

Praise Ye The Lord

Akabuogu Chukwudimma I

mf

Soprano

1. Praise ye the Lord, O praise him all ye peo - ple, Praise ye the
 2. Praise ye the Lord, O mag - ni - fy Je - ho - va, Praise ye the

Alto

1. Praise ye the Lord, O praise him all ye peo - ple, Praise ye the
 2. Praise ye the Lord, O mag - ni - fy Je - ho - va, Praise ye the

Tenor

8 1. Praise ye the Lord, O praise him all ye peo - ple, Praise ye the
 2. Praise ye the Lord, O mag - ni - fy Je - ho - va, Praise ye the

Bass

1. Praise ye the Lord, O praise him all ye peo - ple, Praise ye the
 2. Praise ye the Lord, O mag - ni - fy Je - ho - va, Praise ye the

6 *mp*

S Lord, O bless His name. Who is like the Lord God of St.

A Lord, O bless His name. Who is like the Lord God of St.

T 8 Lord, O bless His name. Who is like the Lord God of St.

B Lord, O bless His name. Who is like the Lord God of St.

6 *mp*

Praise Ye The Lord

2
13

S Paul's? Praise, O praise His ho - ly name. Praise ye the Lord,

A Paul's? Praise, O praise His ho - ly name. Praise ye the Lord,

T 8 Paul's? Praise, O praise His ho - ly name. Praise ye the Lord,

B Paul's? Praise, O praise His ho - ly name. Praise ye the Lord,

13

20 *mf*

S Praise ye the Lord. Praise and mag - ni - fy his name for e - ver more.

A *mf* Praise ye the Lord. Praise and mag - ni - fy his name for e - ver more.

T 8 *mf* Praise ye the Lord. Praise and mag - ni - fy his name for e - ver more.

B *mf* Praise ye the Lord. Praise and mag - ni - fy his name for e - ver more.

20 *mf*

26

S A - men, A - men.

A A - men, A - men.

T A - men, A - men.

B A - men, A - men.

26

The musical score is for a four-part vocal setting (SATB) with piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'A - men, A - men.' The piano accompaniment is written for grand staff (treble and bass clef). The score is divided into two systems, each starting with a measure number '26'. The first system shows the vocal parts and piano accompaniment for the first four measures. The second system shows the vocal parts and piano accompaniment for the next four measures. The piano part includes a grand staff with treble and bass clefs. The score is divided into two systems, each starting with a measure number '26'.

Composed & arranged by
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