

N.^o 2

Nouvelle suite
DE PIÈCES D'ORGUE ❁

Contenant
des Messes, Magnificat et Noël
à l'Usage des Paroisses et Communautés Religieuses.
COMPOSÉES

PAR G. LASCEUX
Organiste de S.^t Etienne du Mont et des Mathurins.

Prix 3.^{li} Chaque Numero

A PARIS

*Chez M.^{me} Le Menu et Boyer, M.^{de} de Musique, Rue du Roule,
à la Clef d'Or.*

AVEC PRIVILEGE DU ROY.

Scellé par Ribiere

L. Boyer

[illegible]

Magnificat en fa Majeur

N° 2.

*pour servir de 6°. Ton aux Paroisses**Et de 5°. Ton aux Communautés Religieuses*

DUO

Handwritten musical score for a Duo, consisting of four systems of two staves each (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 2/4. The music features intricate melodic lines and complex rhythmic patterns, including many sixteenth and thirty-second notes. The first system is marked "DUO" and "N° 2.". The second system has a "tr" (trill) marking above the final measure. The third system has a "f" (forte) marking below the first measure. The fourth system has a "v" (vivace) marking above the first measure. The score is written in a historical style with some handwritten annotations and a small "xv" in the left margin of the first system.



Cromorne
avec
les fonde

Cantabile



positif *g^d. Orgue* *positif*



g^d. Orgue





Dialogue
de voix humaines
et de Violon

Allegretto

This page contains a handwritten musical score for a piece titled "Dialogue de voix humaines et de Violon". The score is written on four systems of staves, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo marking "Allegretto" is written above the first system. The word "fin" appears below the third system. The notation includes various musical symbols such as notes, rests, trills (marked "tr"), and slurs. The paper is aged and shows some staining.



*Recit de
flutes**Andante*

Handwritten musical score for flute recitativo, page 8. The score is written in 2/4 time and consists of four systems of staves. The first system is labeled "Recit de flutes" and "Andante". The notation includes various musical symbols such as notes, rests, trills (tr), and triplets (3). The key signature is one flat (B-flat). The score is written in a cursive, handwritten style.



Grand
Jeu
Allegro

pocuit

g^d. Orgue

Ce de récit

fin

A handwritten musical score on five systems of staves. The notation is in a historical style, featuring treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by frequent trills (marked 'tr') and rapid sixteenth-note passages. The first system includes the word 'positiu' written above the staff. The fourth system includes 'positiu' below the staff and 'g^d. Orgue' below the bass staff. The fifth system concludes with a double bar line. The paper is aged and shows some staining.

Grand
Jeu

pour servir
d'Offertoire

This is a handwritten musical score on aged paper, titled "chasse". The score is written in 6/8 time and consists of five systems of music, each with a treble and bass staff. The first system is labeled "Grand Jeu" and "pour servir d'Offertoire". The notation includes various musical symbols such as notes, rests, and bar lines. The score concludes with the instruction "fin Ct. de récit." and "posthe".

