

А. ГРЕЧАНИНОВ

ДВА ХОРА

1. За реченькой яр хмель. Соч. 4 № 3.
2. Лен: „Посеяли девки лен“. Соч. 11 № 2



Переложение
для духового оркестра
Алексея Чеснокова

ПАРТИТУРА

ГОСИЗДАТ

МУЗСЕКТОР
МОСКВА • ЛЕНИНГРАД

№ 1. „За реченькой яр хмель.“

Обработка А. ГРЕЧАНИНОВА.

Инструментов. АЛЕКСЕЙ ЧЕШОКОВ.

Allegro moderato. М. М. $\text{♩} = 88$.

Lento assai.

Флейта. *mf*

Es. *mf*

Кларнеты В. I. *mf*

В. II. *mf*

Корнеты В. I. *mf*

II. *mf*

Труба В. *mf*

Альты Es. I. *mf*

II. *mf*

Вальторны Es. I. *mf*

II. *mf*

Тенора В. *SOLO.* *f* *mf*

II. *mf*

Баритон. *Тенор I.* *SOLO.* *f* *mf*

Es. *mf*

Басы В. *mf*

Мал. *mf* *Трубен.*

Барабаны *mf* *Треугольник.*

Фол. *Тарелки отдельно от Большого барабана.* *mf* *Бол. бараб. без тарелок.*

Handwritten: Music Co. 6/17/29 \$140

Handwritten musical score for piano, featuring multiple staves with treble and bass clefs. The score includes dynamic markings such as *f* (forte) and *p* (piano). A first ending bracket is visible above the first staff. The notation includes various musical symbols, including notes, rests, and accidentals.

2

3

f

f

f

f

f

f

f

f

f

2

3

f

Эта пьеса играется всегда два, а иногда и три раза, каждый раз начиная с *Solo* тенора (*Lento*).
г.м. 5288 н.м.

№ 2. Лён.

„ПОСЕЯЛИ ДЕВКИ ЛЁН.“

Обработка А. ГРЕЧАНИНОВА.

Инструментовал АЛЕКСЕЙ ЧЕСНОВ.

Allegro giocoso. $\text{♩} = 108$.

1

Флейта.

Es.

Кларнеты В. I.

В. II.

Корнеты В. I.

II.

Труба В.

Альты Es. I.

II.

Вальторны Es. I.

II.

Тенора В. I.

II.

Баритон.

Es.

Басы В.

Мал.

Барабаны Бол.

mf

pp

1

2

p

p

p

p

p

p

pp

mf

mf

mf

p Бусен.

p Тарелка.

2

Вздох

1

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each containing multiple staves. The first system at the top is marked with a large number '6' in the upper left. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The piece appears to be in a romantic or classical style, with a focus on melodic lines and harmonic support. The page is numbered '6' at the bottom left, indicating it is the sixth page of the score.

This musical score page, numbered 10, features a rehearsal mark of 7 at the top left. The music is written for a piano, with multiple staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by *f* (forte) and *pp* (pianissimo). The piece concludes with a final rehearsal mark of 7 at the bottom left.

[illegible]

9

10

Musical score for a piece, likely a piano or organ, featuring multiple staves with musical notation, dynamics, and a percussion part at the bottom.

The score is divided into two systems, labeled 9 and 10. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte).

The bottom staff is marked with *pp* (pianissimo) and includes the instruction: *Палочками от мал. Барабана.* (Sticks from small drum).

The score concludes with the number 10 and a final *f* (forte) marking.

This page of musical notation contains several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'f' (forte), 'p' (piano), 'cresc.' (crescendo), and 'mf' (mezzo-forte). The score is written in a key with one sharp (F#) and a common time signature (C). The notation is complex, with many beamed notes and rests, suggesting a fast or intricate piece of music. The page is numbered '11' at the bottom left and '12' at the bottom right.

This image shows a page of musical notation, likely for a piano score. The page contains 13 staves of music, arranged in a system. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *pp* (pianissimo), *f* (forte), and *ff* (fortissimo) are placed throughout the score to indicate changes in volume. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a modern, possibly 20th-century style, with a focus on rhythmic intensity and dynamic contrast. The page number '13' is visible at the bottom center.

The musical score is arranged in two systems, each containing four staves. The first system covers measures 14 and 15, while the second system continues the piece. The notation is dense, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings like 'ff' are used to indicate loud passages. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4 or 4/8 based on the note values.

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Две народные песни: а) За реченькой яр хмель { Инструментовка
б) Лен { А. Чеснокова
(партитура).

Красное знамя. Гармонизация и инструментовка А. Чеснокова (партитура и голоса).

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