

①
Méthode pour la Musette (Part II)

Transposed into a variety of keys for Traverso

Vaudeville

modéré

Ière. et Ile. Leçon

Composed J Hotteterre
Transcribed and transposed T.P.Gardner



Tes beaux yeux ma Nicole



Chansonette

modéré



Viens ma Bergere viens seulette



Vaudeville

marqué



D'une main je tiens mon pot

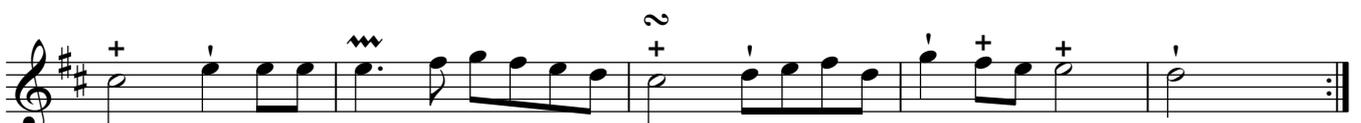
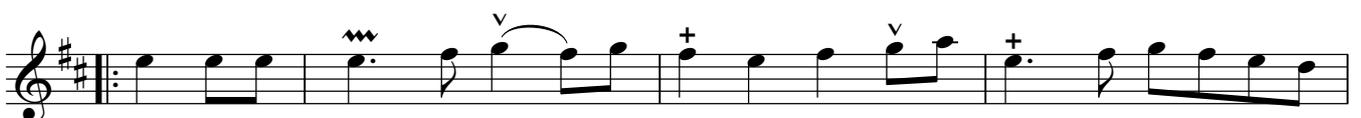


Air

modéré



Savez, vous bien Beauté cruelle



The majority of these pieces are written in C major. I have (following Hotteterre's own practice) transposed them for Traverso - but not just into easy keys! I hope this offers a challenge alongside the pleasure these tunes still give.

Chanson
modéré

②

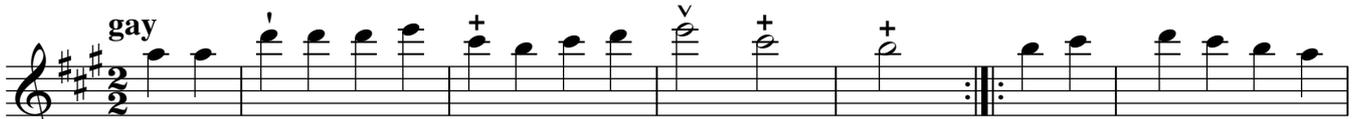


On, connoit, Climene. A Votre langueur

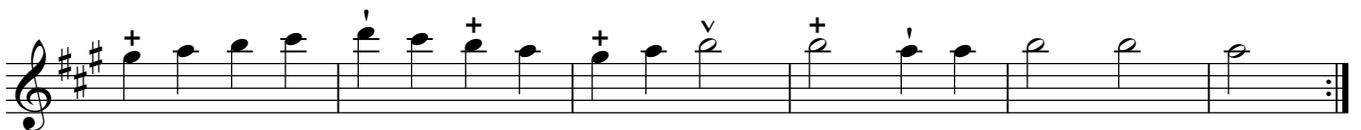


Vaudeville

gay



Voicy les dragons qui Viennent



Menuet



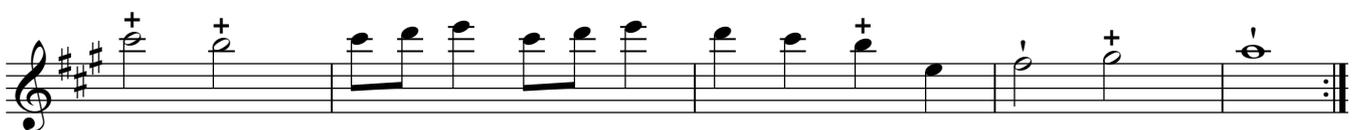
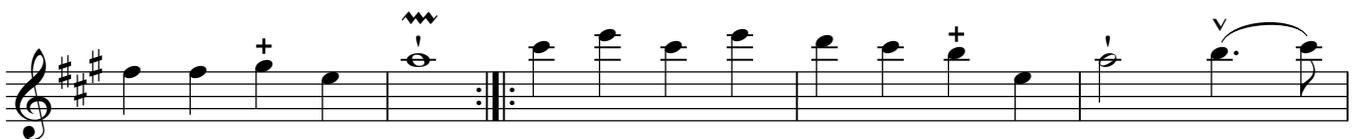
J Hotteterre Méthode pour la Musette Pages 2 - 4

Rigaudon
marqué

(Ière. et IIe. Leçon)



Depuis long Temps vous etes ma Maitresse



Air

modéré



Contre un engagement je me crus affermie



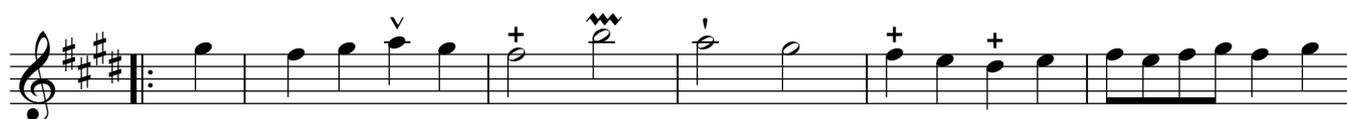
Marche des barbets

③

marqué

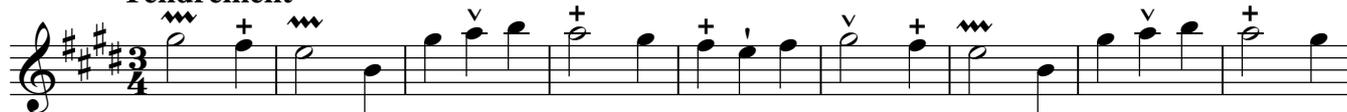


Tout comme il vous plaira



Musette

Tendrement



Tout Sempresse a charmer ma maitresse



Bouree

gay



Prends garde a ce que tu fras Nicolas



Danse Allemande
animé

④



Mon Amour a fait gile



Autre Finale

J Hotteterre Méthode pour la Musette Pages 4 - 5

Vaudeville

(Ière. et IIe. Leçon)

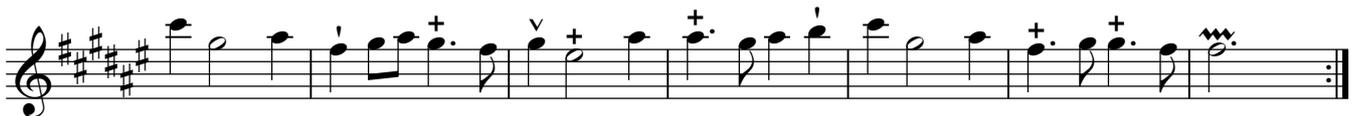
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Laire lan laire



Bouré d'Achille



Brunette

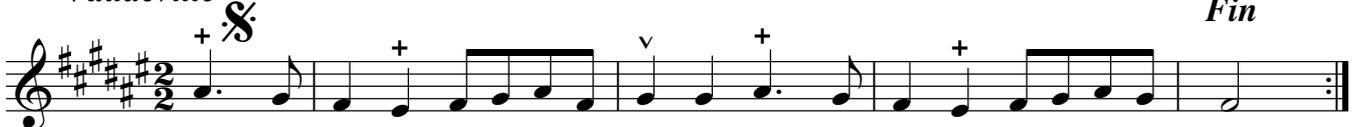


Je jure par tes yeux



Vaudeville

Fin



Elle est morte la vache a Panier

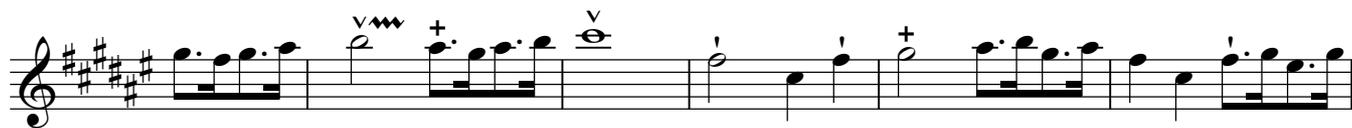


Musette
modéré

Fin



Quitte la Musette



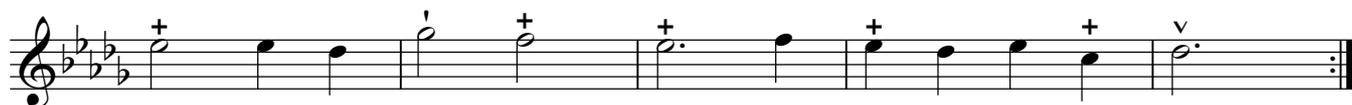
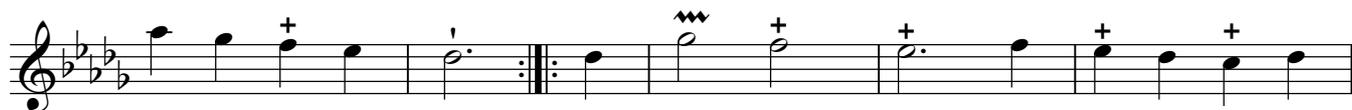
Bouree
gay



Rigaudon



J'iray chez vous ma belle demoiselle



J Hotteterre Méthode pour la Musette Pages 5 - 7

Marche des Dragons

(Ière. et IIe. Leçon)

marqué



Menuet

⑥

Musical score for Menuet in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a series of eighth and sixteenth notes with various ornaments including trills, accents, and slurs. The second staff continues the melody with similar rhythmic patterns and ornaments. The third staff shows a continuation of the piece with more eighth notes and slurs. The fourth staff concludes the piece with a final trill and a double bar line.

*Vaudeville
modéré*

Musical score for Vaudeville modéré in 2/2 time, key of B-flat major. The score consists of two staves. The first staff starts with a treble clef, a key signature of two flats, and a 2/2 time signature. It features a melody of quarter and eighth notes with accents and slurs. The second staff continues the piece with similar rhythmic patterns and ornaments.

Au bal du Cours

Musical score for Au bal du Cours in 2/2 time, key of B-flat major. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/2 time signature. It features a melody of quarter and eighth notes with accents and slurs. The second staff continues the piece with similar rhythmic patterns and ornaments.

*Le Cotillon Anciens
gay et marqué*

Fin

Musical score for Le Cotillon Anciens in 2/2 time, key of B-flat major. The score consists of one staff. It begins with a treble clef, a key signature of two flats, and a 2/2 time signature. The piece features a melody of quarter and eighth notes with a double bar line and repeat sign at the beginning, and a final double bar line and repeat sign at the end.

Ma Commere quand je danse

Musical score for Ma Commere quand je danse in 2/2 time, key of B-flat major. The score consists of one staff. It begins with a treble clef, a key signature of two flats, and a 2/2 time signature. The piece features a melody of quarter and eighth notes with a double bar line and repeat sign at the beginning, and a final double bar line and repeat sign at the end.

Menuet

Musical score for Menuet in 3/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melody of quarter and eighth notes with accents and slurs. The second staff continues the piece with similar rhythmic patterns and ornaments. The third staff concludes the piece with a final trill and a double bar line.

Brunette

IIIeme. et IVeme. Leçon

modéré



Cent petits soins rendus



La Regence

gay



Aupres de Nanterre



J Hotteterre Méthode pour la Musette Pages 7 - 8

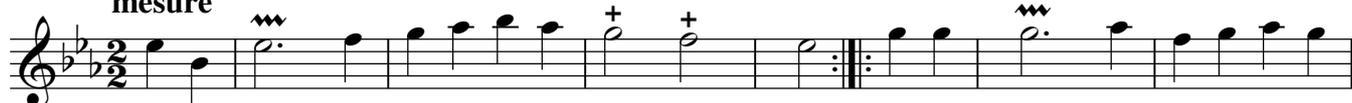
Menuet

(IIIeme. et IVeme. Leçon)



Chansonette

mesuré



A l'ombre d'un Chêne



*Marche
marqué*

8

Three staves of musical notation for the piece 'Marche marqué'. The first staff contains measures 1-3, the second staff contains measures 4-6, and the third staff contains measures 7-9. The music is in 2/2 time and B-flat major. It features various ornaments such as trills and accents, and ends with a repeat sign.

*Vaudeville
animé*

Two staves of musical notation for the piece 'Vaudeville animé'. The first staff contains measures 1-2, and the second staff contains measures 3-4. The music is in 2/2 time and B-flat major. It features a variety of note values and rests, ending with a repeat sign.

Ton humeur est Catherine

Two staves of musical notation for the piece 'Vaudeville animé', continuing from the previous block. The first staff contains measures 5-6, and the second staff contains measures 7-8. The music is in 2/2 time and B-flat major, ending with a repeat sign.

Menuet

Two staves of musical notation for the piece 'Menuet'. The first staff contains measures 1-2, and the second staff contains measures 3-4. The music is in 3/4 time and B-flat major. It features a simple, rhythmic melody.

Two staves of musical notation for the piece 'Menuet', continuing from the previous block. The first staff contains measures 5-6, and the second staff contains measures 7-8. The music is in 3/4 time and B-flat major, ending with a repeat sign.

Two staves of musical notation for the piece 'Menuet', continuing from the previous block. The first staff contains measures 9-10, and the second staff contains measures 11-12. The music is in 3/4 time and B-flat major, ending with a repeat sign.

Chanson Bibulo Bobulo

gay

Two staves of musical notation for the piece 'Chanson Bibulo Bobulo'. The first staff contains measures 1-2, and the second staff contains measures 3-4. The music is in 2/2 time and B-flat major. It features a simple, rhythmic melody.

Mon pere avoit un Jardinnet

Two staves of musical notation for the piece 'Chanson Bibulo Bobulo', continuing from the previous block. The first staff contains measures 5-6, and the second staff contains measures 7-8. The music is in 2/2 time and B-flat major, ending with a repeat sign.

Air Suplements

Gravement

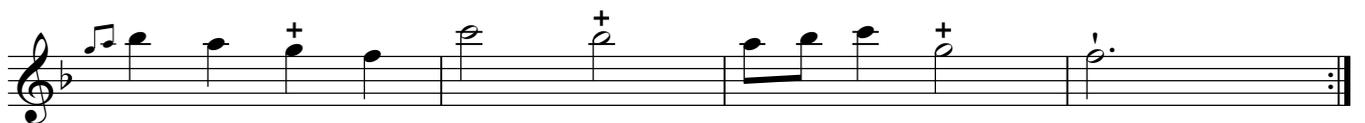


Quel feu, Quelle ardeur me devore



L'Allemande Contredanse

animé



Air
modéré



Que n'hasarde la Berger



Musette
Gravement

10
Veme. et VIeme. Leçon

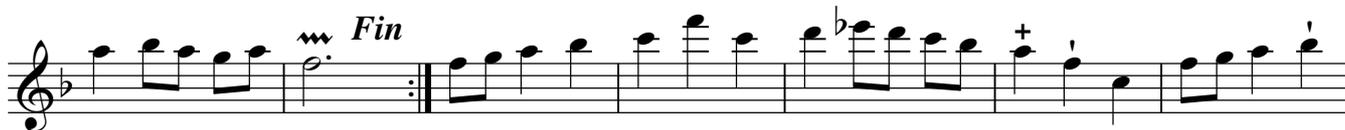
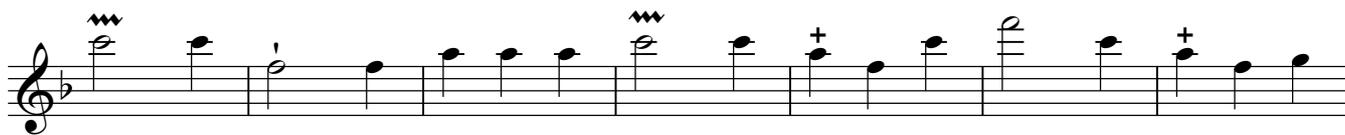


Vous qui donnez de l'amour



J Hotteterre Méthode pour la Musette Pages 10 - 11

Menuet du Ballet des Muses (Veme. et VIeme. Leçon)



Musette de Mr. clerambaut

Gravement

Fin

Musical notation for the piece 'Musette de Mr. clerambaut' in 3/4 time. The tempo is 'Gravement'. The notation consists of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It contains several measures with ornaments (trills and mordents) and repeat signs. The second and third staves continue the melody with similar ornamentation and repeat signs.

Branle

marqué

Baise moy pendant

Musical notation for the piece 'Branle marqué' in 2/2 time. The tempo is 'marqué'. The notation consists of two staves. The first staff begins with a treble clef and a 2/2 time signature. It features a slur over several notes and various ornaments. The second staff continues the melody with similar ornamentation and repeat signs.

Menuet de Mr. Marais

Louré

Musical notation for the piece 'Menuet de Mr. Marais' in 3/4 time. The tempo is 'Louré'. The notation consists of three staves. The first staff begins with a treble clef and a 3/4 time signature. It features slurs and ornaments. The second and third staves continue the melody with similar ornamentation and repeat signs.

Jeanne qui Saute Contredanse

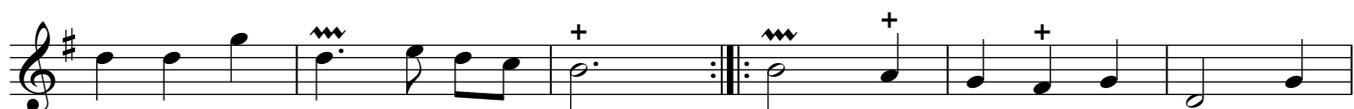
fort gay

Musical notation for the piece 'Jeanne qui Saute Contredanse' in 6/4 time. The tempo is 'fort gay'. The notation consists of three staves. The first staff begins with a treble clef and a 6/4 time signature. It features slurs and ornaments. The second and third staves continue the melody with similar ornamentation and repeat signs.

Air de Musette

(Veme. et VIeme. Leçon)

modéré

*J'entens deja dans la plaine la Musette de Tireis**Menuet de l'opera D'Aleide**Je ne suis plus pour les charmes d'Aminte*

Marche des Bergers de L'opera alleis

Musical notation for the piece 'Marche des Bergers de L'opera alleis'. It consists of four staves of music in treble clef, 2/4 time signature, and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests. Performance markings include accents (+), slurs (v), and repeat signs (§).

Menuet

Musical notation for the piece 'Menuet'. It consists of four staves of music in treble clef, 3/4 time signature, and a key signature of one sharp (F#). The notation includes quarter, eighth, and sixteenth notes. Performance markings include accents (+) and slurs (v).

Chansonette

gay

Musical notation for the piece 'Chansonette'. It consists of one staff of music in treble clef, 2/4 time signature, and a key signature of two sharps (F# and C#). The notation includes quarter and eighth notes. Performance markings include accents (+), slurs (v), and trills (tr).

ah que j'etois Insensée

Musical notation for the lyrics 'ah que j'etois Insensée'. It consists of two staves of music in treble clef, 2/4 time signature, and a key signature of two sharps (F# and C#). The notation includes quarter and eighth notes. Performance markings include accents (+), slurs (v), and trills (tr).

(Suplements)

La Provençale

gay

Musical score for 'La Provençale' in G major and 2/2 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is characterized by a 'gay' tempo. The score includes various musical notations such as accents (+), slurs, and a breath mark (v) over a final note. The piece concludes with a double bar line and repeat dots.

Menuet du Tambourin

Musical score for 'Menuet du Tambourin' in G major and 3/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is a minuet, characterized by a steady, rhythmic pattern. The score includes various musical notations such as accents (+), slurs, and a breath mark (v) over a final note. The piece concludes with a double bar line and repeat dots.

Chansonette

nonchalamment

Musical score for 'Chansonette' in G major and 6/8 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by a 'nonchalamment' tempo. The score includes various musical notations such as accents (+), slurs, and a breath mark (v) over a final note. The piece concludes with a double bar line and repeat dots.

Eh pourquay donc dessus l'herbette

Musical score for 'Eh pourquay donc dessus l'herbette' in G major and 6/8 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by a 'nonchalamment' tempo. The score includes various musical notations such as accents (+), slurs, and a breath mark (v) over a final note. The piece concludes with a double bar line and repeat dots.

La petite Janeton - Contredanse

modéré

Musical notation for 'La petite Janeton - Contredanse' in 3/4 time. The piece is marked 'modéré'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features quarter and eighth notes with various ornaments (trills, grace notes) and accents. The second and third staves continue the melody with similar rhythmic patterns and ornaments.

La Pharaone - Contredanse

animé

Musical notation for 'La Pharaone - Contredanse' in 2/2 time. The piece is marked 'animé'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/2 time signature. The melody is characterized by eighth-note patterns and includes several trills and accents. The second and third staves continue the melody with similar rhythmic patterns and ornaments. The fourth staff concludes the piece with a repeat sign and a final cadence.

J Hotteterre Méthode pour la Musette Pages 16 - 17

Brunette

(VIIeme.Leçon)

tendrement

Musical notation for 'Brunette' in 3/4 time. The piece is marked 'tendrement'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody features quarter and eighth notes with various ornaments (trills, grace notes) and accents. The second and third staves continue the melody with similar rhythmic patterns and ornaments.

Nous aimons les plaisirs champêtres

Chansonette
mesuré

Amis Sans regretter Paris

Autre
modéré

J'entens deja dans la plaine la Musette de Tireis

Le Lutin- Contredanse
animé

Air
Rondement

Nous sommes demi douzaine

La jalousie - Contredanse

marqué



On dit que vous m'etes infidelle



J Hotteterre Méthode pour la Musette Pages 17 - 18

(VIIeme.Leçon)

La Coquette - Contredanse

animé



Chansonette

modéré



Un beau Berger de nos cantons

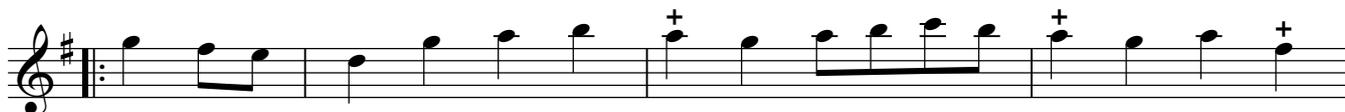


Contredanse

marqué



Je ris je bois je suis contente





Margot a vendu son Cotillon pr boire



Air

VIIIeme.Leçon

modéré



Prends ma Philis prends mon verre



Autre

marqué



Que ferions nous cher Voisin



Menuet

(VIIIeme.Leçon)

Gavotte de L'opera d'Athis

gay

Fin
Menuet Suivant

La Jeunesse - Contredanse

gay et marqué



Fuyez vertu seure



Menuet du Mari - retrouvé comedie



Tu croyois en aimant Collete



Air des 3 Cousines



Nos Pelerins ont bonne Mine

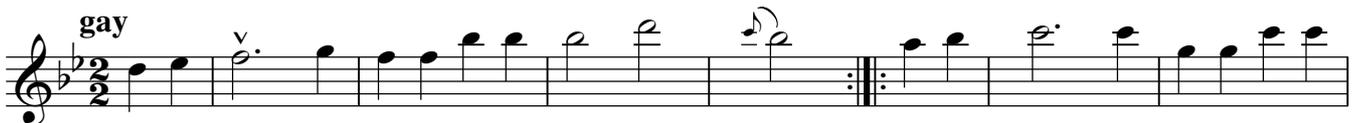


J Hotteterre Méthode pour la Musette Pages 20 - 21

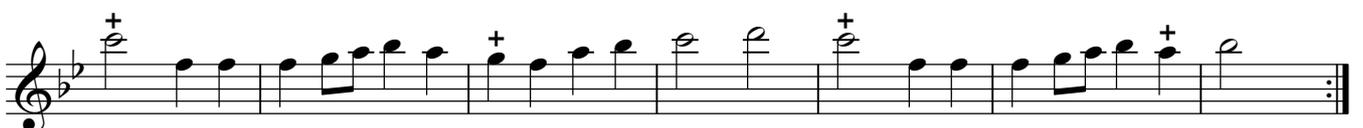
Les Rats - Contredanse

(VIIIeme.Leçon)

gay



Dans notre vilage il est un Berger



Vaudeville des Vacances

21



Compagnons dansons tous en branle



Le Cotillon Nouveau
animé



La Cristine - Contredanse
animé



Menuet



Musette

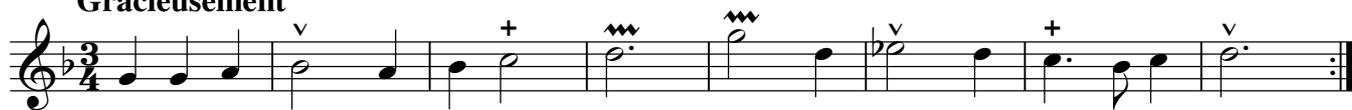
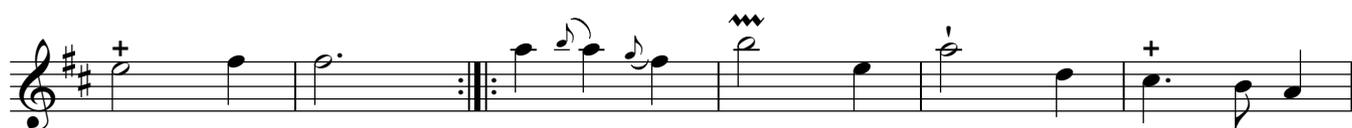
Gravement



Dans nos champs l'amour de Flore



IXeme.Leçon

Brunette
Gracieusement*L'autre jour M'allant promener***Vaudeville**
modéré*On dit que la jeune Iris***Air**
Rondement*Ce n'est point par effort qu'on aime*

La Cristine - Contredanse

animé

*Menuet des Fetes de Thalie**Air des Matelots d'Alcione*

modéré

*Amans malheureux*

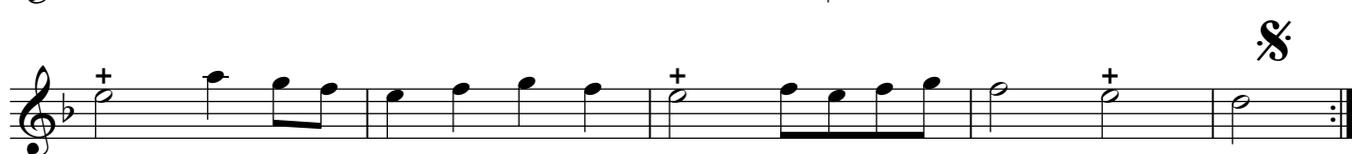
(IXeme.Leçon)

Air de L'Europe - Galante

Rondeau - gay



Je suis Madelon friquet

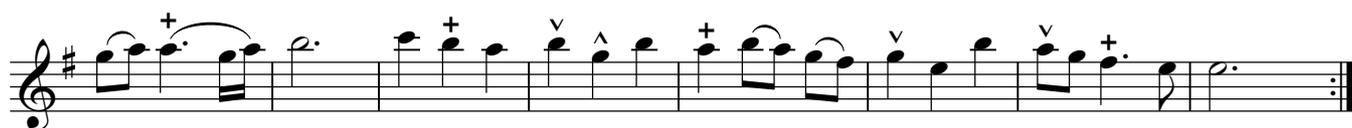
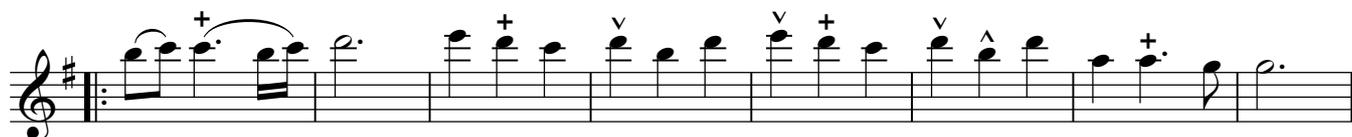


Air de Marthesie

modéré



Jeune Iris veux tu m'en croire

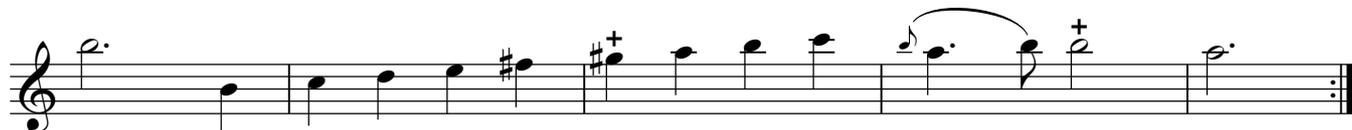
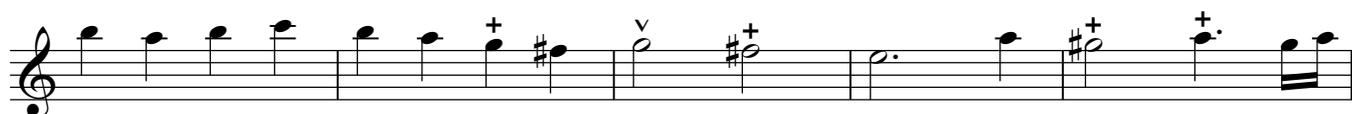
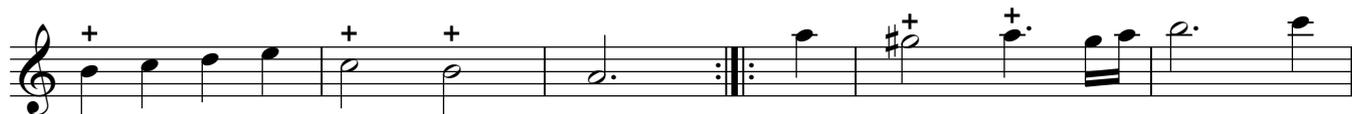


Rigaudon

Rondament



Dans nos Vaisseaux



Autre Suivant

Musical score for 'Autre Suivant' in 2/2 time, B-flat major. It consists of four staves of music with various notes, rests, and ornaments (accents and plus signs).

Musette des Fêtes Grecques et Romaines

Majeur - gay

Musical score for 'Musette des Fêtes Grecques et Romaines' in 2/2 time, D major. It consists of three staves of music with various notes, rests, and ornaments (accents and plus signs).

J Hotteterre Méthode pour la Musette Pages 25 - 27

(IXeme.Leçon)

Suite

Mineur

Musical score for 'Suite Mineur' in 2/2 time, B-flat major. It consists of three staves of music with various notes, rests, and ornaments (accents and plus signs).

Fin

Ces deux derniers Airs Se jouent alternativement

Air de Musette

Airs pour dernier supplement

Gracieusement

*Bergers dans nos bois**Air d'Alceste*

leger



Musette
modéré

27

Musical score for *Musette*, modéré, page 27. The score consists of seven staves of music in 3/4 time, key of D major. It features various musical notations including slurs, trills, accents, and repeat signs.

J Hotteterre Méthode pour la Musette Pages 27 - 29

(Airs pour dernier supplément)

Rigaudon
animé

Musical score for *Rigaudon*, animé. The score consists of four staves of music in 2/2 time, key of D major. It features various musical notations including slurs, accents, and repeat signs.

Caprice
animé

Musical score for 'Caprice animé' in 2/2 time. The score consists of eight staves of music. The first staff begins with a treble clef and a 2/2 time signature. The music features a series of eighth-note patterns and rests, with several measures containing a '+' sign above the notes. The key signature is one sharp (F#). The piece concludes with a double bar line and repeat dots.

J Hotteterre Méthode pour la Musette Pages 29 - 31

(Airs pour dernier supplément)

Air par accord - de L'opera d'Isis
modéré

Musical score for 'Air par accord - de L'opera d'Isis modéré' in 2/2 time. The score consists of three staves of music. The first staff begins with a treble clef and a 2/2 time signature. The key signature is two sharps (F# and C#). The music features a series of eighth-note patterns and rests, with several measures containing a '+' sign above the notes. The piece concludes with a double bar line and repeat dots.

C'est le Dieu des Eaux

Ier Prélude en C

Preludes

The first system of the first prelude consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It contains a quarter rest followed by a series of eighth notes, a dotted quarter note with an accent (+), and a half note with a mordent. The second staff continues with a series of eighth notes. The third staff concludes with a half note with a mordent and a final double bar line.

IIeme.
marqué

The second system of the first prelude consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It contains a quarter note with an accent (+), followed by eighth notes, a dotted quarter note with an accent (+), and a half note with an accent (+). The second staff continues with eighth notes and a dotted quarter note with an accent (+). The third staff concludes with eighth notes, a dotted quarter note with an accent (+), and a final double bar line.

IIIeme.
Vivement

The third system of the first prelude consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It contains a quarter rest, eighth notes, a dotted quarter note with an accent (+), and a half note with a mordent. The second staff continues with eighth notes, a dotted quarter note with an accent (+), and a half note with a mordent. The third staff continues with eighth notes. The fourth staff continues with eighth notes. The fifth staff concludes with eighth notes, a dotted quarter note with an accent (+), and a final double bar line.

1er Prélude en C mineure

31

modéré

IIeme.

Rondament

J Hotteterre Méthode pour la Musette Pages 31 - 32

(Preludes)

IIIeme.

Rondament

1er Prélude en G

modéré

IIeme.
marqué

1er Prélude en G mineure**Rondament***IIeme.***animé**