

A MADAME BERTHE POCHET NÉE DE TINAN



PHAÉTON

POÈME SYMPHONIQUE

PAR

C. SAINT-SAËNS

Op. 39

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130 WEST 42nd STREET

NEW YORK CITY

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PHAÉTON

POÈME SYMPHONIQUE



C. SAINT-SAËNS

Op. 39

Maestoso (♩=72)

1 PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

2 CLARINETTES en SI \flat

2 BASSONS

1 CONTRE-BASSON
(*ad lib*)

1^{er} et 2^e CORS en UT

3^e et 4^e CORS
Chromatiques en FA

2 TROMPETTES
Chromatiques en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE

TUBA

4 TIMBALES (1)

GROSSE-CAISSE

CYMBALES

TAM-TAM

HARPES

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

(1) Il faut 3 Timbaliers.
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All^o animato (♩ = 160)

Harpes

Vous

Alt.

Vclles

C.B.

p

leggieramente

p

p

f

p

f

p

Gdes Fl.

H^b

Cl.

Bons

Harpes

Vous

Alt.

Vclles

C.B.

à 2

p

p

p

1^o

p

Div.

Unis.

Div.

Unis.

leggieramente

à 2

Gdes Fl.

Htb

Cl.

Bons

Harpes

Vons

Alt.

velles

C. B.

Gdes Fl.

Htb

Cl.

Bons

Cors

Harpes

Vons

Alt.

velles

C. B.

à 2

p

à 2

p

Div.

1 à 2 *leggieramente*

Gdes Fl.

Rtb

Cl.

Bons

Cors

Tromp.

Timb.

Harpes

Vons

Alt.

Velles

C. B.

leggieramente

leggieramente

leggieramente

leggieramente

f *dim.*

f *dim.*

p *dim.*

cresc.

f

p

f *dim.*

f *dim.*

p

pizz.

pizz.

pizz.

arco

arco

f

p

f

p

Div.

1

This musical score page features a complex arrangement of instruments. The top section consists of five staves with woodwinds and strings, each marked with a *cresc.* (crescendo) and a *f* (forte) dynamic. The middle section includes a Timpani (Timb.) part with a *mf* (mezzo-forte) dynamic and a *dim.* (diminuendo) marking. The bottom section features a piano (piano) part with *cresc.* markings and a *f* dynamic. The strings in the bottom section are marked with *arco* (arco) and *f* dynamics, and the woodwinds are marked with *Div.* (divisi). The score is written in a key signature of one flat and a 2/4 time signature.

2

Gdes Fl.

Htb

Cl.

Bons

1^{er} et 2^e
Corns

Tromp.
à 2
f marcato

1^{er} et 2^e
Tromb.
f marcato

Timb.
f

Harpes

vous

Alt.

vcllos
arco
f

C. B.
arco
f

2

Cl. *à 2*

Bous *à 2* *ff marcato*

3^e et 4^e Cors *à 2* *ff marcato*

Tromp.

1^{er} et 2^e Tromb.

vous

Alt.

velles *p cresc.* *f*

Cl.

Bous

Cors *à 2* *ff*

Tromp. *à 2* *f*

1^{er} et 2^e Tromb. *f*

vous

Alt.

velles *p*

3

Gdes Fl. *p*

Hth *p*

Cl. *dim. p*

Bons *dim. p*

Cors *dim.*

Tromp. *p* 1^o

1^{re} et 2^e Tromb. *dim.*

1^{res} Harpes *p*

2^{des} Harpes *p*

Vons *p subito*

Unis. *p subito*

Alt. *f* Div. *p*

velles *f* pizz. *p*

C. B. *p* pizz.

This page of a musical score features the following parts and staves:

- Woodwinds:** Gdes Fl., Hrb, Cl., and Bons. Each has a staff with rhythmic patterns of eighth and sixteenth notes.
- Brass:** Cors (two staves), Tromp. (one staff), Tromb. (two staves), and Tuba (one staff). The Tromp. and Tromb. parts have some melodic lines, while Cors, Tuba, and Timb. have sustained notes.
- Strings:** Violins (Vols) and Violas (Velles) are shown in two staves each. The Violins play a melodic line with slurs and accents. The Violas play a rhythmic accompaniment.
- Other:** C. B. (Cello/Bass) is shown in one staff with a simple bass line.
- Harps:** 1res Harpes and 2des Harpes are shown in two staves each, playing arpeggiated chords.
- Tempo/Performance:** The score includes dynamic markings such as *p* (piano) and *tr* (trill), and performance instructions like *arco* for the strings.

Fl. 1^{re}

H¹

Cl.

B¹

Cors

Tromp.

Tromb.

Tuba

Timb.

1^{res} Harpes

2^{des} Harpes

Violons

Alt.

Violoncelles

C. B.

mf

p

f

pizz.

1^o

cresc.

cresc.

cresc.

cresc.

p cresc.

à 2

p cresc.

cresc.

p cresc.

p cresc.

p cresc.

p cresc.

f

f

cresc.

cresc.

pt^e Fl.

G^{des} Fl.

H^{tb}

Cl.

B^{ons}

Cors

Tromp.

Tromb.

Taba

Timb.

1^{res} Harpes

2^{des} Harpes

V^{ons}

Ait.

V^{elles}

C. B.

f

à 2

p cresc.

arco

sempre f

3

This musical score page, numbered 45, contains the following parts and markings:

- Woodwinds:**
 - Gdes Fl.** (G major Flute): *à 2* (two parts), starting with a melodic line in the first measure.
 - Hth** (Horn): *à 2* (two parts), mirroring the flute's melody.
 - Cl.** (Clarinet): *à 2* (two parts), mirroring the flute's melody.
 - Bons** (Bassoon): *à 2* (two parts), mirroring the flute's melody.
- Brass:**
 - Cors** (Trumpets): Two staves, each with a *3* (triple) marking in the second measure.
 - Tromp.** (Trumpets): One staff, with *à 2* (two parts) and a *3* (triple) marking in the second measure.
 - Tromb.** (Trombones): Two staves, each with a *3* (triple) marking in the second measure.
 - Tuba**: One staff, with a *3* (triple) marking in the second measure.
 - Timb.** (Timpani): One staff, with a *3* (triple) marking in the second measure.
- Strings:**
 - Violons** (Violins): Two staves, playing a rhythmic pattern of eighth notes. The right staff has a *rinf* marking in the fourth measure.
 - Alt.** (Alto): One staff, playing a rhythmic pattern of eighth notes. The staff has a *rinf* marking in the fourth measure.
 - Violles** (Violas): One staff, playing a rhythmic pattern of eighth notes. The staff has a *3* (triple) marking in the second measure.
 - C.B.** (Cello): One staff, playing a rhythmic pattern of eighth notes. The staff has a *3* (triple) marking in the second measure.

The image shows a page of musical notation, page 16. It is divided into two systems. The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Each staff has a key signature of one sharp (F#) and a common time signature (C). The notation includes slurs and the instruction 'à 2' (allegretto) above the first two staves. The second system consists of six staves. The top two are in treble clef, and the bottom four are in bass clef. This system features more complex rhythmic patterns, including triplets and slurs. The bottom two staves of the second system have a '3' above them, indicating a triplet. The overall style is that of a classical or romantic era piano and string arrangement.

5

à 2

b \flat

b \flat

5

Fl. des Fl.

H. b.

Cl.

Bous

3^e et 4^e
Cors

Tromp.

Tromb.

Timb.

Violons

Alt.

Violles

C. B.

à 2

f

mf

Detailed description: This is a page of a musical score for a symphony orchestra, page 18. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes (Fl. des Fl.), Horns (H. b.), Clarinet (Cl.), Bassoon (Bous), and Cors (3^e and 4^e). The brass section includes Trompe (Tromp.), Trombone (Tromb.), and Timpani (Timb.). The string section includes Violons (Violins), Viola (Alt.), Violles (Violas), and Cello (C. B.). The score features various musical notations such as notes, rests, dynamics (f, mf), and articulation marks (accents, slurs). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The woodwinds and strings are marked with accents and slurs, indicating phrasing. The brass and percussion are marked with dynamics and articulation marks. The woodwinds and strings are marked with dynamics and articulation marks. The woodwinds and strings are marked with dynamics and articulation marks.

The musical score is arranged in 11 staves. The first five staves represent the right hand, and the last six represent the left hand. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system (staves 1-5) features a complex texture with triplets and chords, marked with *p* and *fp*. The second system (staves 6-10) continues this texture with more triplets and chords, marked with *p*. The third system (staves 11-15) introduces a more rhythmic and accented texture, marked with *pizz.* and *marcato*. The score concludes with a final chord in the fifth measure of the third system.

Cl. *p*

Bons *p*

Cors *p*

Tromp. *p*

Tromb. *p*

Timb. *tr*
mf *dim.* *pp*

Harpes *f* *dim.*

Vons *rinf*

Alt. *rinf*

velles *p*

C.B. *p*

Harpes

vous

pp *sempre*

dim.

Div.

p

Detailed description: This system contains two staves. The top staff is for Harpes, with two staves of music. It features an 8va marking above the first measure and a *pp* *sempre* dynamic marking. The bottom staff is for 'vous', with two staves of music. It includes *dim.* markings in the first two measures, a *Div.* marking above the third measure, and *p* dynamics in the final two measures.

Cors

Harpes

vous

mf *espress.*

p

pp

sempre pp

Detailed description: This system contains three staves. The top staff is for Cors, with two staves of music, featuring *mf* *espress.* and *p* dynamics. The middle staff is for Harpes, with two staves of music, featuring 8va markings. The bottom staff is for 'vous', with two staves of music, featuring *pp* and *sempre pp* dynamics.

Cl.

Cors

Harpes

vous

10

Detailed description: This system contains four staves. The top staff is for Cl., with two staves of music, featuring a 10 marking. The second staff is for Cors, with two staves of music, featuring 8va markings. The third staff is for Harpes, with two staves of music, featuring 8va markings. The bottom staff is for 'vous', with two staves of music, featuring 8va markings.

Cl.

Cors

Timb.

Harpes

oons

8^{va}

pp

perdendosi

Div.

7

Gdes Fl.

Cl.

Bons

Cors

Tromp.

Harpes

oons

p espress.

p

pp

(En Mi b)

val

Gdes Fl.

Hrb

Cl.

Bons

Cors

Tromp.

Harpes

Yons

Gdes Fl.

Hrb

Cl.

Bons

Cors

Tromp.

Harpes

Yons

Gdes Fl.
Cl.
Bons
Cors
Tromp.
Vons

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
sf
sf
sf
sf

Gdes Fl.
Hth
Cl.
Bons
Cors
Tromp.
Tromb.
Harpe
Vons

8

cresc.
f
dim.
p
cresc.
f
dim.
p
cresc.
f
dim.
p
cresc.
f
dim.
p
mf
p
pp
pp
p
cresc.
dim.
dim.
pp

Grdes Fl.
Hob.
Cl.
Bous
Cors
Tromp.
Harpes
Vons

pp

p

Unis

Unis

Grdes Fl.
Cl.
Bous
Cors
Harpes
Vons
Alt.
Velles

p

p

9

Gdes Fl. *pp*

Cl. *pp*

Bons *pp*

Cors *pp* *p*

Tromp.

Tromb. *1^{er} et 2^e* *pp*

Timb. *tr* *pp* *pp*

Harpes

Vons *p espress.*

Alt. *dim.*

velles *dim.*

C. B. *pizz.* *p*

1^{er} et 2^e Cors
Tromp.
Tromb.
Timb.
Harpes
vons
Alt.

p cresc. espress.

Gdes Fl.
Cl.
1^{er} et 2^e Cors
Tromp.
Tromb.
Timb.
Harpes
vons
Alt.
velles

pp
3
sempre pp
dim.
dim.
p
p cresc.

p cresc. espress.

First system of a musical score, measures 1-4. The score includes parts for Gdes Fl., Cl., 1er et 2e Cors, Timb., Harpes, Vons, Alt., velles, and C.B. The key signature is two flats (B-flat and E-flat). The woodwinds and strings play sustained notes, while the timpani and harp play rhythmic patterns. The bassoon part includes the instruction "arco" in measure 4. The system concludes with the dynamic marking *p espress.*

Second system of a musical score, measures 5-8. The score includes parts for Gdes Fl., Cl., 1er et 2e Cors, Timb., Harpes, Vons, Alt., velles, and C.B. The key signature remains two flats. The woodwinds and strings play sustained notes, with "dim." markings appearing in measures 6 and 8. The timpani part includes the instruction "sempre più pp" in measure 8. The system concludes with the dynamic marking *p*.

6^{de} Fl. *pp*

Cl. *pp*

Timb.

Harpes

Vons *dim.*

Alt. *dim.*

Velles et C.B. *dim.*

à 2 **10** (♩=168)

Bons *pp*

3^e et 4^e Cors

Tromp. (En Ut) (En Fa) *p*

Tromb. *pp*

Timb. *tr* *pp*

Harpes *pp* (étouffez le son)

Vons *pp* *cresc.*

Alt. *pp* *cresc.*

Velles et C.B. *pp* *cresc.*

3^e et 4^e
Cors

Tromp.

Timb.

Vons

Alt.

Velles
et C.B.

Gdes Fl.

Hrb

Cl.

(En Ut)

Cors

Tromp.

Tromb.

Tuba

Timb.

Vons

Alt.

Velles
et C.B.

à 2

f

p

p

p

sf p cresc.

p cresc.

sf p cresc.

p cresc.

sf p cresc.

p cresc.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Pte Fl., Gdes Fl., Htb, Cl.), brasses (Bons, Cors, Tromp., Tromb.), and percussion (Timb.). The bottom section features vocal soloists (Vons, Alt., Velles) and a basso continuo (C.B.). The score is divided into measures by vertical bar lines. Dynamics such as *f*, *sf*, and *sfz* are indicated throughout. Rehearsal marks, represented by the number '11' in a box, are placed above the Pte Fl. staff and the Vons staff. The Vons part shows a complex melodic line with many slurs and ties. The C.B. part provides a steady bass line.

This musical score page, numbered 34, features a variety of instruments. The woodwinds section includes Piccolo Flute (P^{co} Fl.), Grand Flute (Gr^{de} Fl.), Horn in B-flat (H^{tb}), Clarinet in C (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The brass section consists of Trombone (Tromb.), Trumpet (Tromp.), and Timpani (Timb.). The string section includes Violins (Vols), Alto (Alt.), Violas (Velles), and Cello/Bass (C.B.). The score is divided into measures, with dynamic markings such as *f* (forte), *sf* (sforzando), and *dim.* (diminuendo) used throughout. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern. The timpani part includes a roll and a specific note marked with a '20' above it.

f

dim.

f

sf

dim.

sf

dim.

sf

dim.

f

sf

dim.

f

sf

dim.

Gdes Fl. *p*

H¹b *p*

Cl. *p*

B¹as *p*

C. Bon *p*

3^e et 4^e Cors *p*

Tromb. *p*

Tuba *p*

Tam-tam *pp sempre*

Violons *p*, *<f> p*, *<f> p*, *p*

Alt. *p*, *<f> p*

Violles *p*

C.B. *p*

12

The first system of the musical score consists of five staves. The top three staves are treble clefs, and the bottom two are bass clefs. The music is in 3/4 time. The first measure contains a whole note chord with a fermata. The second measure contains a whole note chord with a fermata. The third measure contains a whole note chord with a fermata. The fourth measure contains a whole note chord with a fermata. The dynamic marking *mf* is present in the bass staves. The number 12 is boxed in the top right corner of the system.

12

The second system of the musical score consists of five staves. The top three staves are treble clefs, and the bottom two are bass clefs. The music is in 3/4 time. The first measure contains a whole note chord with a fermata. The second measure contains a whole note chord with a fermata. The third measure contains a whole note chord with a fermata. The fourth measure contains a whole note chord with a fermata. The dynamic marking *mf* is present in the bass staves. The number 12 is boxed in the top right corner of the system.

Htb
p molto cresc.
ff

Cl.
p molto cresc.
ff

Bons
p molto cresc.
ff

C. Bon
p molto cresc.

Cors
p molto cresc.
ff

Tromp.
p molto cresc.
ff

Tromb.
p molto cresc.
ff

Tuba
p molto cresc.

Sons
f
p molto cresc.
ff

Alt.
f
p molto cresc.
ff

Basses
p molto cresc.
ff

C. B.
p molto cresc.
ff

6^{tes} Fl. *pp*

Cl. *pp*

Bons *pp*

1^{er} et 2^e Cors *pp*

Tromp. *pp*

Tromb. *pp*

Timb. *ppp*

Violons *pp* *pizz.*

Alt. *pp* *pizz.*

Violles *pp* *pizz.*

C.B. *pp* *pizz.*