ten. *pp* *mf*

mp *arco* *mf*

13294

This page of a musical score, numbered 13, contains staves for various instruments. The top section includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The bottom section includes staves for brass (Trumpets, Horns, Trombones, Tuba) and percussion (Timpani, Triangles, Cymbals, Snare Drum). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp*, *molto*, *cresc.*, *ff*, *sfz*, *p*, and *f*. Tempo markings include *con fuoco* and *tranquillo*. The page is numbered 13 at the bottom right.

[illegible]

tranquillo

2 a tempo

First system of musical notation, measures 1-8. Dynamics: *p*, *mf*, *f*, *pp*. Tempo: *tranquillo*, *a tempo*.

Second system of musical notation, measures 9-16. Dynamics: *p*, *f*, *pp*. Tempo: *tranquillo*, *a tempo*.

Third system of musical notation, measures 17-18. Dynamics: *p*. Tempo: *tranquillo*, *a tempo*.

Fourth system of musical notation, measures 19-24. Dynamics: *p*, *f*, *pp*. Tempo: *tranquillo*, *a tempo*. Markings: *pizz.*, *Br.*

[illegible]

This page of a musical score is for a symphony, featuring staves for various instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1 (Fl. a2) and Part 2 (Fl. a2).
- Hob. (Oboe):** Part 1 (Hob. f) and Part 2 (Hob. f).
- Klar. (Clarinet):** Part 1 (Klar. f) and Part 2 (Klar. f).
- Hrn. (Horn):** Part 1 (Hrn. a2) and Part 2 (Hrn. a2).
- Trp. (Trumpet):** Part 1 (Trp. f) and Part 2 (Trp. f).
- Pk. (Percussion):** Part 1 (Pk. f) and Part 2 (Pk. f).
- Harf. (Harp):** Part 1 (Harf. f) and Part 2 (Harf. f).
- Viol. (Violin):** Part 1 (Viol. f) and Part 2 (Viol. f).
- Viola:** Part 1 (Viola f) and Part 2 (Viola f).

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *dim.*, *cresc.*, *pizz.*, and *arco*. The page is numbered 28 in the top right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, with staves for strings, woodwinds, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by strong dynamic contrasts, with many measures marked 'ff' (fortissimo) and others marked 'f più dim.' (fz più diminuendo). The percussion section includes a 'Becken' (cymbal) and 'Gr. Tr.' (gong). The string section features complex rhythmic patterns, including sixteenth and thirty-second notes. The woodwind section has various melodic lines, some with grace notes. The overall style is that of a late 19th or early 20th-century symphonic work.

Musical score for page 25, featuring piano, strings, and percussion. The score is written in G major (one sharp) and 4/4 time.

First System:

- Piano:** Features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mp* and *p sempre più dim.*
- Strings:** Violins and violas play a rhythmic pattern, while cellos and double basses provide a steady bass line. Dynamics include *mp*.
- Percussion:** Includes Becken (Cymbal) and Gr. Tr. (Gong/Travis). The Triangel (Triangle) enters in the final measures with a *p* dynamic.

Second System:

- Piano:** Continues the melodic development. Dynamics include *mp* and *pp*.
- Strings:** Maintain the rhythmic texture. Dynamics include *mp* and *pp*.
- Percussion:** Becken and Gr. Tr. continue their patterns. Triangel plays a rhythmic figure. Dynamics include *mp* and *pp*.

Third System:

- Piano:** Features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mp dim.* and *pp*.
- Strings:** Violins and violas play a rhythmic pattern, while cellos and double basses provide a steady bass line. Dynamics include *mp* and *pp*.
- Percussion:** Becken and Gr. Tr. continue their patterns. Triangel plays a rhythmic figure. Dynamics include *mp* and *pp*.

Fl. *p più dim.*

Hob. *mp dolce*

Klar. *pp*

Fag. *pp*

Hrn.III. *pp*

Trp. *pp*

Trgl. *pp*

Viol. *a1 divisi ppp*

Kl. *ppp*

pizz. *p*

Fl. *pp*

Hob. *pp*

Klar. *dim.*

Fag. *pp*

Hrn. *pp*

Trp. *pp*

Pk. *pp*

Harfe *pp*

tutti *pp*

Viol. *ppp*

Fl. *pp*

Hob. *ppp*

pp

rit. in tempo

Becken

Gr. Tr.

rit. in tempo

ff con fuoco

ff con fuoco

ff con fuoco

ff con fuoco

ff

ff

ff

ff