

随想曲

Capriccio
Op.5 No.2

齐少凡
Q.Shaofan

自由的不受控制的 踏板处理任意的A $\text{♩} = 75$

Piano

dolce dim 自由踏板处理

自由数目 *accelerando*

5

7

9

11

13

15

17

8va

20

连贯的行板 $\text{♩} = 48$

23

rit.

dolce

Ped.

27

A musical score for piano, featuring two staves. The top staff is for the treble clef hand, and the bottom staff is for the bass clef hand. Measure 30 begins with a sixteenth-note pattern in the treble staff. Measures 31-32 show eighth-note patterns. Measures 33-34 show sixteenth-note patterns. Measure 35 concludes with a sixteenth-note pattern. Measure 5 is indicated by a large number above the treble staff.

Musical score for piano, page 10, measures 32-33. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 32 begins with a forte dynamic. The right hand plays eighth-note chords in the treble clef, while the left hand provides harmonic support in the bass clef. Measure 33 continues this pattern, maintaining the dynamic and rhythmic intensity.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The page number '10' is at the top left, and the measure number '36' is in the top left corner of the first measure. The music consists of six measures. Measures 1-3 show a pattern of eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measures 4-6 show eighth-note chords in both staves. The bass staff includes a dynamic marking 'p' (piano) in measure 4.

Musical score for piano, page 10, measures 40-41. The score consists of two staves: treble and bass. Measure 40 starts with a forte dynamic in the treble staff. Measure 41 begins with a half note in the bass staff followed by a melodic line in the treble staff.

Musical score for piano, page 10, measures 46-47. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 46 begins with a forte dynamic. The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. Measure 47 continues this pattern, maintaining the dynamic level and harmonic structure established in measure 46.

50

p

53

dolce legato 自由踏板..

f

56

59

62

65

69

69

72

*Cadenza**速度自由，可自行调整乐段

p ad lib. accelerando

72

75

75

78

ff

78

80

ad lib. legato

80

82

82

*可以自行谱写演奏华彩段落

84

85

86

87

88

89

90

91

92

93

94

96

ad lib.

98

99 活泼的小快板 $\text{♩} = 104$

104

8va

f

109

113

[117]

[121]

[126]

[130]

[135]

[138]

[143]

[147] *f non legato*

8va -----

[151]

ff staccato

8va -----

rit. *p*

阴森的 踏板贯穿 $\text{♪} = 132$

p

m.g.

m.s. dolce legato

169

 (8va)
 173

 (8va)
 178

 f dolce
 182

 (8va)
 185

 189

193

 196

 200

 203

 206

 210

[214] 8va -

8va -

(8va) -

[217]

(8va)

[219]

8va -

[221]

8va -

[223]

8va -

[225]

f staccato

[229]

[233]

8va

[237]

[240]

第一次定稿于2010年2月