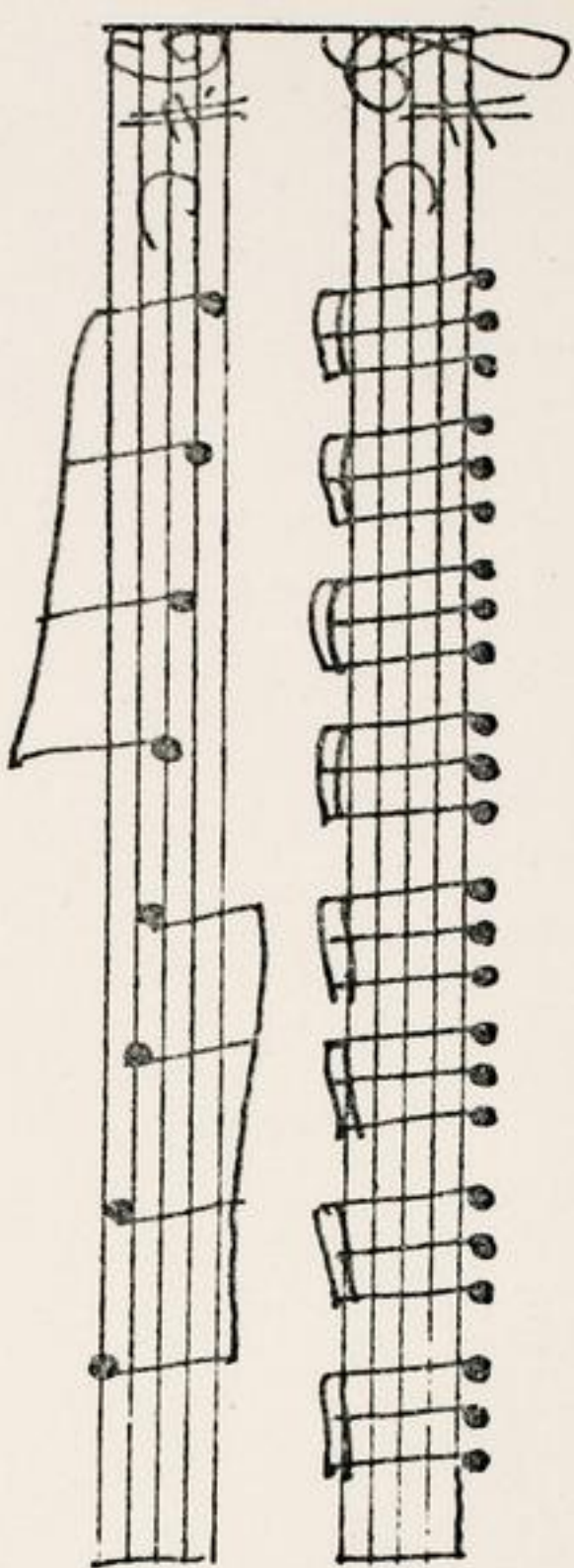


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/2

Sinfonia/a/2 Violin/Viola/2 Corn:Tympani se piace/e/Cembalo./
[Incipit]/Christoph Graupner./(G-dur)



Allegro C G-dur - Andante
3 e-moll - Allegro
C G-dur.

Autograph ca.1735.

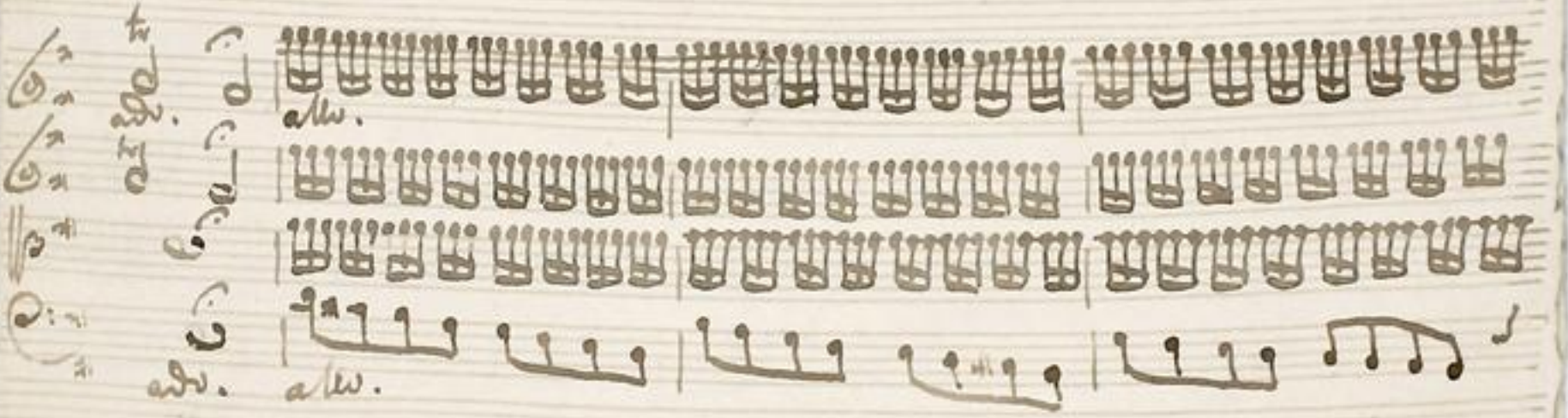
35 x 21 cm.

Partitur: 2+1 Bl.

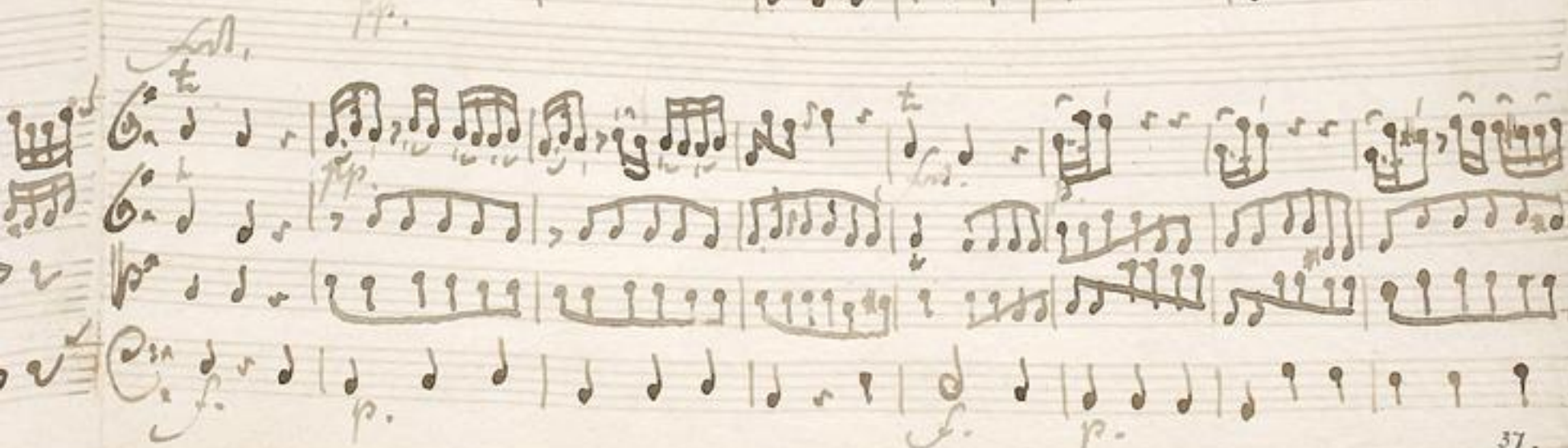
1o St.:v1 1(2x),2,vla,vln(2x),cembalo,cor 1,2,timp.
2,2,2,2,1,1,2,1,1,1 Bl.

Alte Sign.: Mus 3074/2.

Die Partitur trägt den Titel: Sinfonia a 2 Violis.Viola e
Cembalo.Christoph Graupner. - Auf einem eigenen Blatt in
Partitur die 2 Hörner und Pauken. - Im Titel 5.Zeile und in-
cipit mit anderer Tinte.
Nagel Nr.15.







Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

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Handwritten musical notation on a single staff, featuring a series of notes and rests.

47a
Hans 3074
(Haged 45)

Part. c 1735.

Sinfonia

a

2 Violin

Viola

2 Corn: Tympan. Sepia.

e

Foll (18).

Ombab.

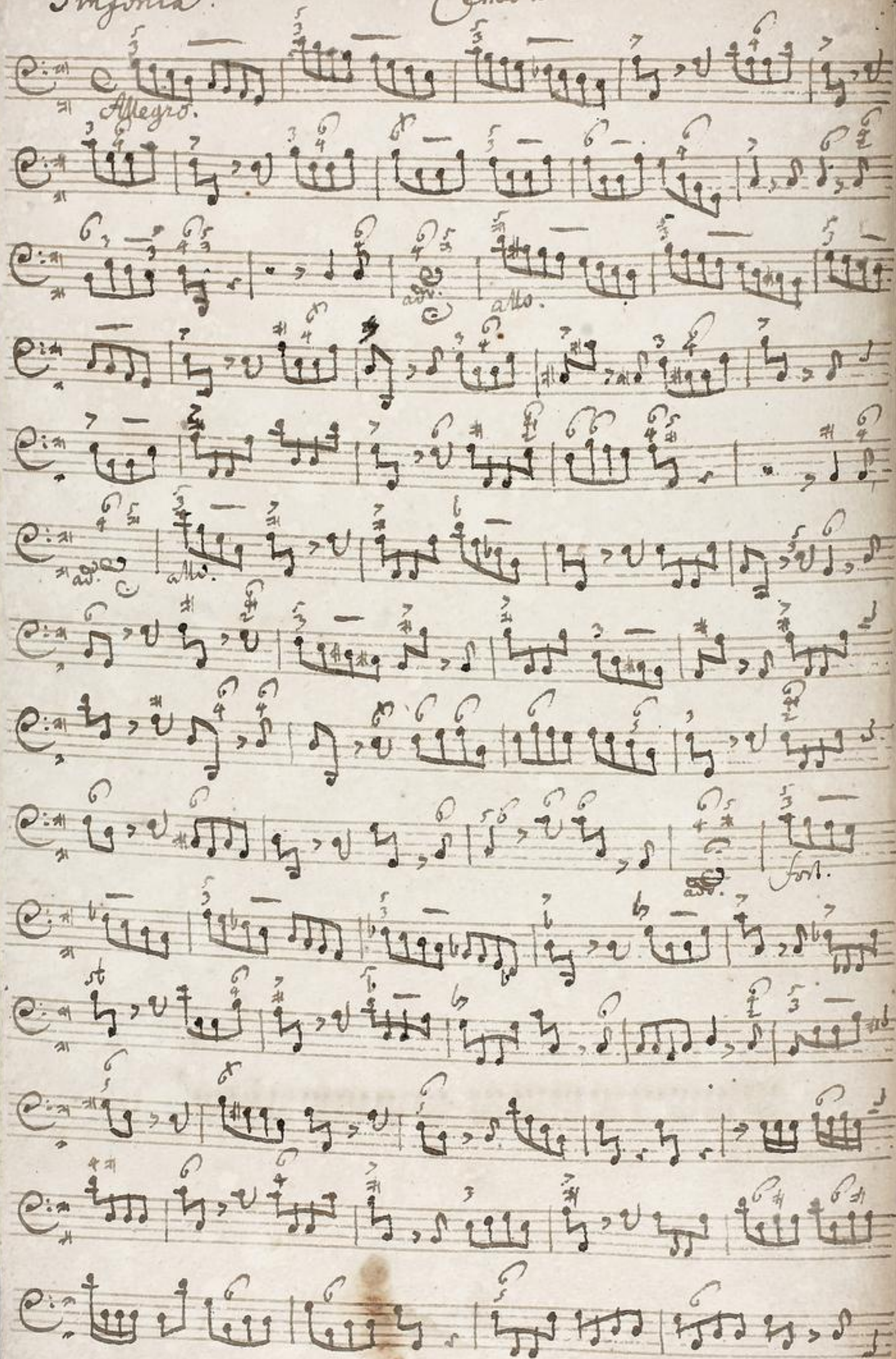


Großherzoglich
Hessische
Hofbibliothek

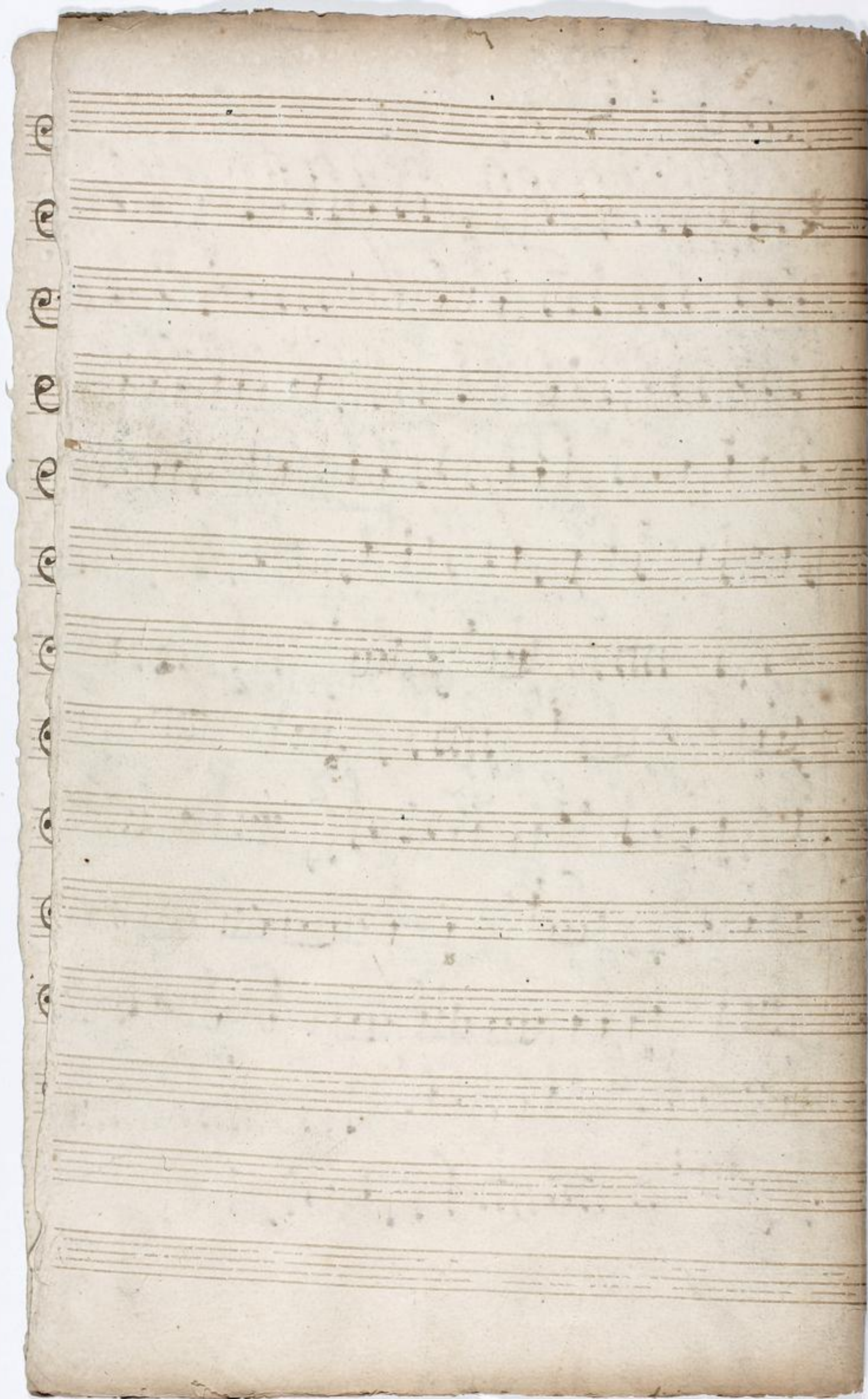
Christoph Graupner.

Sinfonia.

Orbale.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The tempo markings include *Andante e piano*, *Allegro*, and *Fug.* (Fugue). The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *piano*, *f*, *fz*, *fz p*, *tutti f*, and *fz p*. The paper shows signs of wear, including discoloration and some staining.

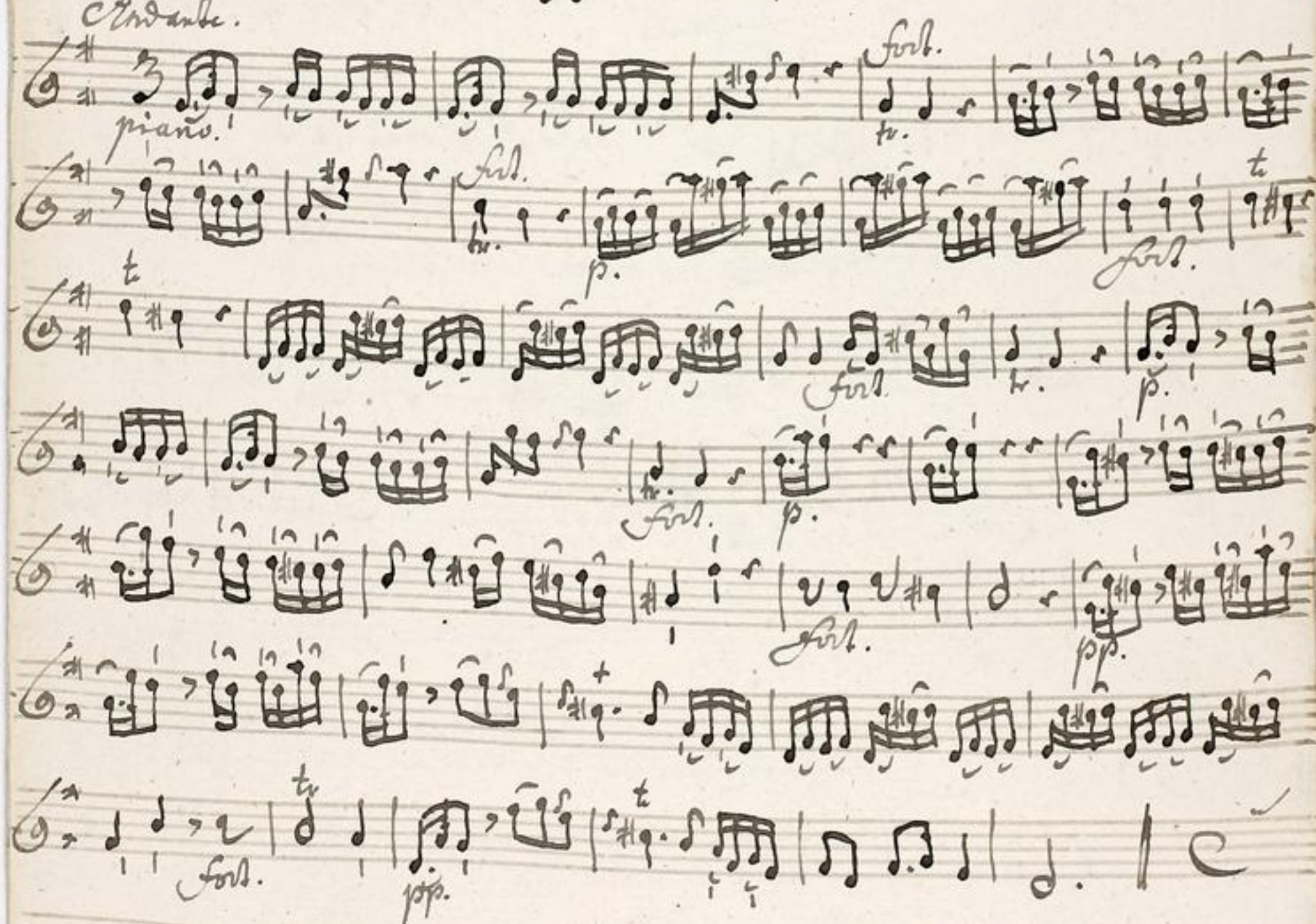


Handwritten musical score for Violino I, page 10. The score is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo marking "Allegro" is written below the first staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The page number "10." is written in the top right corner.





Andante.



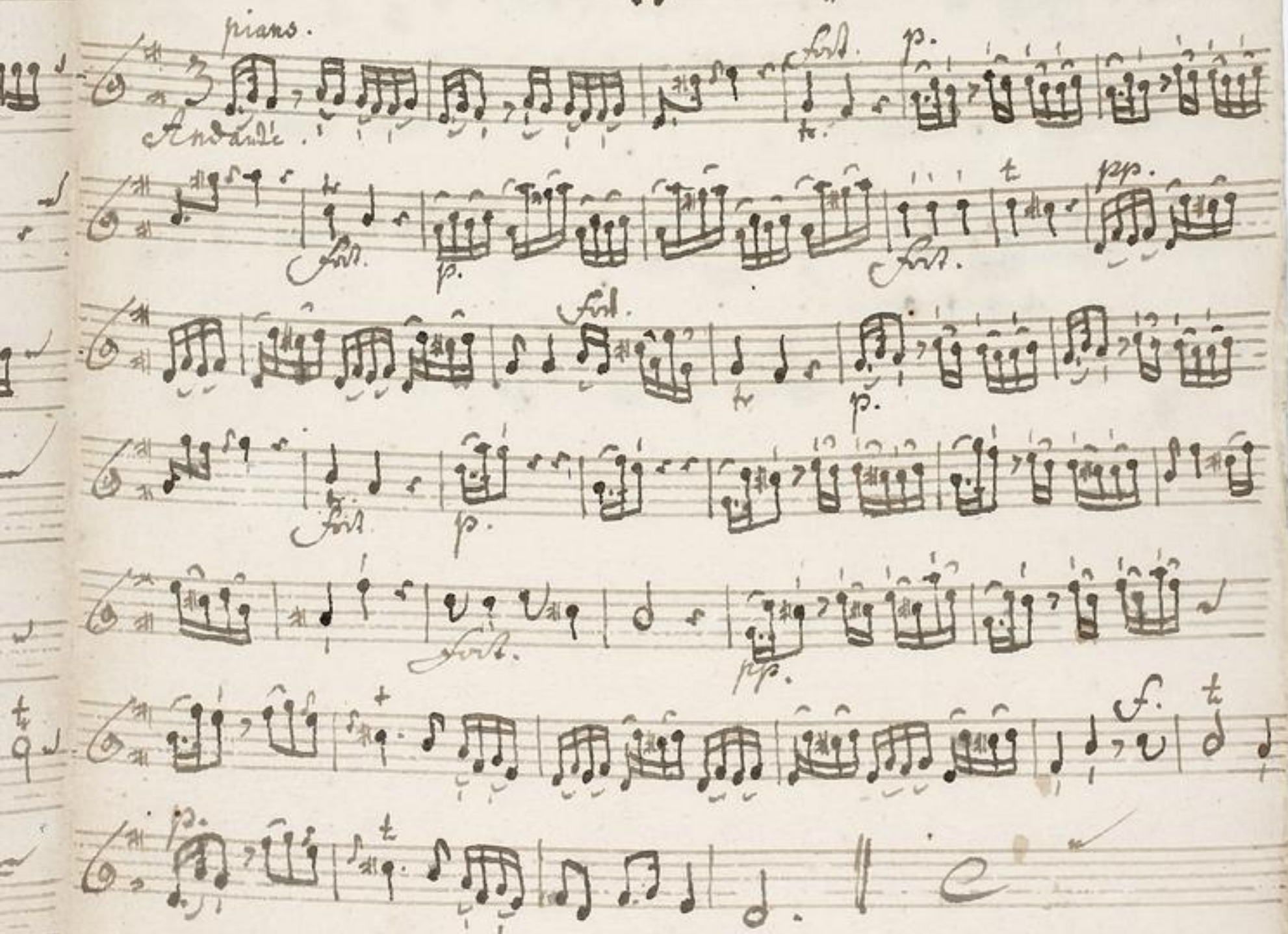


Sinfonia

Violino 1.

Allegro.

The musical score is written for Violino 1 and consists of 14 staves. The first staff is marked 'Allegro.' and features a continuous sixteenth-note pattern. The subsequent staves show various rhythmic patterns, including sixteenth-note runs, eighth-note figures, and rests. The notation is in a historical style, with some staves having a 'C' time signature and others having a '6/8' time signature. The paper is aged and shows some wear at the edges.





Sinfonia.

Violino 2.

Allegro

tr. allegro

tr. allegro

tr. all. for.

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#). The tempo *Andante e piano.* is written below the fourth staff. Dynamic markings *f* and *p* are used throughout. The piece concludes with a double bar line and a repeat sign on the eighth staff.

Allegro

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo marking "Allegro." is visible at the beginning of the first staff. The score concludes with a double bar line and a series of diagonal lines indicating the end of the piece.

Allegro.

p. *pp.* *for.*

p. *pp.*

p. *for.* *p.* *for.*

p.

for. *for.* *p.*

for.

p.

Sinfonia

Viola.

Allegro

alleg.

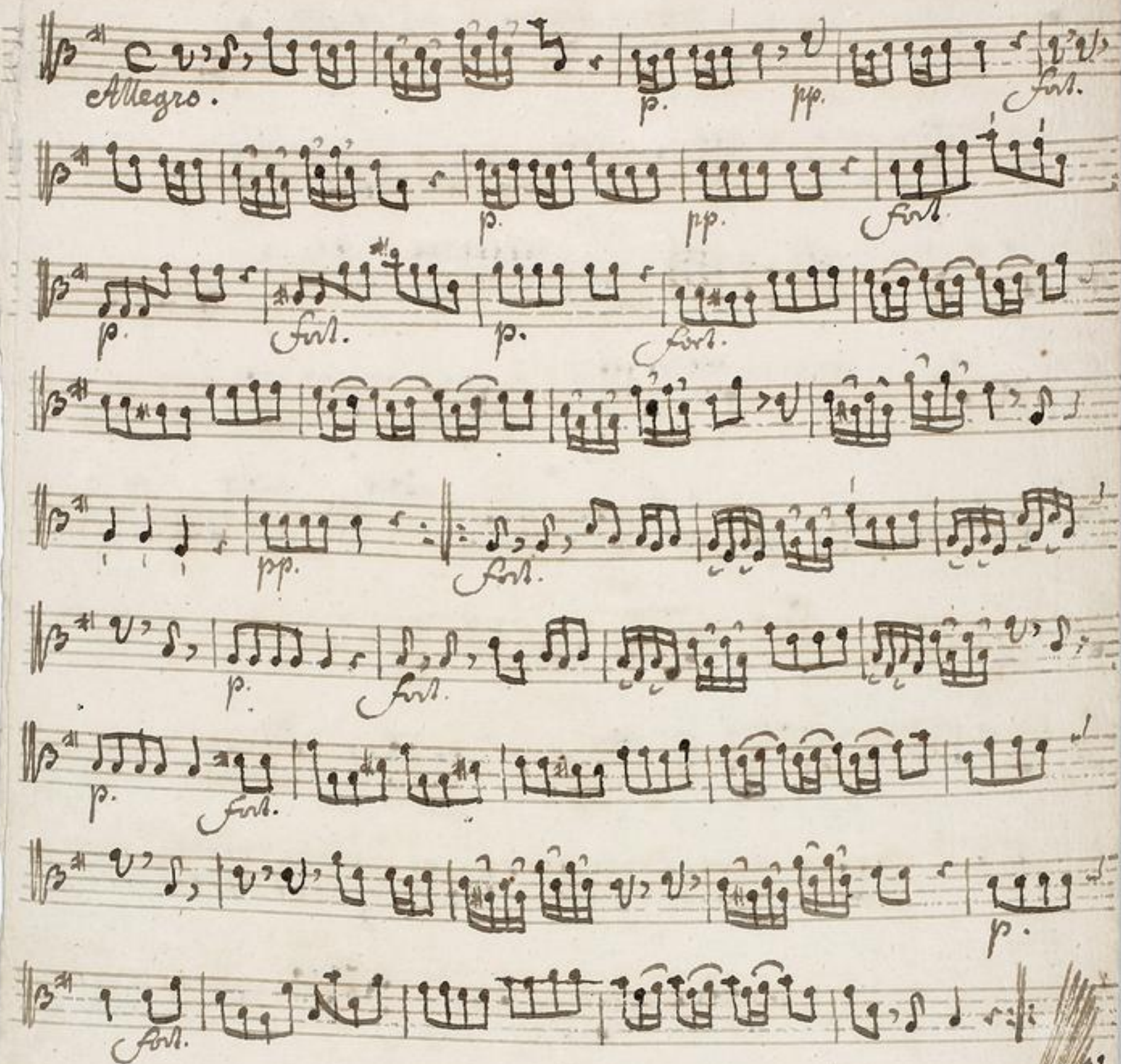
alleg.

alleg.

This image shows a page from a handwritten musical manuscript. The title 'Sinfonia' is written in the top left, and 'Viola.' is written in the top right. The music is written on ten staves. The first staff is marked 'Allegro'. The second staff has a dynamic marking 'alleg.'. The third staff has a dynamic marking 'alleg.'. The fourth staff has a dynamic marking 'alleg.'. The fifth staff has a dynamic marking 'alleg.'. The sixth staff has a dynamic marking 'alleg.'. The seventh staff has a dynamic marking 'alleg.'. The eighth staff has a dynamic marking 'alleg.'. The ninth staff has a dynamic marking 'alleg.'. The tenth staff has a dynamic marking 'alleg.'. The music is written in a complex, rhythmic style, with many notes and rests. The paper is aged and yellowed.

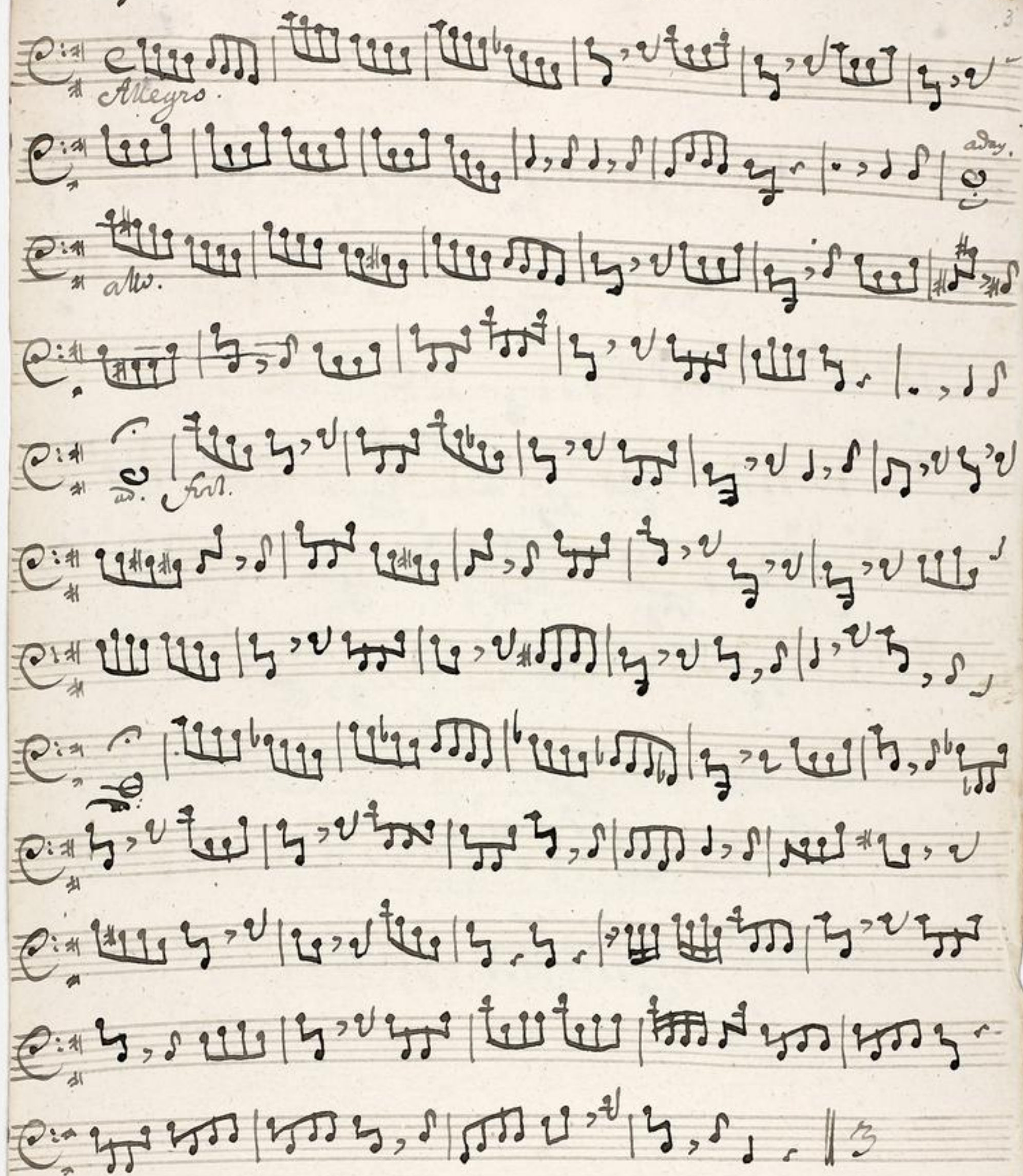
Handwritten musical score on ten staves. The notation is dense, featuring many beamed sixteenth and thirty-second notes. The key signature has one sharp (F#). The score includes dynamic markings such as "Andante e piano", "foll.", and "p.". It concludes with a double bar line and a fermata on the eighth staff.

Allegro.



Sinfonia

Violone.



Andante.

Andante.

Handwritten musical score for 'L'Alceste' by Gluck. The score consists of ten staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include 'pian.' (piano), 'f.' (forte), 'pp.' (pianissimo), 'fz.' (forzando), 'tutti', 'Fag.' (Fagotto), and 'tutti f.'. The score is written in a cursive, handwritten style, typical of 18th-century musical manuscripts. The paper is aged and shows some staining and wear.

Sinfonia

Violone.

Allegro

Andante

A handwritten musical score on ten staves. The first section, 'Andante e piano', spans the first four staves and features a melody with various ornaments and dynamic markings like 'p'. The second section, 'Allegro', begins on the fifth staff and is characterized by rapid sixteenth-note passages. It includes markings for 'tutti' and 'fay' (likely 'f'). The score concludes with a double bar line and a large, dense scribble on the final staff.

Handwritten musical score on 18 staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and bar lines. The manuscript is written in dark ink on aged, slightly discolored paper. The score is organized into systems of three staves each, with some staves containing multiple voices or instruments. The notation includes many beamed notes and complex rhythmic patterns. There are some ink stains and wear on the left edge of the page.

7



Sinfonia.

Corno 1.

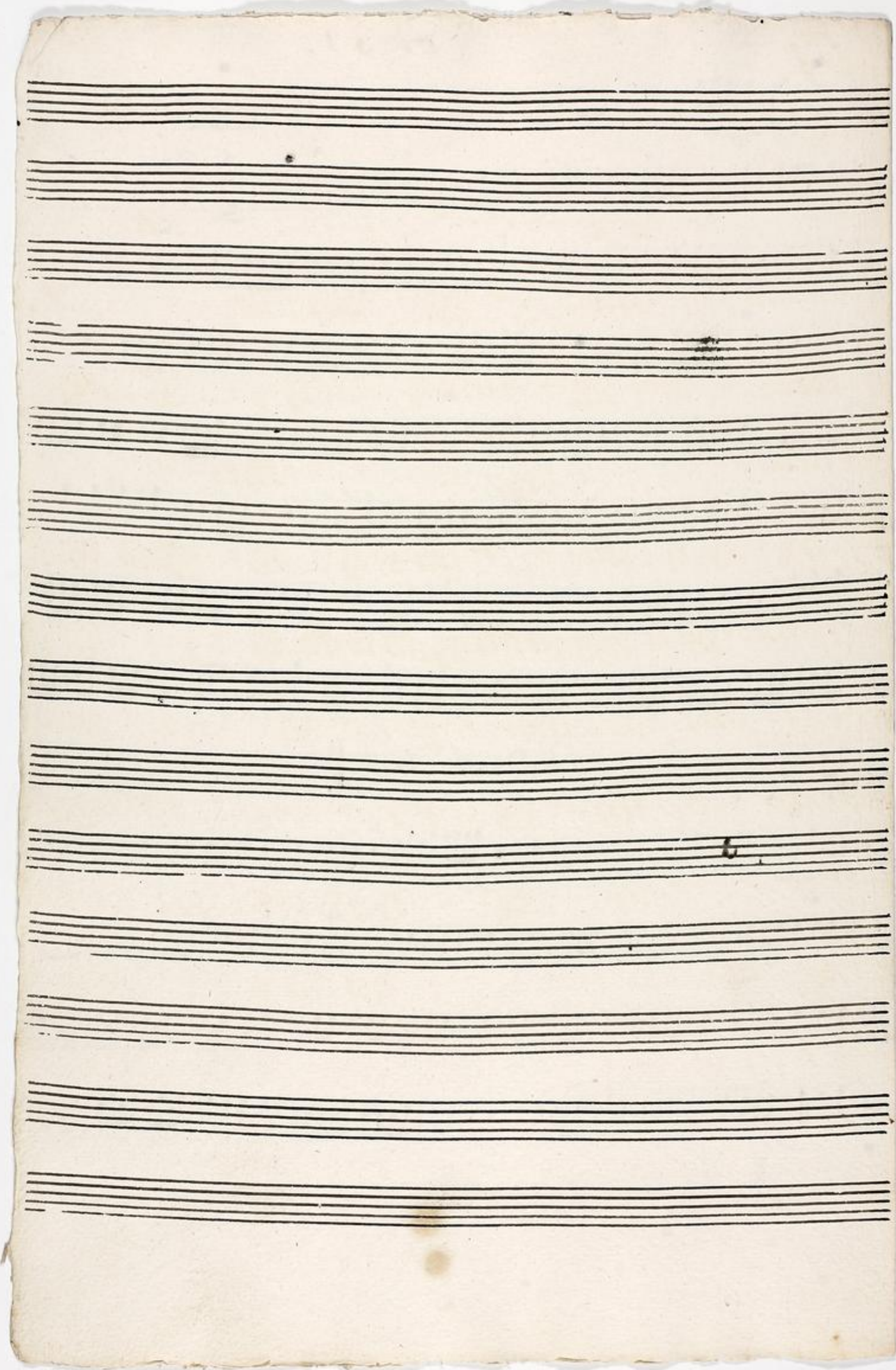
13.

Allegro.

Andante mos.

Allegro

37



Sinfonia

Coro 2.

14.

Allegro

Andante

37

Sinfonia.

Tympani. G. D.

15.

Allegro.

1. 2. 1. 2. 4. 5.

Andante Tac.

Allegro.

pianiss.

pian.

pp.

p.

p.

1. 3.

p.

37

