

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S		Score		1.65
161			c 80	5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S		Score		0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S		Score		2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S		Score		1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S		Score		2.35
128			A flat 72/3	7444 2.55
128S		Score		2.10
129			F 85/1	7555 3.10
129S		Score		2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
159	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
160			Volume 1	5333 3.60
142	ONSLOW		g 9/1	6555 2.20
142S		Score		1.80
153			e 21/2	6555 2.25
153S		Score		2.35
163			e 36/1	7555 2.40
163S		Score		2.30
136	OUSELEY		d	5444 1.90
136S		Score		1.75
137			C	5444 1.55
137S		Score		1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S		Score		1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S		Score of both		1.05
145	SHIELD		3 Quartets	4444 2.60
145S		Score		2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S		Score		1.55
127			A (1785)	7444 2.35
127S		Score		1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S		Score		2.15
109			G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)

	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM		b 27	644444 4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR		e 87	86665444 5.85
149S		Score		3.40

SPECIAL OFFERS

All 96 titles	195
Parts only - no scores	140

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Australian \$	3.8
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8 Wilton Grove, London SW19 3QX
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e-mail: mertonmusic@argonet.co.uk

OCTETT

für 4 Violinen, 2 Bratschen und 2 Violoncelli.

VIOLINO I.

Allegro appassionato. M.M. $\text{♩} = 100$.

I

Otto Malling Op.50.

VIOLINO I.

D
pp *pp*

E
ff

F
fz *f* *fz* *fz* *fz* *fz* *ff*

G
p dolce

p

rit. **3** *p* **Tempo I.**

p *cresc.*

11257a

VIOLINO I.

[illegible]

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in 3/4 time and consists of 11 staves. It features various musical notations including dynamics (*fz*, *p*, *f*, *cresc.*, *p dolce*, *poco rit.*, *dim.*, *p*, *pp*), articulation (accents, slurs), and performance instructions (*H*, *K*). The key signature is one sharp (F#) and the time signature is 3/4. The score includes repeat signs and first/second endings.

II Scherzo. VIOLINO I.

All^o vivace. ♩ = 132.

p

mf

f

ff

sfz

A

B

ff

piu vivace e con fuoco

p *cresc.*

f

p *cresc.*

C

f

11257 a *accel. sempre*

VIOLINO I.

f

M

p *pp* *leggero*

ten.

pizz. **N** *arco*

fz *fz* *p*

f *p* *f* *p*

arco

f *f* *cresc.*

ff *f* *ff*

ff

P

ff

dim.

11257 a

11257 a

D.C. Scherzo al Fine.

Andante. ♩ = 69.

VIOLINO I.

p con sordino

espress. *dim.* *p*

cresc. *f*

A **I**

dim. smorz. *p* *cresc.*

a tempo *p* *rit.*

cresc. *pp* *espress. rit.* **C** *tempo* **I**

p *rit.* *smorz.* *pp* *Fine. rit. senza sordino*

(Die ♩. ein wenig schneller als vorher die ♩.)

D *f* *fz* *fz* *ffz*

E **6** *ff* *p*

con sordino
D.C. dal S. al Fine.

11257 a

Presto. ♩ = 160.

VOLINO I.

pp leggiero

pizz.

fz

A arco

fz p f p f p

arco

cresc.

ff f

B ff fz

C ff dim. p dolce p

D 9 dim. smorz. p

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152S		Score		2.85
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OCTETT

für 4 Violinen, 2 Bratschen und 2 Violoncelli.

VIOLINO II.

Allegro appassionato. M.M. $\text{♩} = 100$. I Otto Malling Op.50.

The musical score for Violino II, Part I of the Octett by Otto Malling, is presented in a single system. The notation includes a treble clef, a key signature of one flat (B-flat major or D minor), and a time signature of 4/4. The tempo and mood are indicated as 'Allegro appassionato' with a metronome marking of 100 beats per minute. The score begins with a piano (p) dynamic and features a variety of musical elements, including eighth and sixteenth notes, rests, and slurs. Dynamics such as piano (p), forte (f), crescendo (cresc.), decrescendo (decresc.), poco ritardando (poco rit.), and dimando (dim.) are used throughout. The score is marked with 'I' at the beginning and '4' at the end, indicating the first movement and the total number of parts in the octet. The publisher's information, 'Otto Malling Op.50', is also present.

VIOLINO II.

Violino II. Musical score, measures 1-30. The score is written for a single violin in G major (one sharp) and 4/4 time. It features various dynamics including *pp*, *cresc.*, *ff*, *fz*, *f*, and *ff*. The piece includes several key signatures changes: D major (measure 1), E major (measure 10), F major (measure 18), and G major (measure 26). The score contains complex passages with triplets, slurs, and ties. The tempo changes from *rit.* (measures 28-30) to *Tempo I.* (measure 31). The score ends with a double bar line and the number 11257 h.

Measures 1-30. Key signatures: D, E, F, G. Dynamics: *pp*, *cresc.*, *ff*, *fz*, *f*, *ff*, *p*, *rit.*, *Tempo I.*, *p*.

11257 h

VOLINO II.

[illegible]

Viol. I.

Viola.

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469

II
Scherzo.
VIOLINO II.

Allegro vivace. $\text{♩} = 132$.

Allegro vivace. $\text{♩} = 132$. VIOLINO II.

p *mf* *f* *ff* *fz* *B* Più vivace e con fuoco *ff* *p* *cresc.* *C* *arcel.al Fine.*

1257b

VIOLENO II.

1 8 v. IV. M

f *f* *pp* *leggiere* *ten.*

pizz. *Narco* *pp* *fz* *fz*

fz *fz* *pp* *fz* *p leggiere*

f *p* *f* *cresc.*

ff *f*

ff *0* *1*

f *fz* *fz* *fz* *ff*

ff *P*

ff *dim.*

VIOLINO II.

E
 p
 2
 f
 p
 f
 F
 mf
 f
 p
 p
 p
 dim.
 G Viol. III.
 pp
 p
 p
 f
 p
 pizz.
 p
 f
 arco
 H 8 v. III.
 cresc.
 J
 ff
 K
 p
 L
 ff
 f
 f

11257 b

VIOLINO II.

p cresc.
 sempre molto accel.
 ff
 ff
 3
 9
 3
 3
 Fine. pp
 poco
 f
 D
 p
 dim.
 pp
 E
 f
 p
 dim.
 pp
 1 2 3 4
 poco
 F
 f
 p
 pp
 pp
 rit.
 pp
 ppp
 D.C. Scherzo al Fine.
 11257 b

III Intermezzo. VIOLINO II.

Andante. $\text{♩} = 69.$

Viol. I. *con sordino*

p

A *pizz.*

cresc. *f* *dim. smorz.* *p*

rit. *p* *pp* *a tempo* *p*

cresc. *pp* *rit.* *p* **C** *tempo*

rit. *pp* *Fine.* *rit.* *senza sordino* **12** *Viola*

D *f* *fz* *fz*

fz *fz* *ffz* *ff*

E **6** *Viola* *pp* *Viol. I.* *con sordino* *D.C. dal S. ♩ al Fine.*

11257 b

IV Finale. VIOLINO II.

Presto. $\text{♩} = 160.$

pp *leggiere* *ten.*

pizz. *fz*

A *arco* *pp* *fz* *fz* *pp* *fz*

p *leggiere* *f* *p*

f *cresc.*

B *ff* *f* *ff*

fz *fz* *fz* *ff*

ff

C *ten.* *ff* *dim.* *p dolce* *ten.* *mo.*

4 D 12 *V. IV. fz* *p* *dim.*

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126S		Score		0.95
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101S		Score		1.65
161		c 80		5555
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118		a 105		3222
132		B flat Op.posth		3333
	MOZART	Six early quartets (K.168 - K.173)		5333
159		Volume 1		5333
160		Volume 2		5333
142	ONSLOW	g 9/1		6555
142S		Score		1.80
153		e 21/2		6555
153S		Score		2.35
163		e 36/1		7555
163S		Score		2.30
136	OUSELEY	d		5444
136S		Score		1.75
137		C		5444
137S		Score		1.45
103	RAFF	c 192/1		7666
167	RHEINBERGER	F 147		5444
144	RODE	G 18		6336
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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OCTETT

1

für 4 Violinen, 2 Bratschen und 2 Violoncelli.

VIOLINO III.

Otto Malling Op.50.

Allegro appassionato. M.M. ♩ = 100.

I

11257 c

V.IV.

VIOLINO III.

Violino III. Musical score, measures 112-157. The score is written for Violino III and includes various dynamics, articulations, and tempo markings.

Measures 112-115: **D** (D major), *pp*, *pp*, *cresc.*

Measures 116-119: **E** (E major), *ff*, *fz*, *fz*, *fz*

Measures 120-123: *f*, *fz*, *f*, *fz*

Measures 124-127: **F** (F major), *fz*, *fz*, *fz*, *fz*, *ff*

Measures 128-131: *pizz.*, *arco*, *fz*, *ff*, *pizz.*, *arco*, *fz*

Measures 132-135: *fz*, *fz*, *fz*, *pp*

Measures 136-139: **G** (G major), *p*, *p*

Measures 140-143: *p dolce*, *rit.*, *pp*, *rit.*, *p*, **Tempo I.**

Measures 144-147: *p*, *cresc.*

Measures 148-151: *p*, *cresc.*

Measures 152-155: *p*, *cresc.*

Measures 156-157: *p*, *cresc.*

VIOLINO III.

[illegible]

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is for a full orchestra and includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and features a variety of dynamics and articulations. The score is divided into sections labeled H, I, J, K, and L. The key signature is one flat (B-flat major or D-flat minor). The tempo is marked "Andante".

11257 c

11257 (

VIOLINO III.

11257 c

VIOLINO III.

11257 c

D. C. Scherzo al Fine.

III Intermezzo.

Andante. $\text{♩} = 69.$

VIOLINO III.

Viol. I. *p* *con sord.*

A *pizz.*

B *cresc. f*

arco p *cresc.* *rit.* *Imo* *a tempo*

rit. *C tempo* *p* *pp*

rit. *(Die . ein wenig schneller als vorher die .)* *pp* *Fine.* *senza sordino* *Viol. IV.*

f-p *dim.* *pp*

f-p *dim.* *pp*

D *f* *fz* *fz* *fz* *fz* *fz*

fz *ffz* *ff* *pp* **E**

f-p *dim.* *pp* *ppp* *con sord.*

11257 c

D.C. dal S. S al Fine.

IV Finale. VIOLINO III.

Presto. $\text{♩} = 160.$

Viol. I. *pp* *leggiero* *ten.*

pizz. arco *fz* *fz p*

pizz. *fz* *p*

arco f *p* *f* *cresc.*

ff *f* *ff*

B *f* *fz* *fz* *fz* *ff*

ff

C *2* *2*

ff *dim.* *p*

p *p* *dim.* *pizz.* *pp*

D *6* *arco* **E** *2* *pp*

11257 c

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444
125S		Score		1.15
126		2VnVa/Vc	C 36/6	443
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444
162S		Score		1.05
106	ORELLANA	c		555
121	PLEYEL	2VnVc	D 41/4	433
121S		Score		0.95
130			F 41/5	444
130S		Score		0.95
157	REINECKE	c 249		666
146	SHIELD	3 Trios (1796)		566
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a		7777
101	BAZZINI	d 75		5555
101S		Score		1.65
161		c 80		5555
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666
139	FIBICH	G 8		5555
115	GADE	D 63		6555
115S		Score		0.90
135	GODARD	A 27		6555
158	GRIEG	F (Unfinished)		7666
158S		Score		2.40
133	HAYDN	E flat 1/2		3222
134		d 42		3222
143	HAYDN/ HOFFSTETTER	F 3/5		3222
166	HERMANN	e 8		4444
164	HERZOGENBERG	G 42/3		5555
110	HURLSTONE	Fantasia		5555
107	JANSA	C 51/1		4444
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333
116	KROMMER	C 72/1		7333
116S		Score		2.35
128		A flat 72/3		7444
128S		Score		2.10
129		F 85/1		7555
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333
118		a 105		3222
132		B flat Op.posth		3333
159	MOZART	Six early quartets (K.168 - K.173)		5333
160		Volume 1		5333
142	ONSLow	g 9/1		6555
142S		Score		1.80
153		e 21/2		6555
153S		Score		2.35
163		e 36/1		7555
163S		Score		2.30
136	OUSELEY	d		5444
136S		Score		1.75
137		C		5444
137S		Score		1.45
03	RAFF	c 192/1		7666
67	RHEINBERGER	F 147		5444
44	RODE	G 18		6336
44S		Score		1.60

MERTON	MUSIC
122	RUBINSTEIN
123	
124S	Score of both
145	SHIELD
145S	3 Quartets
119	SPOHR
120	
147	
148	
156	
165	STANFORD
111	SVENDSEN
112	SWAN HENNESSY
102	VANHAL
102S	Suite Op.46
127	
127S	Score
104	VOLKMANN
108	
108S	Score
109	

QUINTETS	(2Vn2VaVc unless specified)
150	ONSLow
150S	2VnVaVcVc/Db
151	
152	2VnVaVc/VaVc/Db
152S	
138	RHEINBERGER
138S	
105	STANFORD
141	VEIT

SEXTETS	(2Vn2Va2Vc)
131	WILM
131S	

OCTETS	(2x2VnVaVc)
149	SPOHR
149S	

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OCTETT

für 4 Violinen, 2 Bratschen und 2 Violoncelli.

VIOLINO IV.

Otto Malling Op.50.

Allegro appassionato. M.M.♩ = 100.

I

The musical score for Violino IV, Part I, by Otto Malling Op.50, is presented in a single-staff format. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo and mood are indicated as 'Allegro appassionato' with a metronome marking of 100 beats per minute. The score is marked with various dynamics including piano (p), forte (f), crescendo (cresc.), decrescendo (decresc.), poco ritardando (poco rit.), and diminuendo (dim.). The score is divided into sections labeled A, B4, C, and D10. The notation includes a variety of note values, rests, and articulation marks, providing a detailed and expressive musical piece for the violinist.

VIOLINO IV.

Viol. I.

p cresc. *ff* **E**

fz *fz* *fz* *f*

fz *f* *fz* *fz* *fz* *ff* *pizz.*

arco *fz* *ff* *pizz.* *arco* *fz* *fz* *fz*

fz *pp* **G** *p*

p

ten. *pp* *ten.*

rit. *pp* **Tempo I.** *p*

p *cresc.* *fz* *p* *fz*

VIOLINO IV.

11257 d

VIOLINO IV.

11257 d

II
Scherzo.
VIOLINO IV.

Allo vivace. ♩ = 132.

VIOLINO IV.

Violino IV.

pizz.

p

mf

A arco

f

ff

fz

B Più vivace e con fuoco

ff

p *cresc.*

p *cresc.*

C

Pacel.al Fine.

VOLINO IV.

[illegible]

VIOLINO IV.

F
mf
G
fz
H
p
I
cresc.
J
ff
K
p
L
ff

8 Viol. I.
 12 Viol. III.
 2

11257 d

VIOLINO IV.

p cresc.
cresc.
f
f
ff
sempre molto accel.
ff
1
2
3
4
5
6
7
8
9
10
11
12
Fine.
pp
1
2
3
4
5
6
7
8
9
10
11
12
poco
f
D
p
pp
E
f
p
pp
1
2
3
4
5
6
7
8
9
10
11
12
poco
F
pp
pp
pp
11257 d
ppp
rit.
D.C. Scherzo al Fine.

III Intermezzo.

Andante. $\text{♩} = 69.$

VIOLINO IV.

Viol. I. p p con sord. $2 A_1$ pizz. p

$cresc.$ f p $cresc.$

$1 B_1$ arco p

$rit.$ $a tempo$ p pp $cresc.$ pp

$rit.$ $C tempo$ p p $rit.$ $fin.$ senza sord. pp Viola II.

(Die ♩ ein wenig schneller als vorher die ♩) pp f p

V. III. pp fp

$dim.$ pp f fz fz

fz fz fz ffz

E ff pp fp

$dim.$ pp ppp con sord. $11257 d$

D. C. dal S. ♩ al Fine.

IV Finale.

Presto. $\text{♩} = 160.$

VIOLINO IV.

12 $V. I.$ $pizz.$ A arco p fz fz pp $pizz.$ p

fz fz fz p

1 arco f f $cresc.$

ff f

B fz f fz

fz fz ff

ff C 2 2

ff $dim.$ p 1 $pizz.$ $1 D$ arco p

3 p fz E p 4

p $11257 d$

MERTON

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2Va2Vc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
159	MOZART	Six early quartets (K.168 - K.173)		5333 2.60
160		Volume 1		5333 3.60
142	ONSLOW	g 9/1		6555 2.20
142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2Va2Vc unless specified)

150	ONSLOW	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
105	STANFORD	F 35	87767		3.90
141	VEIT	A 29	65555		3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2Vn2Va2Vc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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OCTETT

für 4 Violinen, 2 Bratschen und 2 Violoncelli.

VIOLA I.

Otto Malling Op.50.

Allegro appassionato. M.M. $\text{♩} = 100$.

I

11257 e

VIOLIN I.

D

pp p

cresc.

E

ff

fz

f

F

fz

ff

pizz.

arco

fz

pizz.

arco

fz

fz

dim.

G

fz

dim.

pp

mp

p

ten.

pp

ten.

riten.

pp

Tempo I.

riten.

p

cresc.

fz

p

fz

11257 e

VIOLA I.

[illegible]

Musical score for "The Swan" by Camille Saint-Saëns, featuring ten systems of piano and harp parts. The score includes various musical notations such as dynamics (*p*, *f*, *cresc.*, *mp*, *pp*, *riten.*), articulation (accents, slurs), and performance instructions (*H*, *J*, *K*). The key signature is one sharp (F#) and the time signature is 3/8.

II Scherzo. VIOLA I.

Allegro vivace. $\text{♩} = 132$.

The score for measures 1-12 of the Scherzo. It begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 1 is marked with a forte (*f*) dynamic. Measure 2 is marked with a fortissimo (*ff*) dynamic. Measure 3 is marked with a fortissimo (*ff*) dynamic. Measure 4 is marked with a fortissimo (*ff*) dynamic. Measure 5 is marked with a fortissimo (*ff*) dynamic. Measure 6 is marked with a fortissimo (*ff*) dynamic. Measure 7 is marked with a fortissimo (*ff*) dynamic. Measure 8 is marked with a fortissimo (*ff*) dynamic. Measure 9 is marked with a fortissimo (*ff*) dynamic. Measure 10 is marked with a fortissimo (*ff*) dynamic. Measure 11 is marked with a fortissimo (*ff*) dynamic. Measure 12 is marked with a fortissimo (*ff*) dynamic.

VIOLA I.

The score for measures 13-24 of the Scherzo. It begins with a fortissimo (*ff*) dynamic. Measure 13 is marked with a fortissimo (*ff*) dynamic. Measure 14 is marked with a fortissimo (*ff*) dynamic. Measure 15 is marked with a fortissimo (*ff*) dynamic. Measure 16 is marked with a fortissimo (*ff*) dynamic. Measure 17 is marked with a fortissimo (*ff*) dynamic. Measure 18 is marked with a fortissimo (*ff*) dynamic. Measure 19 is marked with a fortissimo (*ff*) dynamic. Measure 20 is marked with a fortissimo (*ff*) dynamic. Measure 21 is marked with a fortissimo (*ff*) dynamic. Measure 22 is marked with a fortissimo (*ff*) dynamic. Measure 23 is marked with a fortissimo (*ff*) dynamic. Measure 24 is marked with a fortissimo (*ff*) dynamic.

VIOLA I.

2 3 D

dim. *p*

E 1

fz

F

fz *f*

fz

p *p* *p* *p*

G 2 2 pizz.

dim. *pp* *p* *f* *f*

arco pizz. arco

pp *pp* *pp* *pp*

H 1 1 1 1

cresc.

J

ff

K 1 1 L

p *ff*

11257 e

VIOLA I.

ff

sempre molto accel.

fz *fz*

Fine.

1 2 3 4 5 6 7 8 9 10 11 12

pp

poco *f* *p*

D

pp

E 1 1

f *p* *pp*

2 3 4 5 6 7 8 9 10 11 12

poco *f* *p*

F

pp *pp* *pp* 7

11257 e

D.C. Scherzo al Fine.

III Intermezzo.

VIOLA I.

Andante. $\text{♩} = 69.$

p con sord.

mp

p

A

pizz.

cresc.

f

p smorz.

p

cresc.

a tempo

p rit.

pp

p

cresc.

rit. C tempo

pp

p

p

3

rit.

Fine. rit.

senza sord.

pp

f > p

dim.

pp

fp

D

dim.

pp

f

fz

fz

fz

fz

E

ffz

ff

pp

fp

dim.

11257 e

pp

ppp

D. C. dal S. § al Fine.

IV Finale.

VIOLA I.

Presto. $\text{♩} = 160.$

pp leggiero

ten.

pizz.

fz

A *arco*

fz

pp

fz

fz

pp

fz

2

pp leggiero

f

p

f

cresc.

ff

f

ff

fz

B

f

fz

fz

fz

fz

ff

ff

C

ff

ff

dim.

p

p

MERTON

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444
162S		Score		1.05
106	ORELLANA	c		555
121	PLEYEL	2VnVc	D 41/4	433
121S		Score		0.95
130			F 41/5	444
130S		Score		0.95
157	REINECKE	c 249		666
146	SHIELD	3 Trios (1796)		566
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a		7777
101	BAZZINI	d 75		5555
101S		Score		1.65
161		c 80		5555
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666
139	FIBICH	G 8		5555
115	GADE	D 63		6555
115S		Score		0.90
135	GODARD	A 27		6555
158	GRIEG	F (Unfinished)		7666
158S		Score		2.40
133	HAYDN	E flat 1/2		3222
134		d 42		3222
143	HAYDN/ HOFFSTETTER	F 3/5		3222
166	HERMANN	e 8		4444
164	HERZOGENBERG	G 42/3		5555
110	HURLSTONE	Fantasia		5555
107	JANSA	C 51/1		4444
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333
116	KROMMER	C 72/1		7333
116S		Score		2.35
128		A flat 72/3		7444
128S		Score		2.10
129		F 85/1		7555
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333
118		a 105		3222
132		B flat Op.posth		3333
159	MOZART	Six early quartets (K.168 - K.173)		5333
160		Volume 1		5333
42	ONSLOW	g 9/1		6555
42S		Score		1.80
53		e 21/2		6555
53S		Score		2.35
63		e 36/1		7555
63S		Score		2.30
36	OUSELEY	d		5444
36S		Score		1.75
37		C		5444
37S		Score		1.45
03	RAFF	c 192/1		7666
67	RHEINBERGER	F 147		5444
44	RODE	G 18		6336
44S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLOW	2VnVaVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
105	STANFORD	F 35	87767		3.90
141	VEIT	A 29	65555		3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS

All 96 titles	195
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OCTETT

für 4 Violinen, 2 Bratschen und 2 Violoncelli.

VIOLA II.

Otto Malling Op.50.

Allegro appassionato. M.M. $\text{♩} = 100$.

VIOLA II.

Violin I. **D 8**

pp *cresc.*

E

p cresc. *ff marcato*

F

fz *ff* *pizz.* *arco* *fz* *ff* *pizz.*

arco *fz* *fz* *dim.* *fz* *dim.* *mp*

G

p

3

ten. *I ten.* *rit.* *rit.*

pp *pp*

Tempo I.

p

p *cresc.*

VIOLA II.

[illegible]

fz *p* *fz* *p* 3

3

f *fz*

H

fz *p* 1 *p*

2 *poco rit.* *f* *dim.* *p* **J** *a tempo* *p*

p *p*

K

p *p* *p*

5

ff *p* *ff* *p* *pp*

pp *rit.* *p* *pp*

11257 f

11257 f

L

ff *fz* *fz* *dim.*

M *p* *pp* *leggiere* *ten.*

pizz. **N** *arco* *fz* *pp*

pizz. *p* *fz* *pp*

arco *f* *p* *f* *cresc.*

ff *f*

O *2* *f* *fz* *fz*

fz *fz* *ff*

ff **P**

ff *dim.* *p* **1**

41257 f

VIOLA II.

VIOLA II. Part 8

Measures 1-10: *p*, *dim.*, *p*, *fz*, *mf*. Rehearsal marks: 1, 2, 4 D, 4 F, 10 G.

Measures 11-14: *arco*, *pp*, *pp*, *pp*, *pp*. Rehearsal mark: H 4.

Measures 15-18: *cresc.*, *ff*. Rehearsal mark: J.

Measures 19-22: *p*. Rehearsal mark: K.

11257 f

VIOLA II.

VIOLA II. Part 5

Measures 1-4: *p*, *cresc.*, *cresc.*.

Measures 5-8: *ff*.

Measures 9-12: *sempre molto accel.*, *fz*.

Measures 13-16: *fz*.

Measures 17-20: *Fine. pp*.

Measures 21-24: *poco*, *f*.

Measures 25-28: *p*, *pp*. Rehearsal mark: 1 D.

Measures 29-32: *f*, *p*.

Measures 33-36: *pp*. Rehearsal mark: E.

Measures 37-40: *poco*, *f*, *p*. Rehearsal mark: 1 F.

Measures 41-44: *pp*, *pp*, *pp*. Rehearsal mark: 3.

Measures 45-48: *rit.*, *D. C. Scherzo al Fine.*

11257 f

III
Intermezzo.

Andante. ♩ = 69.

VIOLE II.

Die Lorelei

Op. 13, No. 1

G major, 3/4 time

112571

con sord.

D.C. dal S $\S$ al Fine.

IV
Finale.
VIOLA II.

Presto. ♩ = 160.

VIOLE II.

F. TESTA. $\text{♩} = 160$. VIOLA II. *ten.*
pp leggiero
pizz. A arco
fz fz pp
fz p
arco
f p f cresc.
ff f ff
B 2
f fz
ff
C
ff
dim. p
 11257 *f*

MERTON

MUSIC

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126S		Score		0.95
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162S		Score		1.05
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121S		Score		0.95
130			F 41/5	444
130S		Score		0.95
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146S		Score		2.20
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115	GADE	D 63		6555
115S		Score		0.90
135	GODARD	A 27		6555
158	GRIEG	F (Unfinished)		7666
158S		Score		2.40
133	HAYDN	E flat 1/2		3222
134		d 42		3222
143	HAYDN/			
	HOFFSTETTER	F 3/5		3222
166	HERMANN	e 8		4444
164	HERZOGENBERG	G 42/3		5555
110	HURLSTONE	Fantasia		5555
107	JANSA	C 51/1		4444
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333
				1.35
116	KROMMER	C 72/1		7333
116S		Score		2.35
128		A flat 72/3		7444
128S		Score		2.10
129		F 85/1		7555
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333
118		a 105		3222
132		B flat Op.posth		3333
	MOZART	Six early quartets (K.168 - K.173)		5333
159		Volume 1		5333
160		Volume 2		5333
142	ONSLOW	g 9/1		6555
142S		Score		1.80
153		e 21/2		6555
153S		Score		2.35
163		e 36/1		7555
163S		Score		2.30
136	OUSELEY	d		5444
136S		Score		1.75
137		C		5444
137S		Score		1.45
103	RAFF	c 192/1		7666
167	RHEINBERGER	F 147		5444
144	RODE	G 18		6336
144S		Score		1.60

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124S		Score of both		1.05
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145S		Score		2.20
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120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

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150S		Score			3.65
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152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
105	STANFORD	F 35	87767		3.90
141	VEIT	A 29	65555		3.30

SEXTETS (2Vn2Va2Vc)

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131S		Score		1.10

OCTETS (2x2VnVaVc)

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149S		Score		3.40

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OCTETT

für 4 Violinen, 2 Bratschen und 2 Violoncelli.

VIOLONCELLO I.

Otto Malling Op.50.

Allegro appassionato. M.M. ♩ = 100.

VIOLONCELLO I.

Viol. I.

E

ff marcato

fz *f* *fz*

F

fz *fz* *fz* *ff* *fz*

ff *fz* *fz* *fz* *dim.*

fz *dim.* *mp*

G 1

p

ten. *pp* *p dolce* *ten.*

rit. **Tempo I.** *p*

VIOLONCELLO I.

1 pizz. arco *Q*

dim. *f*

fz *f*

fz

p *pp* *pp*

1 Più vivo *f* *f*

f

p *accel.* *cresc.*

ff *3* *fz rit.* *tempo* *fz*

fz 1 *fz* 1 *fz* 3 3 *fz* Fine.

11257 g

VIOLONCELLO I.

cresc. *fz* *p* *fz*

p *cresc.* *f*

H *fz* *fz dim. p* *fp*

1 *fz* *poco rit.* *f* *dim.* *p*

J a tempo *fz* *dim. p*

p *p* *p*

K *p* *p*

p *f* *f*

2 *pp* *pp*

rit. *f* *p* *pp*

11257 g

All^o vivace. $\text{♩} = 132.$

VOLONCELLO I.

[illegible]

VOLONCELLO I.

VIOLONCELLO I.

1

fz

fz

mf 3 3

f

p *p* *p*

dim. *pp*

pp *pp* *pp* *pp*

1 *cresc.* 1 1 1

ff

marcato

p **K** 1

VIOLONCELLO I.

ff

sempre molto accel.

fz

fz

1 2 3 4 5 6 7 8 9 10 11 12

Fine. pp

poco *f*

1 *p* 1 *pp* **D**

f *p*

E 1 2 3 4 5 6 7 8 9

pp

10 11 12

poco

1 *f* 1 *p* **F** *pp* *pp*

pp *ppp* *ril.*

D.C. Scherzo al Fine.

Andante. ♩ = 69.

Andante. ♩ = 69.

11257 g

11257 g

Presto. ♩ = 160.

VIOLONCELLO I.

11257 g

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126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE	c 249		666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
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158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
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137S		Score		1.45
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138S		Score			3.50
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SEXTETS (2Vn2Va2Vc)

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VIOLONCELLO II.

Otto Malling Op.50.

Allegro appassionato. M.M. $\text{♩} = 100$.

I

11257 h

11257 h

11257 h

11257 h

11257 h

VIOLONCELLO II.

1 *fz* *mf* *fz*

p *p* *dim.* *pp*

pp *pp* *pp* *pp*

cresc. *ff*

marcato

ff *fz*

fz *fz* *dim.*

11257 h

VIOLONCELLO II.

sempre molto accel.

fz *fz*

Fine. *pp*

poco

f *p* *pp*

f

E *pp*

poco

f *p* *pp* *pp*

ppp *rit.* *D.C. Scherzo al Fine.*

11257 h

III Intermezzo.

VIOLONCELLO II.

Andante. $\text{♩} = 69.$

p con sord.

2 *Imo*

A pizz. pizz.

p

arco B pizz. arco

p smorz. pp

rit. a tempo

1 2 1

cresc. p pp p cresc.

rit. C tempo

1

pp p p rit. pp Fine.

rit. (Die . ein wenig schneller als vorher die .)

pp senza sord. pp

f p dim. pp

fp dim. pp

D

f fz

E

fz ff pp pp

fp dim. pp ppp

11257 h

D.C. dal S. al Fine.

IV Finale.

VIOLONCELLO II.

Presto. $\text{♩} = 160.$

pp leggiero

ten. pizz.

1

A arco

2 2 5 arco 1

fz fz fz fz f

pizz.

cresc. arco ff f

B₂

ff fz fz fz fz ff

C

ff

1 1 2

dim. p

1 pizz. 1 D arco

dim. pp p

E₂

2

fz

11257 h

Herrn Concertmeister Henri Petri
gewidmet



für
4 Violinen, 2 Bratschen und 2 Violoncelli

von
Otto Malling

Partitur Mk. 7

Op. 50

Stimmen Mk. 10

Eigenthum des Verlegers für alle Länder.

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