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MERTON

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S			Score	2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S			Score	0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S			Score	2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S			Score	1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S			Score	2.35
128		A flat 72/3	7444	2.55
128S			Score	2.10
129		F 85/1	7555	3.10
129S			Score	2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
159		Volume 1	5333	3.60
160		Volume 2	5333	2.20
142	ONSLow	g 9/1	6555	1.80
142S			Score	2.25
153		e 21/2	6555	2.35
153S			Score	2.40
163		e 36/1	7555	2.30
163S			Score	1.90
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136S			Score	1.55
137		C	5444	1.45
137S			Score	3.55
103	RAFF	c 192/1	7666	3.20
167	RHEINBERGER	F 147	5444	1.90
144	RODE	G 18	6336	1.60
144S			Score	

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123		c 17/2	5444	2.10
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112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
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109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

	ONSLow			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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Parts only - no scores	140

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No. 1/3

Bargiel

OKTETT

C moll, Op. 15a

Violine I

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG

Violino I musical score page 15. The page contains 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 3/4 time signature. The first staff has a *cresc.* marking. The second staff has a *ff* marking. The third staff has a *largamente* marking. The fourth staff has a *sf* marking. The fifth staff has a *sf* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *ff* marking. The music features various dynamics, including *cresc.*, *ff*, *sf*, and *largamente*. There are also markings for *3*, *6*, *7*, and *1* indicating fingerings or measures. The page ends with a double bar line.

VIOLINO I.

pp

cresc.

cresc.

f

p

p

f

dim.

14 K 32

Viol. II

33 34 35 36 f marcato

ff

M

p

K. M. $\frac{1}{3}$.

OCTETT.

Ludwig Norman gewidmet.

VIOLINO I.

W. Bargiel, Op. 15.2

Adagio.

3 4

p < f > p

mf cresc.

f

pesante

ff

p

cresc.

stringendo

p poco a poco stringendo e cresc.

f

Allegro appassionato.

1

f marcato

p

dol.

ff

2 A 2

p espress.

mf

f

ff

sempre f

pizz.

B 2

p

p dolce

dim.

VIOLINO I.

arco pizz. 2 arco cresc. f C espress. p cresc. f p cresc. p cresc. D f p più f marcatoissimo E tranquillo p ff p cresc. f 1. pp p cresc. f 2. pp p p

VIOLINO I.

3 ff mf marcato cresc ff con fuoco f cresc ff ff ff ff ff ff ff cresc. 3

VIOLINO I.

12

VIOLINO I.

cresc.

f

cresc.

f molto marcato

sempre f

f marcato

p marcato

cresc.

ff

marcato

mf

cresc.

VIOLINO I.

5

VIOLINO I.

cresc.

f

mf espr.

p

pp

3

1

1

mf

dim.

pp

cresc.

cresc.

f

più f

1

ff

1

marcato

f

p dolce

ff

2

1

2

VIOLINO I.

p espress. *mf* *cresc.*
f
p *f* *p* *f*
p *cresc.* *f*
cresc. *ff* *pizz.* *1*
pp *dolce*
arco *pizz.* *1*
arco *p* *cresc.* *f*
ff
L espress. *p* *cresc.*
f *p* *p*
p
cresc.

VIOLINO I.

f *ff*
molto marcato *ff*
sf *6* *p dol.*
sf *6* *dolce*
f *f*
f sempre
ff
1 *p dolce*
cresc. *cresc.* *p*
cresc. *f* *C* *15*

VIOLINO I.

Tempo I.
4 *espress.* *molto espress.*
mf *f* *p*

Tempo II.
ma molto tranquillo
leggierissimo

f *p* *espress.*

Allegro.
8 *f molto marcato*

sf *sempre f*

marcato

p ma marcato *cresc.*

VIOLINO I.

M **N**

sf *sf* *sf* *sf*

ff

sempre ff

sempre ff

sf *sf* *sf* *sf* *dim.*

O **1** *tranquillo*

p *p* *morendo* *p*

Andante sostenuto.
8 *espress.*

p *mf* *f* *pp*

largamente

p *f* *p espress.*

Allegro.
4 *pizz.* **1** **1** **1** **1** **1** **1**

ff

arco *p*

A *sfp*

pizz. *arco* **1** *pizz.* *arco* **1** *pizz.* **3**

f *p* *f* *p* *f*

VIOLINO I.[illegible]**VIOLINO I.**[illegible]

VIOLINO II.

This image shows a page of musical notation for a piano piece. The notation is written on ten staves. The first staff begins with the tempo marking 'marcato' and a dynamic marking 'f'. The second staff has a 'L' marking. The third staff has a 'p' marking. The fourth staff has a 'cresc.' marking. The fifth staff has a 'ff' marking. The sixth staff has a '6' marking. The seventh staff has a '5' marking. The eighth staff has a '7' marking. The ninth staff has a '5' marking. The tenth staff has a '1' marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'f', 'ff', 'p', and 'cresc.'. The piece concludes with a double bar line.

OCTETT.

VIOLINO II.

W. Bargiel, Op. 15^a

Adagio.

p *f* *mf* *cresc.* *f*

pesante

ff *p* *cresc.* *stringendo*

Allegro appassionato.

p poco a poco string.e cresc. *f* *f marc.*

f *ff* *ff* *p*

cresc. *f*

ff *sempre f* *dim.*

B *pizz.* *arco* *pizz.*

pp *arco* *pizz.* *arco* *pizz.*

arco
cresc.
f
p
cresc.
p
cresc.
f
più f
marcatissimo
ff
ff
f
p
1.
pp
1.
2.
pp
p espress.

6
ff
ff
ff
H
11
espress. cresc.
2
I
pp
cresc.
f
p
mf
p
cresc.
f
f
p
f
p
dim.
3
espress.
f
dim.
16 K 24 25 26 27 28 29 30 31 32
Viol. III.

pp cresc. f

cresc.

E

F

sf *f marcato*

1

p *cresc. molto*

ff *p*

mf *cresc.* *f*

4

f *p*

cresc. *cresc.* *ff con fuoco*

cresc. f *mf espress.*

F

pp

2

3

pp *mf*

G 3

dimin. *pp*

1

cresc. *cresc.*

f

più f

ff

H

1

3

f marcato

f *ff*

ff *ff* *ff*

2 1 2

1

cresc.

f

p

cresc.

f

cresc.

ff

p

dimin.

K. pizz.

arco

pp

pizz.

arco

pizz.

arco espress.

1

molto marcato

f

ff

ff

A

sf

p

3

sf

p

3

f

f

f sempre

B

ff

espress.

cresc.

sf

espress.

cresc.

C

f

p

cresc.

1

I D I

VIOLINO II.

pizz. 1 arco 1 cresc. f ff

pizz. 3 Tempo I. arco 4/8 p

Tempo II. 3/4 mf f p pp molto tranquillo

Allegro. f

sf f sempre marcato

marcato 5 p

cresc.

VIOLINO II.

f

ff

cresc. p

ff

cresc. p

ff

sf sf sf sf ff

sempre ff

marcato sempre ff

marcato 3 p

dim. p

morendo p

VIOLINO II.

Andante sostenuto.

mf *f* *pp* *p espress.* *f*

largamente **Allegro.** *pp* *cresc.* *ff* *p* Viol.

A

1 2 3 4 5 6 7 8 9 10 11

1 **B** 2 arco *p* pizz. 2 arco *p*

pizz. arco 1

C 1 pizz. 1 1 1

arco *p* *cresc.* *f* *p* *cresc.* *f* 10

VIOLINO II.

ff *impetuoso*

Tempo I. *p* *mf* *p*

molto tranqu. **Tempo II.** *sf* *pp* *sf* 11

p

D

1

2 3 4 5 6 7 8

9 10 11 12 2 **E** 2 *p*

pizz. 2 arco pizz.

1 arco *p* *poco rit.* 6

a tempo *sf* 2 pizz. 1 1 1

arco *p* *cresc.* *f* *p* *cresc.* *f* 5

VIOLINO III.

mf marcato

cresc.

f

L

f

ff

M

cresc.

f

ff

f marcato

6

1

K. M. $\frac{1}{3}$.

K. M. $1\frac{2}{3}$.

OCTETT.

1

VIOLINO III.

W. Bargiel, Op.15:¹

Adagio.

1

p *f* *p* *f*

ff pesante

1

ff *p*

cresc. *stringendo*

Allegro appassionato. *p* poco a poco stringendo e cresc.

f *f* *f* marcato *p* *f*

ff *ff* *ff* *p*³ *ff*

1 A 1

*p*³ *cresc.*

cresc. *f* *ff*

sempre f

p *f* *p* *f* *dim.* *p*

B *pizz.* *arco* *f* *pizz.* *arco* *p*

pp *pizz.* *arco* *pizz.* 1

VIOLINO III.

arco

cresc. *f* *p* *f* *p*

f

cresc. *p*

p *p*

cresc.

f

f

marcatissimo *ff*

sf *p*

pp *cresc.*

f *pp* *p*

p

K. M. $\frac{1}{3}$.

VIOLINO III.

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

cresc. *p*

p *mf* *p* *cresc.* *f*

p *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

espress. *f*

Viol. IV.
22 K 16 17 18 19 20 21 22 23 24

mf

K. M. $\frac{1}{3}$.

f
sf
f marcato
p
cresc. molto
ff
mf marcato
f
ff
marcato
G con fuoco
ff
molto marcato
marcato

cresc.
mf espress.
mf
pp
pp
pp
espress.
mf cresc.
f
più f
ff
f marcato
p
f
ff
p
ff
p

p *cresc.*
f
f
p *cresc.*
f *cresc.*
f
cresc.
f
cresc.
ff
p *pp*
pizz. *arco* *pizz.*
pp
arco *pizz.* *arco* *pizz.*
1 *arco* *pp*

A *sf* *3*
p
3
p
1
sf
f
f *sempre*
B *ff*
2
sf *p*
cresc.
cresc.
p *cresc.*
C *f* *p* *cresc.*
D *pp* *cresc.*
f
E *3*
cresc.

VIOLINO III.

pizz. 1 arco 1

p *cresc.* *f* *ff*

Tempo I.

pizz. 3

Tempo II.

1 2 3 4 5 6

pp molto tranquillo

7 8

f *p*

Allegro.

f molto marcato

f

8 4

f marcato

2

p *cresc.*

f *ff*

ff molto marcato

K. M. $\frac{1}{3}$.

VIOLINO III.

cresc. *f* *cresc.*

ff

L

p

mf

p *cresc.* *f*

M

f *ff* *f* *f* *f* *f*

N

sempre *ff* marcato sempre *ff*

f *ff*

O 1

f *ff* *dim.* *p* *p* *p* *p* *p*

1

morendo *p*

K. M. $\frac{1}{3}$.

VIOLINO III.

Andante sostenuto.

8

p *mf* *f*

pp *f* *pp* *cresc.* *largamente*

Allegro.

4 *pizz.* 1 1 1 1 1

ff

p *arco*

A 7 1 *pizz.* 1 *f* *p* *arco*

pizz. 1 *f* *p* *arco* *pizz.* 1 *f* *arco*

1 *pizz.* 1 **B** 4 *pizz.* 1 *pizz.*

1 *arco* *p* 3 **C** 1 *pizz.* 1 1

1 *arco* *p* *cresc.* *f*

pizz. *p* *arco* *p* *cresc.* *f*

9 *impetuoso* *ff*

VIOLINO III.[illegible]

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No. 1/3

Bargiel

OKTETT

C moll, Op. 15a

VIOLIN IV

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OCTETT.

VIOLINO IV.

W. Bargiel, Op. 152

Adagio.

Adagio.

p *f* *cresc.* *f*

ff *cresc.* *string.*

ppoco a poco string. e cresc. *f*

cresc. *ff marcato* *ff* *ff*

p *ff* *p* *1 A*

cresc.

ff *sempre f* *p* *f*

B *pizz.* *arco* *pizz.* *arco* *dimin.* *pizz.* *p*

VIOLINO IV.

ff

M *p*

cresc.

largamente

ff *1* *9* *marcatissimo* *f*

ff

1

VIOLINO IV.

Violin I score, measures 9 to 16. The score includes various dynamics such as *cresc.*, *f*, *p*, *mf*, *dim.*, *marcato*, and *f*. It also features articulations like accents and slurs. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated below the staff. The key signature is one flat (B-flat).

K. M. $\frac{1}{3}$.

K. M. $\frac{1}{3}$.

VIOLINO IV.

3
pp
G 9
p
cresc.
f
più f
ff
H
sf p
2 3 4 5 6 7
cresc.
ff marcato
ff
1 I
p
ff
cresc.
f
p
f

VIOLINO IV.

1 2 3 4 5
E
F
8
9
mf cresc.
8
molto ff marcato mf cresc.
f marcato ff
4 marcato G 1
p f ff con fuoco molto marc.
6
marcato
6
1
1
H 2
sf sf sf sf

VIOLINO IV.

Musical score for Violino IV, page 3. The score consists of 14 staves of music in 3/8 time. It features various dynamics including *f*, *p*, *cresc.*, *ff*, and *sf*. There are several measures with fingerings (1, 2, 4, 5) and slurs. The piece is marked "K. M. 1/8" at the bottom.

K. M. 1/8.

VIOLINO IV.

Musical score for Violino IV, page 5. The score continues from page 3 and consists of 14 staves of music in 3/8 time. It features various dynamics including *f*, *p*, *cresc.*, *ff*, *pp*, *dim.*, *arco*, *pizz.*, and *marcato*. There are several measures with fingerings (1, 2, 3, 4, 5) and slurs. The piece is marked "K. M. 1/8" at the bottom.

K. M. 1/8. *morendo*

VIOLINO IV.

Andante sostenuto.

7 *mf* *mf* *f* *p* *largamente*

Allegro. *pp* *p* *f* *pp* *cresc.*

3 pizz. 1 1 1 1

arco *p* **A** 1

4 pizz. 1 arco *p* pizz. 1 *f*

arco *p* pizz. 3 1 1 **B** 4 pizz. *f*

4 pizz. 1 arco *p* 3

C pizz. 1 1 1 1 arco *p* *cresc.* *f*

4 *p* *cresc.* *f* 9 *ff*

impetuoso 4

Tempo I. *p* 2 *espress.* 1 *espress.* *dim.*

molto tranqu. *f* *pp*

VIOLINO IV.

Tempo II. 3 pizz. 1 1 1 1 1 1

sf 1 1 arco *p* **D** 1

8 pizz. 1 arco *p* pizz. 1 arco *p* 4 pizz. 1 **E** 4 *f*

pizz. 4 pizz. 1 arco *p*

1 2 3 4 5 *poco riten.* **a tempo.** 3 pizz. 1 1 1

arco *p* *cresc.* *f* 4 *p* *cresc.* *f*

4 pizz. 1 arco *cresc.* 1 3 *ff*

pizz. 3 **Tempo I. espress.** 4 *mf* 1

Tempo II. 1 *pp* *molto tranquillo*

Allegro. *f* *sf* 8 4

p *cresc.* *f* *largamente* *ff* *f marcato* *ff* *ff* *ff* *ff*

Allegretto *moderato*

K. M. 1/3.

No. 1/3

Bargiel

OKTETT

C moll, Op. 15a

— — — — —

VIOLA I

Verlag von
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W. Bargiel. Op. 15a

Musical score for "L'Allegretto" by Franz Schubert, Op. 13, No. 14. The score is in 3/4 time, key of D major, and consists of 14 measures. It features a single melodic line on a treble clef staff. The tempo is marked "Allegretto" and the mood is "marcato". The score includes various dynamic markings such as *f*, *sf*, *p*, *pp*, *mf*, and *cresc.*, as well as articulation marks like accents and slurs. The piece concludes with a final measure marked "M 4".

VIOLA I.

f *marcato* *f* *p ma marcato* *cresc. molto* *ff* *mf* *cresc.* *ff* *p* *mf marcato* *f* *ff con fuoco* *marcato* *marcato* *f* *f* *f*

K. M. $\frac{1}{3}$

VIOLA I.

B pizz. *arco* *pizz.* *arco* *pizz.* *cresc.* *f* *p* *cresc.* *f marcato* *più f* *marcatissimo* *ff* *espress.* *espress.* *p* *pp* *f* *fp* *espress.* *espress.* *f* *mf* *pp* *f* *f* *f*

K. M. $\frac{1}{3}$

VIOLA I.

p espress. *pp* *pp*

cresc. *dim.* *espress.* *espress.*

cresc. *f* *più f* *ff* *cresc.* *ff*

II *fp* *cresc.* *ff*

K. M. 1₃.

VIOLA I.

p *cresc.* *molto marcato f* *ff* *A* *f* *p* *f* *p* *p* *f* *ff* *p* *cresc.* *p* *f* *pp* *f* *E* *3*

B *ff* *2* *p* *cresc.* *1* *3* *C* *p* *10 D 1* *pp* *f* *3*

K. M. 1₃.

VIOLA I.

p *1 E 1* *pizz.*

1 *arco* *pizz.*

9 *arco* *a tempo* *1* *espress. poco riten.* *fp*

cresc. *f* *pizz.* *p*

arco *p* *cresc.* *p*

cresc. *pizz.* *3*

f *Tempo I.* *ff* *1* *Tempo II.* *pp molto tranqu.*

2 *mf* *mf* *p*

Allegro. molto marcato

f *1*

VIOLA I.

ff *1* *ff* *3* *ff* *p* *3* *dim.* *3*

I *espress.* *1* *cresc.*

f

p *f*

p *f* *p* *cresc.*

f

cresc.

ff *p*

dim. *K* *pizz.* *arco* *pp* *pizz.* *arco.*

pizz. *arco* *pizz.* *arco*

2 *cresc.*

f *ff*

L *2* *3* *p* *p* *cresc.*

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *cresc.* (crescendo). There are also markings for *dim.* (diminuendo) and *morendo*. The tempo changes from *Andante sostenuto.* to *Allegro.* and then to *pizz.* (pizzicato). The notation is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The piece is marked with a key signature of two flats and a 3/4 time signature. The notation includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *cresc.* (crescendo). There are also markings for *dim.* (diminuendo) and *morendo*. The tempo changes from *Andante sostenuto.* to *Allegro.* and then to *pizz.* (pizzicato). The notation is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The piece is marked with a key signature of two flats and a 3/4 time signature.

arco > pizz. 2 arco > 1

pizz. 1 B 1 arco pizz. 1

arco p pizz. 7

Carco p

pizz. p

arco p cresc. f

cresc. f p

ff

Tempo I. 4 2 mf

impetuoso ff

cresc. f espress. dim. 1

Tempo II. pp sff pp molto-tranq. 1

f mf

p

D 7

pizz. 2 arco pizz. 2 arco 2

p f f f

K. M. 13

VIOLA II.

1 pizz. 2 3 4 5 6 7 8 arco

marcato *cresc.*

mf *cresc.*

f

L marcato

ff

M 13 14 15 16 17

ff *ff* *ff* *ff*

9 *marcatissimo*

ff

1 2

3 4 5 6 7 8

1

ff

Breitkopf & Härtels Kammermusik-Bibliothek

No. 1/3

Bargiel

OKTETT

C moll, Op. 15a

VIOLA II

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG

K. OERTEL XA. F. WANDERER

O C T E T T.

VIOLA II.

W. Bargiel, Op. 15^a

Adagio.

1 2

f *p* *cresc.* *f*

pesante *ff*

mf *cresc.* *stringendo*

p poco a poco string. e cresc. *f*

Allegro appassionato.

f *cresc.* *ff marcato* *ff*

ff *p* *ff* *p* *dimin.*

p *cresc.* *ff*

ff

f sempre

VIOLA II.

marcato

marcato

sf *p* *sf*

cresc. *p* *f*

mf *p* *cresc.* *p*

p *p* *p*

dim. *pp* *f*

1 2 3 4 5 6 7 8 9 10 11 12 K 8

f *dim.*

VIOLA II.

1

cresc. *p* *cresc.* *f*

C *p* *cresc.* **D** *f*

cresc. *f*

E *ff*

F *ff* *p* *cresc. molto* *ff* *p* *cresc.* *f*

G con fuoco *ff* *mf* *f*

K. M. $1/3$.

B pizz. 1 arco pizz. 1
 espress. cresc. f
 3 f
C p
 cresc. f espress. p
 2 p
D cresc. f marcato
 marcato
 più f
E ff sf p
 1. p
 2. pp

K. M. 13.

VIOLA II.

p *ff* *p* *ff* *ff* *f*

mf *espress.*

F *pp* *p* *pp* *pp*

G SOLO *dim.*

cresc.

cresc.

f

più f

K. M. $\frac{1}{3}$.

VIOLA II.

Allegro. *f*

f

f

f

f

f

f

f

f

f

f

cresc.

f *ff*

2 3 4 5 6 7 8

A 3 3 3 3 3 3 3 3 9 *p* *f*

9 *p* *f*

7 *f* *sempre*

B 2 2

f *p*

K. M. $\frac{1}{3}$.

VIOLA II.

pizz. 1 1 1 1 1 1

1 1 arco D 15

pizz. 2 arco > pizz. 2 1

1 E 1 pizz.

arco pizz. 1 arco

1 2 3 4 5 poco riten. a tempo 3 pizz. 1 1

1 1 arco cresc. f 4

p cresc. f p

3 pizz. 3

Tempo I.

4

Tempo II.

pp molto tranquillo

f p

K. M. $\frac{1}{3}$.

VIOLA II.

ff

fmf

cresc.

ff marcato > ff ff p 3 ff

p 3 3 dimin. p

cresc. f

p cresc.

f p f p cresc.

f

cresc.

ff p arco pizz.

K 1 espress.

arco pizz. arco pizz. 1

espress.

K. M. $\frac{1}{3}$.

VIOLA II.

arco
ff
p
f
fesspress.
p
p
cresc.
ff
sf
ff marcato
sempre ff
dim.
p
morendo
mf

L
M
N

Andante sostenuto.

K. M. $\frac{1}{3}$.

VIOLA II.

f
p
p
cresc.
sf
p
p
arco
pizz.
f
p
arco
p
arco
p
arco
p
p
cresc.
f
p
p
impetuoso
ff
Tempo I.
p
cresc.
f
dimin.
p
molto tranq.
Tempo II.
sf
pp
sf

A
B
C

Tempo I.
Tempo II.

K. M. $\frac{1}{3}$.

MERTON

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126S		Score		0.95
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162S		Score		1.05
106	ORELLANA		c	555
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108S		Score		2.15
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152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

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OCTETT.

VIOLONCELLO I.

W. Bargiel, Op.15^a

Adagio.

p *cresc.* *f* *p* *ff* *pp subito*

Allegro appassionato.

f *f marcato* *f* *p* *ff* *ff* *ff* *ff* *ff* *ff*

espress. *dim.* *sempre f*

dim. *B. 3 pizz.* *1* *3*

VIOLONCELLO I.

1 arco
espress.
f
cresc.
C espress.
p
cresc.
f
pp
cresc.
f marcato
marcatissimo
E
ff
sf
p
1.
p
p
cresc.
f
pp
1 2 3 4 5
p
p
cresc.
sf
F
espress. mit Ton
pp
pp

VIOLONCELLO I.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves of music, primarily in the bass clef, with a key signature of one flat (B-flat). The notation includes various musical elements:

- Dynamics:** The piece starts with *f marcato* (forte, marked), followed by *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo).
- Articulation:** Accents are used throughout the piece to emphasize specific notes.
- Fingerings:** Numbers 1 through 7 are used to indicate fingerings for the left hand.
- Tempo/Character:** The tempo is marked *Allegretto* at the beginning.
- Form:** The piece is in 1/3 time, as indicated by the time signature at the bottom.

The notation is complex, with many slurs, ties, and rapid passages, suggesting a technically demanding piece. The page ends with a double bar line and a repeat sign.

K. M. $1\frac{1}{3}$.

VIOLONCELLO I.

Musical score for the first system of "The Swan" from Tchaikovsky's Swan Lake. The score is in bass clef, 3/4 time, and B-flat major. It features a single melodic line with various dynamics (pp, p, f, ff, cresc., dim., mf, pizz, arco) and articulations (trills, slurs, accents). The system includes measures 1 through 13, with a key signature change to E-flat major at the end.

K. M. $\frac{1}{3}$.

f *Lespress.* *p* *cresc.* *pp* *f* *fp* *fp* *cresc.* *f* *M* *f* *sf* *sf* *sf* *sf* *sf* *ff marc.* *N* *sempre ff* *sf* *tranquillo* *dim.* *p* *p* *Andante sostenuto.* *mf* *f* *mf* *f* *1* *p* *espress.* *pp* *p espress.* *pp* *Allegro.* *11* *largamente cresc.* *ff* *p*

1 *sf* *sf* *Viol. I.* *15* *16* *17* *18* *19* *f espress.* *pp* *cresc.* *1* *p* *mf* *cresc.* *f* *3* *3* *5* *3* *f* *dim.* *4* *p* *pp* *f* *1 pizz.* *1* *arco* *p* *K* *cresc.* *mf* *3*

VIOLONCELLO I.

f molto marcato
sf marcato
p cresc.
molto
ff
f
ff
G con fuoco
ff
molto marcato
sf
marcato
f

K. M. $\frac{1}{3}$.

VIOLONCELLO I.

p
sf
pizz.
arco
sf
pizz.
arco
3
1
pizz.
arco
1
B
arco
p
pizz.
1
f
arco
1
p
1
arco
2
C
pizz.
p
arco
4
p
cresc.
f
pizz.
1
p
cresc.
f
impetuoso
ff
Tempo I.
8
mf
cresc.
f
p
3
pp
molto tranq.
Tempo II.
11
pp
sf
p
D
sf
sf
3
2
5
f
f

K. M. $\frac{1}{3}$.

VIOLONCELLO I.

pizz. 1 1 *arco*

pizz. 1 1 *arco* 2 3 4

5 6 7 8 9 10 11 12 *a tempo* 11 *poco riten.* *p* *cresc.*

4 *p* *cresc.* *f* 4

pizz. 1 1 *arco* *cresc.* *f*

ff *espress.* *f* *p* *Tempo I.* 1 *sff* *p* *p* *b* *p*

Tempo II. 2 3 *pp molto tranquillo*

4 5 6 7 8 2 1 2 3 4 5 *p*

f *p*

Allegro. 8

f molto marcato

8

f *p*

VIOLONCELLO I.

ff *ff molto marcato*

ff marcato *pizz.* *p*

1 2 3 4 5 6 *arco* *f* *pizz.*

1 2 3 4 5 6 *arco* 6 *f* *f*

B *ff*

15 *Viol. I.* 16 17 18 19 20 *sf*

espress. cresc. *f* *p*

cresc. *f espress.*

pp *D*

f *E* 3

cresc.

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MERTON

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155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S			Score	2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLow	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

MUSIC

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLow	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
105	STANFORD	F 35	87767		3.90
141	VEIT	A 29	65555		3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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No. 1/3

Bargiel

OKTETT

C moll, Op. 15a

VIOLONCELLO II

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG

OCTET.

VIOLONCELLO II.

W. Bargiel. Op. 15^{te}

Adagio.

p *f* *p* *pesante* *ff* *subito* *pp* *f* *cresc.*

Allegro appassionato.

stringendo *p poco a poco stringe e cresc. f* *f marcato*

ff *dim.* *p* *cresc.* *f*

ff

B *pizz.*

arco *pizz.* *arco* *p* *cresc.*

f *tranquillo* *f sempre* *cresc.*

p

VIOLONCELLO II.

pizz. 1 *tranquillo* 1 1 1 2 3

4 **K** 5 6 7 8 9 10 11 12 1 2 3 4 5

6 7 8 *arco* 1 2 3 4 5 6 7 8 9 10

cresc. *cresc.*

11 *f*

L *f marcato*

1 2 3 4 5 6 7 **M** 13 14 15 16 *f*

ff *ff* *sf*

5 7 8 1 2 3

sf *ff*

4 5 6 7 8

3 1

sf *sf* *f*

K. M. $\frac{1}{3}$.

VIOLONCELLO II.

f *p* *f* *pp* *p*

cresc. *f marcato*

più f *marcatissimo*

E 8 *espress.* *ff* *sf*

1. 2. *p* *pp* *p* *cresc.*

1. 2. 1 2 3 4 5 6 *f* *pp* *p*

cresc. *f* *mf*

F 4 *pp* 1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 *dim.* *pp* *pp* **G** 5 1 2

pp *tr* *pp* *cresc.* *f* *tr* *tr*

tr *più f* *ff*

H 1 3 *ff* *f marcato*

K. M. $\frac{1}{3}$.

K. M. $\frac{1}{3}$.

K. M. $\frac{1}{3}$.

arco
f
pizz.
6 arco 6
espress.
f
B
20
vel.
ff
mf
f
p
10 D 1
cresc.
pp
8
cresc.
f cresc.
E
1 2 3 4 5
6 7 8 9 10 11
F
1
cresc.
ff

VOLONCELLO II.

C

p

arco

pizz.

cresc. f

ff

Tempo I.

mf

impetuoso

cresc.

f

p

molto tranq.

Tempo II.

pp

sf

3

4

5

6

7

8

1

2

3

4

5

6

7

8

1

2

3

arco

pizz.

D

arco

p

f

f

p

E

arco

pizz.

f

f

arco

pizz.

f

f

arco

p

1

2

3

4

5

6

7

a tempo

3

pizz.

1

2

poco rit.

sf

K. M. 1/3.

VIOLONCELLO II.

The image displays a musical score for the Violoncello (Cello) part of a piece titled "Scherzo" from the "K. M. 1/3". The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings.

Key features of the score include:

- Tempo I:** The first section is marked "Tempo I" and includes dynamics like *cresc.*, *pp*, *ff*, *espress.*, and *sff*.
- Tempo II:** The second section is marked "Tempo II" and includes the marking *pp molto tranquillo*.
- Allegro:** The third section is marked "Allegro" and includes the marking *f*.
- Viol. I:** A section for Violin I is indicated, starting at measure 20.
- Section A:** A section labeled "A" is marked *ff marcato* and includes the marking *pizz.*.
- Measure Numbers:** The score includes measure numbers 1 through 15, 20, 21, 22, 23, 24, and 6.
- Dynamic Markings:** Various dynamic markings are present, including *p*, *cresc.*, *ff*, *espress.*, *sff*, *pp*, *ff marcato*, and *pizz.*.
- Articulation:** The score includes articulation marks such as accents and slurs.



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