



GEORG RYGAARD

I^{ère}

SÉRÉNADE



Partition d'orchestre

No. 1 Piano seul.

„ 2 Instrumentes à cordes avec
Flûte, Clarinette
et Piano-conducteur

No.-3 Piano et Violon.

„ 4 Partiton d' orchestre.
Parties d' orchestre.
Parties séparées.

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Propriété pour tous pays

P E D E R F R I I S

Editeur de musique

Copenhague

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SERENADE

813084

GEORG RYGAARD.

Inst. Joh. Hye-Knudsen.

FLAUTO. Con amore (♩ = 88). Solo *)

OBOE. Solo

CLARINETTI in A.

FAGOTTO.

CORNI in F.

HARPE ad lib.

VIOLINI.

VIOLE.

CELLI.

BASSI.

p espress.

p

pizz.

p

*) Kan ogsaa blæses som Oboe Solo, hvor Flauto først begynder paa 11^{te} Takt.

Fl. *ppp*

Ob.

Cl. *mf ppp*

Fgt. *ppp*

Cor.

H.

V. I. *p*

V. II. *pp*

Va. *pp*

Co. *p espress.*

B. *arco pizz. arco pizz.*

Fl.

Ob.

Cl.

Fgt.

Cor.

H.

V. I.

V. II.

Va.

Co.

B.

espress.

p

Solo

espress.

p

f

div.

Fl.

Ob.

Cl.

Fgt.

Cor.

H.

V. I.

V. II.

Va.

Co.

B.

pp

cresc.

ten.

p cresc.

pp

div.

pp

pizz.

arco

pp

pizz.

pp

Detailed description: This is a page of a musical score, page 6, for a symphony orchestra and strings. The score is written in G major (one sharp) and 4/4 time. It covers measures 1 through 6. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Cor Anglais (Cor.). The brass section includes Horns (H.). The string section includes Violins I (V. I.), Violins II (V. II.), Viola (Va.), Cello (Co.), and Double Bass (B.). The woodwinds and strings are playing a melodic line, while the brass and cello provide harmonic support. The score includes various dynamics such as *pp* (pianissimo), *cresc.* (crescendo), *ten.* (tension), *p cresc.* (piano crescendo), *div.* (divisi), *pizz.* (pizzicato), and *arco* (arco). The woodwinds and strings are playing a melodic line, while the brass and cello provide harmonic support.

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *f* *p* *cresc.*

Fgt. *f* *cresc.*

Cor. *mf*

H. *f*

V. I. div. *mf* *pp* *p* *cresc.*

V. I. div. *mf* *p* *cresc.*

V. II. *mf* *unis.* *dim.* *p* *div.*

Va. *mf* *dim.* *pizz.*

Co. *mf* *p* *cresc.*

B. *arco* *mf* *pizz.* *p*

Fl.

Ob.

Cl.

Fgt.

Cor.

H.

Vo. Solo.

V. I. unis.

V. II.

Va. arco

Co. arco

B. arco

VIOLINO SOLO.

mp

f

p

pizz.

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, from his "The Carnival of the Animals" suite. The score is written for a full orchestra and a vocal soloist. The key signature is D major (two sharps: F# and C#), and the time signature is 3/4. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Cor Anglais (Cor.). The second system includes staves for Horns (H.), Violin Solo (Vo. Solo.), Violin I (V. I.), Violin II (V. II.), Viola (Va.), Cello (Co.), and Bass (B.). The music features a variety of musical notations, including rests, notes, and dynamic markings such as *pp* (pianissimo) and *cresc.* (crescendo). The score is presented in a clear, professional layout with a white background and black musical notation.

Oblige

Fl. *pp* *ppp*

Ob. *pp* *p*

Cl. *pp* *pp*

Fgt. *pp*

Cor. *p*

H. *pp*

Vo. Solo. *f* *p*

V. I. *f* *pp*

V. II. *f* *pp*

Va. *pp*

Co. *f* *pp*

B. *arco* *div. s.* *f* *pizz.*

Fl. *p* *pp*

Ob. *ppp molto legato* *pp*

Cl. *ppp molto legato* *pp*

Fgt. *p* *pp*

Cor. *pp* *pp*

H.

Vo. Solo.

V. I.

V. II.

Va.

Co. Solo. CELLO SOLO.

Co. Tutti.

B. arco

Fl. *rit.* - *a tempo*
sempre pp *rit.* - *a tempo*
 Ob. *sempre pp* *rit.* - *a tempo* Solo
 Cl. *rit.* - *a tempo*
 Fgt. *rit.* - *a tempo*
 Cor. *rit.* - *a tempo* Solo *mf*
 H. *rit.* - *a tempo* *sempre pp*
 Vo. Solo.
 V. I. *rit.* - *a tempo* *sempre pp*
 V. II. *rit.* - *a tempo* *sempre pp* *mf*
 Va. *rit.* - *a tempo* *sempre pp* *mf*
 Co. Solo. *rit.* - *a tempo* *sempre pp* *mf*
 Co. Tutti. *rit.* - *a tempo* *sempre pp* *mf*
 B. *rit.* - *a tempo* *sempre pp* *pizz.* *arco* *mf*

Oblige

Fl.

Ob.

Solo

espress.

Cl.

pp

Fgt.

pp

Cor.

pp

H.

p

V. I.

p

pp

V. II.

dim.

pp

Va.

dim.

pp

Co.

dim.

pp

B.

dim.

pp

plzz.

div.

Fl. *rit. a tempo*

Ob. *rit. a tempo*

Cl. *rit. a tempo*

Fgt. *Oblige pp rit. a tempo*

Cor. *p rit. a tempo*

H. *rit. a tempo*

V. I. *espress. rit. a tempo*

V. II. *espress. rit. a tempo*

Va. *rit. a tempo div.*

Co. *arco p. rit. a tempo*

B. *rit. a tempo div.*

Fl. *rit. a tempo*
pp

Ob. *rit. a tempo*
pp

Cl. *rit. a tempo*
pp

Fgt. *rit. a tempo*
pp

Cor. *rit. a tempo*
pp

H. *rit. a tempo*

V. I. *div.* *rit.* *pp*

V. II. *rit.* *pp*

Va. *rit.* *pp*

Co. *rit.* *pp*

B. *div.* *rit.* *pp* *pizz.*

ppp