

II. Oboe

# Symphony in C major

## I.

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Edited by Alonso del Arte

**Allegro molto** ♩ = 120

**f**

**A**

**mf**

**B**

**f**

**mf**

**C**

**f**

**D**

**f**

**a 2**

**2.**

38 **2** **a 2** **E** **2.** **3** **F** **2**

50 **p** **f** **G** **2**

58 **3** **mf**

67 **H** **f** **mf** **f**

74 **I** **tr** **mf** **f**

81 **K** **tr**

87 **tr**

II. Oboe

II.

Andante ♩ = 50

The musical score for Oboe II consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 50 beats per minute. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), articulation marks (accents, slurs), and fingerings (a 2, 2.). Specific sections are labeled with letters A through F in boxes. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as more complex passages with sixteenth notes and triplets.

II. Oboe

III.

Tempo di Menuet ♩ = 100

*f*

A

3

3

3

B

3

3

3

C

3

3

3

33

3

*tr*

40

5

D

51

E

3

59

F

3

69

3

3