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(Prices current 2007)

MERTON MUSIC

Van B R E E

Allegro for Four String Quartets

QUARTET 1

Violin I

Merton Music
8 Wilton Grove

London SW19 3QX England

Phone/Fax: 020 8540 2708 (+44 20 8540 2708)

e-mail: mertonmusic@argonet.co.uk

1601

QUARTET 1

Allegro for Four String Quartets

Violin I Allegro moderato ♩ = ca. 112

J.B. van Bree

Violin I score, measures 1 to 155. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (p, ff, sfz, pp, cresc., ff), articulation (pizz., arco), and performance instructions (dolce, G.P.). Measure numbers are indicated at the start of lines: 2, 15, 20, 35, 40, 50, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 113, 130, 135, 145, 150, 155. The score ends with a double bar line and a 4-measure rest.

Violin I

Violin I score, measures 160 to 265. The score continues in treble clef with a key signature of one flat. It includes various musical notations such as dynamics (p, ff, sfz, pp, cresc., ff), articulation (pizz., arco), and performance instructions (dolce, G.P., Piu mosso). Measure numbers are indicated at the start of lines: 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265. The score ends with a double bar line and a 4-measure rest.

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MERTON MUSIC

Van B R E E

Allegro for Four String Quartets

QUARTET 1

Violin II

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

1601

QUARTET 1

Allegro for Four String Quartets

Violin II

Allegro moderato ♩ = ca. 112

J.B. van Bree

Violin II score, measures 1 to 155. The score is in 4/4 time, key of B-flat major. It features various dynamics including *p*, *ff*, *pz*, *dolce*, *cresc.*, *sfz*, *p*, *ff*, *pp*, and *fp*. Performance markings include *pizz.*, *arco*, *3*, *5*, *7*, *10*, *13*, *15*, *20*, *25*, *35*, *40*, *45*, *50*, *55*, *60*, *65*, *70*, *75*, *80*, *85*, *90*, *95*, *100*, *105*, *110*, *115*, *120*, *125*, *130*, *135*, *140*, *145*, *150*, and *155*. The score includes first and second endings (G.P. 1. and 2.) and a repeat sign at the end.

2

Violin II score, measures 160 to 265. The score continues from the previous page. It features various dynamics including *p*, *ff*, *p*, *ff*, *pp*, *fp*, and *ff*. Performance markings include *pizz.*, *arco*, *3*, *5*, *7*, *10*, *13*, *15*, *20*, *25*, *30*, *35*, *40*, *45*, *50*, *55*, *60*, *65*, *70*, *75*, *80*, *85*, *90*, *95*, *100*, *105*, *110*, *115*, *120*, *125*, *130*, *135*, *140*, *145*, *150*, *155*, *160*, *165*, *170*, *175*, *180*, *185*, *190*, *195*, *200*, *205*, *210*, *215*, *220*, *225*, *230*, *235*, *240*, *245*, *250*, *255*, and *260*. The score includes first and second endings (G.P. 1. and 2.) and a repeat sign at the end.

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MERTON MUSIC

Van B R E E

Allegro for Four String Quartets

QUARTET 1

Viola

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London SW19 3QX England
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e-mail: mertonmusic@argonet.co.uk

1601

QUARTET 1

Allegro for Four String Quartets

Viola

Allegro moderato ♩ = ca. 112

J.B. van Bree

Measures 1-155 of the Viola part. The score includes various dynamics such as *p*, *ff*, *cresc.*, *sfz*, *pizz.*, *arco*, *dolce*, *pp*, *fp*, and *ff*. It also features articulation marks like accents and slurs, and performance instructions like *G.P.* (Grave Performance) and *1.* (first ending). The key signature changes from one flat to two flats at measure 25, and back to one flat at measure 105. The time signature is 3/4.

2

Viola

Measures 160-265 of the Viola part. The score continues with various dynamics including *p*, *ff*, *cresc.*, *sfz*, *pizz.*, *arco*, *pp*, *fp*, and *ff*. It also includes articulation marks and performance instructions like *G.P.* and *2.* (second ending). The key signature changes from one flat to two sharps at measure 175, and back to one flat at measure 245. The time signature is 3/4.

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MERTON MUSIC

Van B R E E

Allegro for Four String Quartets

QUARTET 1

Violoncello

Merton Music

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London SW19 3QX England

Phone/Fax: 020 8540 2708 (+44 20 8540 2708)

e-mail: mertonmusic@argonet.co.uk

1601

QUARTET 1

Allegro for Four String Quartets

Violoncello

Allegro moderato $\text{♩} = \text{ca. } 112$

J.B. van Bree

Violoncello part, measures 1 to 155. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (p, ff, sfz, dolce, cresc., ff, pp), articulation (pizz., arco), and fingerings. Measure numbers are indicated at the start of lines: 2, 10, 15, 20, 25, 35, 40, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 125, 130, 135, 145, 150, 155.

2

Violoncello part, measures 160 to 265. The score continues in the same key signature and includes various musical notations. Measure numbers are indicated at the start of lines: 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 255, 260, 265. The tempo changes to "Piu mosso" at measure 255.

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MERTON MUSIC

Van BREE

Allegro for Four String Quartets

QUARTET 2

Violin I

Merton Music

8 Wilton Grove

London SW19 3QX England

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e-mail: mertonmusic@argonet.co.uk

1601

QUARTET 2

Allegro for Four String Quartets

Violin I

Allegro moderato ♩ = ca. 112

J.B. van Bree

Violin I score, measures 1 to 160. The score is in 3/4 time, key of B-flat major. It features various dynamics including *p*, *ff*, *pizz.*, *arco*, *dolce*, *cresc.*, *f*, *pp*, and *fp*. There are several triplets and a section marked "simile" around measure 50. Measure numbers 10, 15, 20, 30, 40, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 125, 145, 150, and 155 are indicated.

2

2 pizz.

Violin I

Violin I score, measures 161 to 265. The score continues from the previous page. It includes dynamics such as *p*, *ff*, *pizz.*, *arco*, *cresc.*, *f*, *pp*, and *fp*. There are triplets and a section marked "Piu mosso" starting around measure 245. Measure numbers 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, and 265 are indicated.

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MERTON MUSIC

Van BREE

Allegro for Four String Quartets

QUARTET 2

Violin II

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1601

QUARTET 2

Allegro for Four String Quartets

Violin II

Allegro moderato ♩ = ca. 112

J.B. van Bree

Violin II score, first system (measures 1-160). The score is written in treble clef with a key signature of one flat (B-flat). It begins with a *p* dynamic and a *cresc.* marking. The tempo is marked *Allegro moderato* with a quarter note equal to approximately 112 beats per minute. The score includes various articulations such as *ff*, *p*, *cresc.*, *pizz.*, *arco*, *dolce*, and *simile*. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, and 155 are indicated. The system concludes with a *ff* dynamic and a *cresc.* marking.

2

Violin II

Violin II score, second system (measures 161-265). The score continues in treble clef with a key signature of one flat. It begins with a *p* dynamic and a *cresc.* marking. The tempo is marked *Piu mosso*. The score includes various articulations such as *ff*, *p*, *cresc.*, *pizz.*, *arco*, *dolce*, and *simile*. Measure numbers 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, and 260 are indicated. The system concludes with a *ff* dynamic and a *cresc.* marking.

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Van BREE

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QUARTET 2

Viola

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e-mail: mertonmusic@argonet.co.uk

1601

QUARTET 2

Allegro for Four String Quartets

Viola

Allegro moderato ♩ = ca. 112

J.B. van Bree

Measures 1-160 of the Viola part. The score includes various dynamics such as *p*, *ff*, *cresc.*, *f*, *pizz.*, *arco*, *simile*, *dolce*, *pp*, and *fp*. It also features performance instructions like *G.P.* (Grave Performance) and *1. 2.* (first and second endings). The key signature is one flat (B-flat), and the time signature is common time (C).

2

Viola

Measures 161-265 of the Viola part. The score continues with dynamics like *ff*, *p*, *cresc.*, *f*, *pizz.*, *arco*, *pp*, *p*, and *ff*. It includes performance instructions such as *G.P.* and *Piu mosso*. The key signature changes to two sharps (D major) at measure 190. The time signature remains common time (C).

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MERTON MUSIC

Van BREE

Allegro for Four String Quartets

QUARTET 2

Violoncello

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QUARTET 2

Allegro for Four String Quartets

Violoncello

J.B. van Bree

Allegro moderato ♩ = ca. 112

Violoncello part, measures 1-155. The score includes various dynamics (p, ff, dolce, simile, cresc., f, p, pp), articulations (pizz., arco), and performance instructions (G.P., 1., 2.). Measure numbers 10, 15, 20, 4, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 125, 145, 150, and 155 are marked.

2

pizz.

Violoncello

Violoncello part, measures 165-265. The score includes various dynamics (p, ff, dolce, simile, cresc., f, p, pp), articulations (pizz., arco), and performance instructions (G.P., 1., 2.). Measure numbers 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 255, 260, and 265 are marked.

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(Prices current 2007)

MERTON MUSIC

Van B R E E

Allegro for Four String Quartets

QUARTET 3

Violin I

Merton Music
8 Wilton Grove

London SW19 3QX England

Phone/Fax: 020 8540 2708 (+44 20 8540 2708)

e-mail: mertonmusic@argonet.co.uk

1601

QUARTET 3

Allegro for Four String Quartets

Violin I

J.B. van Bree

Allegro moderato $\text{♩} = \text{ca. } 112$

Violin I

Measures 1-140. Dynamics: *p*, *ff*, *fp*, *cresc.*, *dolce*, *pizz.*, *arco*, *ff*, *pp*, *cresc.*, *fp*. Articulations: *pizz.*, *arco*. Measure numbers: 5, 10, 15, 20, 25, 30, 35, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 120, 135, 140.

2

Violin I

Violin I

Measures 141-265. Dynamics: *ff*, *p*, *arco*, *G.P.*, *pizz.*, *cresc.*, *ff*, *dolce*, *f*, *p*, *cresc.*, *pizz.*, *arco*, *ff*, *pp*, *cresc.*, *fp*, *pp*, *ff*, *pp*, *ff*. Articulations: *pizz.*, *arco*. Measure numbers: 150, 155, 160, 165, 170, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265.

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MERTON MUSIC

Van BREE

Allegro for Four String Quartets

QUARTET 3

Violin II

Merton Music

8 Wilton Grove

London SW19 3QX England

Phone/Fax: 020 8540 2708 (+44 20 8540 2708)

e-mail: mertonmusic@argonet.co.uk

1601

QUARTET 3

Allegro for Four String Quartets

Violin II

Allegro moderato ♩ = ca. 112 2 5

J.B. van Bree

Violin II score, measures 1-135. The score is in 2/5 time and C major. It features a variety of articulations including *pizz.*, *arco*, *ff*, *fp*, *cresc.*, *f*, *p*, *dolce*, and *pp*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 120, and 135 are marked. The piece concludes with a *cresc.* and *fp* in measure 135.

2

Violin II

Violin II score, measures 140-265. The score continues in 2/5 time and C major. It includes articulations such as *ff*, *pizz.*, *arco*, *G.P.*, *cresc.*, *f*, *p*, *dolce*, *pp*, and *Piu mosso*. Measure numbers 140, 145, 150, 155, 160, 165, 170, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, and 265 are marked. The piece concludes with a *ff* in measure 265.

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MERTON MUSIC

Van BREE

Allegro for Four String Quartets

QUARTET 3

Viola

Merton Music
8 Wilton Grove

London SW19 3QX England

Phone/Fax: 020 8540 2708 (+44 20 8540 2708)

e-mail: mertonmusic@argonet.co.uk

1601

QUARTET 3

Allegro for Four String Quartets

Viola

Allegro moderato ♩ = ca. 112

J.B. van Bree

10

p

ff

fp

dolce

cresc.

f

p

arco

pizz.

arco

pizz.

arco

pizz.

arco

ff

arco

ff

G.P.

pp

G.P.

pp

G.P.

pizz.

arco

p

cresc.

fp

9

135

5

140

4

2

Viola

150

ff

p

arco

G.P.

pizz.

arco

p

ff

ff

G.P.

dolce

cresc.

f

p

pizz.

arco

pizz.

arco

pizz.

arco

ff

pizz.

ff

arco

G.P.

pp

p

Piu mosso

ff

260

265

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MERTON MUSIC

Van BREE

Allegro for Four String Quartets

QUARTET 3

Violoncello

Merton Music

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London SW19 3QX England

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e-mail: mertonmusic@argonet.co.uk

1601

QUARTET 3

Allegro for Four String Quartets

Violoncello

Allegro moderato $\text{♩} = \text{ca. } 112$

J.B. van Bree

Violoncello part, measures 1-140. The score is in bass clef with a key signature of one flat (B-flat). It begins with a *p* dynamic and a tempo marking of *Allegro moderato* with a quarter note equal to approximately 112 beats per minute. The music features various dynamics including *ff*, *fp*, *dolce*, *cresc.*, *f*, and *p*. There are several articulations such as *pizz.* (pizzicato) and *arco* (arco). Measure numbers 10, 15, 20, 25, 30, 35, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 120, 135, and 140 are indicated. The piece concludes with a *ff* dynamic and a *pizz.* instruction.

2

Violoncello

Violoncello part, measures 150-265. The score continues in bass clef with a key signature of one flat. It begins with a *ff* dynamic and a tempo marking of *Allegro moderato*. The music features various dynamics including *p*, *ff*, *fp*, *dolce*, *cresc.*, *f*, and *p*. There are several articulations such as *pizz.* (pizzicato) and *arco* (arco). Measure numbers 150, 155, 160, 165, 170, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, and 265 are indicated. The piece concludes with a *ff* dynamic and a *pizz.* instruction.

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Violin I

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QUARTET 4

Allegro for Four String Quartets

Violin I

Allegro moderato ♩ = ca. 112

J.B. van Bree

1601 2002 Merton Music

2

Violin I

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MERTON MUSIC

Van B R E E

Allegro for Four String Quartets

QUARTET 4

Violin II

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1601

Allegro for Four String Quartets

Allegro moderato ♩ = ca. 112

J.B. van Bree

Violino Concerto No. 1, Op. 35, by Johannes Brahms, first movement. The score is in G major, 2/4 time, and consists of 145 measures. It features various dynamics (p, ff, fp, cresc., p, f, pp), articulations (pizz., arco), and performance instructions (G.P., 1., 2.). The score is written for a single violin.

2

Violin II

150 155 3 3 3 3

ff 160 *pp* 165 *cresc.*

G.P. pizz. 170 arco

2 175 *ff* 2 *p* 180 *ff* *fp* *ff* *fp* *ff*

185 pizz. 190 G.P.

195 *dolce* *cresc.* *f*

200 *p* 205

arco 210 pizz.

arco pizz. 215 arco pizz.

220 arco 225 3

ff 230

3 235

240 G.P. 245 *pp* *p*

250 255 *cresc.*

Piu mosso 260 265

ff

Set by Kitty and Theo Wootton, Chicago

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QUARTET 4

Allegro for Four String Quartets

Viola

Allegro moderato ♩ = ca. 112

J.B. van Bree

2

Viola

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QUARTET 4

Violoncello

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QUARTET 4

Allegro for Four String Quartets

Violoncello

Allegro moderato ♩ = ca. 112

J.B. van Bree

Violoncello part for Quartet 4, measures 1-140. The music is in C major, 4/4 time. It begins with a *p* dynamic and features various articulations including accents, slurs, and fingerings. Dynamics range from *p* to *ff*. Key markings include *cresc.*, *pizz.*, *arco*, and *ff*. The piece concludes with a *ff* dynamic at measure 140.

2

Violoncello

Violoncello part for Quartet 4, measures 141-265. The music continues in C major, 4/4 time. It features a variety of articulations and dynamics, including *ff*, *pp*, *cresc.*, *pizz.*, *arco*, and *ff*. Key markings include *G.P.*, *pizz.*, *arco*, and *ff*. The piece concludes with a *ff* dynamic at measure 265.

MERTON MUSIC

van B R E E

Allegro for Four String Quartets

PARTS

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