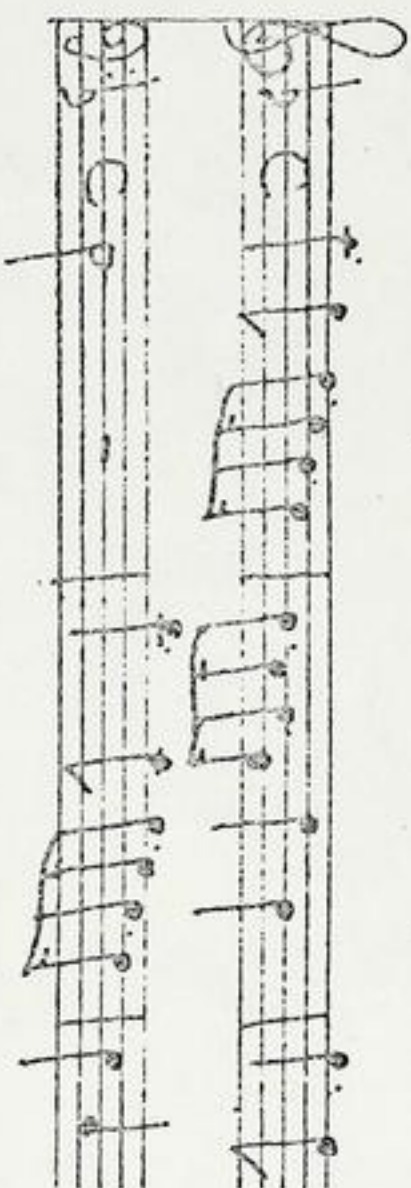


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 464/1

Ouverture a 2 Violis Viola e Cembalo. Christoph Graupner/
(a-moll) [Kopftitel]



[ohne Satzbez.] C/12/8 -
La Complaisance alter-
nat. 6/4 - Loure 6/4 -
Air en Rondeau C - Autre
C - La Contention alter-
nat. 3 - La Conjecture 3
- Le Desire 12/8 - Me-
nuet alternat. 3 - Menuet
2 3 - Chaconne 3.
Alle d-moll.

Autograph ca. 1731.

34,5 x 21,5 cm.

partitur: 3 Bl.

Alte Zählung: 2 Bogen.

Alte Sign.: N^O 1. 3346.

3246 No 1. Miss. Ms. 464/1

Ouverture a 2 Violin. Viola e Embalo. Friedrich Graupner



Neu 346/1
464

No 1.

80 Ouverturen von Graupner.

(3)



Manus. 464/1

Ouverture a 2 Violin, Viola e Cembalo. Friedrich Gräner



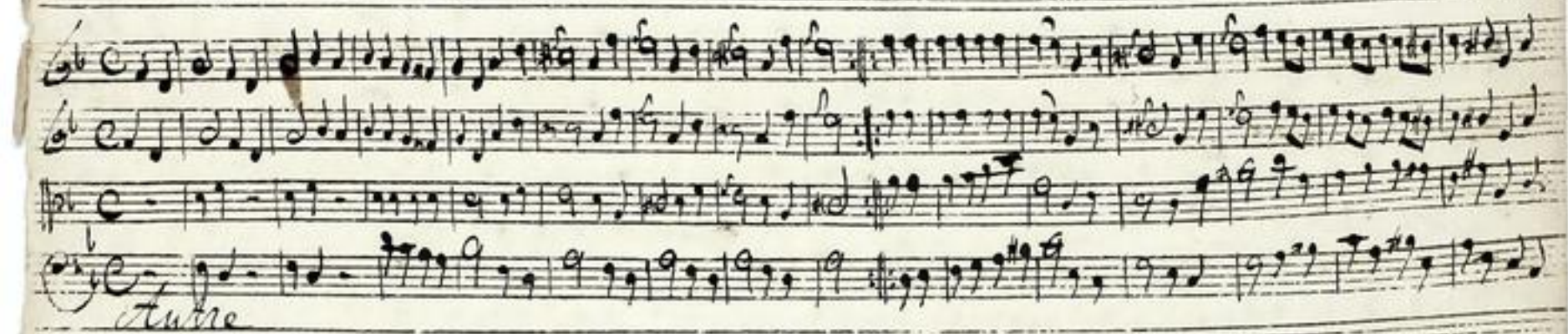
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, characteristic of early printed music. The score is organized into systems, with some sections marked by repeat signs. The handwriting is in a historical style, likely from the 16th or 17th century.

La Complaissance.
alternat.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.

One

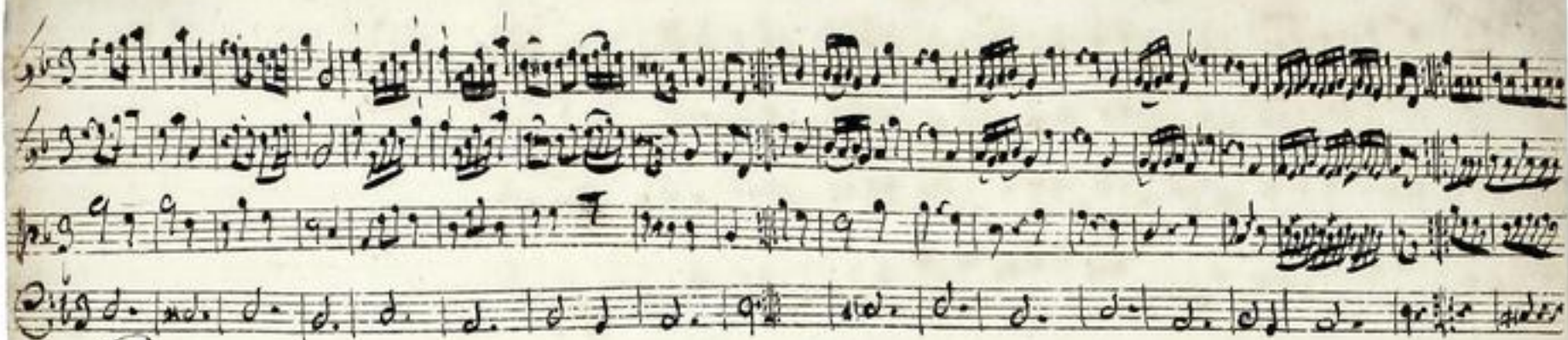
Two in London



Le Desire

Menuet 1

Menuet 2



Adagio.

