

Ibare Jesu

Arranged by
Akabuogu Chukwudimma I.

Con Spirito

Soprano

mf I - ba - re,

Alto

mf I - ba - re,

Tenor

mf I - ba - re,

Bass

mf I - ba - re,

mf

6 S I - ba - re, - - - Je - su, O - - - rit. Je - su. -

A I - ba - re, - - - Je - su, O - - - rit. Je -

T I - ba - re, - - - Je - su, O - - - rit. Je -

B I - ba - re, - - - Je - su, O - - - rit. su. -

6 *rit.*

Ibare Jesu

2
11

a tempo

S
A
T
B

su. *a tempo*

I - ba - re Je -

Detailed description: This block contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) from measure 11 to 15. Each staff begins with a fermata over a whole note, followed by a rest. The lyrics 'I - ba - re Je -' are written below the notes. The tempo marking 'a tempo' is placed above the first measure of each staff.

11

a tempo

I - ba - re Je -

Detailed description: This block shows the piano accompaniment for measures 11 to 15. The right hand features a melodic line with eighth-note patterns, while the left hand provides harmonic support with chords and single notes. The tempo marking 'a tempo' is placed above the first measure.

S
A
T
B

16

su, - I - ba-re o Ba - ba, I - ba - re Je - su, - I - ba-re

su, - I - ba-re o Ba - ba, I - ba - re Je - su, - I - ba-re

su, - I - ba-re o Ba - ba, I - ba - re Je - su, - I - ba-re

su, - I - ba-re o Ba - ba, I - ba - re Je - su, - I - ba-re

Detailed description: This block contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) from measure 16 to 20. The lyrics are 'su, - I - ba-re o Ba - ba, I - ba - re Je - su, - I - ba-re'. The music is written in a single system for each voice part.

16

Detailed description: This block shows the piano accompaniment for measures 16 to 20. The right hand continues the melodic line from the previous section, and the left hand provides harmonic support with chords and single notes.

21

S
o Ba - ba, A - ju - ba - re o, O - mo O - lo - run, - I - ba - re

A
o Ba - ba, A - ju - ba - re o, O - mo O - lo - run, - I - ba - re

T
o Ba - ba, A - ju - ba - re o, O - mo O - lo - run, - I - ba - re

B
o Ba - ba, A - ju - ba - re o, O - mo O - lo - run, - I - ba - re

21

25

S
o Ba - ba, A - ju - ba - re - ba.

A
o Ba - ba, A - ju - ba - re - ba.

T
o Ba - ba, A - ju - ba - re - ba.

B
o Ba - ba, A - ju - ba - re - ba.

25

Ibare Jesu

4
29

S
I - ba - re Je - su, - I - ba - re o Ba - ba, I - ba -

A
I - ba - re Je - su, - I - ba - re o Ba - ba, I - ba -

T
I - ba - re Je - su, - I - ba - re o Ba - ba, I - ba -

B
I - ba - re Je - su, - I - ba - re o Ba - ba, I - ba -

29

34

S
re Je - su, - I - ba - re o Ba - ba, ka to - d'a -

A
re Je - su, - I - ba - re o Ba - ba,

T
re Je - su, - I - ba - re o Ba - ba, ka to - d'a -

B
re Je - su, - I - ba - re o Ba - ba,

34

38

S
ye ——— l'e-yin ti - wa, ka to da o run - l'e-ti'n - jo-ba, O - lo-run

A
l'e-yin ti-wa, l'e-yin ti - wa, - ka to da o - run l'e - yin ti'n - jo-ba, O - lo-run

T
ye l'e-yin ti-wa, l'e-yin ti - wa, ka to da o - run l'e - yin ti'n - jo-ba, O - lo-run

B
l'e - yin ti - wa, - ka to da o - run l'e - yin ti'n - jo-ba, O - lo-run

42

S
Ba-ba, O - lo-run O - mo, O - lo-run E - mi mi-mo, ka-to d'a -

A
Ba-ba, - O - lo-run O - mo Ba-ba, - O - lo-run E - mi mi-mo.

T
Ba-ba, O - lo-run O - mo, O - lo-run E - mi mi-mo, ka-to d'a -

B
Ba-ba, - O - lo-run O - mo, - O - lo-run E - mi mi - mo.

42

Ibare Jesu

6

46

S
mi-mo, O-lo-run Ba-ba, O-lo-run O-mo, O-lo-run E - mi

A
mi-mo, O-lo-run Ba-ba, - O-lo-run O-mo Ba-ba, - O-lo-run E - mi

T
mi-mo, O-lo-run Ba-ba, O-lo-run O-mo, O-lo-run E - mi

B
mi-mo, O-lo-run Ba-ba, - O-lo-run O-mo Ba-ba, O-lo-run E - mi

46

50

S
mi-mo.

A
mi-mo.

T
mi-mo.

B
mi-mo.

50

♩ = 60
Moderato

55

S *mp* O - lo - run o Ba - ba o -

A *mp* O - lo - run Ba - ba o -

T *mp* O - lo - run Ba - ba

B *mp* Ba - ba,

55

rit. *mp* Ba - ba,

rit. *mp*

mp

59

S se, a - ru - gbo o - jo, o - ba mi - mo, Je - su, o - mo O - lo -

A se Ba - ba o - - - o - ba mi - mo, Je - su,

T Ba - ba o - se o - o - ba mi - mo, Je - su, o - m'O - lo -

B Ba - ba o - se o o - ba mi - mo. O o - m'O - lo -

59

63

S run, O - ba n - la, Ka-bi-ye - si O - ba, *subito p* E - mi mi-mo, me-ta - lo-kan,

A O - lo-run, O - ba'n - la, O - - - O - ba, *subito p* Mi - mo, me-ta - lo-kan,

T run, la O-ba o so-la-fa-mi, *subito p* Mi - mo, me-ta - lo-kan, -

B run, O - ru-ko'n - la - Je - su mi, *subito p* Mi - mo, me-ta - lo-kan,

63

68

S O - ba a - ye, O - yi - gi - yi-gi O - lu - wa, O - ba o - lo-go ju - lo, O - ba o -

A O - ba, O - yi-gi-yi - gi, - O - lu - wa, O - lo-go ju - lo, O - ba o -

T O - ba a - ye, O - yi-gi-yi - gi - O - ba, O - lo-go ju - lo, O - ba o -

B O - ba, O - yi-gi-yi-gi O - ba, O - lu - wa, O - lo-go ju - lo, O - ba o -

68

73

S lo- go ju- lo, gbo-gbo a- ye, O- ba o - run, E- le- du- ma- re, O - lu -

A go ju - lo, gbo-gbo a- ye, - O- ba o - run, E- du- ma- re, O - lu -

T go ju - lo, gbo-gbo a- ye, - O- ba o - run, E- du- ma- re, O - Ah -

B go ju - lo, gbo-gbo a- ye, O- ba o - run, E- du- ma- re, O - Ah -

78

S wa, o - ba o - go, O - ba o - run, **ff** O - ba ye.

A wa, O - ba o - go, O - ba o - run, **ff** O - ba ye.

T - - O - ba o - go, O - ba o - run, **ff** O - ba ye.

B O - ba, O - ba o - go, O - ba o - run, **ff** O - ba ye.

78

*"To the glory of God, I finished this arrangement on October 1, 2010
to mark my birthday"- 'Dimma.
Dedicated to Dr. Dayo Oyedun (FRAM)*