

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

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(Prices current 2004)

String Octet C Major / Stråkoktett C-dur, op. 30

I

Ludvig Norman
(1831-1885)

Andante sostenuto

Anf. Nov. -66

Violin I
Violin II
Violin III
Violin IV
Viola I
Viola II
Cello I
Cello II

9

vn
va
vc

13

vn
va
vc

20

vn
va
vc

28

vn
va
vc

269

vn
va
vc

275

vn
va
vc

282

vn
va
vc

247

vn
va
vc

ten.
p
f
fz

255

vn
va
vc

sempre f
sempre f
sempre f
sempre f
sempre f

262

vn
va
vc

ben marcato
ben marcato
ben marcato
ben marcato

H

36 Allegro

vn
va
vc

mf
p
fz
cresc.

45

vn
va
vc

mf
p
cresc.
cresc. sempre

54

vn
va
vc

mf
f
marcato

62

vn

va

vc

con espressione

Detailed description: This system contains measures 62 through 68. It features three staves for Violin (vn), Viola (va), and Violoncello (vc). The music is written in a key with one flat and a 3/4 time signature. The violin part is highly melodic with many slurs and accents. The viola and cello parts provide harmonic support with sustained notes and rhythmic patterns. The instruction "con espressione" is written above the violin staff.

69

vn

va

vc

f *ff* *pp*

A

Detailed description: This system contains measures 69 through 76. It features three staves for Violin (vn), Viola (va), and Violoncello (vc). The music continues with dynamic markings of *f*, *ff*, and *pp*. A section marker 'A' is placed above the final measure of this system. The violin part has a complex, rhythmic texture with many slurs.

77

vn

va

vc

p *pp* *grazioso*

Detailed description: This system contains measures 77 through 84. It features three staves for Violin (vn), Viola (va), and Violoncello (vc). The music is marked *p* and *pp*, with the instruction "grazioso" written above the violin staff. The violin part is characterized by many slurs and a graceful, flowing line.

229

vn

va

vc

ff

Detailed description: This system contains measures 229 through 234. It features three staves for Violin (vn), Viola (va), and Violoncello (vc). The music is marked *ff*. The violin part has a melodic line with many slurs and accents.

235

vn

va

vc

ff

G

Detailed description: This system contains measures 235 through 240. It features three staves for Violin (vn), Viola (va), and Violoncello (vc). The music is marked *ff*. A section marker 'G' is placed above the final measure of this system. The violin part has a complex, rhythmic texture with many slurs.

241

vn

va

vc

mf

Detailed description: This system contains measures 241 through 248. It features three staves for Violin (vn), Viola (va), and Violoncello (vc). The music is marked *mf*. The violin part has a melodic line with many slurs and accents.

211

vn
va
vc

217

vn
va
vc

223

vn
va
vc

93

vn
va
vc

103

vn
va
vc

111

vn
va
vc

119 **B**

vn
va
vc

f p mf con espressione

125

vn
va
vc

mf p mf

132

vn
va
vc

f p f e marcato

191 **F**

vn
va
vc

ff p ff

197

vn
va
vc

p mf p mf p mf p mf

204

vn
va
vc

f

vn
va
vc

171

f

sf

f

f

f

vn
va
vc

177

pp

pp

p

pp

p

pp

vn
va
vc

184

f

f

f

f

f

f

vn
va
vc

140

p

sf

p

sf

p

sf

con espressione

p

sf

vn
va
vc

147

p

sf

f

ff marcato

ff marcato

ff marcato

vn
va
vc

153

ff

sempre ff

ff

sempre ff

sempre ff

sempre ff

sempre ff

e ben marcato

e ben marcato

e ben marcato

e ben marcato

ten.

159

vn

va

vc

168 *con dolore*

vn

va

vc

176

vn

va

vc

153 **E**

vn

va

vc

159

vn

va

vc

165 *8va*

vn

va

vc

135

vn
va
vc

141

vn
va
vc

sempre f
fz

147

vn
va
vc

182

182 **D**

con fuoco

vn
va
vc

con fuoco

187

187

vn
va
vc

p

pizz
pp

193

193

vn
va
vc

arco
f

198

vn

va

vc

206

vn

va

vc

214

vn

va

vc

118

vn

va

vc

124

vn

va

vc

130

vn

va

vc

99

vn

va

vc

f *ben marcato*

f *ben marcato*

Detailed description: This system contains measures 99 through 105. It features five staves: two for Violins (vn), two for Violas (va), and one for Violoncello (vc). The music is written in treble clef for the upper strings and bass clef for the cello. The key signature has one sharp (F#). The tempo is marked 'ben marcato'. Dynamics include *f* (forte) and *f* *ben marcato*. The notation includes various rhythmic values, slurs, and accents.

106

vn

va

vc

f *mf* *fz* *fz*

fz *p* *mf* *fz* *mf*

fz *p* *mf* *fz* *mf*

fz *p* *mf* *fz* *mf*

Detailed description: This system contains measures 106 through 111. It features five staves: two for Violins (vn), two for Violas (va), and one for Violoncello (vc). The music is written in treble clef for the upper strings and bass clef for the cello. The key signature has one sharp (F#). Dynamics include *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The notation includes various rhythmic values, slurs, and accents.

112

vn

va

vc

f

f

f

f

f

Detailed description: This system contains measures 112 through 121. It features five staves: two for Violins (vn), two for Violas (va), and one for Violoncello (vc). The music is written in treble clef for the upper strings and bass clef for the cello. The key signature has one sharp (F#). Dynamics include *f* (forte). The notation includes various rhythmic values, slurs, and accents.

222

vn

va

vc

sempre cresc. *f*

sempre cresc. *f*

sempre cresc. *f*

sempre cresc. *f*

sempre cresc. *f*

sempre cresc. *f*

Detailed description: This system contains measures 222 through 230. It features five staves: two for Violins (vn), two for Violas (va), and one for Violoncello (vc). The music is written in treble clef for the upper strings and bass clef for the cello. The key signature has one sharp (F#). Dynamics include *sempre cresc.* (sempre crescendo) and *f* (forte). The notation includes various rhythmic values, slurs, and accents.

231

vn

va

vc

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

Detailed description: This system contains measures 231 through 238. It features five staves: two for Violins (vn), two for Violas (va), and one for Violoncello (vc). The music is written in treble clef for the upper strings and bass clef for the cello. The key signature has one sharp (F#). Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The notation includes various rhythmic values, slurs, and accents.

239

vn

va

vc

mf *f*

p *crescendo* *f*

p *crescendo* *f*

p *crescendo* *f*

p *crescendo* *f*

Detailed description: This system contains measures 239 through 248. It features five staves: two for Violins (vn), two for Violas (va), and one for Violoncello (vc). The music is written in treble clef for the upper strings and bass clef for the cello. The key signature has one sharp (F#). Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano) with *crescendo* markings. The notation includes various rhythmic values, slurs, and accents.

249 *ten.* *sempre ff*

257 *mf* *sf*

264 *f* *p* **F**

78 *f* *p* *mf*

85 *p* *mf*

92 *f* *sf* **C**

59

vn

va

vc

B

64

vn

va

vc

71

vn

va

vc

277

vn

va

vc

286

vn

va

vc

294

vn

va

vc

301

vn

va

vc

p *mf*

308

vn

va

vc

f

315

vn

va

vc

sf

Norman: String Octet op. 30

40

vn

va

vc

p *mf*

p e grazioso

46

vn

va

vc

p *mf*

e grazioso

mf ma grazioso

53

vn

va

vc

f

Norman: String Octet op. 30

20 *8va*

vn
va
vc

26 *(8va)*

vn
va
vc

33

vn
va
vc

323 *(8va)* **G**

vn
va
vc

330

vn
va
vc

336

vn
va
vc

342

vn
va
vc

348

ten.
con passione
ten.
con passione

mf
mf
mf
mf

vn
va
vc

354

ten.
marcato

mf
mf
mf
mf

vn
va
vc

29/11-66

Finale
Allegro con fuoco

IV

Violin I
Violin II
Violin III
Violin IV
Viola I
Viola II
Cello I
Cello II

7

p
p
p
pizz.
p
f
f
f
arco
mf

vn
va
vc

14

mf
mf
mf
mf
mf
mf
mf
mf

vn
va
vc

338

Violin I *p smorzando*

Violin II *p diminuendo*

Violin III *p diminuendo*

Violin IV *pp*

Viola I *p*

Viola II *pp*

Cello I *p*

Cello II *p diminuendo pizz.*

350

Violin I *pp*

Violin II *pp*

Violin III *pp*

Violin IV *pp*

Viola I *dim.*

Viola II *dim.*

Cello I *arco*

Cello II *pp*

p ma un poco marcato

368

sempre f (e cresc.)

ff

II

Andante

con sentimento

Violin I *p*

Violin II *pp*

Violin III *p < sf >*

Violin IV *pp*

Viola I *p < sf >*

Viola II *pp*

Cello I *p < sf >*

Cello II *pp*

9

Violin I *p*

Violin II *p*

Violin III *p*

Violin IV *p*

Viola I *un poco marc.*

Viola II *mf*

Cello I *p*

Cello II *mf*

16

p

sf

A

22

vn

va

vc

p *mf* *con espr.* *pizz.*

28

vn

va

vc

mf *leggiero* *arco*

34

vn

va

vc

p *mf* *con espr.* *f* *pizz.* *arco*

302

vn

va

vc

p *pizz.*

314

vn

va

vc

pp *p* *pizz.* *arco*

326

vn

va

vc

sf *arco*

269

vn
va
vc

279

vn
va
vc

291

vn
va
vc

40

vn
va
vc

46

vn
va
vc

52

vn
va
vc

58

vn

va

vc

pizz.

arco

f

64

vn

va

vc

arco

pizz.

mf con espr.

f

73

vn

va

vc

loco

dim.

sf p

sf

235

vn

va

vc

p

mf

f

p

249

vn

va

vc

p

f

259

vn

va

vc

f

ten.

p

194

vn
va
vc

210

vn
va
vc

225

vn
va
vc

80

vn
va
vc

86

vn
va
vc

92

vn
va
vc

96

vn

va

vc

p

con espr.

102

vn

va

vc

p

sf

f

110

vn

va

vc

p

sf

diminuendo sempre

dim.

pp

140

vn

va

vc

p e dolce

pizz.

arco

p

158

vn

va

vc

mf

arco

pizz.

mf

mf

con espr.

mf

176

vn

va

vc

mf

mf

arco

pizz.

arco

mf

97

vn
va
vc

p *con espr.*

p *p* *p* *p* *p* *p*

111

vn
va
vc

p *diminuendo* *pp*
p *diminuendo*
p *diminuendo*

p *dim.* *pp* *pp*

p *diminuendo* *pp*

p *diminuendo* *pp*

121

vn
va
vc

con espr.

mf *sf* *sf* *sf* *sf* *sf*

Scherzo III

Allegro vivace ma non troppo Presto

Violin I
Violin II
Violin III
Violin IV
Viola I
Viola II

f *p* *f* *p* *mf* *f* *p*

f *p* *mf* *f* *p*

f *mf* *f* *p*

f *mf* *f* *p*

f *mf* *f* *p*

f *mf* *f* *p*

14

vn
va
vc

p *p* *p* *p*

p *p*

24

vn
va
vc

f *p* *f* *p* *f* *p*

sf *sf* *sf* *p* *sf* *f*

pizz. *arco* *pizz.* *arco*

p *p* *p* *p*

34

vn
va
vc

p *pizz.*

44

vn
va
vc

f *sf* *arco* *ten.*

A

54

vn
va
vc

p *f*

64

vn
va
vc

p *f*

76

vn
va
vc

f *p*

B

87

vn
va
vc

p *p sempre* *pizz.* *arco*

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(Prices current 2004)

MERTON MUSIC

NORMAN

String Octet in C

Op.30

SCORE

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8013