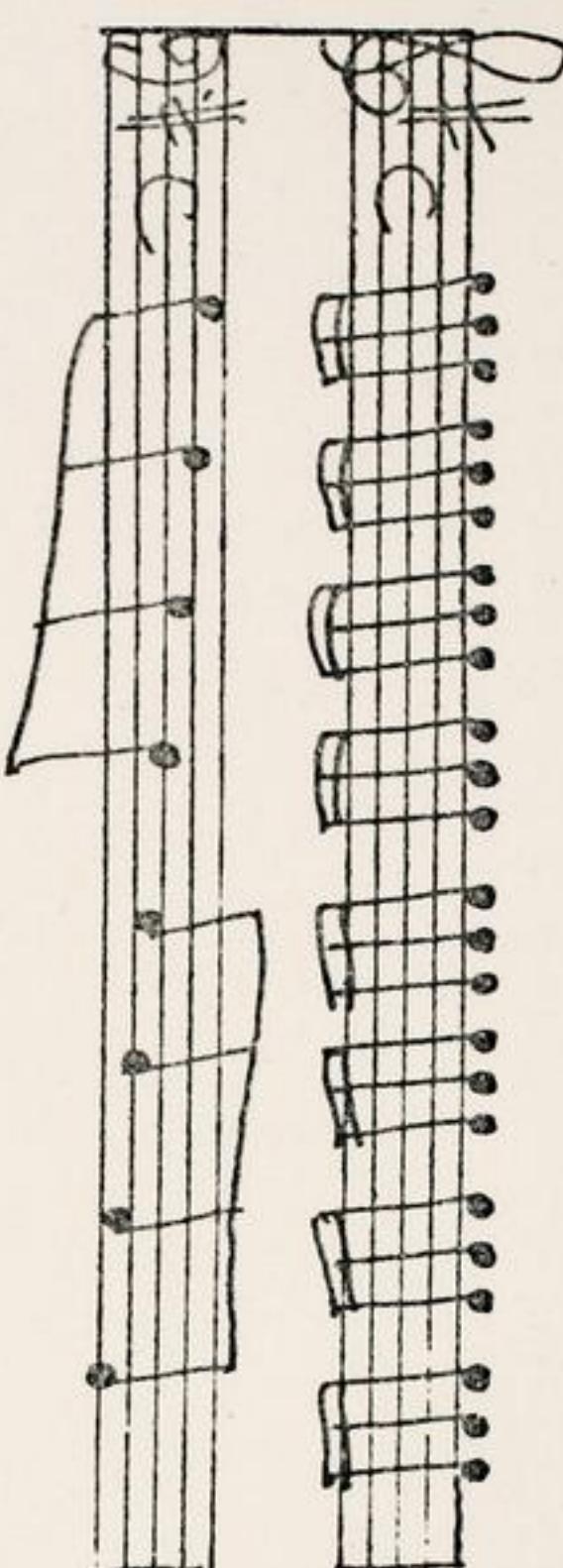


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/2

Sinfonia/a/2 Violin/Viola/2 Corn:Tympani se piace/e/Cembalo./
[Incipit]/Christoph Graupner./ (G-dur)



Allegro C G-dur - Andante 3 e-moll - Allegro
C G-dur.

Autograph ca. 1735.

35 x 21 cm.

partitur: 2+1 Bl.

10 St.: v1 1(2x), 2, vla, vln(e(2x)), cembalo, cor 1, 2, timp.
2, 2, 2, 1, 1, 2, 1, 1, 1 Bl.

Alte Sign.: Mus 3074/2.

Die Partitur trägt den Titel: Sinfonia a 2 Violis. Viola e
Cembalo. Christoph Graupner. - Auf einem eigenen Blatt in
Partitur die 2 Hörner und Pauken. - Im Titel 5. Zeile und In-
cipit mit anderer Tinte.
Nagel Nr. 15.

Sinfonia a 2 Viol. Vcllo e Cembalo.

Christo Grapu.

୬୧ ଯମ୍ବୁଦ୍ଧିରେ ପାତାକାଳୀନ ଶାସନ ପାଇଁ ଏହାର ଅଧିକାରୀ ହେଲାମୁଣ୍ଡିଲୁ
୬୨ ପାତାକାଳୀନ ଶାସନ ପାଇଁ ଏହାର ଅଧିକାରୀ ହେଲାମୁଣ୍ଡିଲୁ
୬୩ ପାତାକାଳୀନ ଶାସନ ପାଇଁ ଏହାର ଅଧିକାରୀ ହେଲାମୁଣ୍ଡିଲୁ
୬୪ ପାତାକାଳୀନ ଶାସନ ପାଇଁ ଏହାର ଅଧିକାରୀ ହେଲାମୁଣ୍ଡିଲୁ

A handwritten musical score for "The Star-Spangled Banner" on four staves. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a bass F-clef. The music consists of eighth-note patterns. The lyrics are written below the notes:

My Country 'tis of thee
We the People
of many a glorious day
with glories we'll be free
Oh say does that star-spangled banner yet wave
O'er the land of the free and the home of the brave

וְנִזְבֵּחַ נָאכֶל אֲלֹהִים כְּלֹמְדֵי
תְּבוּנָה וְלֹא כְּלֹמְדֵי תְּבוּנָה

ପାଦିବୁ କରିବାକୁ ହାତିଲା କରିବାକୁ
କରିବାକୁ ହାତିଲା କରିବାକୁ ହାତିଲା

لَمْ يَرِدْ لَهُ مُؤْمِنٌ

18.

A handwritten musical score for a string quartet, featuring four staves of music. The top three staves are in common time (indicated by 'C') and the bottom staff is in 6/8 time (indicated by '6/8'). The music includes various note heads, stems, and rests, with some markings like 'p.' (piano), 'f.' (forte), and 'L.' (legato). The score is written on lined paper.

جَلَّ جَلَّ رَبِّ الْعَالَمِينَ
جَلَّ جَلَّ رَبِّ الْعَالَمِينَ
جَلَّ جَلَّ رَبِّ الْعَالَمِينَ
جَلَّ جَلَّ رَبِّ الْعَالَمِينَ

جَلَّ جَلَّ رَبِّ الْعَالَمِينَ
جَلَّ جَلَّ رَبِّ الْعَالَمِينَ
جَلَّ جَلَّ رَبِّ الْعَالَمِينَ
جَلَّ جَلَّ رَبِّ الْعَالَمِينَ

جَلَّ جَلَّ رَبِّ الْعَالَمِينَ
جَلَّ جَلَّ رَبِّ الْعَالَمِينَ
جَلَّ جَلَّ رَبِّ الْعَالَمِينَ
جَلَّ جَلَّ رَبِّ الْعَالَمِينَ

جَلَّ جَلَّ رَبِّ الْعَالَمِينَ
جَلَّ جَلَّ رَبِّ الْعَالَمِينَ
جَلَّ جَلَّ رَبِّ الْعَالَمِينَ
جَلَّ جَلَّ رَبِّ الْعَالَمِينَ

جَلَّ جَلَّ رَبِّ الْعَالَمِينَ
جَلَّ جَلَّ رَبِّ الْعَالَمِينَ
جَلَّ جَلَّ رَبِّ الْعَالَمِينَ
جَلَّ جَلَّ رَبِّ الْعَالَمِينَ

جَلَّ جَلَّ رَبِّ الْعَالَمِينَ
جَلَّ جَلَّ رَبِّ الْعَالَمِينَ
جَلَّ جَلَّ رَبِّ الْعَالَمِينَ
جَلَّ جَلَّ رَبِّ الْعَالَمِينَ

47a
Mus 3094
2.
(Vogel 45)

Part c 1735.

Sinfonia

a

2 Violin

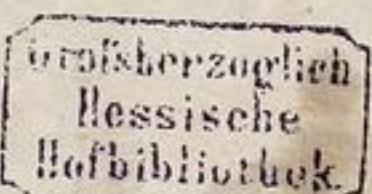
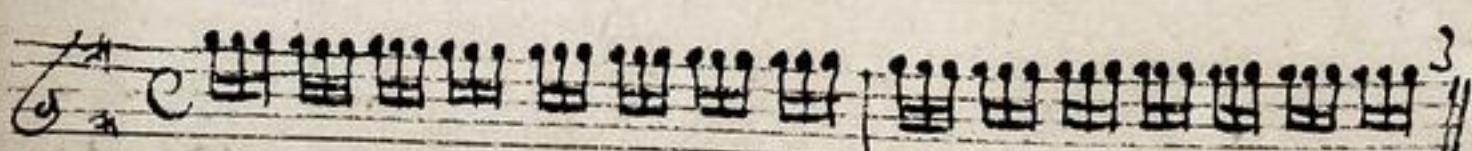
Viola

2 Corn. Tympan. Cymbal.

e

Foll (18).

Cymbal.



Christoph Graupner.

37.

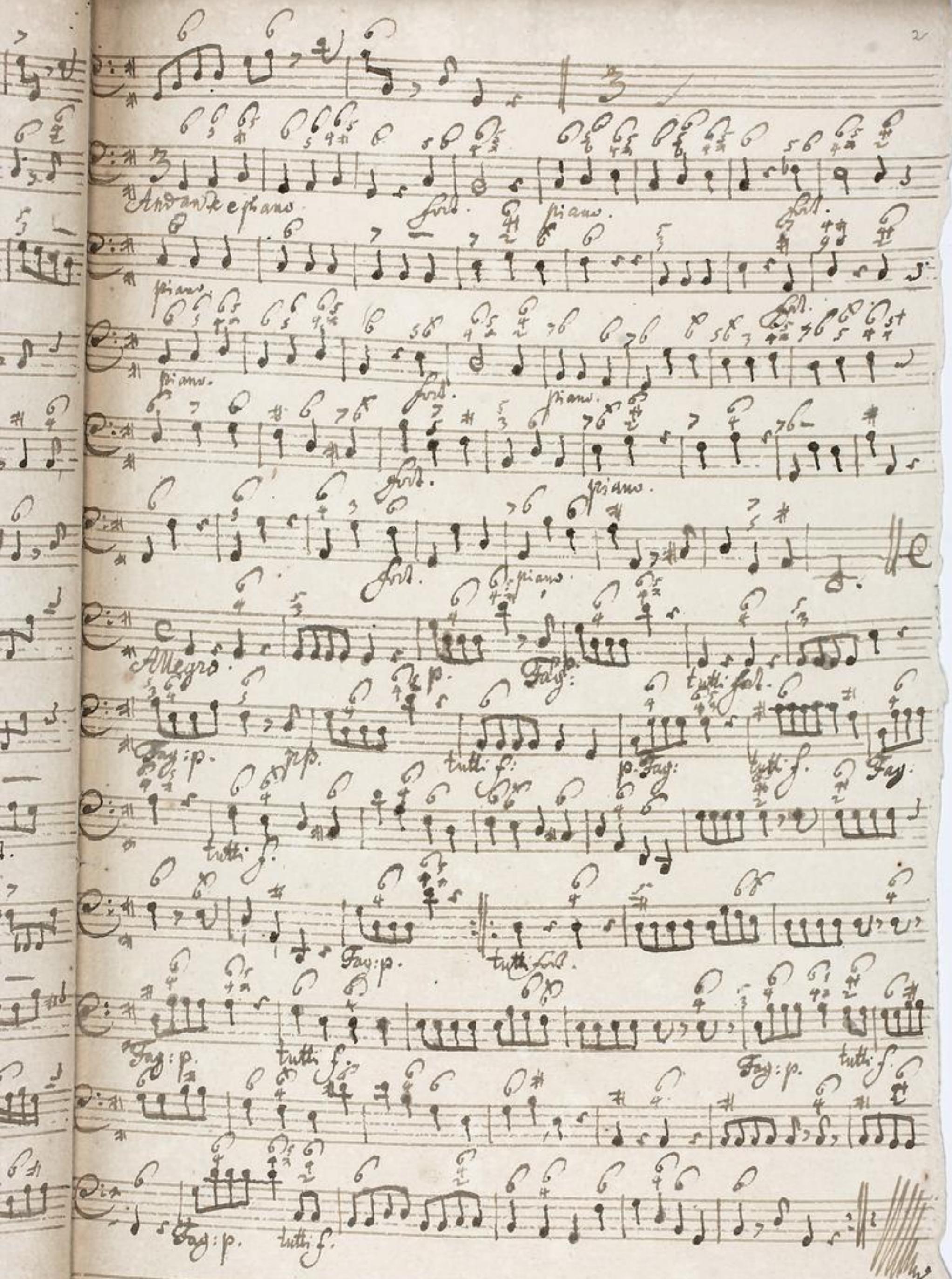


Sinfonia.

Cimbalo.

A handwritten musical score for 'Sinfonia' and 'Cimbalo'. The score consists of ten staves of music, each with a unique, stylized note head design. The first staff is labeled 'Sinfonia.' and the second staff is labeled 'Cimbalo.' The music is written in common time. Various dynamics and performance instructions are included, such as 'Allegro.', 'alto.', 'alb.', and 'fort.'. The manuscript is written in black ink on aged, yellowish paper.





Sinfonia.

Violino I.

70

37.



This image shows a handwritten musical score consisting of ten staves of Indian notation (Mishra) with corresponding Western staff notation below each. The Indian notation uses vertical stems with horizontal strokes for note heads, while the Western notation uses standard musical symbols like quarter notes and rests.

The score includes various performance instructions such as 'fort.', 'p.', 'pianiss.', 'piano.', 'Adante.', and 'pp.'. The music is divided into measures by vertical bar lines, and the overall structure suggests a piece with multiple sections or variations.

၁။ မြတ်ပဲပျော် | မြတ်လဲ | ဘရမာ၊ ဘရမာ၊ မြတ်
 p. pp. နှု.
 ၂။ ပဲပျော် | မြတ်လဲ | ဖျော်ဘရမာ၊ ကိုယ်ပဲ
 p. pp. နှု.
 ၃။ ယျော်ပဲ | သွေ့ယ်ပဲ | ယျော်ပဲ | ချော်မြတ်
 p. နှု.
 ၄။ မြတ်ရှာရှာ | မြတ်ရှာ | ကိုယ်နဲ့ မြတ်နဲ့
 ၅။ ရှာ | ဘရမာ | မြတ်ပဲ | ဘရမာ | ကိုယ်နဲ့ ဘရမာ
 ၆။ ဘရမာ | မြတ်နဲ့ | မြတ်နဲ့ | မြတ်မြတ်
 ၇။ ဖျော်ပဲ | ဖျော်ပဲ | မြတ်နဲ့ | မြတ်နဲ့
 ၈။ ဘရမာနဲ့ | ဘရမာနဲ့ | မြတ်မြတ်

Sinfonia

Violins 1.

Allegro.

1. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

2. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

3. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

4. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

5. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

6. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

7. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

8. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

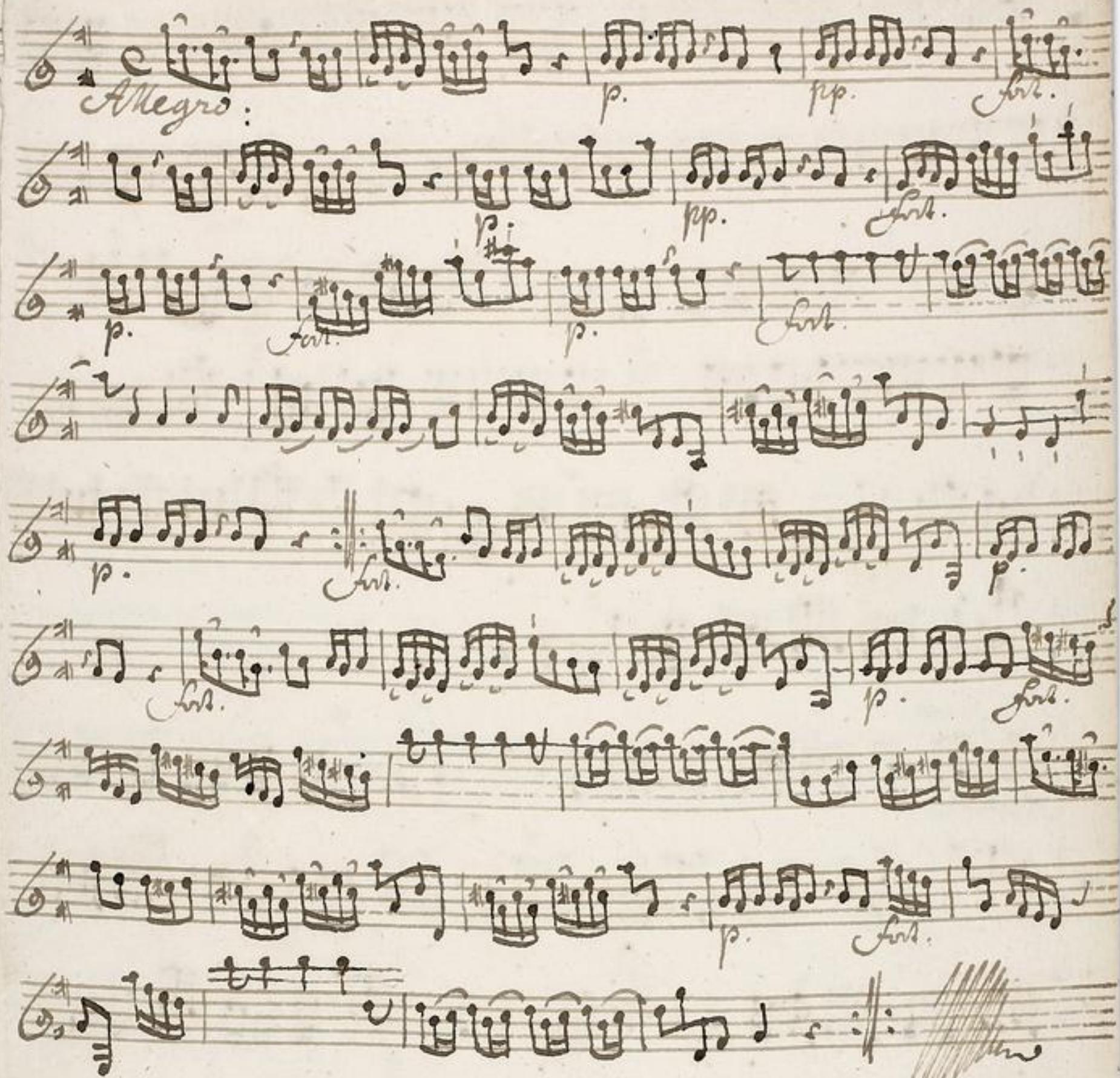
9. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

10. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

11. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

12. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

The image shows a handwritten musical score for piano, consisting of ten staves of music. The notation is a mix of traditional Indian musical notation (Naadabodha) and Western musical notation (pitch and rhythm). The score includes various dynamics such as forte (f), piano (p), and pp (pianissimo). The tempo markings include 'Andante' and 'Adagio'. The score is divided into sections by measures, with some sections ending with a double bar line and repeat dots. The handwriting is in black ink on white paper.



Sinfonia.

Violino 2.

6. Allegro

14

A horizontal row of handwritten musical notes on a single staff. The staff begins with a clef, followed by a sharp sign indicating the key signature, and a 'C' indicating common time. The notes are eighth notes, grouped into measures by vertical bar lines. There are ten measures in total, each consisting of two eighth notes. The notes are written in black ink on white paper.

四

A musical score page showing measures 6 through 10. The key signature changes to A major (no sharps or flats). Measure 6 starts with a half note followed by a sixteenth-note pattern of B, C, D, E, F, G. Measures 7-10 show a continuous eighth-note pattern starting at B, with measure 8 ending on a fermata over the last note.

六

A musical score page showing measures 6 through 10. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The music consists of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Measures 6-7 show eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measure 10 concludes with a half note followed by a fermata.

149

Handwritten musical score for orchestra, page 10, system 1. The score includes a key signature of one sharp, a tempo marking of *ad.*, and a dynamic marking of *f.* The music consists of six measures. The first measure contains a single eighth note. The second measure contains two eighth notes. The third measure begins with a bass clef and features a continuous eighth-note pattern of sixteenth-note pairs. The fourth measure continues this pattern. The fifth measure begins with a treble clef and continues the pattern. The sixth measure concludes the system. The word *allegro* is written below the staff.

六

A horizontal row of handwritten musical notes on a five-line staff. The notes are represented by vertical stems with small circles at the top, indicating pitch. The notes are grouped into measures by vertical bar lines. The first measure contains four notes. The second measure contains three notes. The third measure contains four notes. The fourth measure contains three notes. The fifth measure contains four notes. The sixth measure contains three notes. The notes are written in black ink on white paper.

一/九

A handwritten musical score for a string quartet, featuring two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures of eighth-note patterns. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also consists of six measures of eighth-note patterns.

10

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 6 and 7 are shown, with measure 7 continuing from the end of measure 6. The music consists of eighth and sixteenth note patterns. Measure 7 includes a dynamic marking "ff." and a tempo marking "allegro".

And

A handwritten musical score on lined paper. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of six measures. Each measure begins with a vertical bar line followed by a note head containing a 'G'. The first five measures each contain four eighth-note strokes. The sixth measure contains two eighth-note strokes. The notes are connected by vertical stems.

- १ -

A handwritten musical score on a single five-line staff. The music consists of a series of eighth notes and sixteenth note pairs, primarily in common time. The notes are grouped by vertical bar lines. There are two measures of eighth notes followed by a measure of sixteenth note pairs. The score concludes with a single eighth note on the fifth line.

21

27

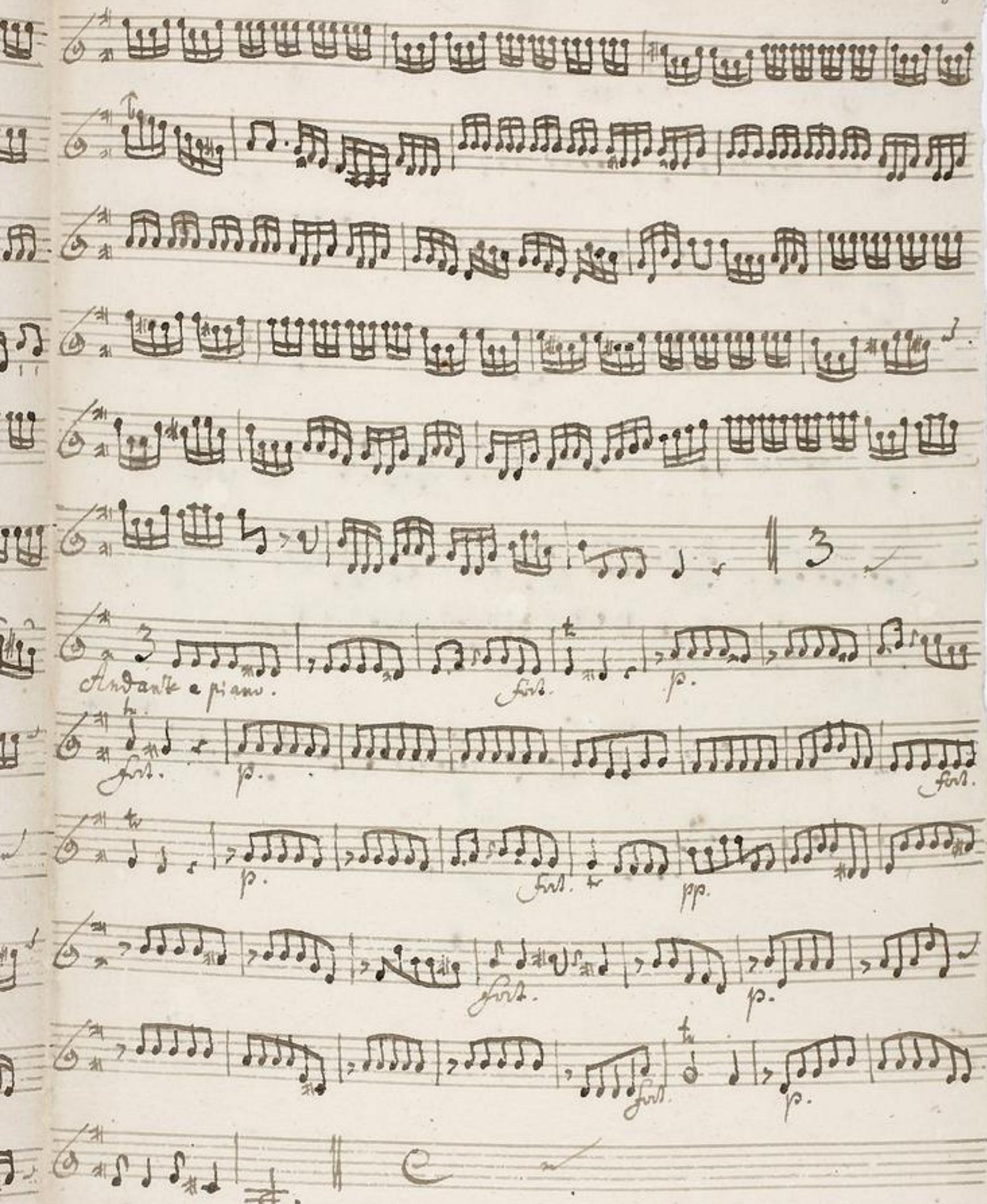
A handwritten musical score on five-line staff paper. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth note patterns, primarily in the soprano range. The notes are written in black ink, with some stems and beams added later.

14

A handwritten musical score for piano. The score consists of two staves. The left staff uses a treble clef and a common time signature, with a key signature of one sharp. It contains six measures of music, ending with a repeat sign and a double bar line. The right staff begins with a bass clef and a common time signature, with a key signature of one sharp. It contains five measures of music, ending with a final double bar line. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The score is written on five-line staff paper.

۱۷

A handwritten musical score on five-line staff paper. The score consists of two systems of music. Each system begins with a clef (either C or F), followed by a key signature, and a common time signature. The first system contains six measures of music, and the second system contains seven measures. The notation includes various note heads (solid black, hollow black, and white) and stems, with some stems extending upwards and others downwards. There are also several vertical bar lines dividing the measures.



Allegro





A handwritten musical score for a string quartet, consisting of six staves of music. The music is in 2/4 time and is written in a traditional Indian notation system. The lyrics are in Tamil and English. The score includes dynamic markings such as *p*, *pp*, and *f*. The first staff begins with the English lyrics "Allegro." The second staff starts with "பூமி நான் விடுதலை". The third staff begins with "பூமி பூமி பூமி பூமி". The fourth staff starts with "பூமி பூமி பூமி பூமி". The fifth staff begins with "பூமி பூமி பூமி பூமி". The sixth staff begins with "பூமி பூமி பூமி பூமி". The score concludes with a final staff starting with "பூமி பூமி பூமி பூமி".

Sinfonia

Violin

Allegro

1. Allegro

2. Allegro

3. Allegro

4. Allegro

5. Allegro

6. Allegro

7. Allegro

8. Allegro

9. Allegro

10. Allegro

11. Allegro

12. Allegro





Aleyro.



1 *Allegro.* **2** **3** **4** **5** **6**

The musical score is handwritten on six staves. Staff 1 begins with a forte dynamic (f) and a tempo marking 'Allegro.'. Staff 2 begins with a piano dynamic (p). Staff 3 begins with a piano dynamic (p). Staff 4 begins with a piano dynamic (p). Staff 5 begins with a piano dynamic (p). Staff 6 begins with a piano dynamic (p).

Sinfonia

Siolone.

A handwritten musical score in Persian notation, consisting of five staves. The notation uses vertical stems with horizontal dashes for pitch, and dots and strokes for rhythm. The first staff begins with a dynamic instruction 'Allegro.' The second staff starts with 'Adagio.' The third staff begins with 'alleg.' The fourth staff starts with 'Presto.' The fifth staff begins with 'Rit.' The score includes various musical markings such as repeat signs, endings, and a final measure number '13'.

ctante.



Andante.

C major, 2/4 time.

1. Staff: pianiss., fort., fort., p.

2. Staff: fort., pp., pp.

3. Staff: fort., pp.

4. Staff: pp.

5. Staff: Allegro., pp., d.

6. Staff: p., Fay., fort., Fay., fort., Fay., p.

7. Staff: fort., Fay., tutti. f., Fay., tutti. f., Fay., tutti. f.

8. Staff: fort., Fay., tutti. f., Fay., fort.

9. Staff: fort., Fay., tutti. f., Fay., fort.

10. Staff: Fay., tutti. f.

Sinfonia

Biolone.

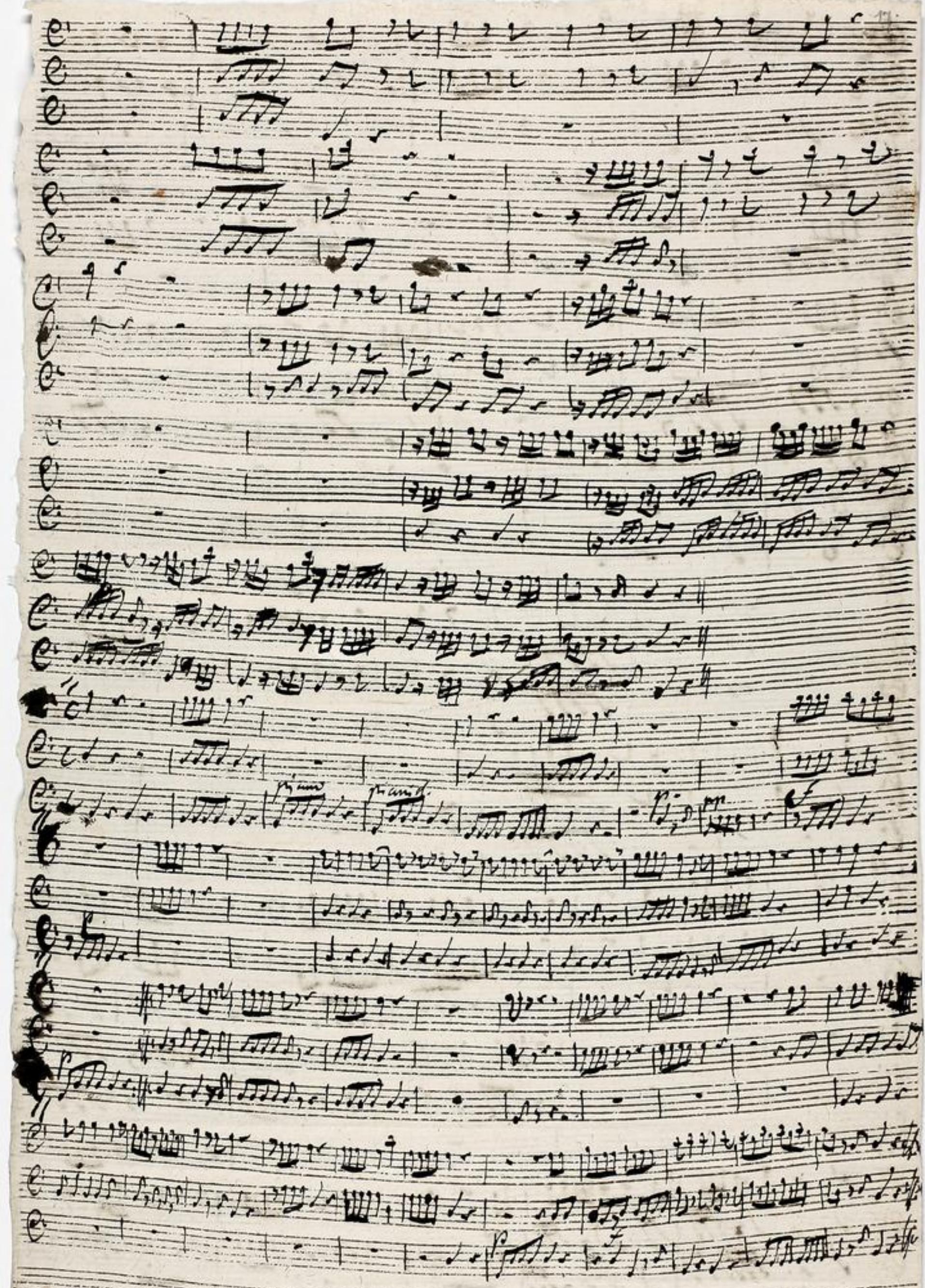
C: 2 Allegro

The image shows a page from a handwritten musical manuscript. At the top left, the word "Sinfonia" is written above a staff of music. At the top right, the word "Biolone." is written above another staff. Below these, there are ten staves of handwritten musical notation. The notation consists of vertical stems with horizontal dashes indicating pitch and rhythm. The first staff begins with a clef, followed by a key signature of one sharp (F#), and a tempo marking of "Allegro". The subsequent staves continue the musical line, with some staves ending in measures and others continuing. The manuscript is written in black ink on aged, yellowish paper. There are several blank staves at the bottom of the page.

Andante.

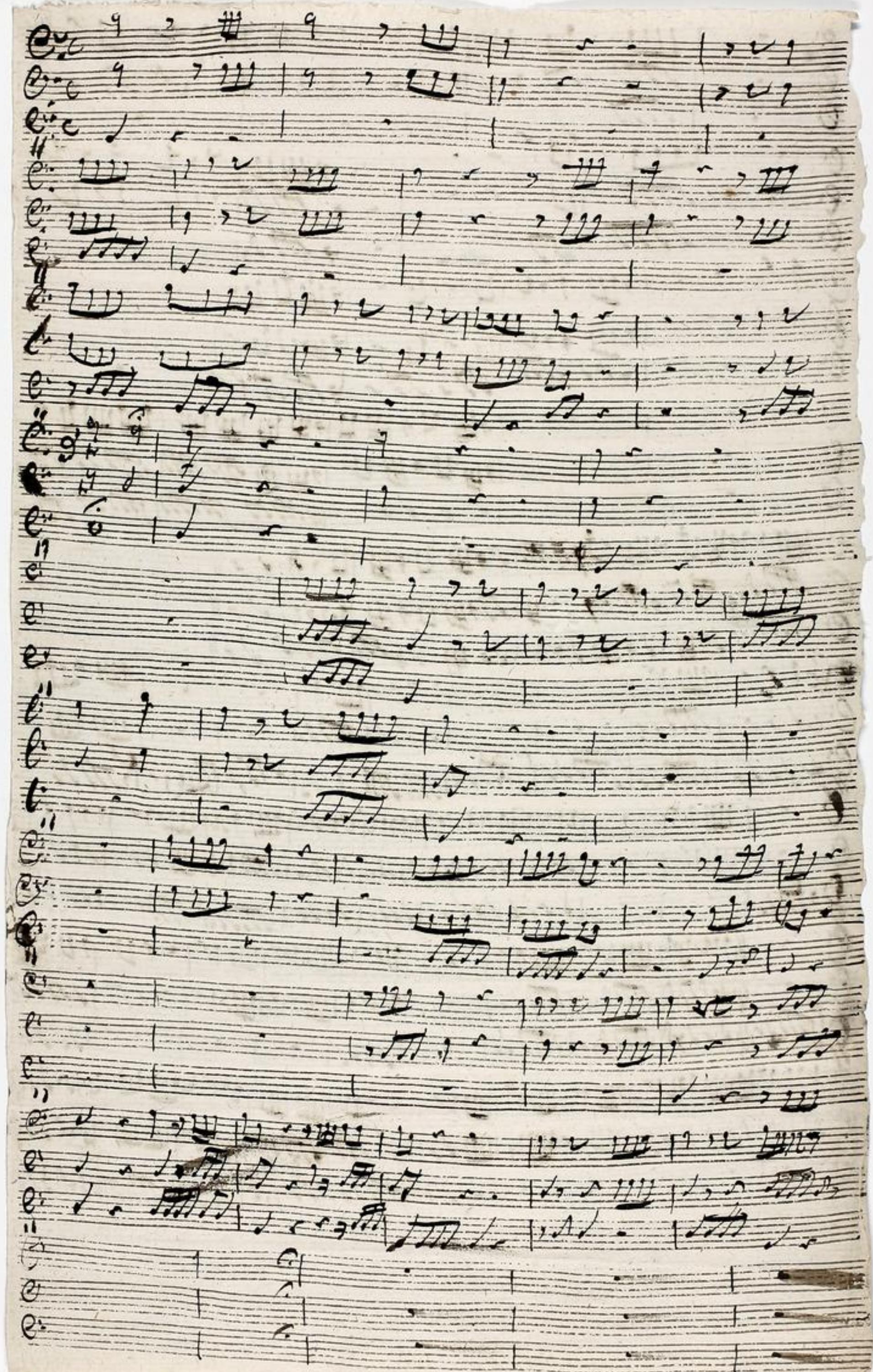


A handwritten musical score for orchestra, page 37. The score consists of eight staves of music. The first two staves are in common time, the third and fourth in 2/4 time, and the remaining four in 3/4 time. The key signature is A major (two sharps). The music includes various dynamics such as *p*, *f*, *tutti*, and *ff*. The instrumentation is indicated by slurs and specific markings like *Fay.* and *Fay.:p*. The score is written on a grid of five-line staves.



34





Sinfonia.

Oboe 1.

13.

C
Allegro.

ad.

Adagio inv.

Allegro

This block contains the main musical score for Oboe 1, consisting of ten staves of handwritten musical notation on five-line staves. The score begins with a tempo marking 'Allegro' and includes dynamic instructions like 'ad.'. It features various musical patterns, including eighth-note chords and sixteenth-note figures. The score concludes with a section marked 'Adagio inv.' followed by another section marked 'Allegro'.



Sinfonia

Oboe 2.

14.

Allegro

Allegro

37



Sinfonia.

Tympani. G. 3.

15.

C: e

Allegro.

2.

1.

2.

3.

4.

5.

6.

7.

8.

pianiss.

p.

p.

p.

37



