COMPOSITIONEN
VON
DAVID POPPER.

			ℳ
Op. 12.	**Mazurka** No. 2 (D moll) für Violoncell und Clavier	n.	3.—
Op. 16.	**Suite** (Andante grazioso — Gavotte — Scherzo — Largo espressivo — Marcia finale) für 2 Violoncells	n.	3.—
Op. 16.	**Tempo di Marcia** für 2 Violoncells	n.	2.—
Op. 16.	**Suite** (Andante — Gavotte — Scherzo — Largo — Marcia finale) für Violoncell und Clavier	n.	5.—
Op. 16.	**Tempo di Marcia** für Violoncell und Clavier	n.	2.50
Op. 22.	**Nocturne** für Violoncell und Clavier	n.	2.50
Op. 23.	**Gavotte** No. 2 (D dur) für Violoncell und Clavier	n.	3.—
Op. 23.	**Gavotte** No. 2 (D dur) Orchesterbegleitung. Partitur und Stimmen	n.	8.—
Op. 23.	**Gavotte** No. 2 (D dur) für Violine und Clavier (Auer) — für Viola und Clavier	à n.	3.—
Op. 23.	**Gavotte** No. 2 (D dur) für Clavier für 4 Hände		2.50
Op. 23.	**Gavotte** No. 2 (D dur) für Clavier für 2 Hände (Th. Kirchner)		2.50
Op. 23.	**Gavotte** No. 2 (D dur) für Clavier für 2 Hände (leicht)		1.50
Op. 24.	**Concert** (E moll) für Violoncell und Orchester. Partitur n. M. 20.—. Orchesterstimmen	n.	15.—
Op. 24.	**Concert** (E moll) für Violoncell und Clavier	n.	9.—
Op. 24.	**Andante** aus: Concert (E moll) für Violoncell und Clavier	n.	2.50
Op. 28.	**Concert-Polonaise** (F dur) für Violoncell und Clavier	n.	5.—
Op. 38.	**Barcarole** für Violoncell und Clavier	n.	4.—
Op. 40.	**Lieder** für Sopran oder Tenor mit Clavier: „Lass dich belauschen". — „Ich liebe dich". — „Suleihka"	n.	3.—
*Op. 65.	**Drei Stücke** für Violoncell und Clavier: No. 1. Adagio n. M 2.—. No. 2. Menuett No. 2 (D dur) n. M. 2.50. No. 3. Polonaise	n.	3.—
*Op. 65.	**Menuett** No. 2 (D dur) für Violine und Clavier	n.	2.50
*Op. 67.	**Largo und 4. Gavotte im alten Style** für Violoncell und Clavier: No. 1. Largo n. 2.— ℳ. No. 2. Gavotte No. 4 (D moll)	n.	3.—
*Op. 68.	**Ungarische Rhapsodie** für Violoncell und Clavier	n.	5.—
*Op. 68.	**Ungarische Rhapsodie.** Orchesterbegleitung. Partitur und Stimmen	n.	16.—
*Op. 71.	**Schottische Fantasie** (H dur) für Violoncell und Clavier	n.	7.50
*Op. 72.	**Concert** No. 4 (H moll) für Violoncell und Orchester. Partitur und Stimmen	à n.	20.—
*Op. 72.	**Concert** No. 4 (H moll) für Violoncell und Clavier	n.	12.—
*Op. 73.	**Hohe Schule des Violoncellspiels.** 40 Etüden, Heft I. II. III. IV.	à n.	4.50

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Music Publishers
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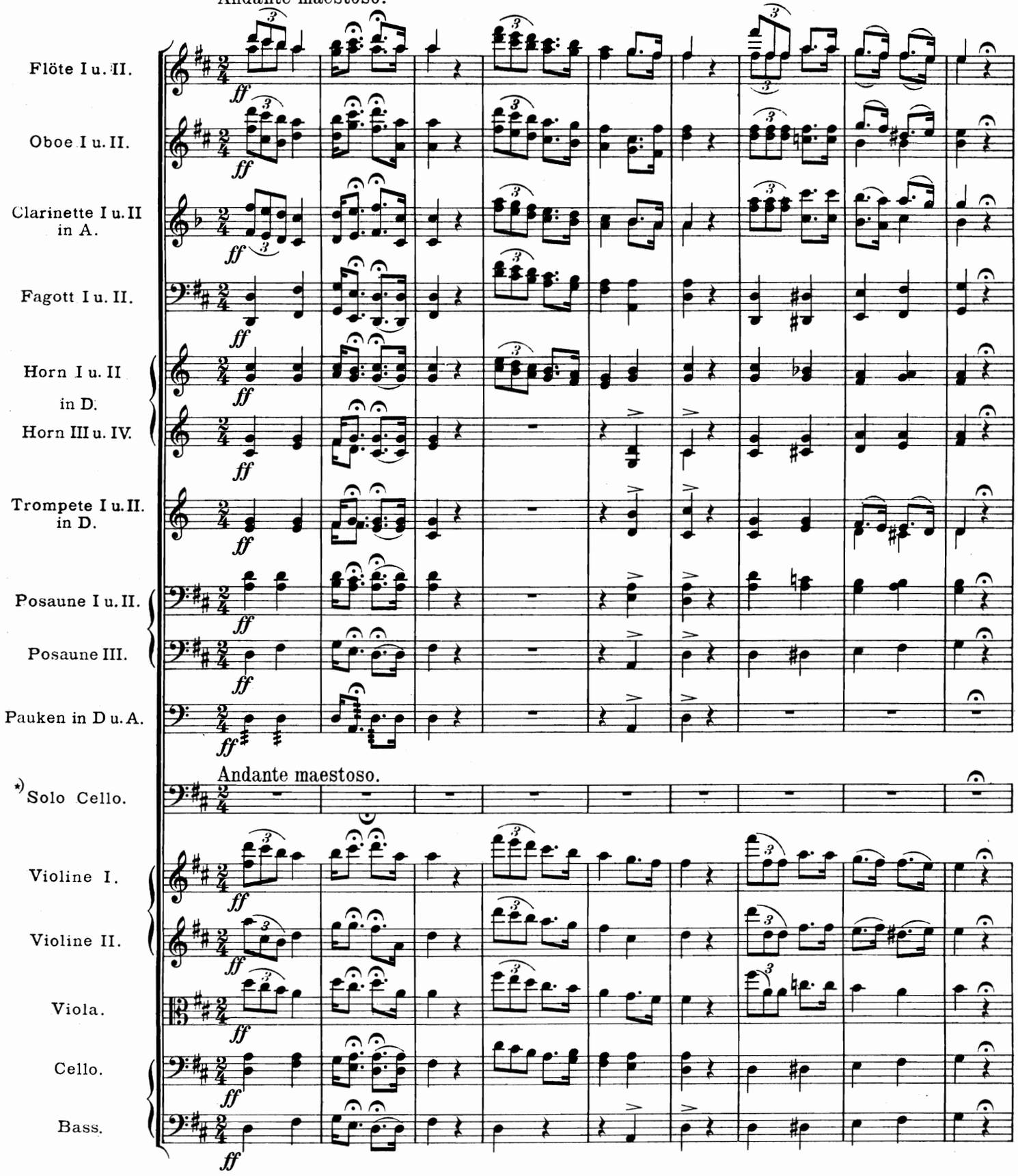
Ungarische Rhapsodie.

David Popper, Op. 68.
Instrumentirt von MAX SCHLEGEL.

Andante maestoso.



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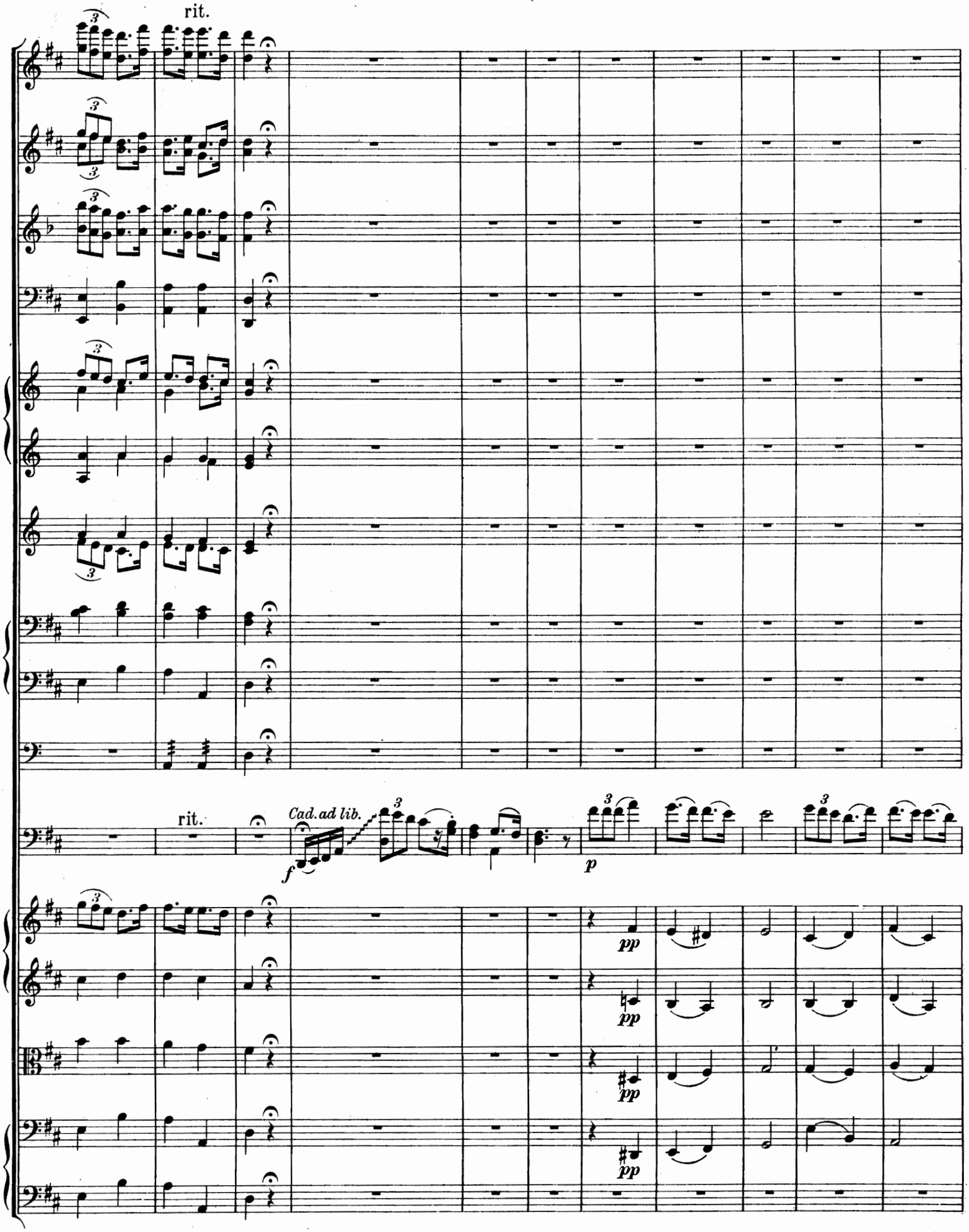
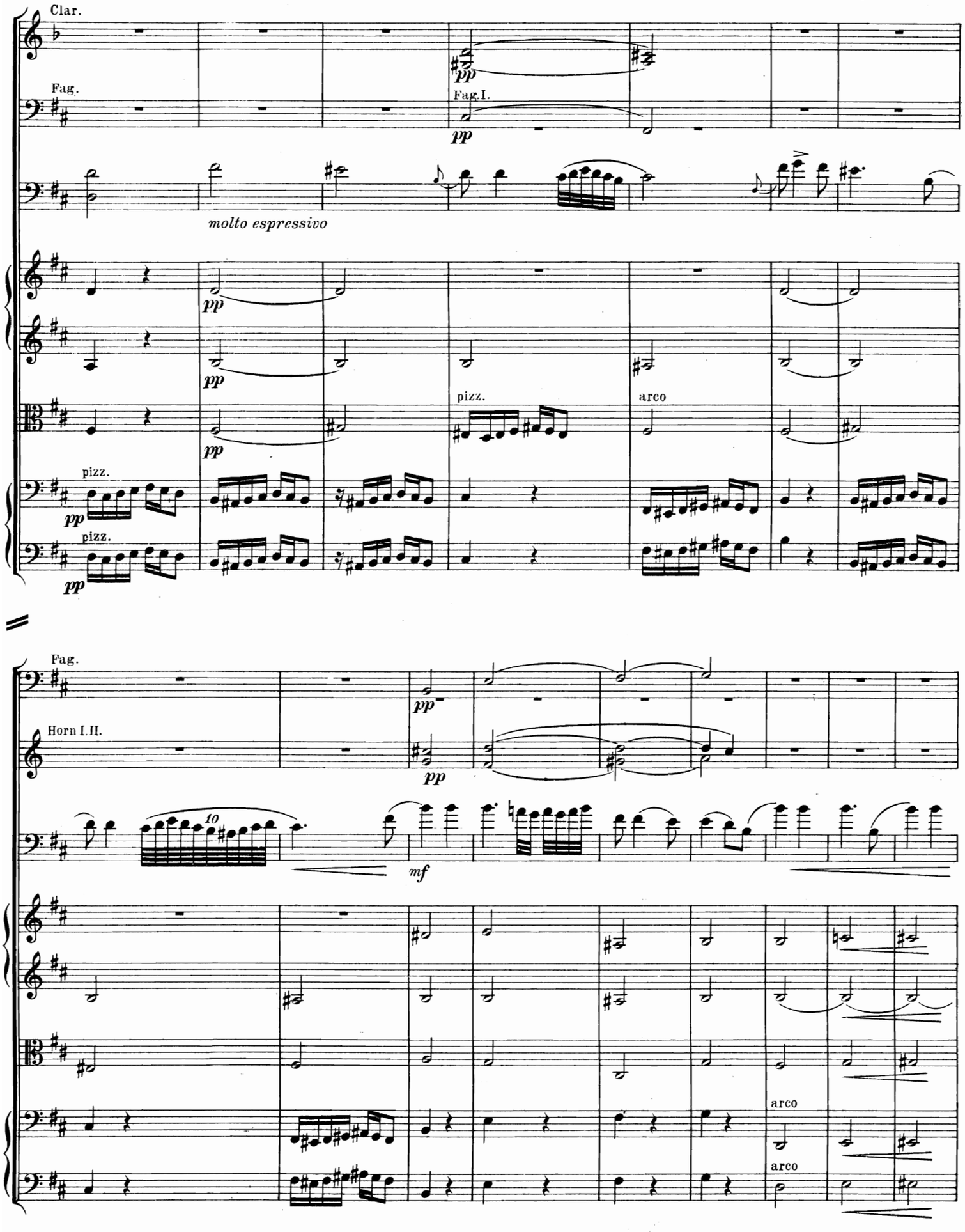
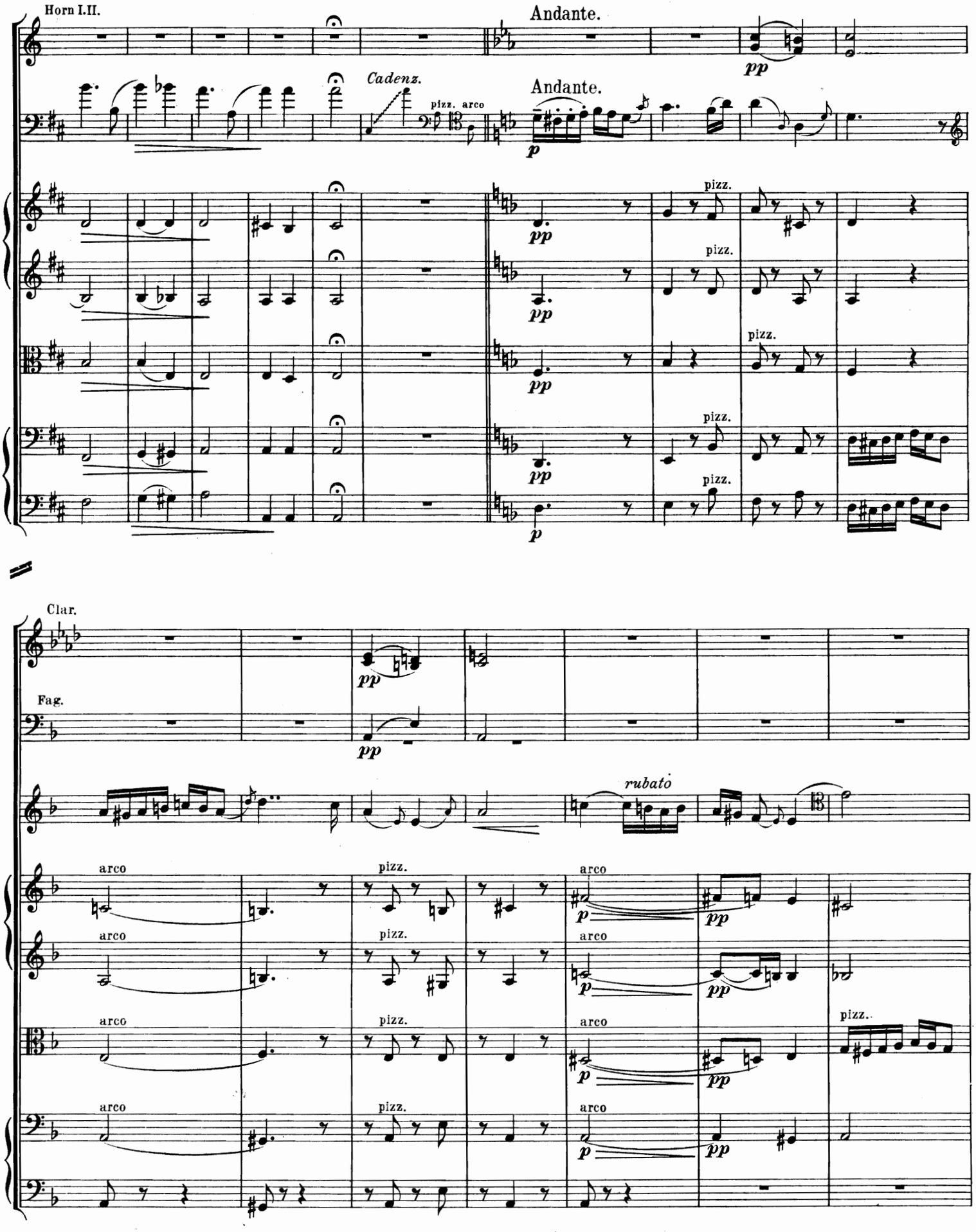
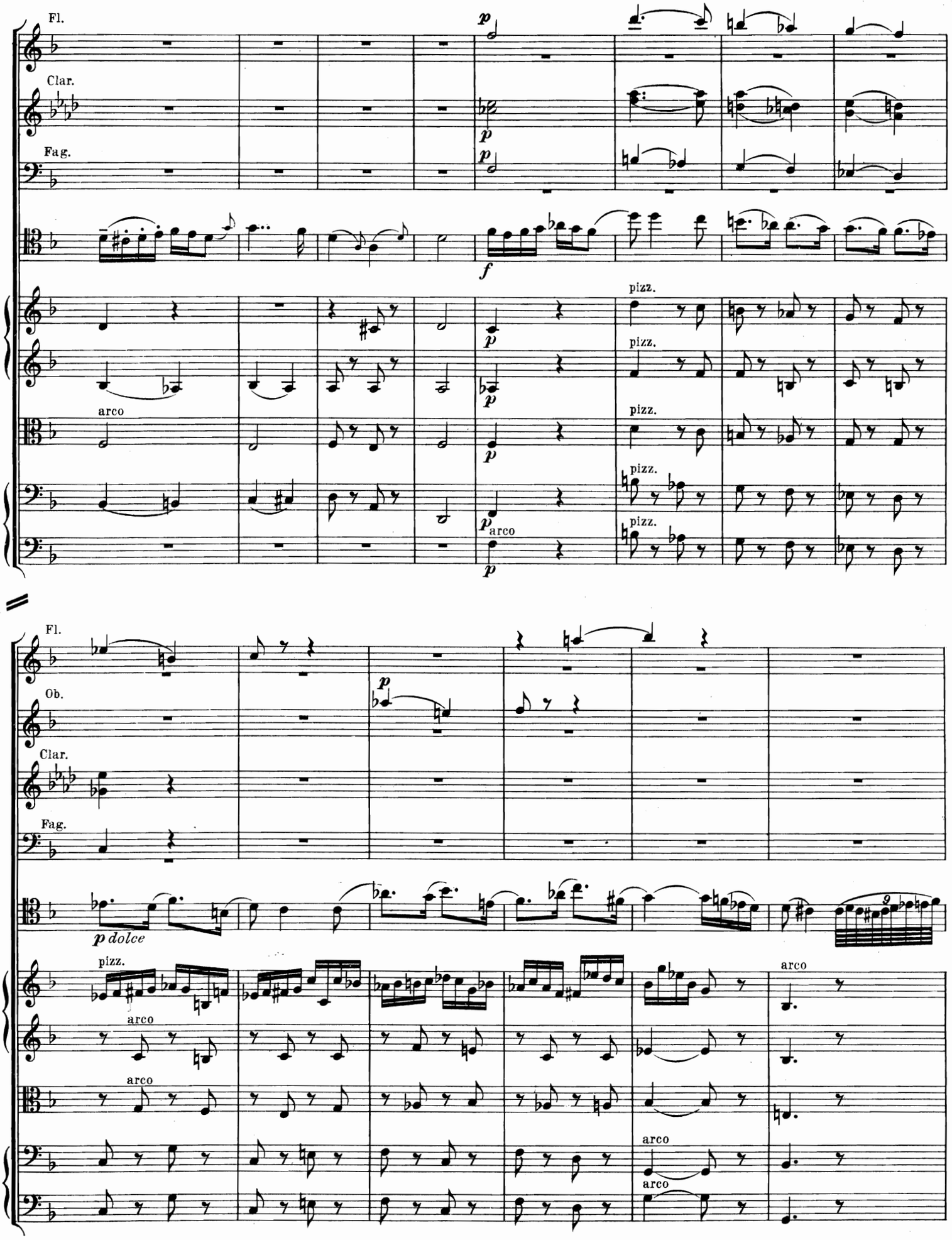
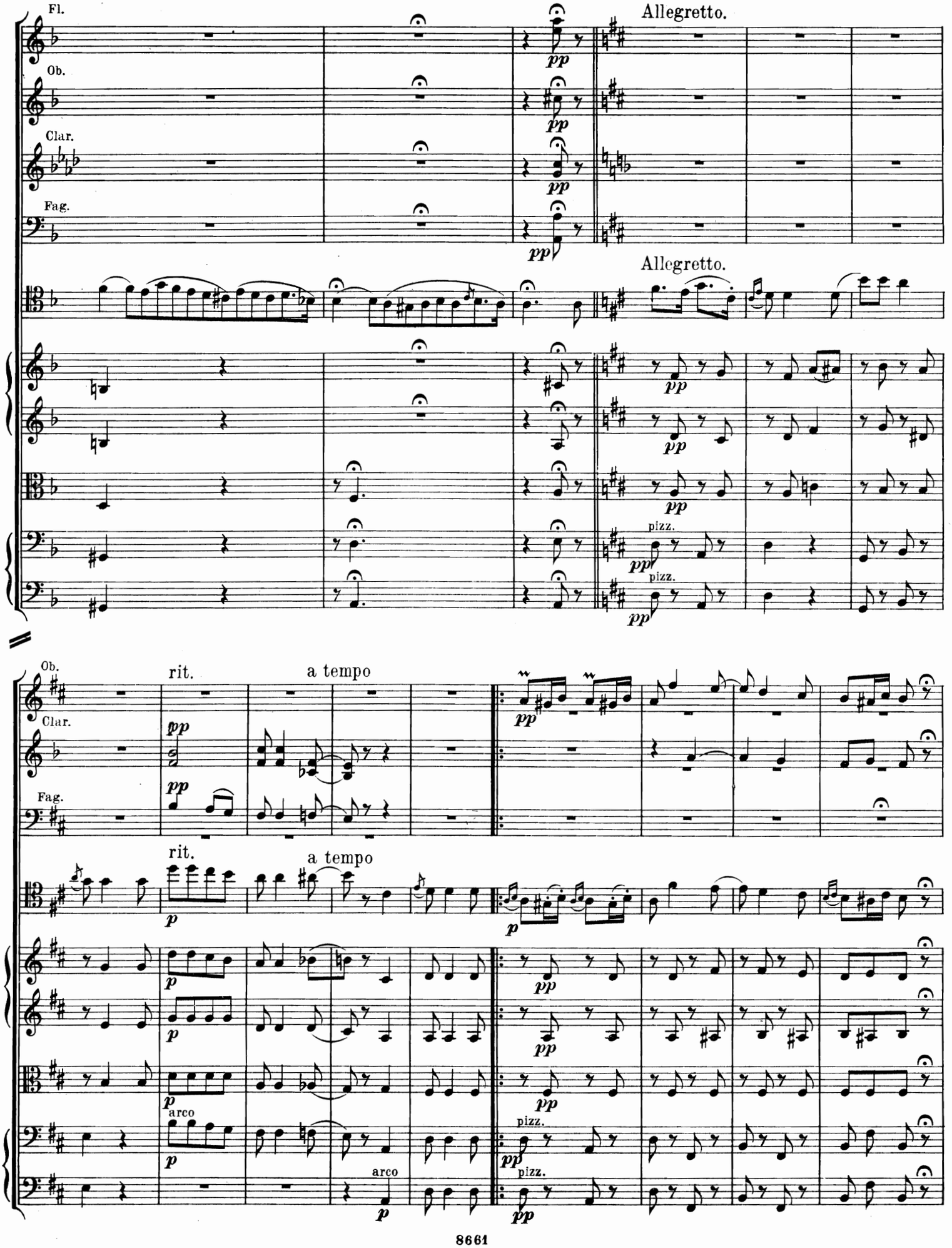
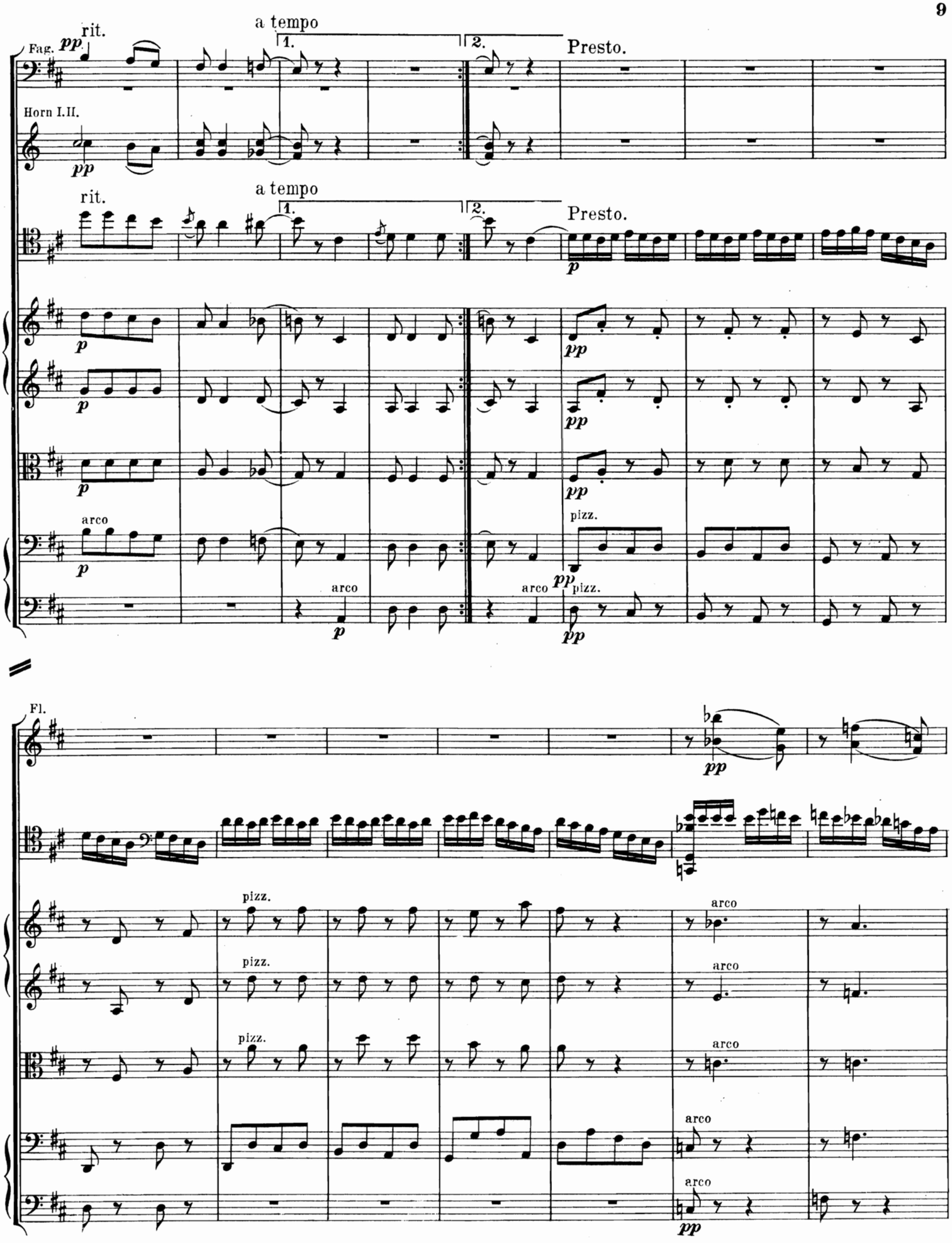

rit.
rit.
Cad. ad lib.
f
p
pp
pp
pp
pp

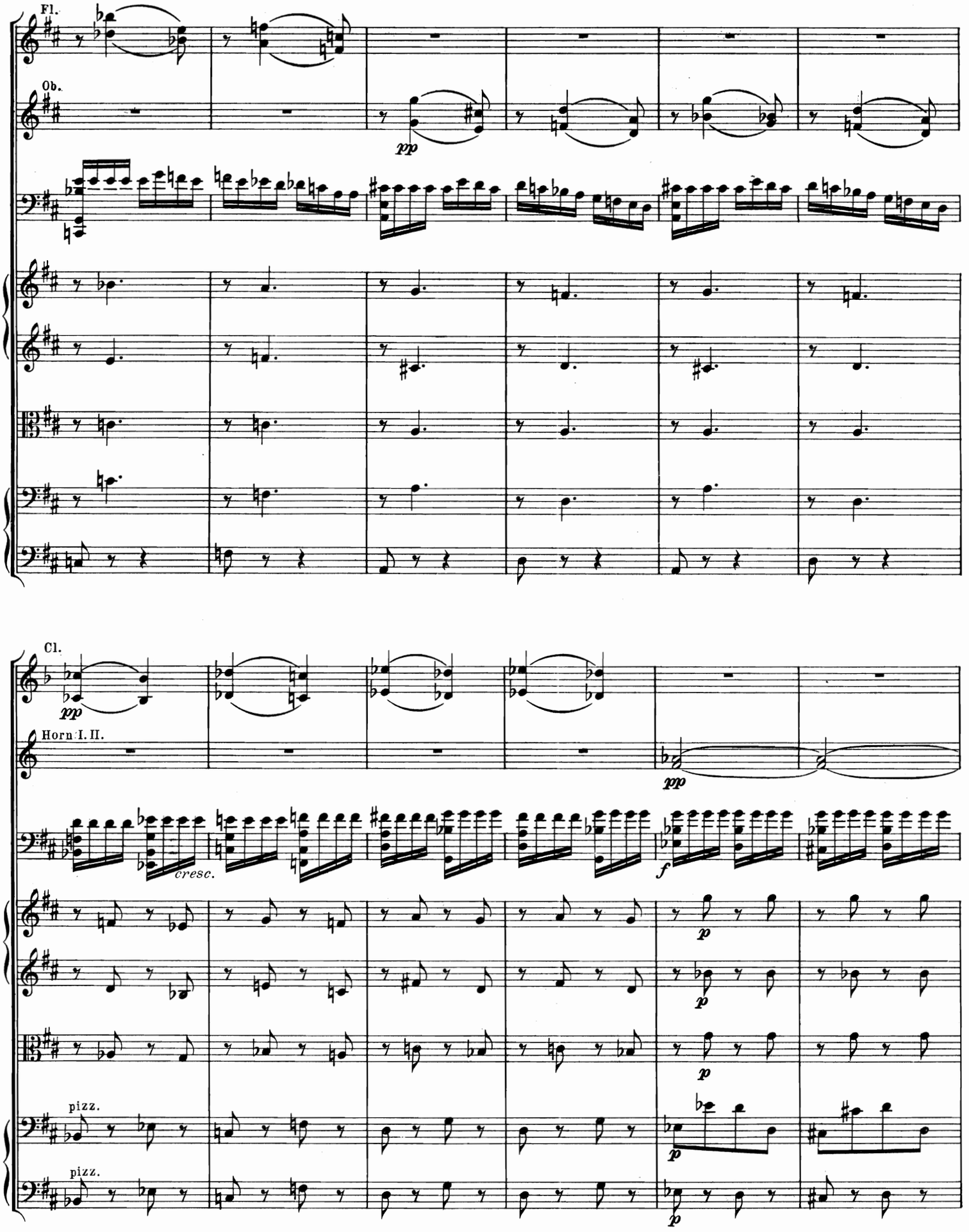

Clar.
Fag.
Fag.I.
pp
molto espressivo
pizz.
arco
Fag.
Horn I.II.
10
mf
arco

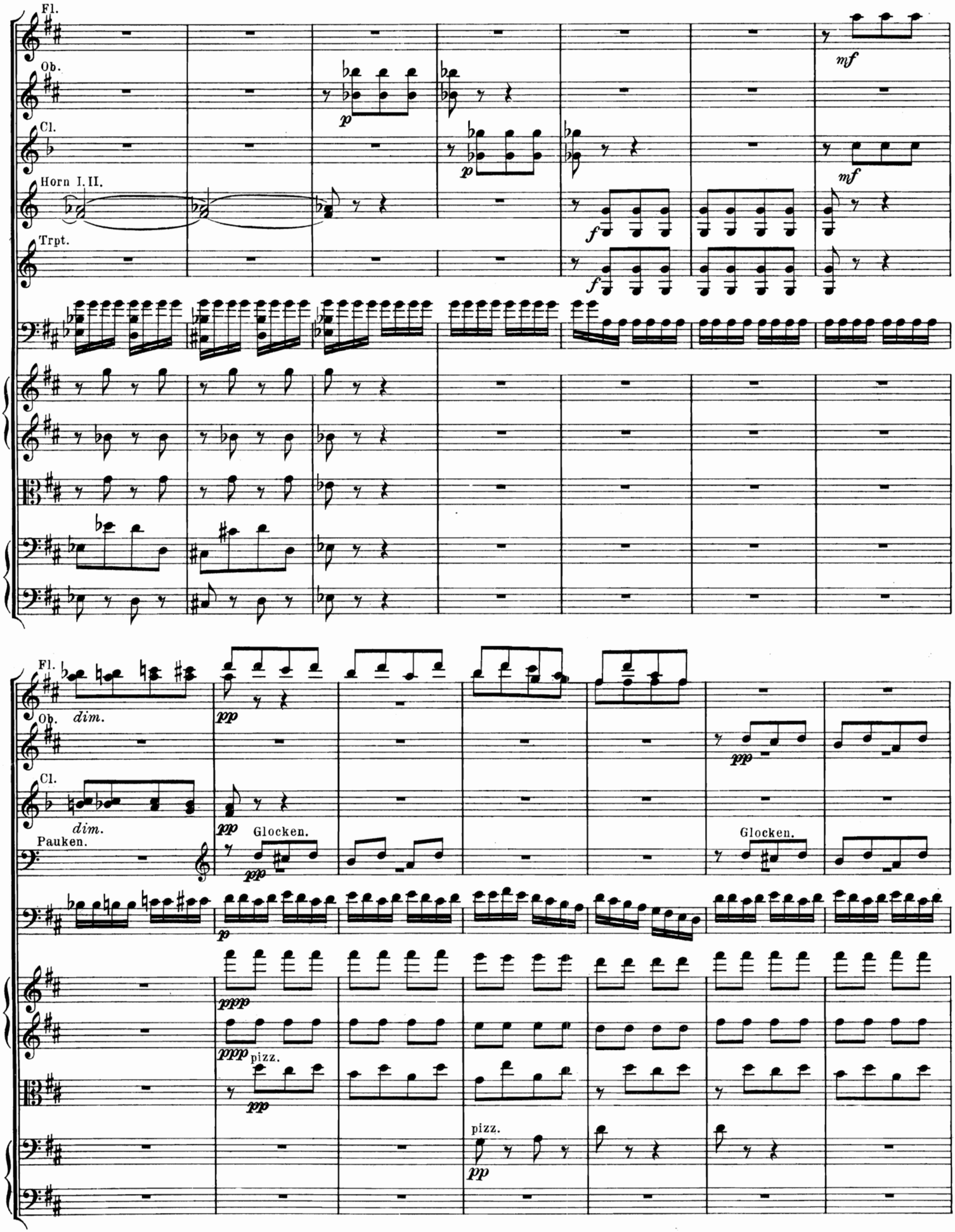

Horn I.II.
Andante.
Cadenz.
pizz. arco
Andante.
pizz.
Clar.
Fag.
rubato
arco
pizz.

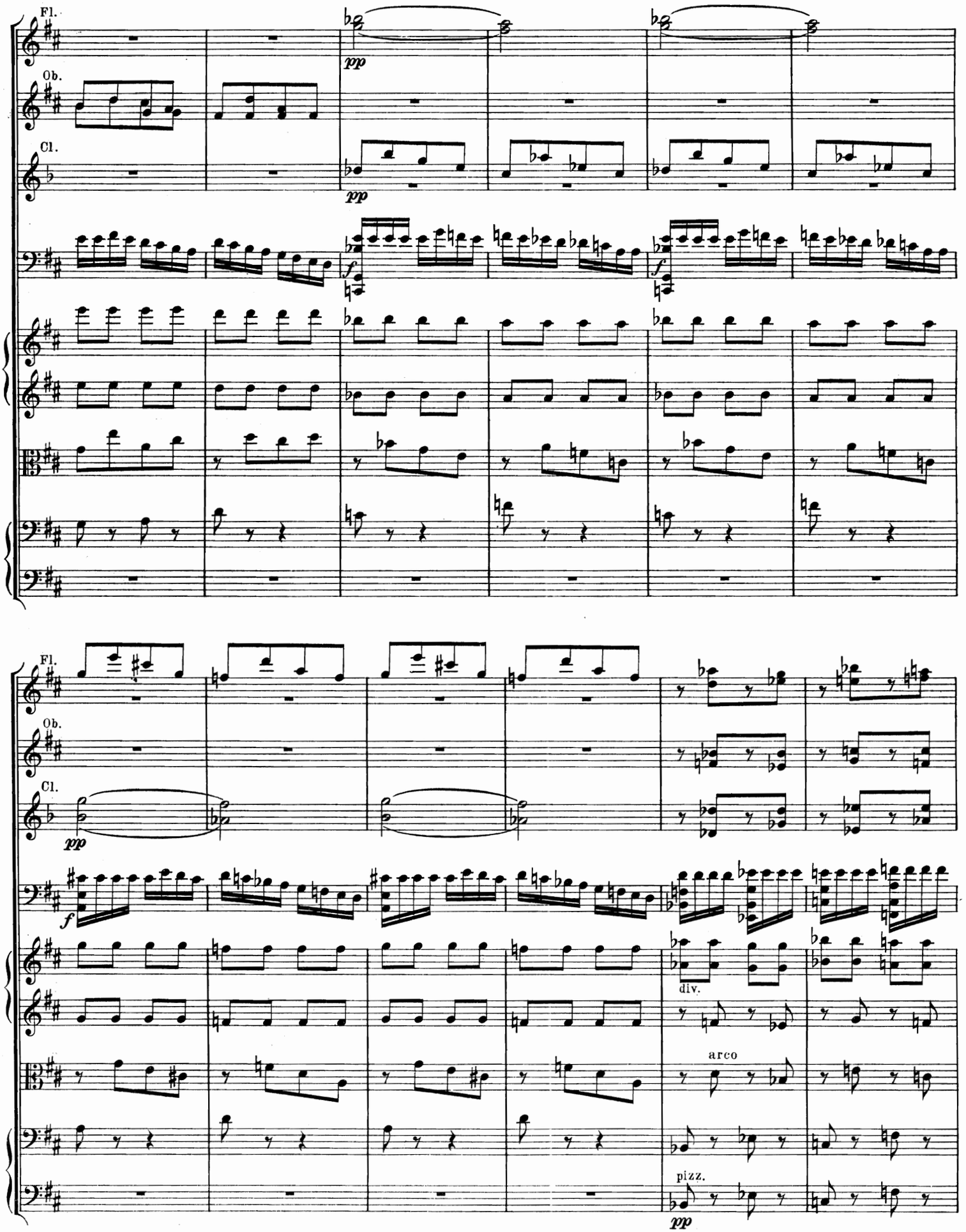

Fl.
Clar.
Fag.
p
f
pizz.
arco
Ob.
p dolce

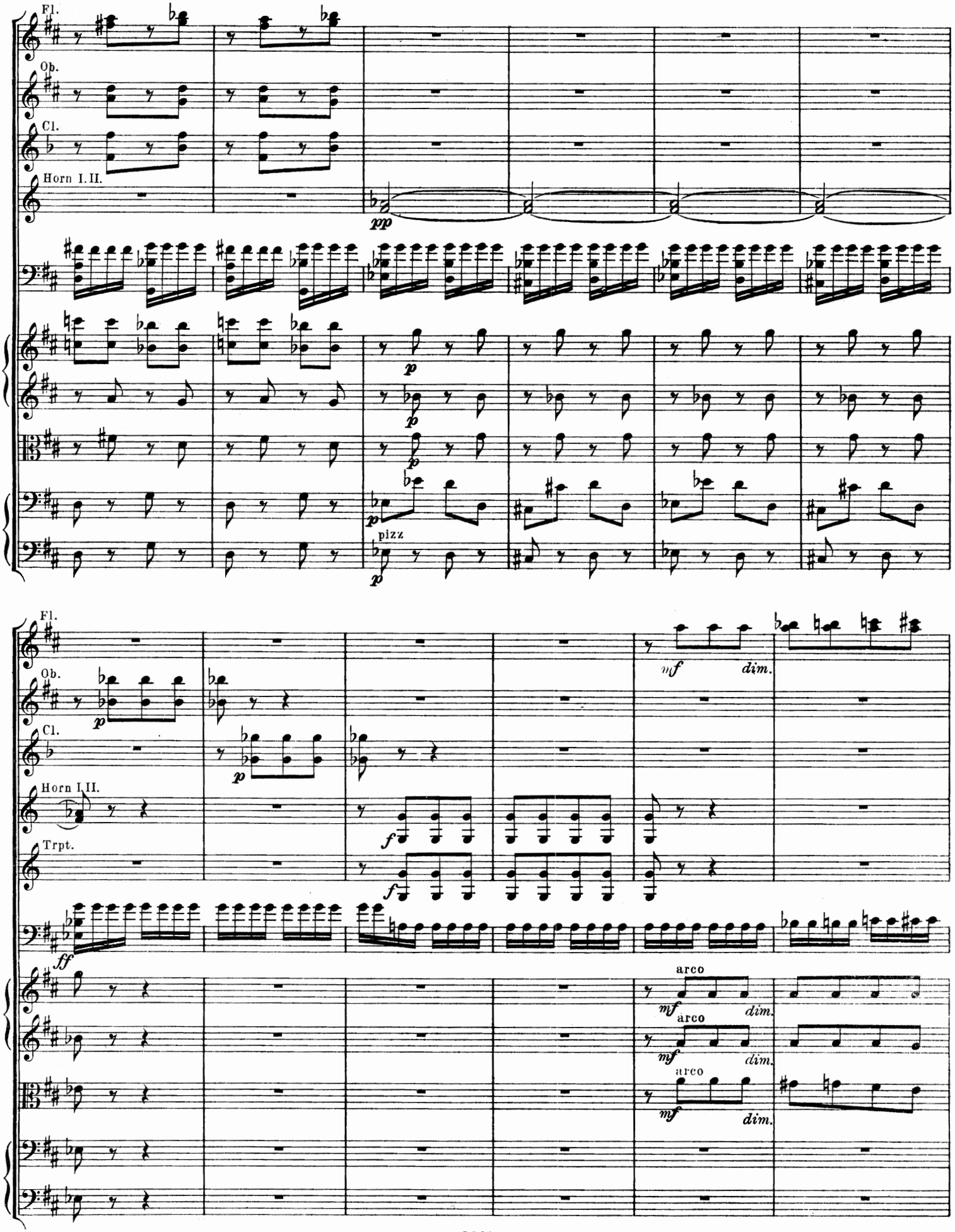

Fl.
Ob.
Clar.
Fag.
Allegretto.
Allegretto.
pp
pizz.
Ob.
Clar.
Fag.
rit.
a tempo
rit.
a tempo
p
arco
pizz.

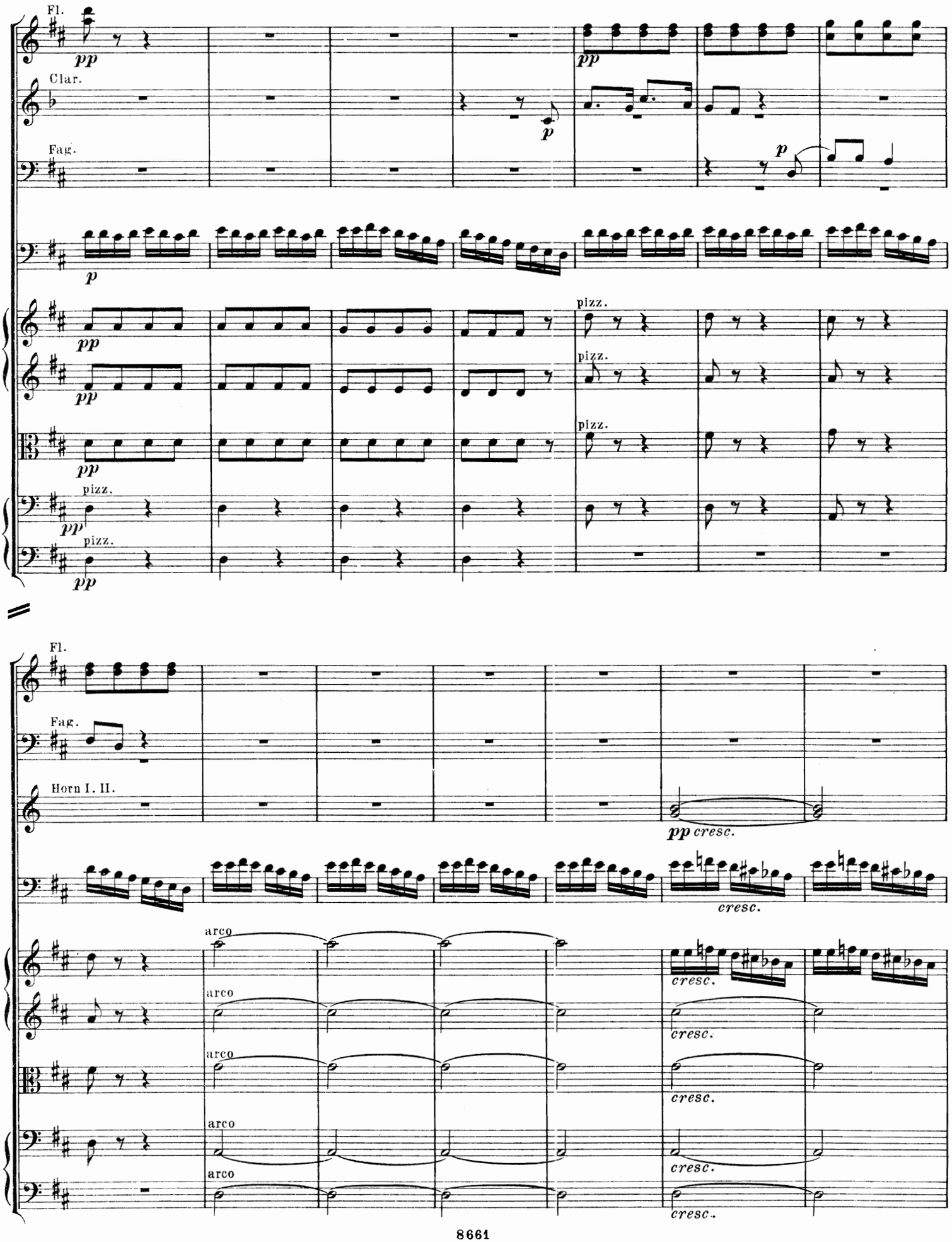

Fag.
rit.
pp
a tempo
1.
2.
Presto.
Horn I.II.
pp
rit.
a tempo
1.
2.
Presto.
p
p
pp
pp
arco
p
pizz.
pp
arco
p
arco
pizz.
pp
Fl.
pp
pizz.
arco
pizz.
arco
pizz.
arco
arco
arco
pp

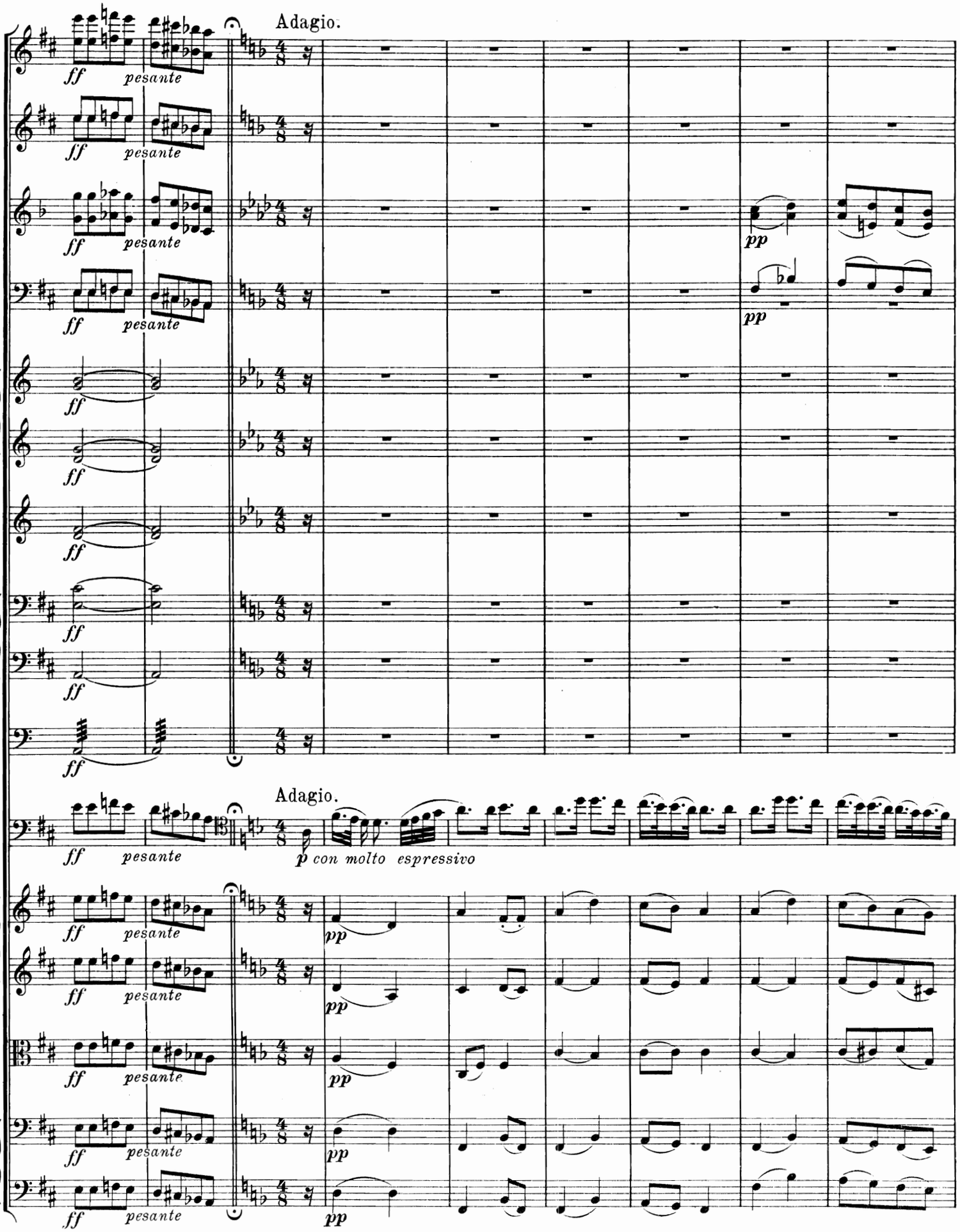

Fl.
Ob.
pp
Cl.
pp
Horn I. II.
pp
cresc.
f
p
p
p
pizz.
p
pizz.
p

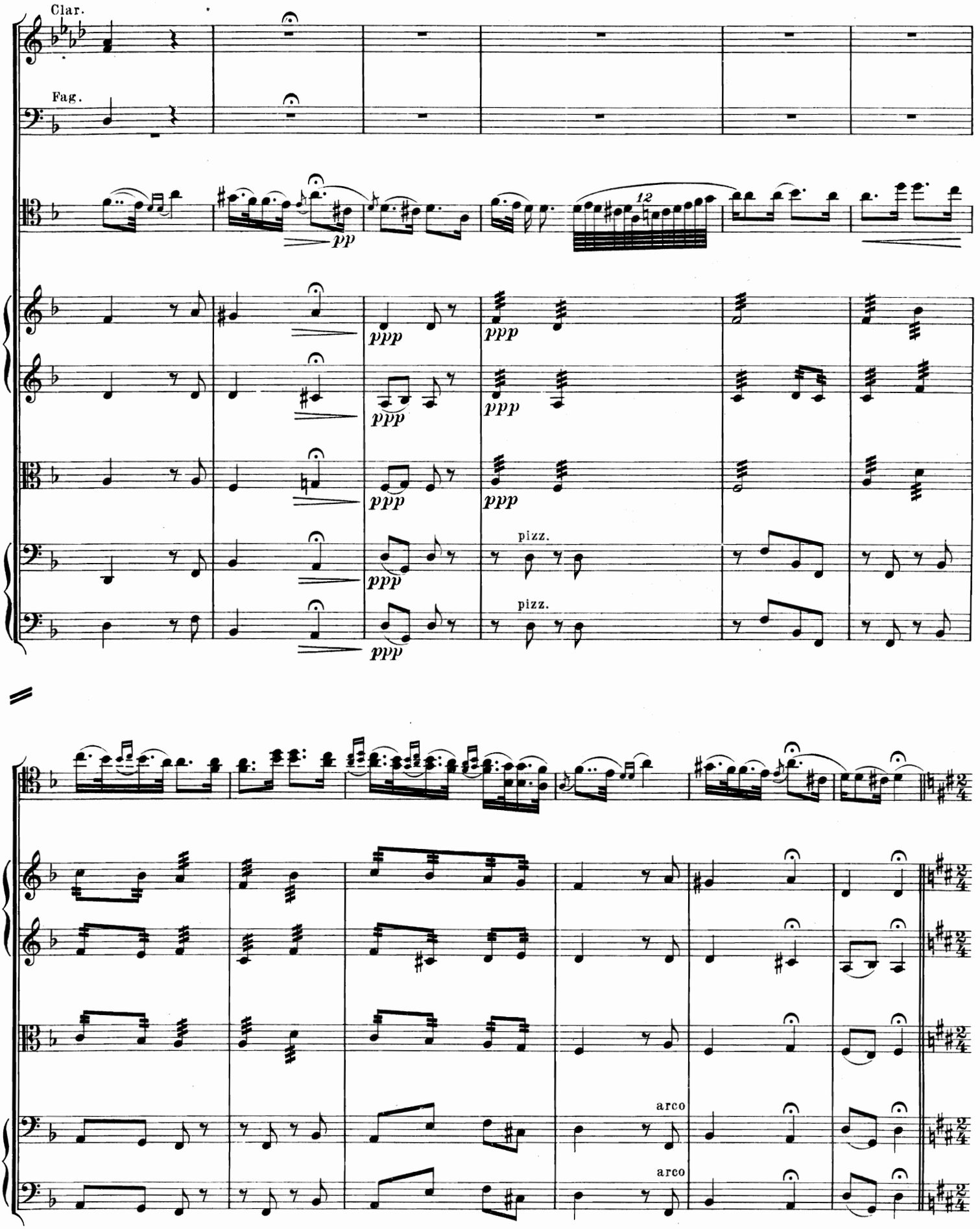

Fl.
Ob.
Cl.
Horn I. II.
Trpt.
p
mf
f
Fl.
Ob.
dim.
Cl.
dim.
Pauken.
pp
Glocken.
ppp
pizz.

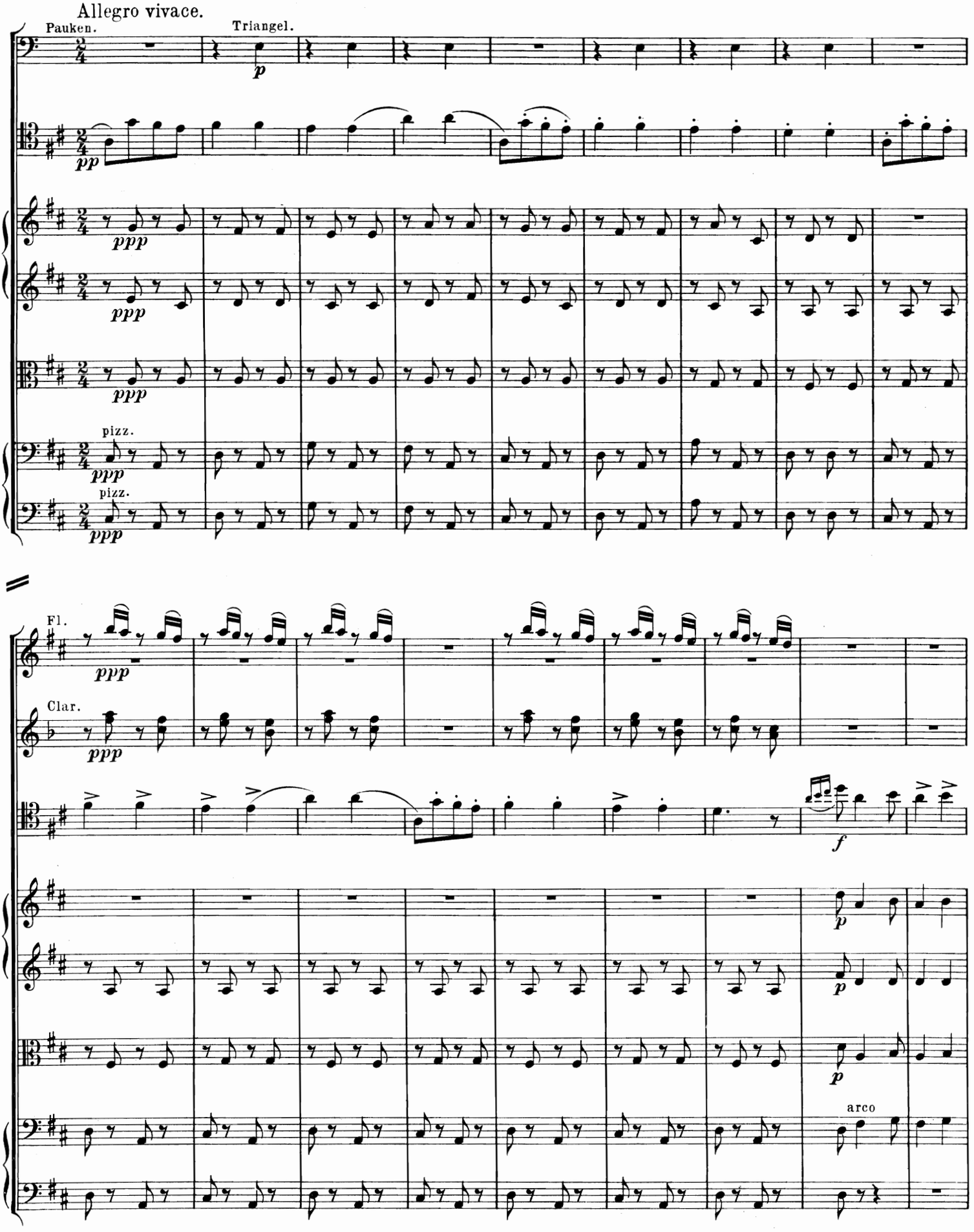

Fl.
Ob.
Cl.
pp
f
Fl.
Ob.
Cl.
pp
f
div.
arco
pizz.
pp

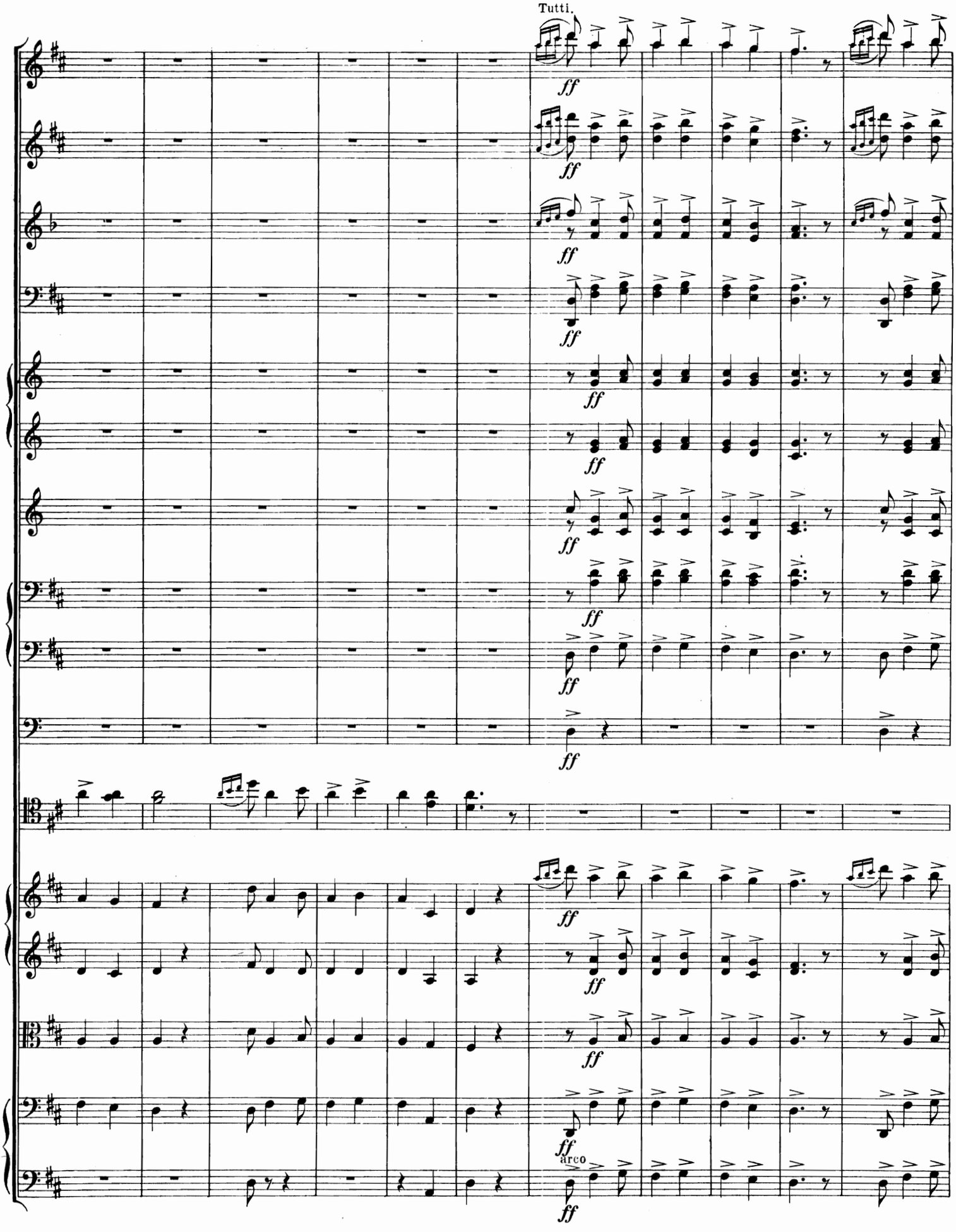

Fl.
Ob.
Cl.
Horn I. II.
pp
p
pizz
mf
dim.
f
Trpt.
ff
arco

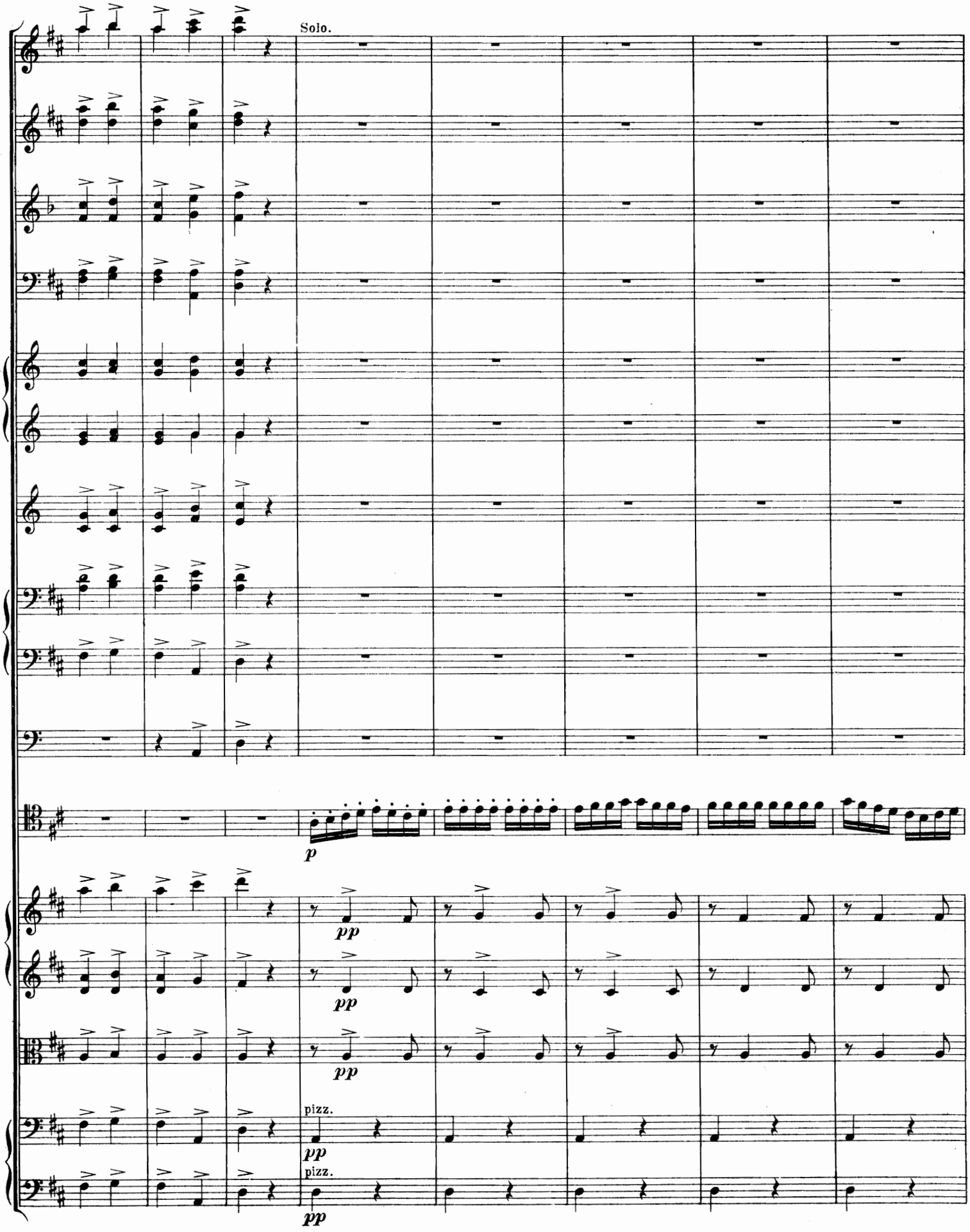

Fl.
Clar.
Fag.
pizz.
arco
cresc.

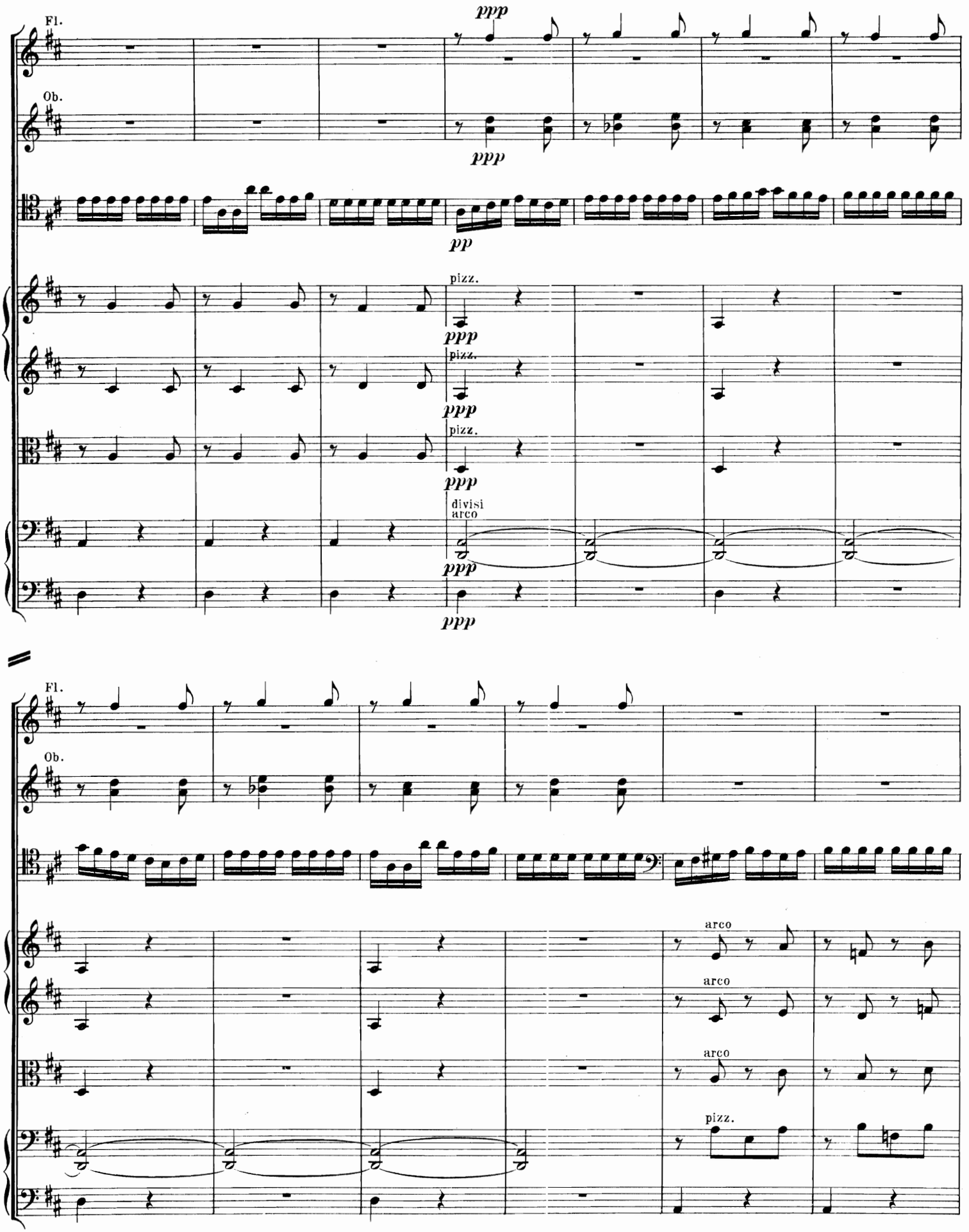

Adagio.
ff
pesante
pp
Adagio.
p con molto espressivo

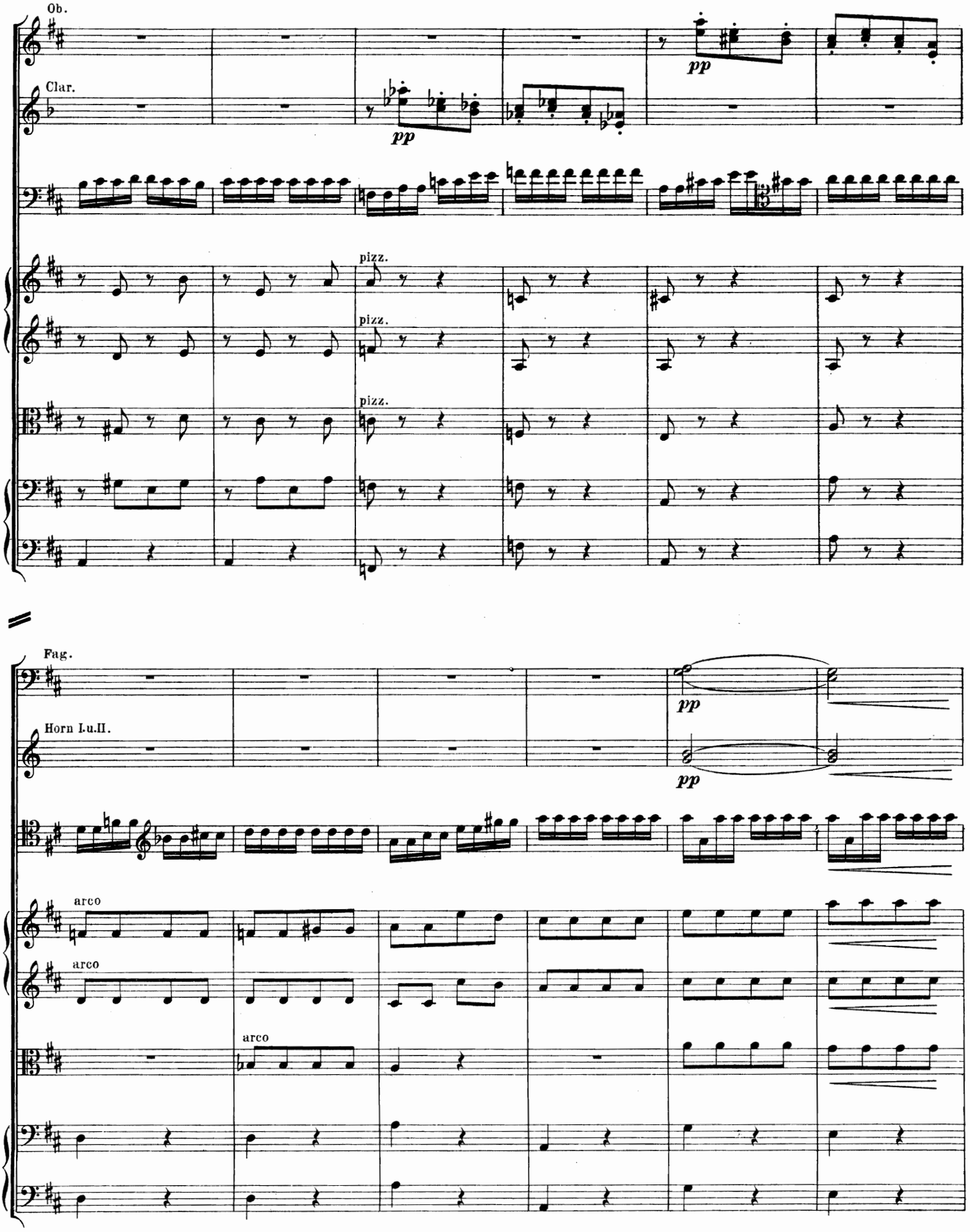

Clar.
Fag.
12
pp
ppp
pizz.
arco

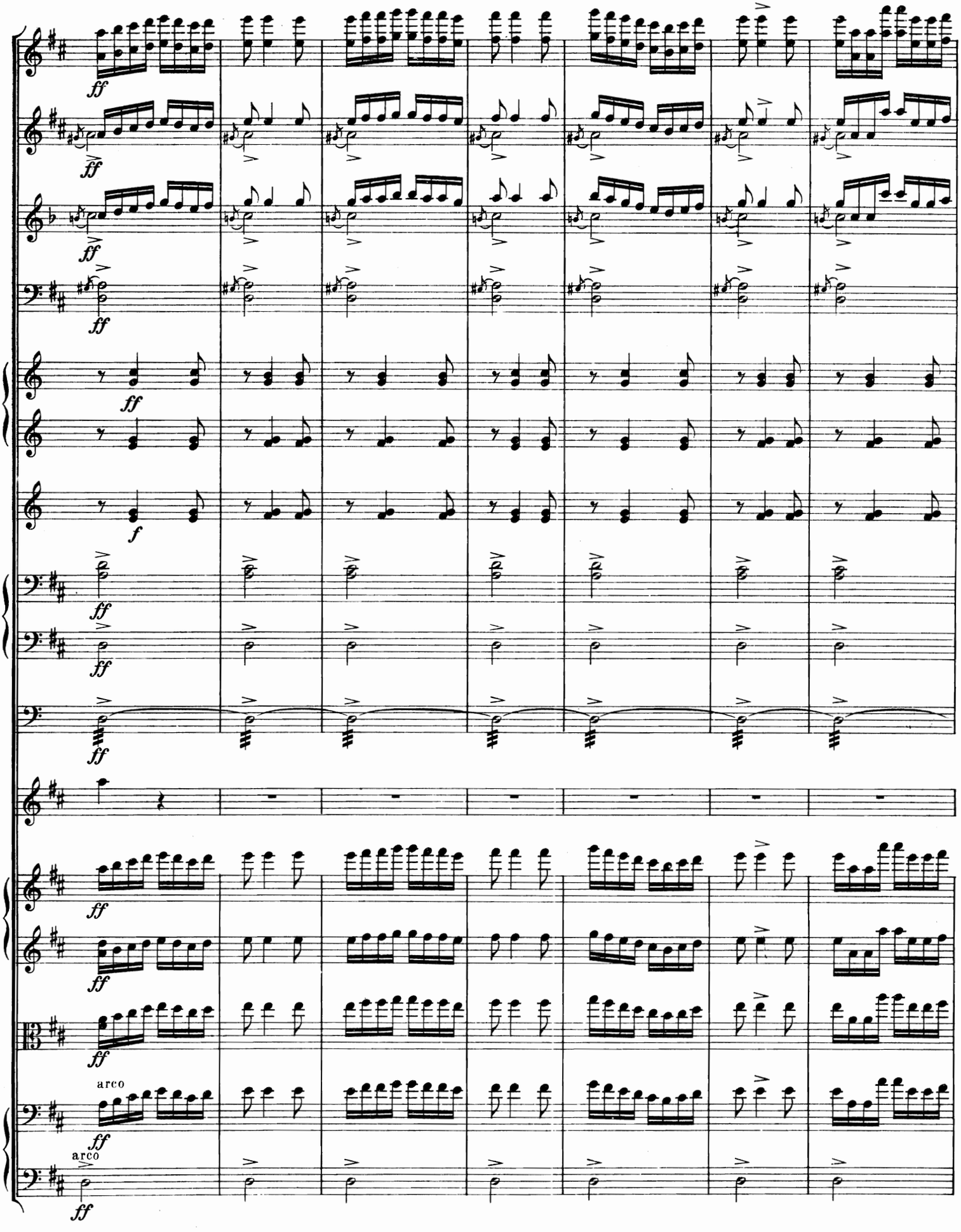

Allegro vivace.
Pauken.
Triangel.
p
pp
ppp
pizz.
Fl.
Clar.
f
arco

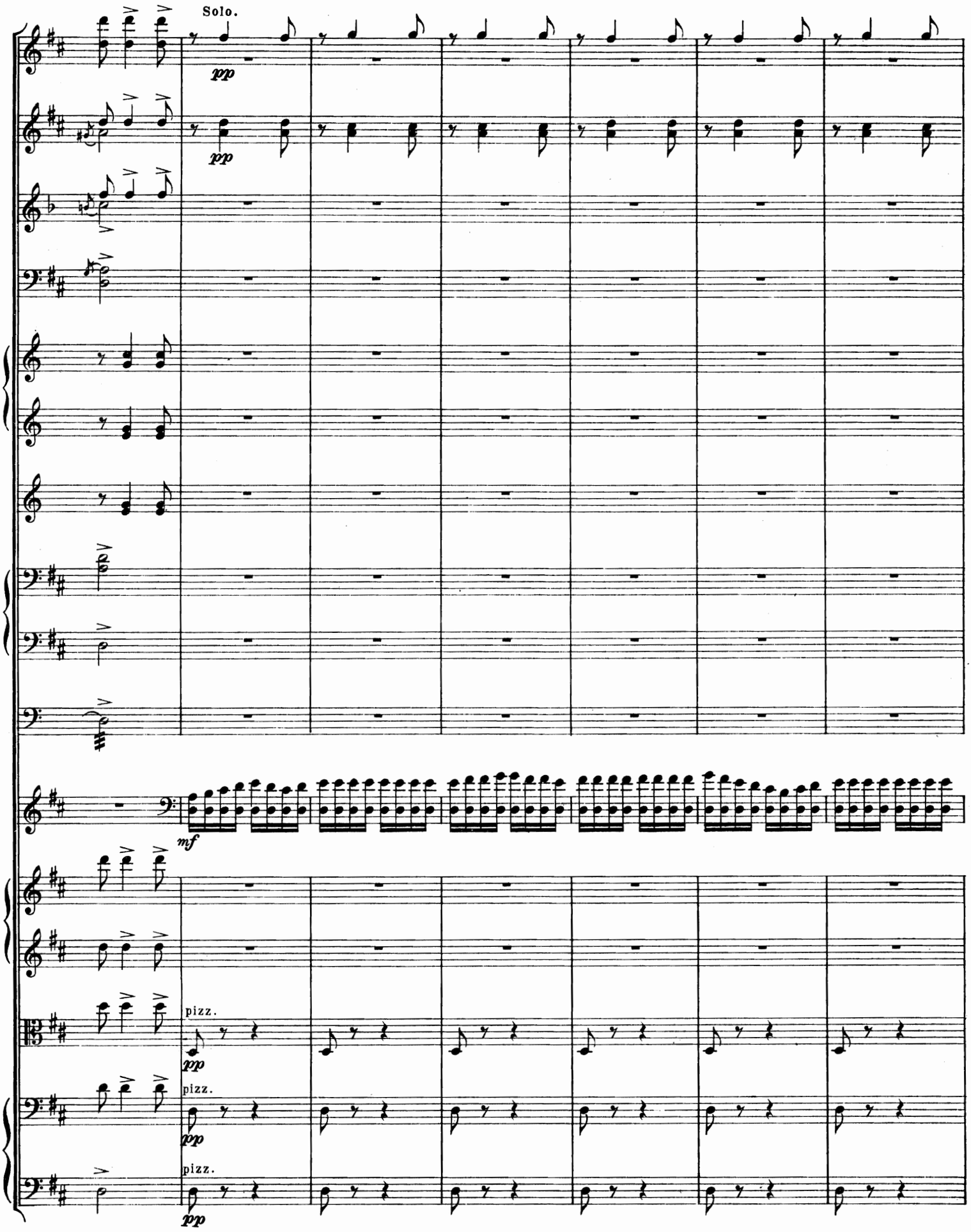

Tutti.
ff
arco

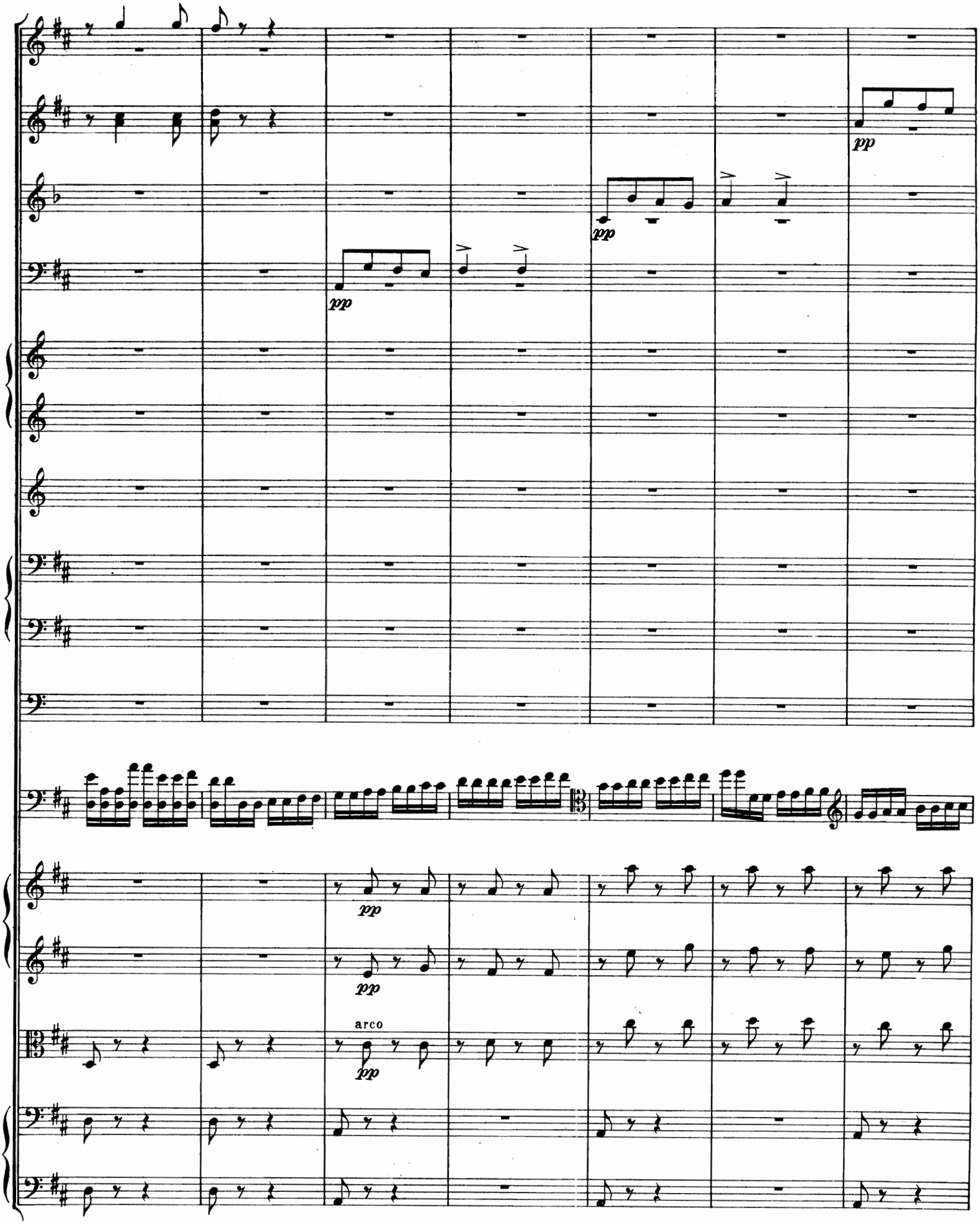

Solo.
p
pp
pp
pp
pizz.
pp
pizz.
pp

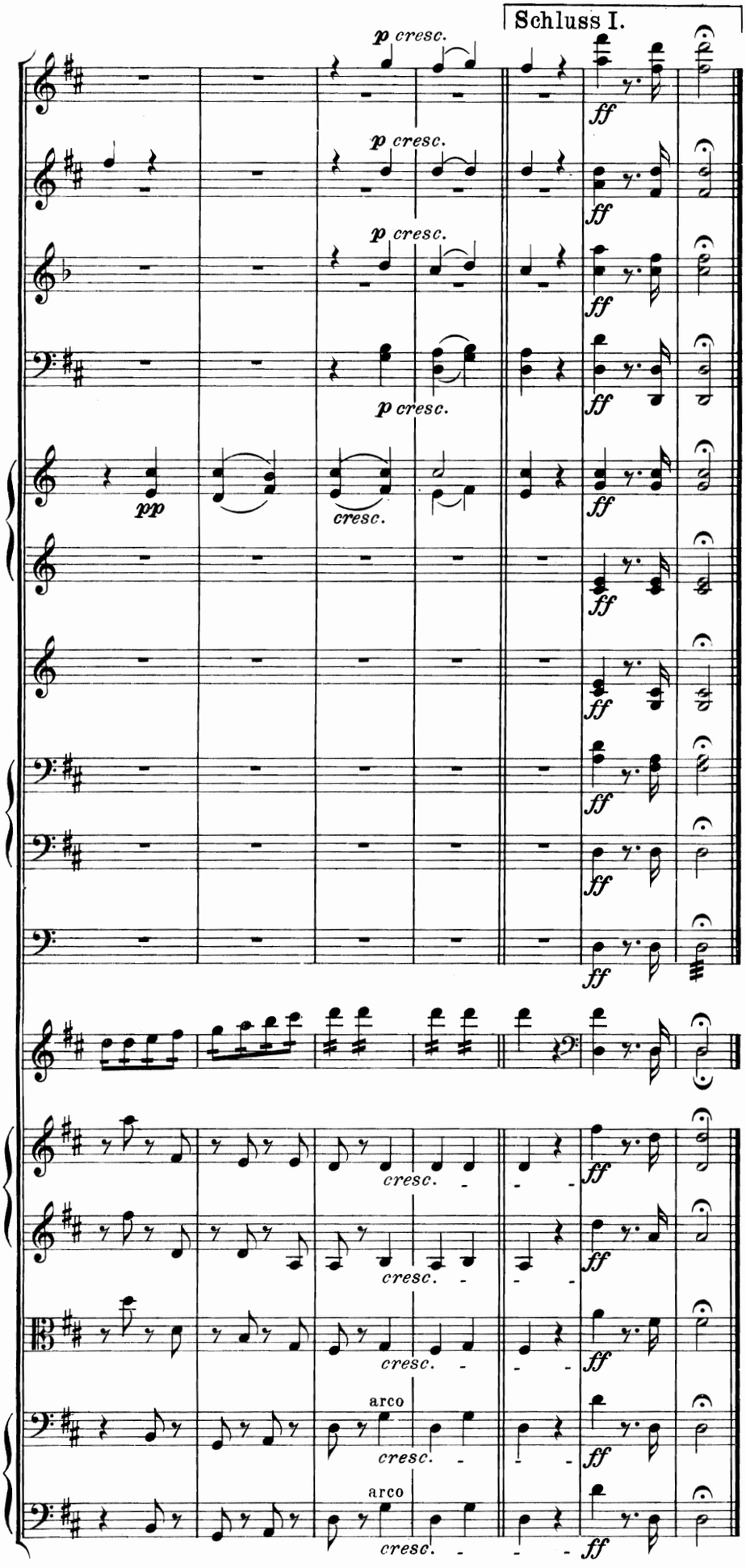

Fl.
Ob.
ppp
ppp
pp
pizz.
ppp
pizz.
ppp
pizz.
ppp
divisi
arco
ppp
ppp
Fl.
Ob.
arco
arco
arco
pizz.

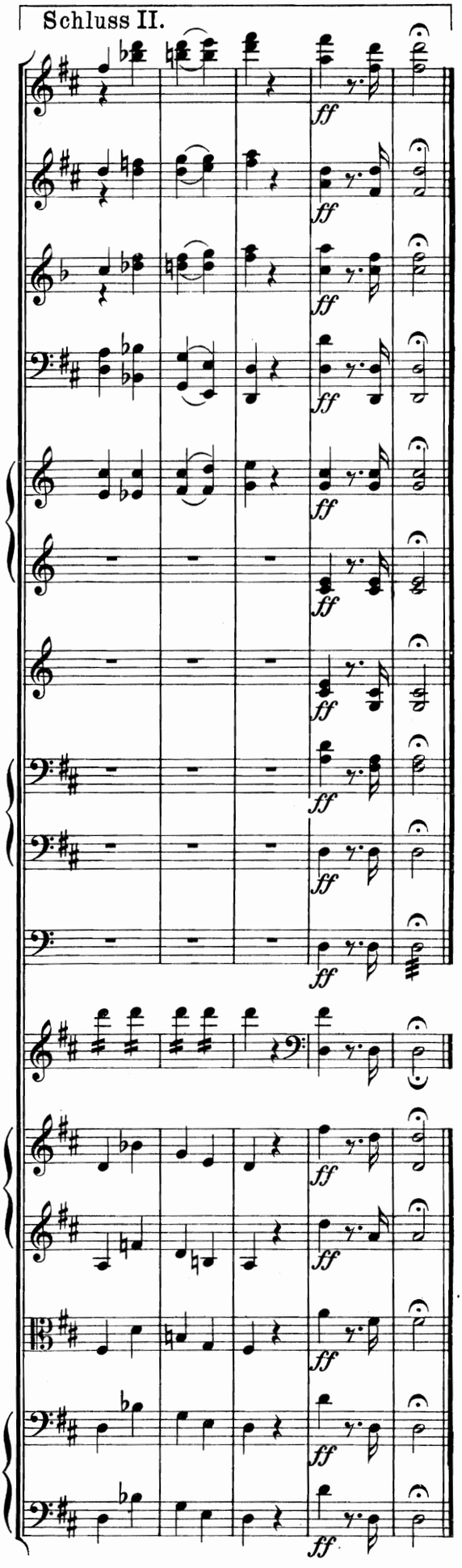

Ob.
Clar.
pp
pp
pizz.
pizz.
pizz.
Fag.
Horn I.u.II.
pp
pp
arco
arco
arco


ff
ff
ff
ff
ff
f
ff
ff
ff
ff
ff
arco
ff
arco
ff


Solo.
pp
pp
mf
pizz.
pp
pizz.
pp
pizz.
pp


pp
pp
pp
pp
pp
arco
pp





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