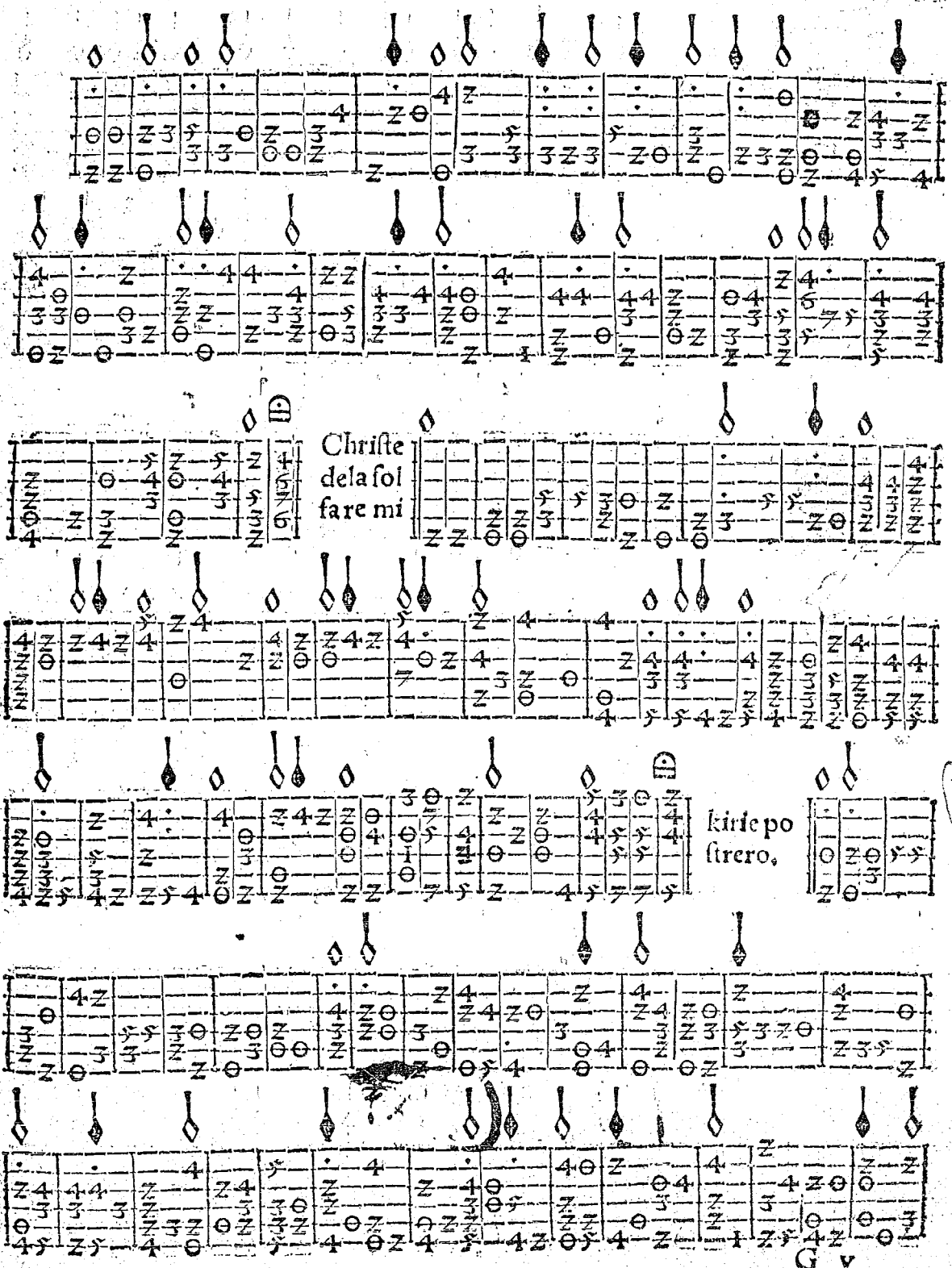
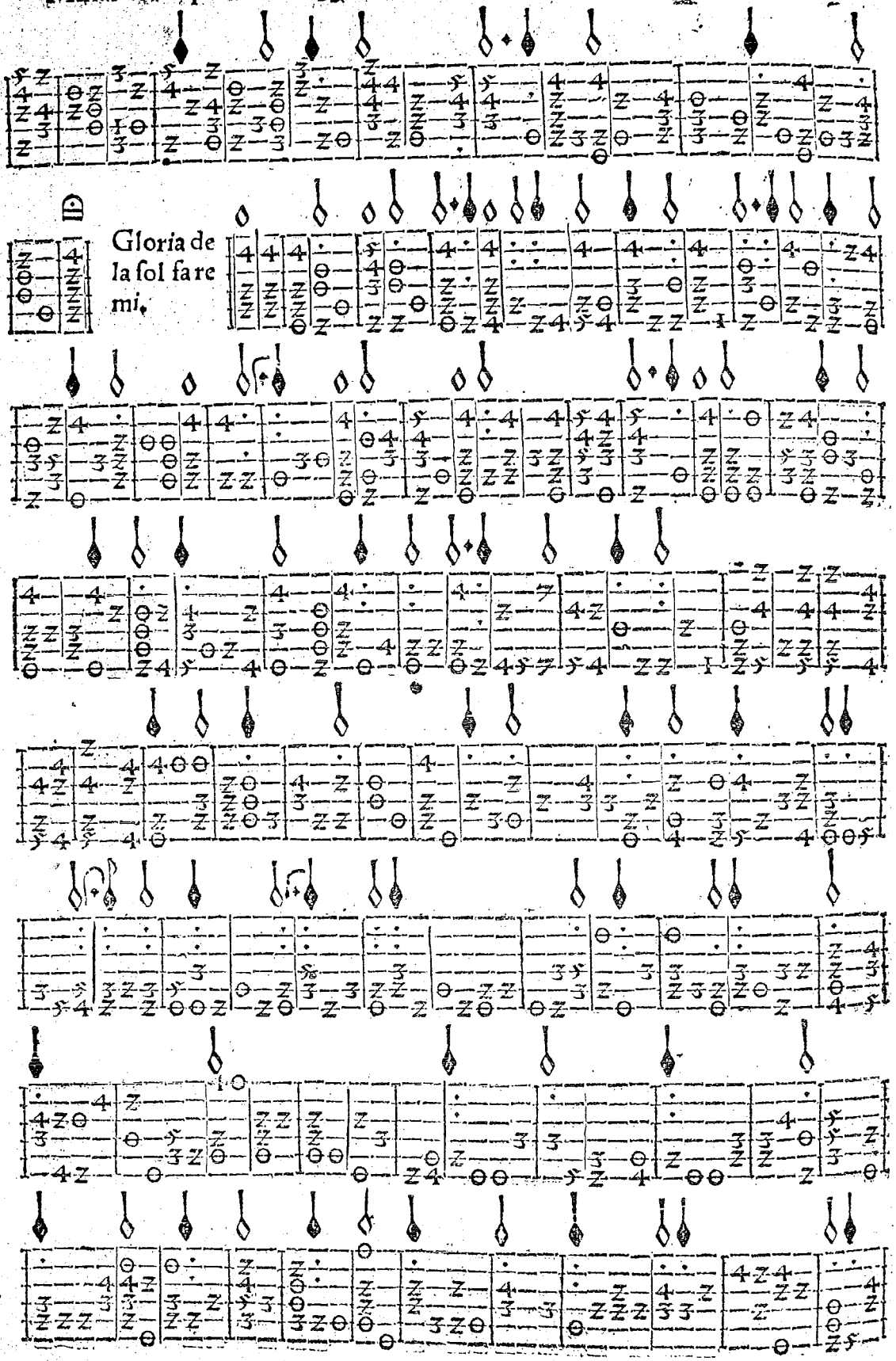
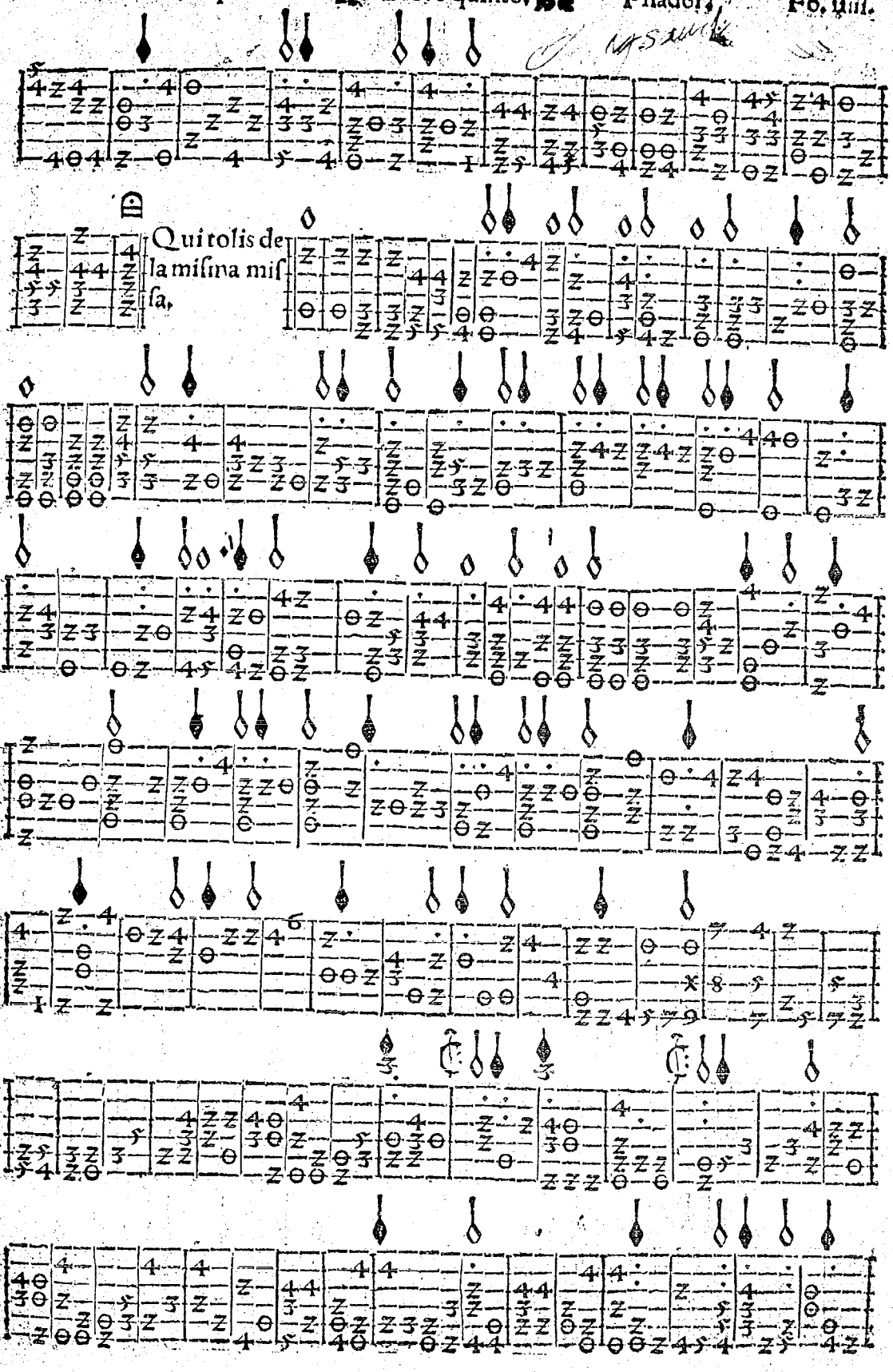
LIBRO QVINTO CON OTRAS QVATRO MISSAS DE IVSQVIN.

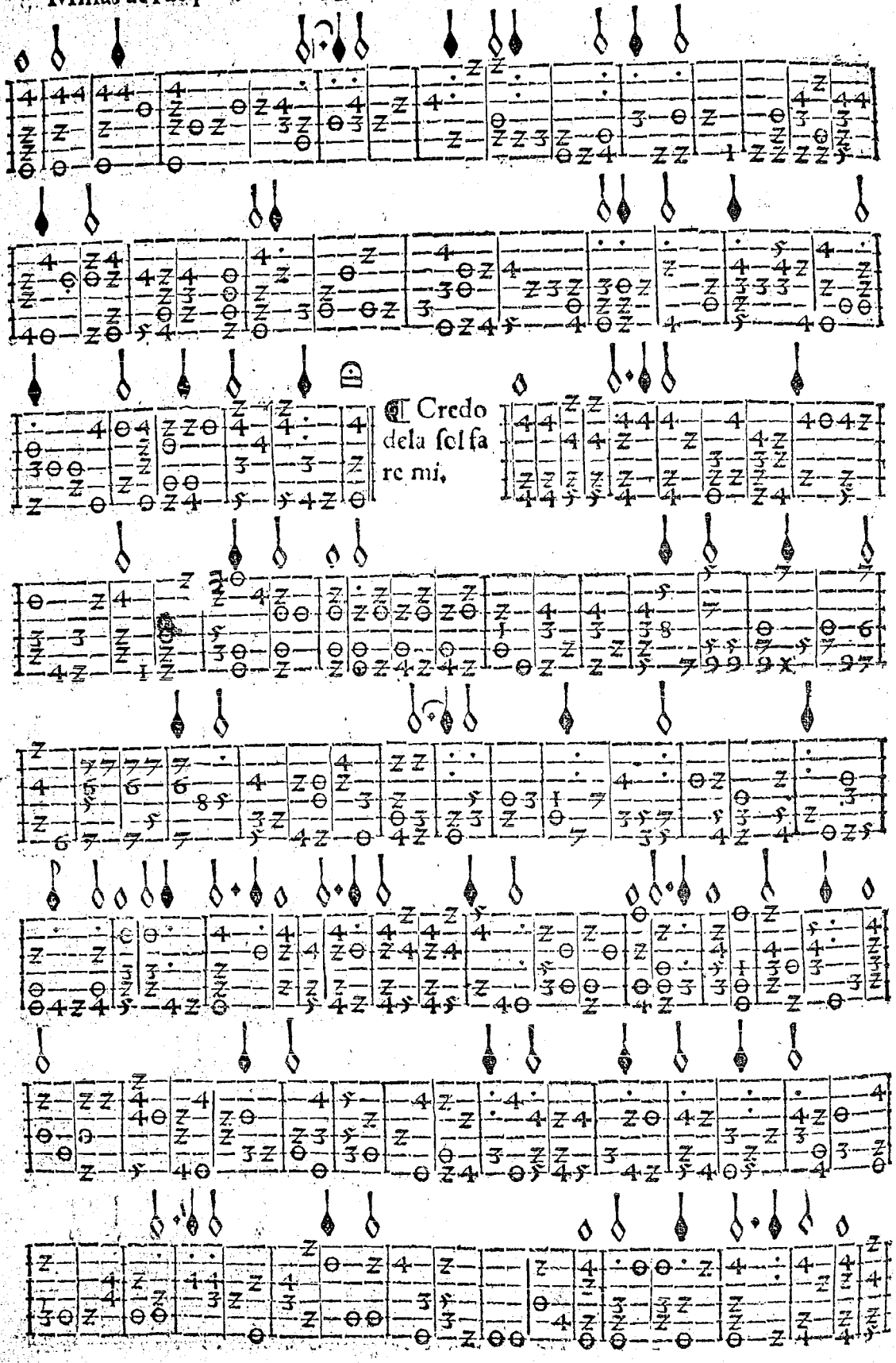
kirie sobre la sol fa re mi.

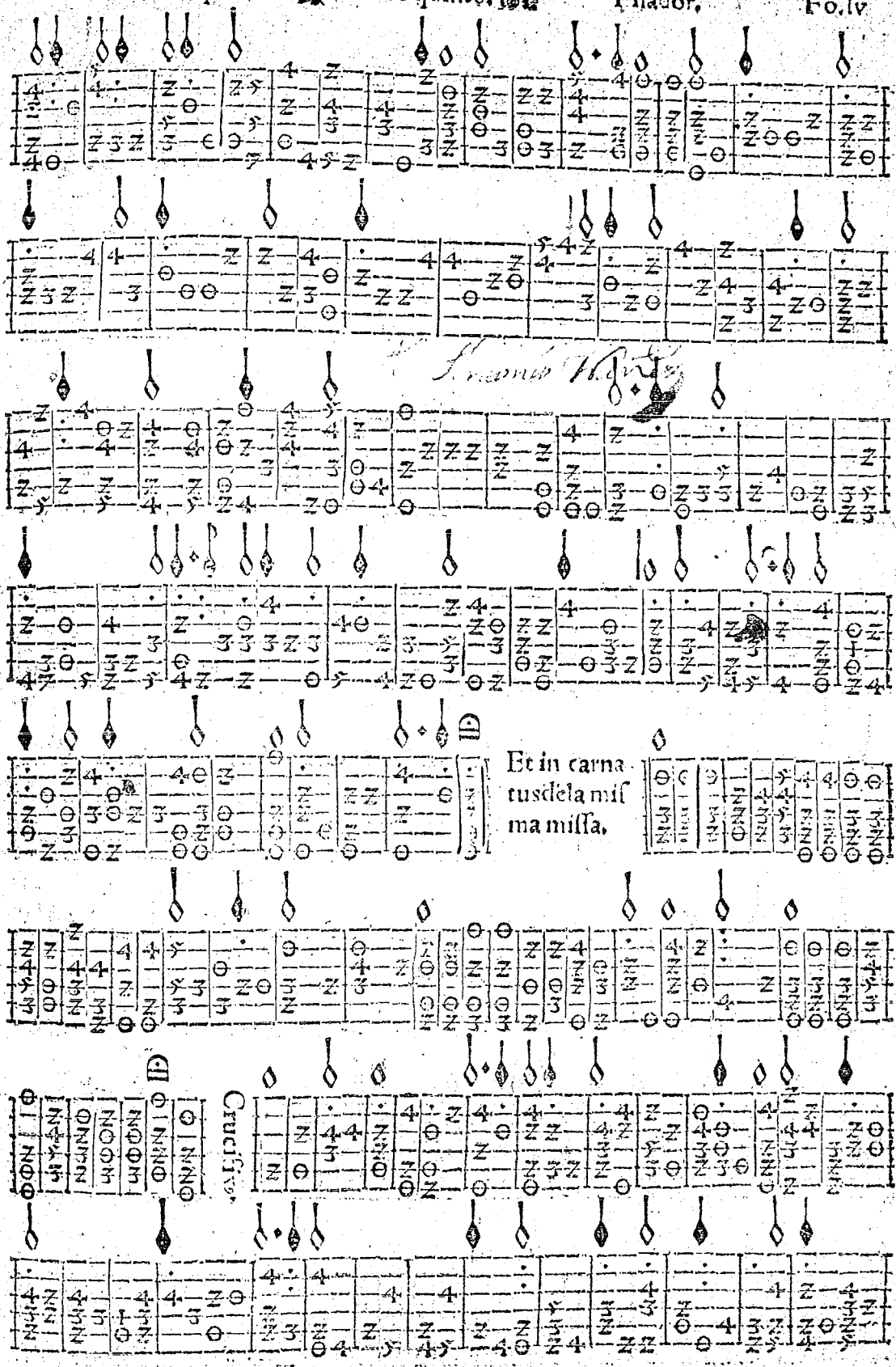


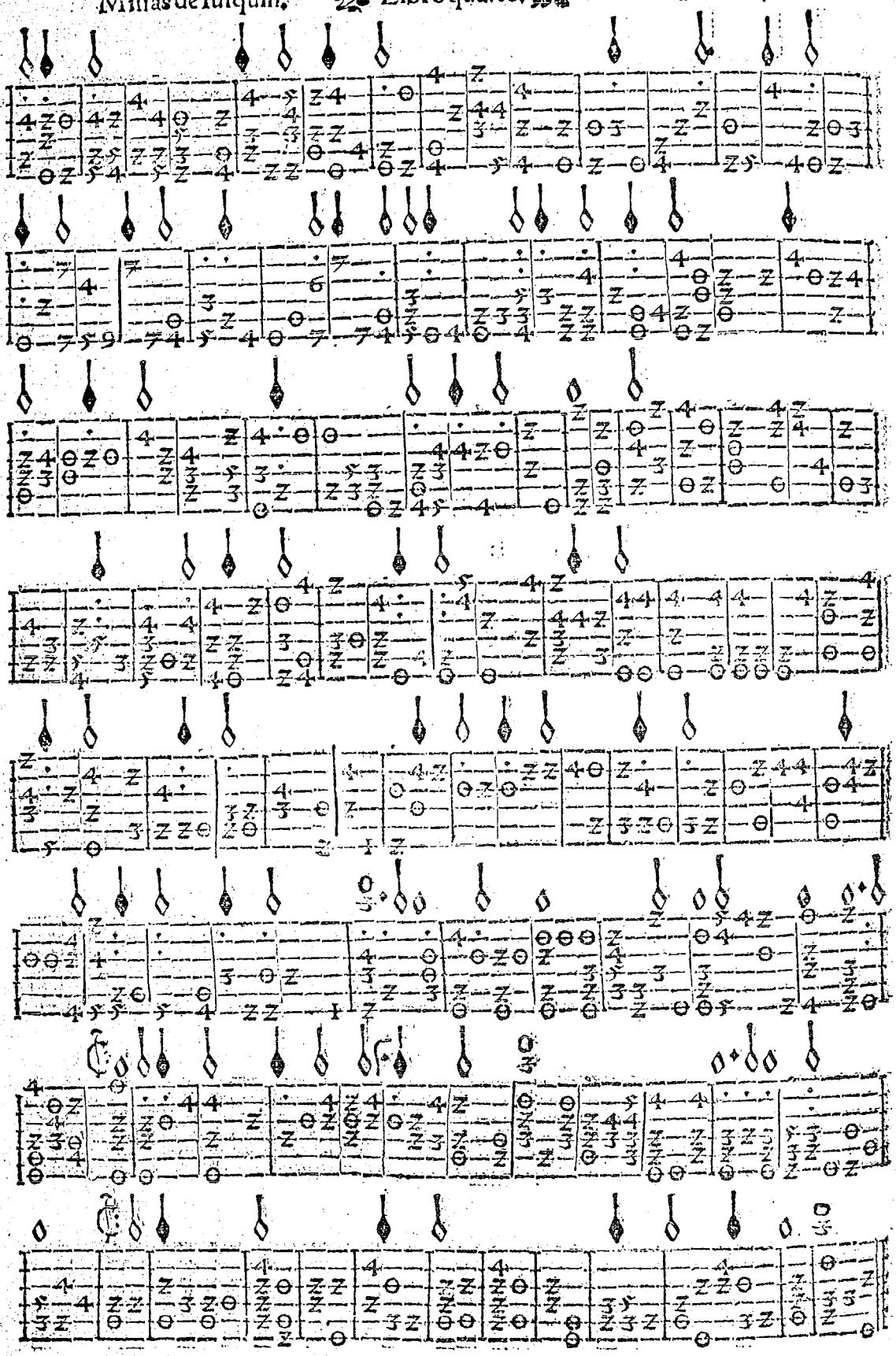
Gloria de la sol fa re mi.

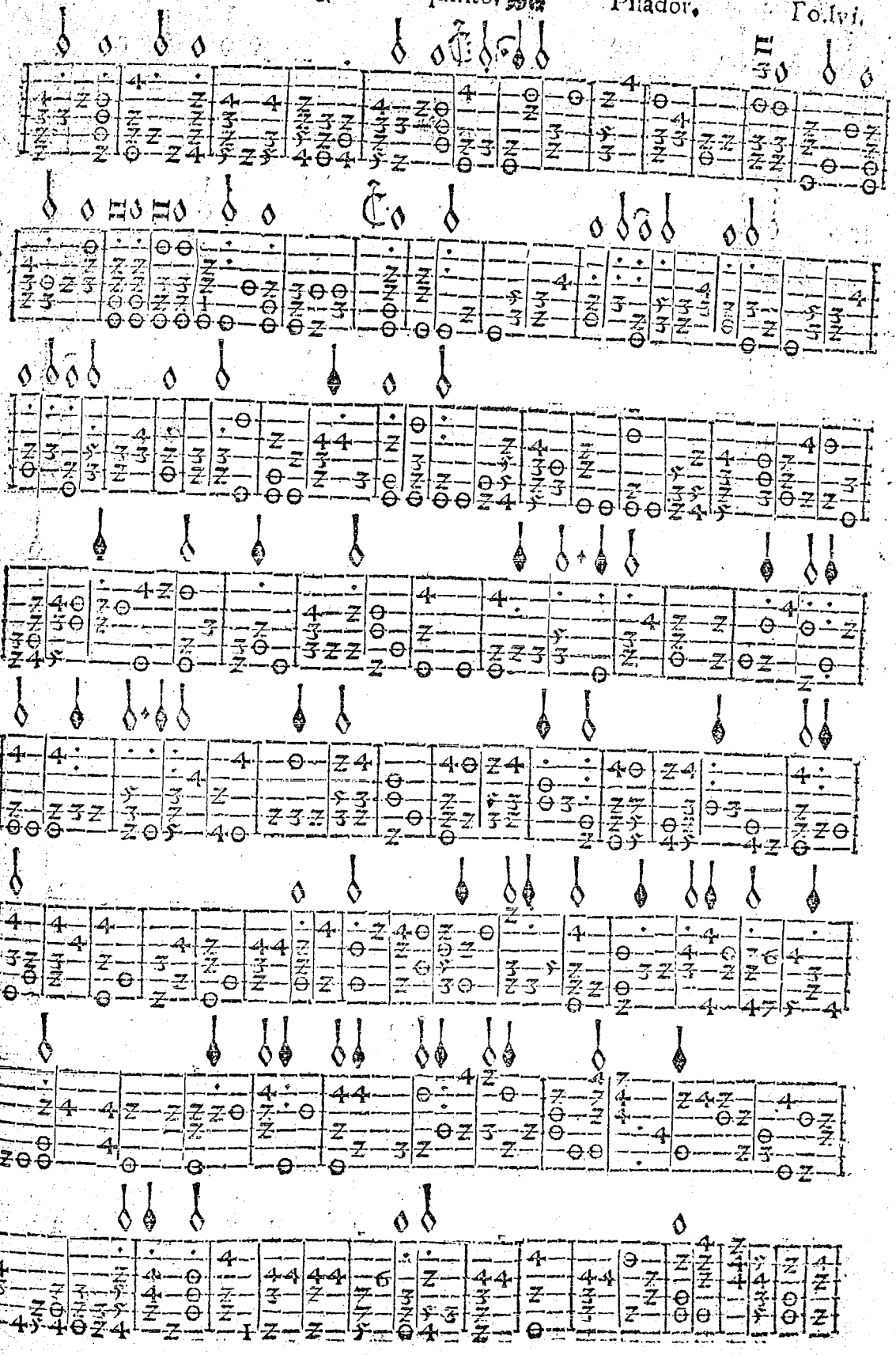



Qui tolis de
la misma mis
sa,

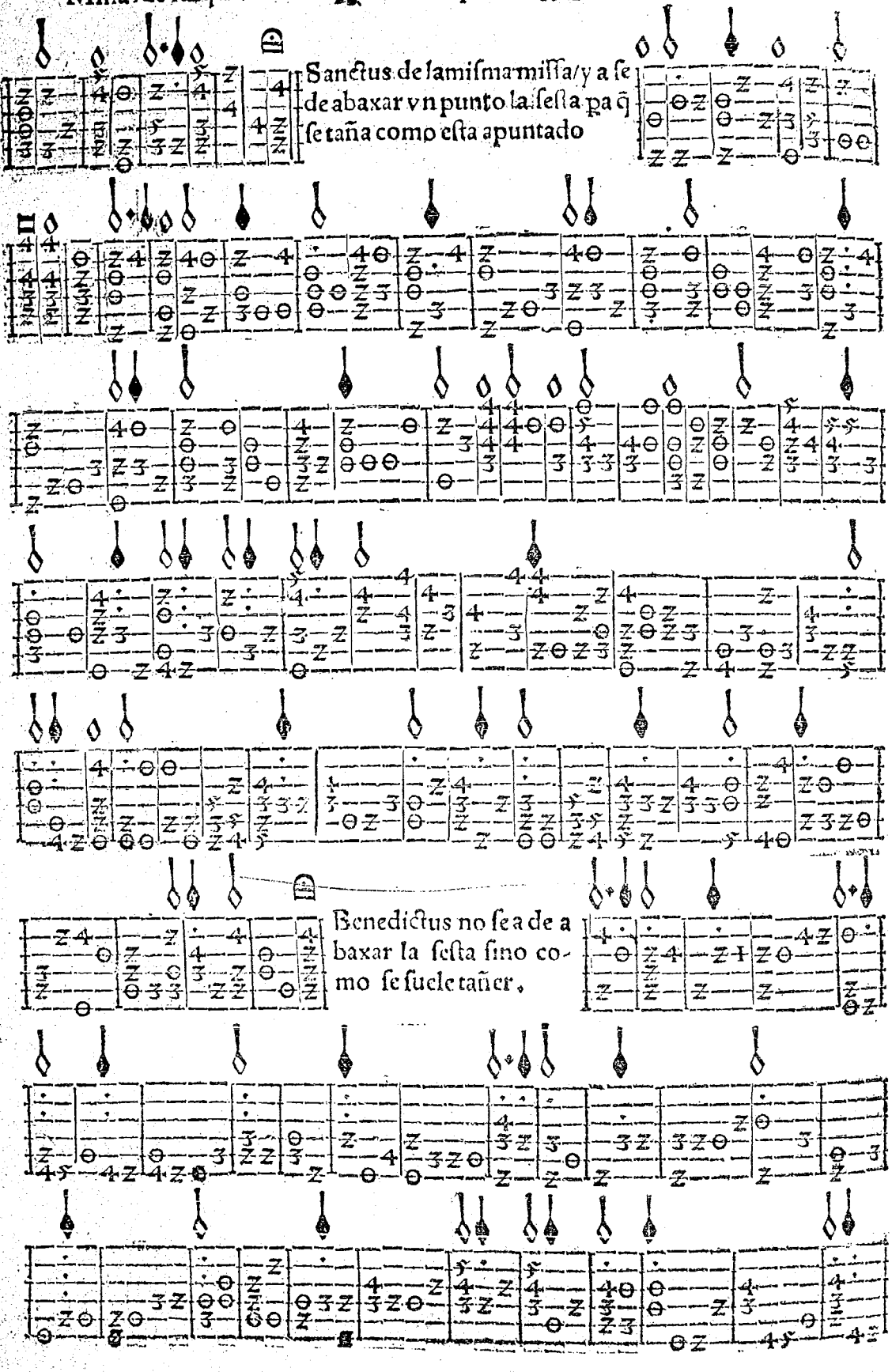

¶ Credo
dela sol fa
re mi.


Et in carna
tus de la mis
ma missa.
Crucifixus

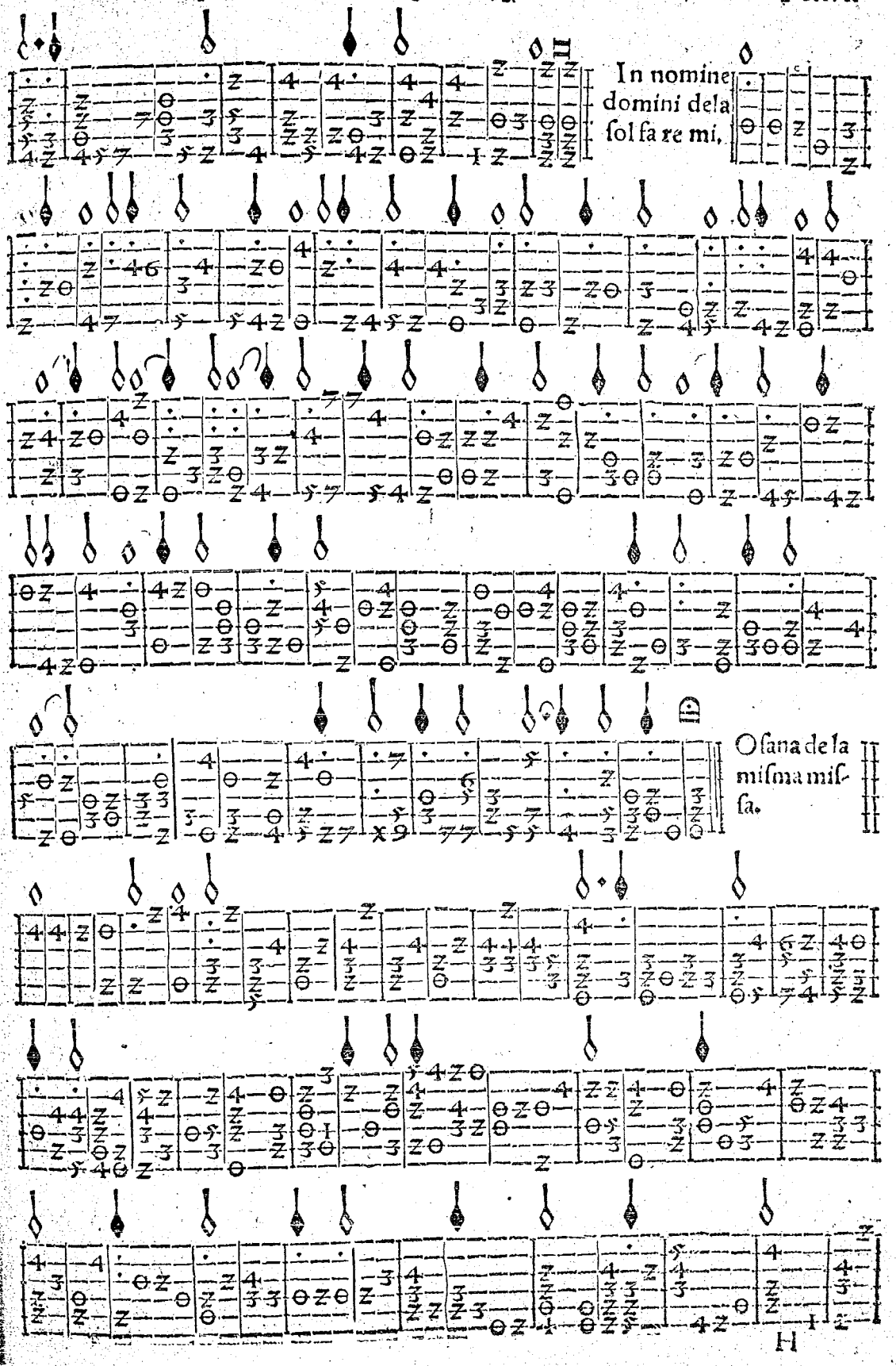


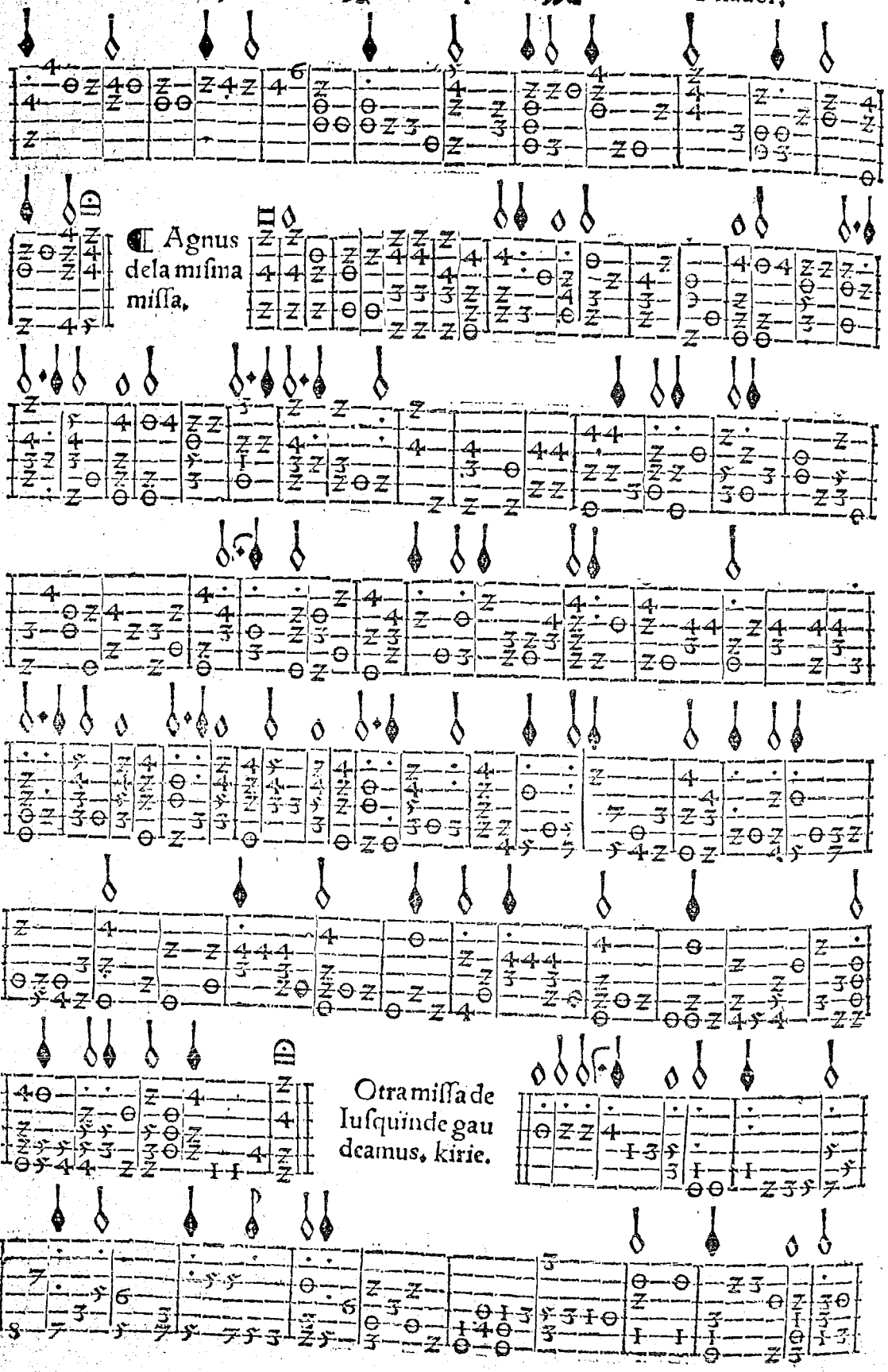


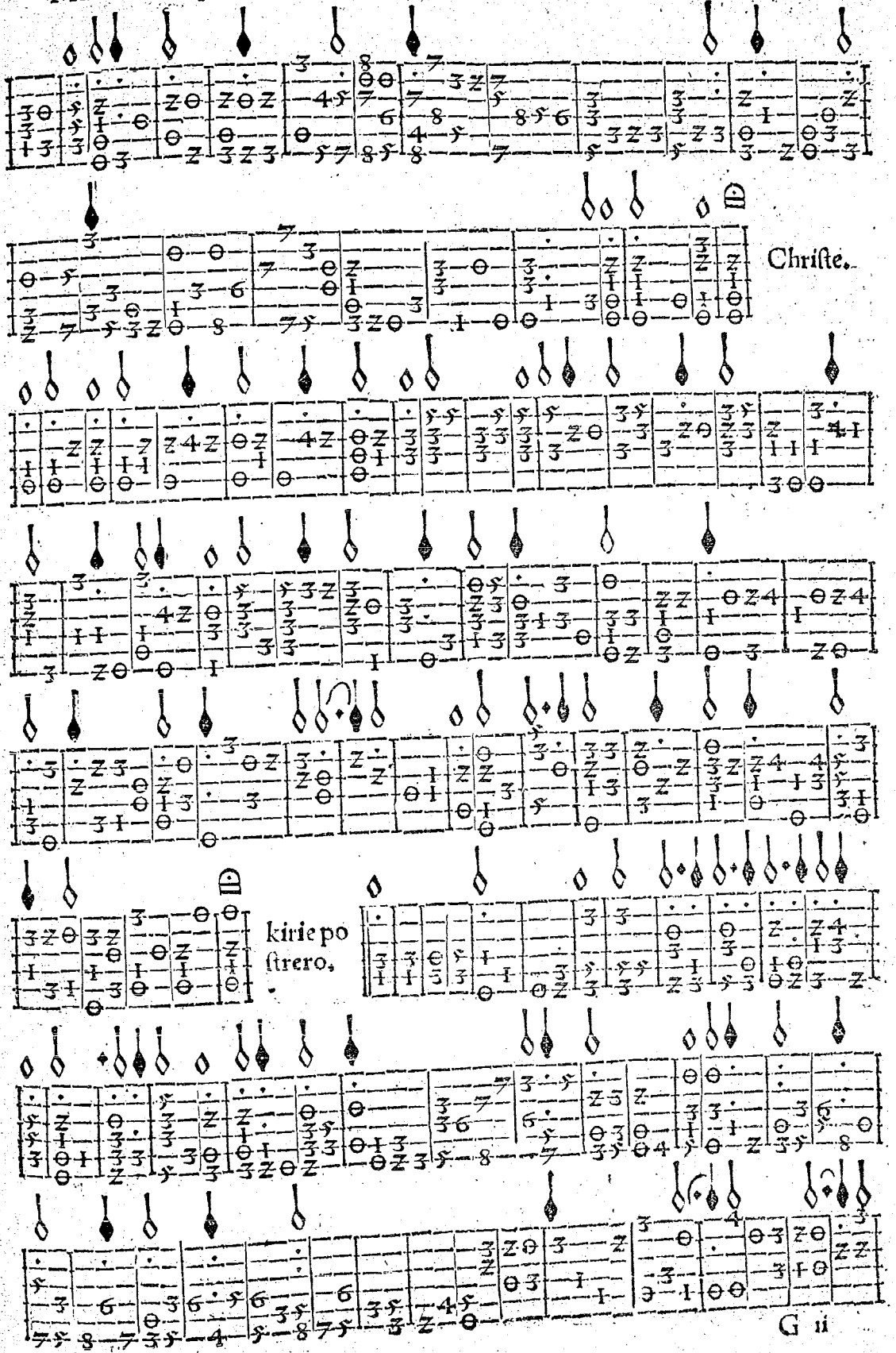
Sanctus de la misma missa/ y a se de abaxar vn punto la sesta pa q̃ se taña como esta apuntado



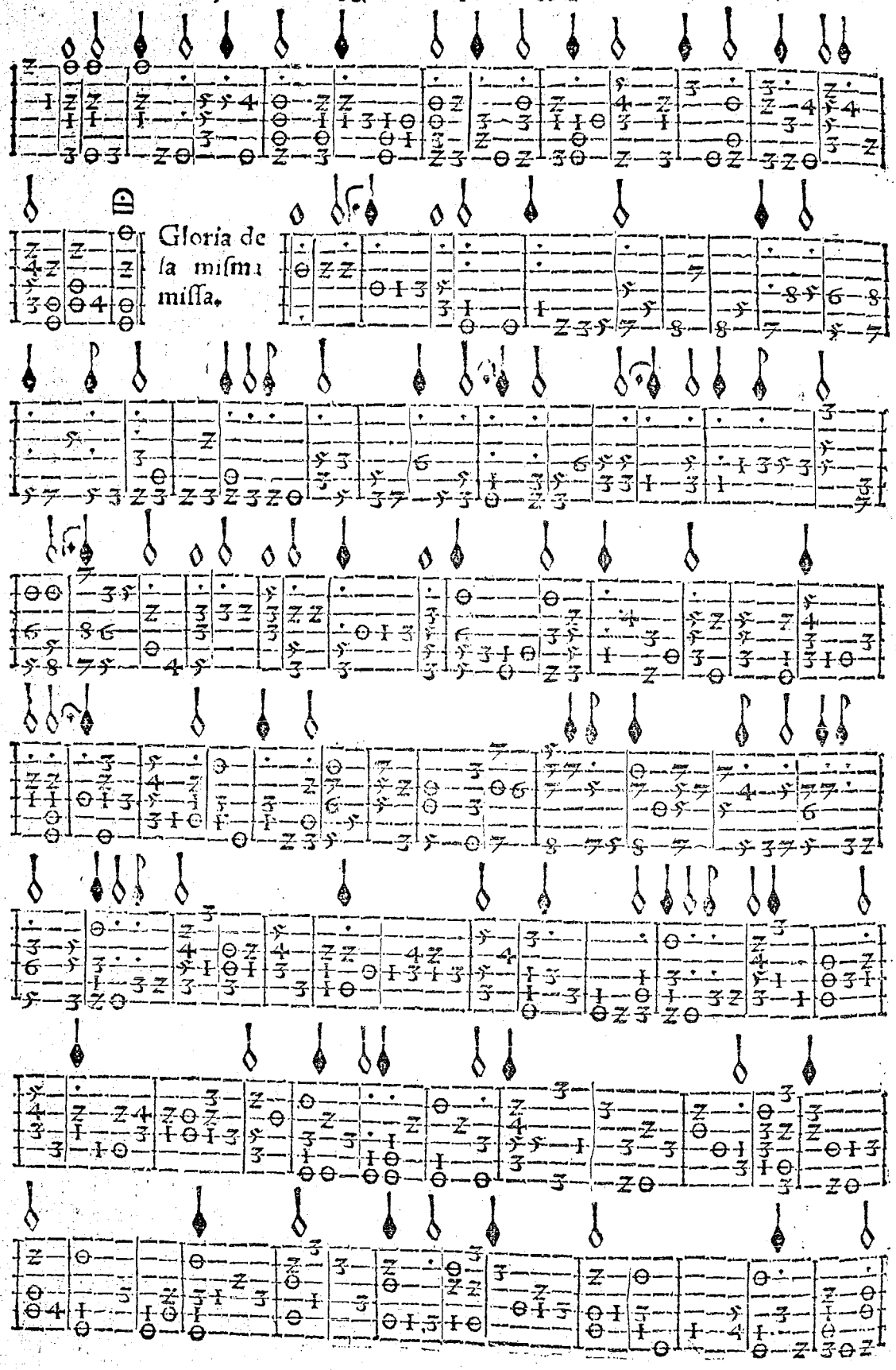
Benedictus no se a de abaxar la sesta sino como se suele tañer.

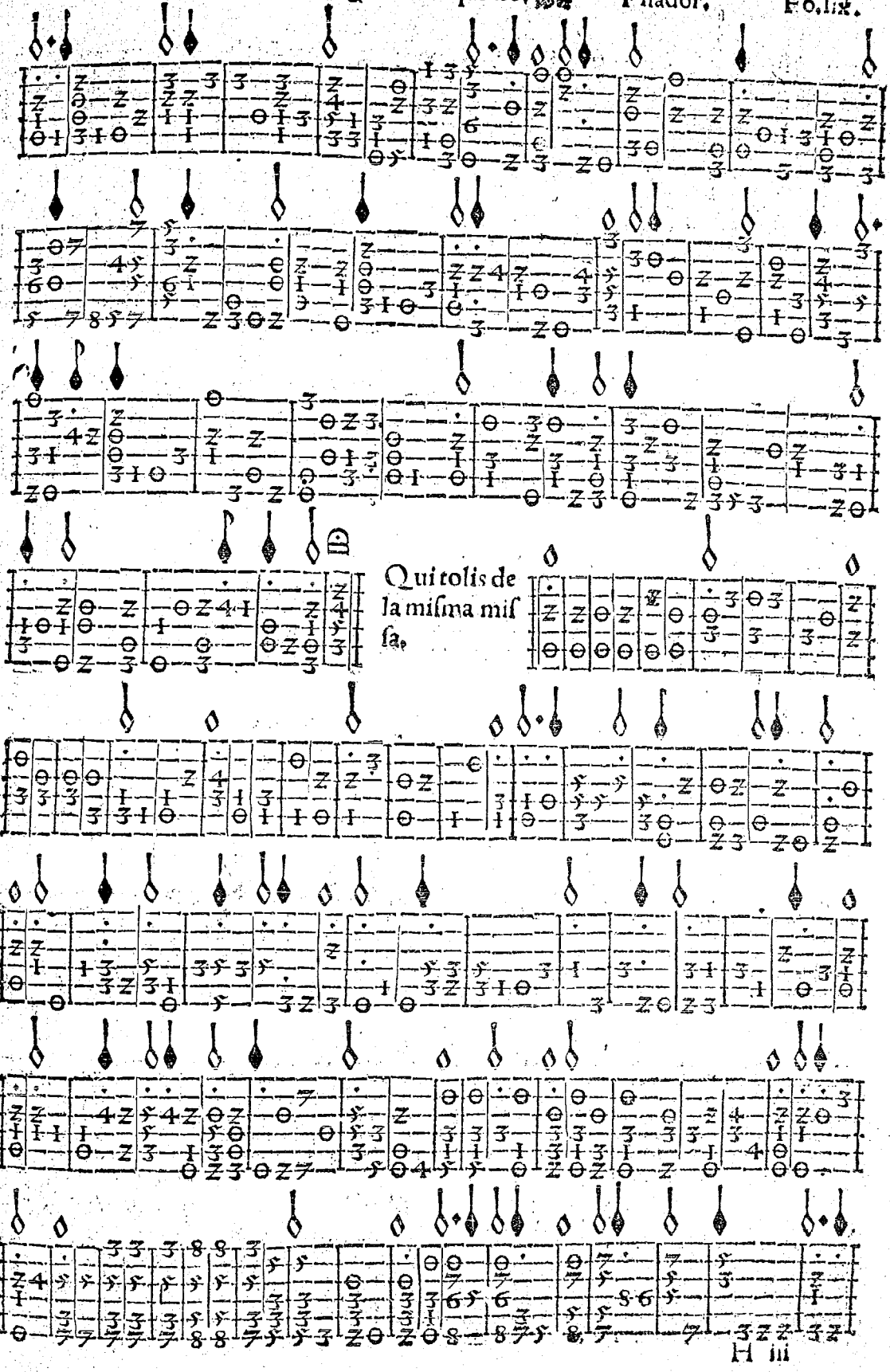

In nomine domini dela sol fa re mi,
Osana de la misma misa.

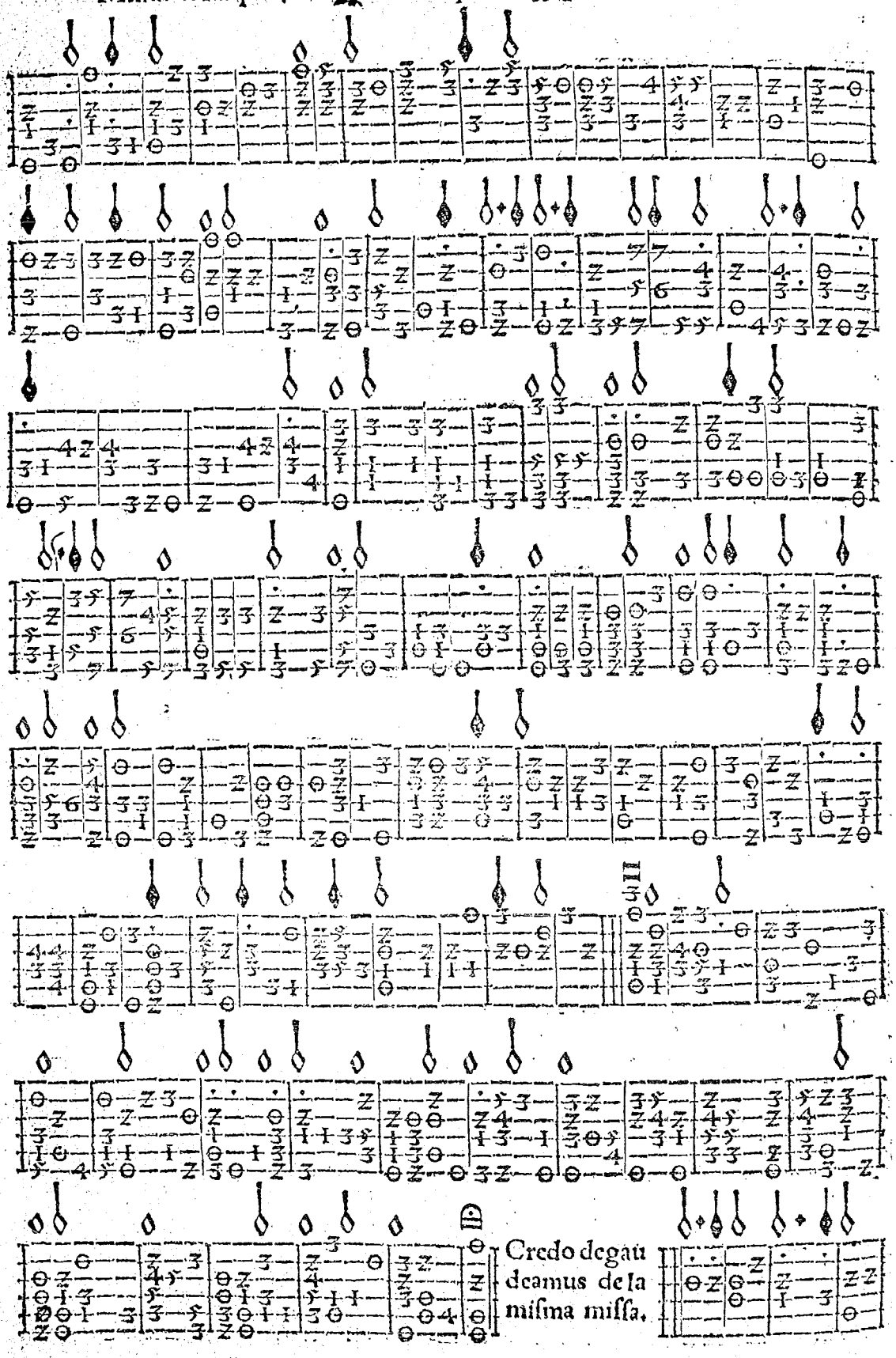

¶ Agnus dela misma missa.
Otra missa de Iusquin de gaudeamus, kirie.

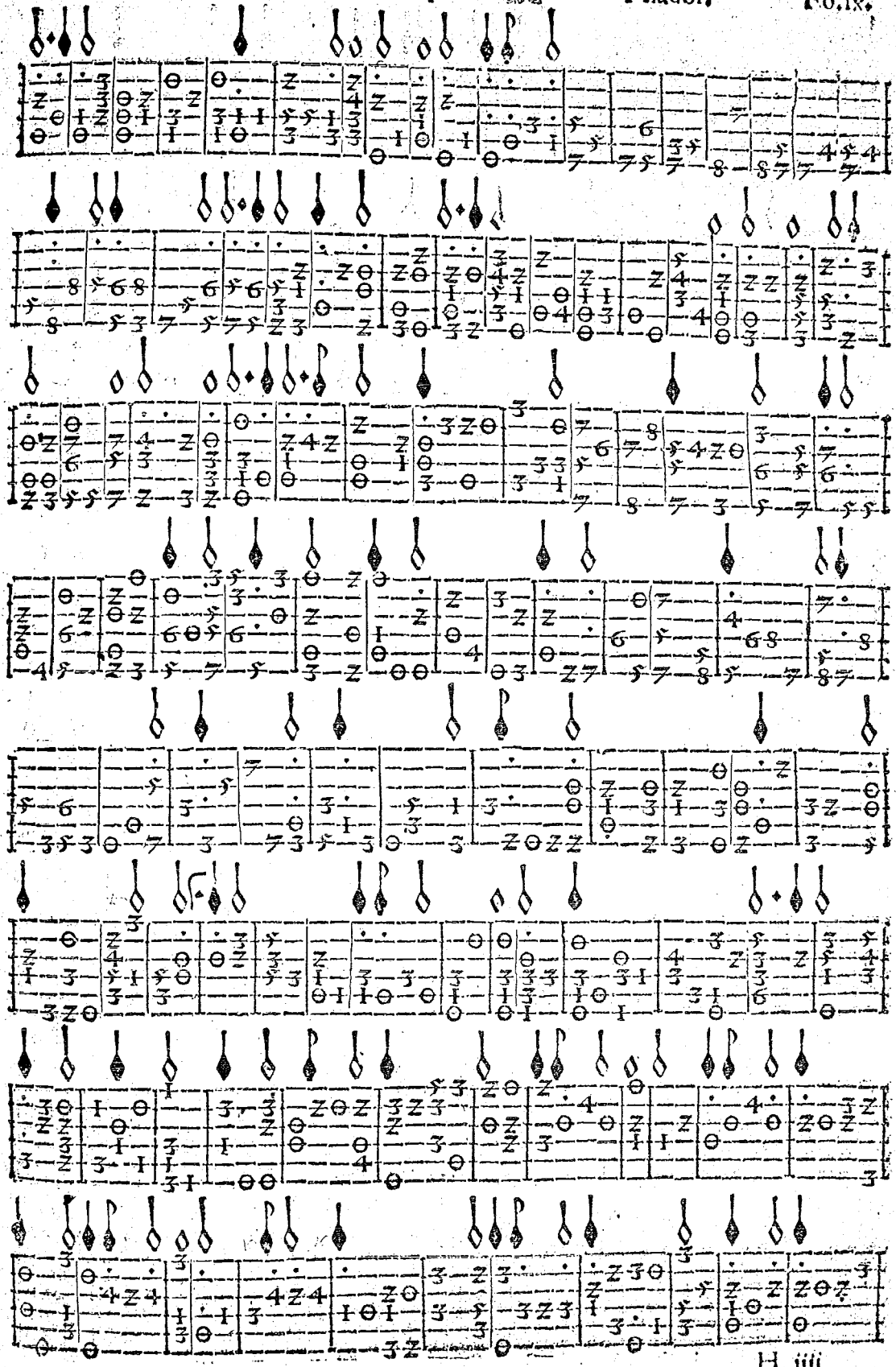

Christe.
kirie po
strero.

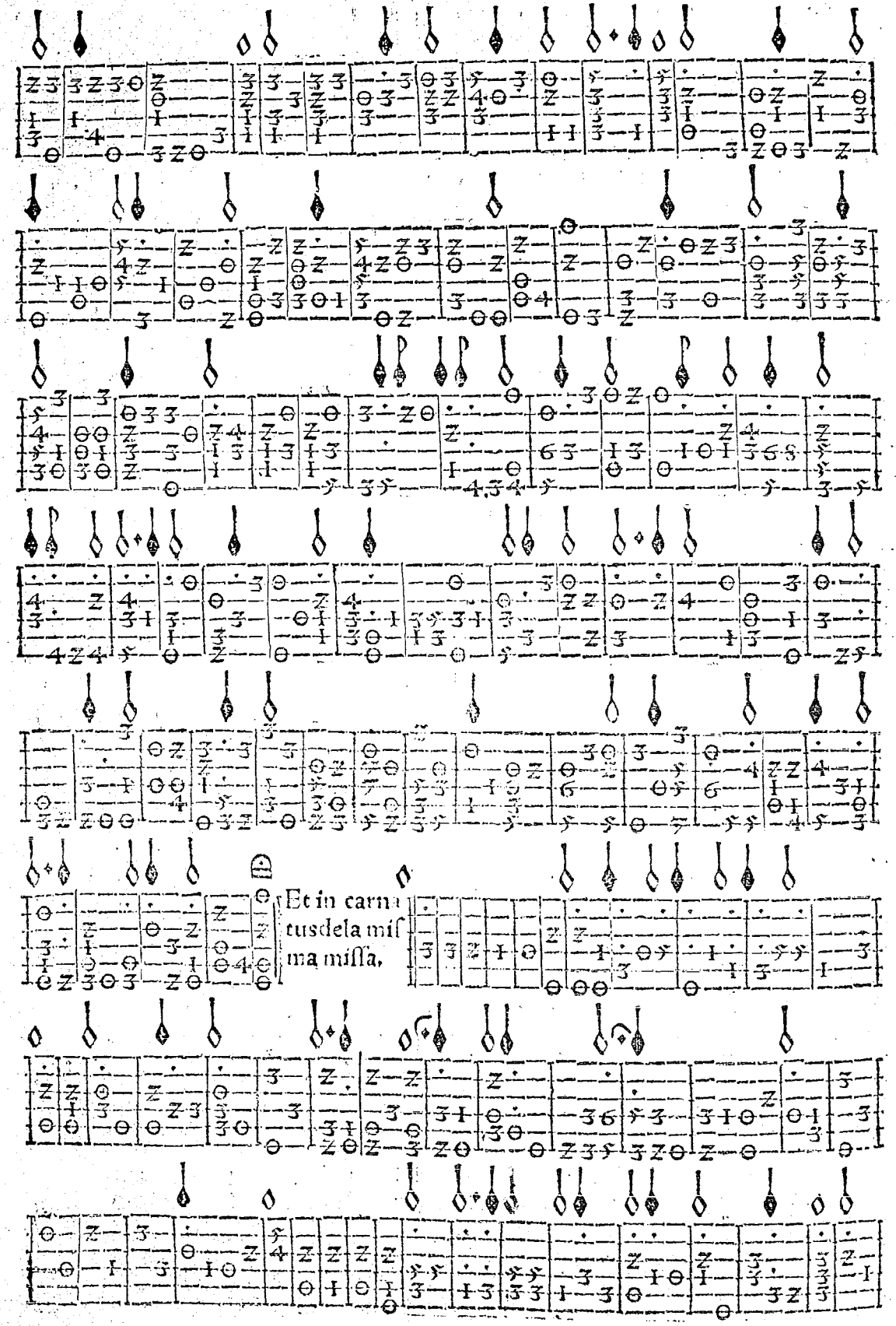
Gloria de la misma missa.

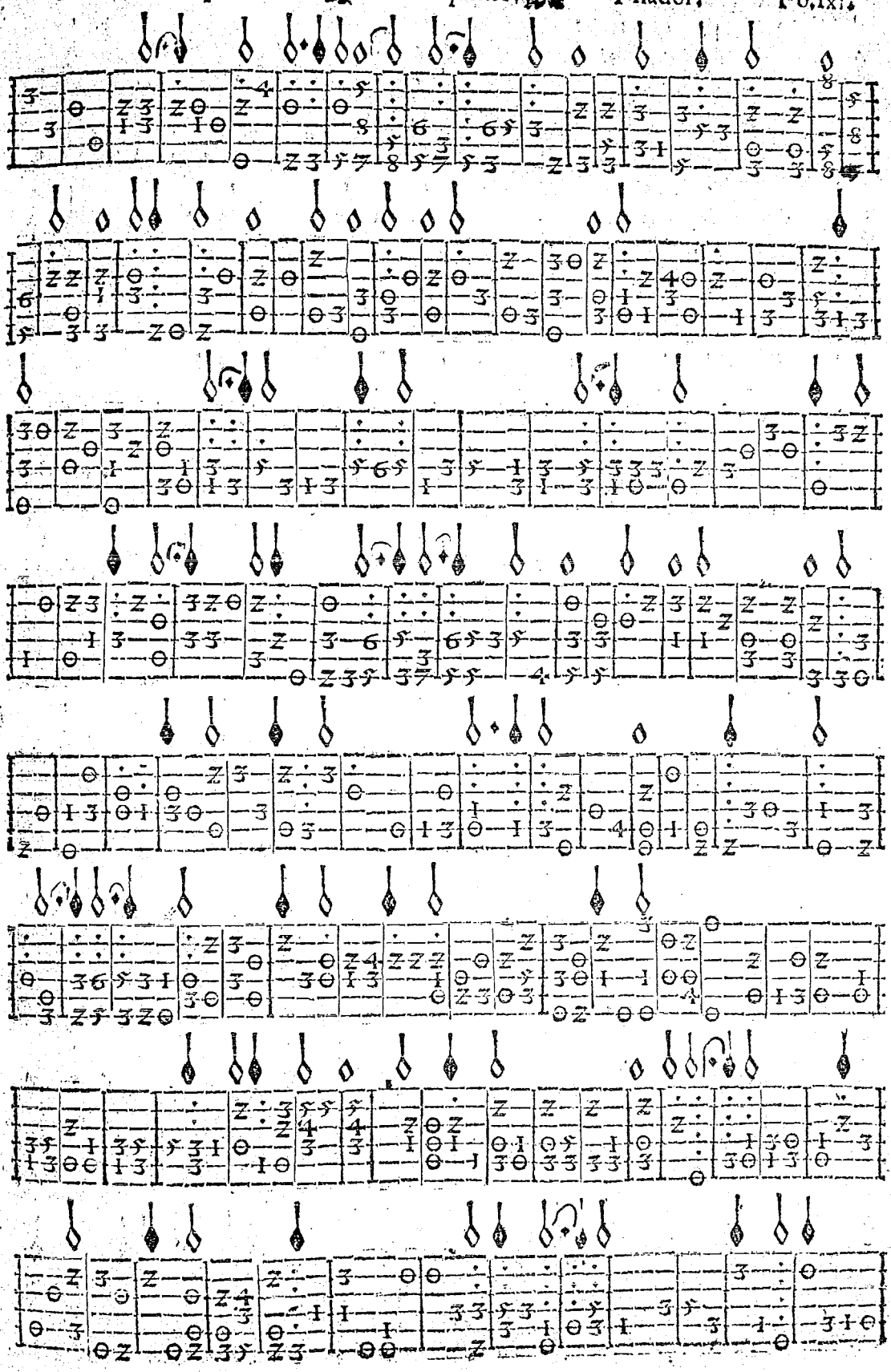



Qui tolis de la misma mis sa.

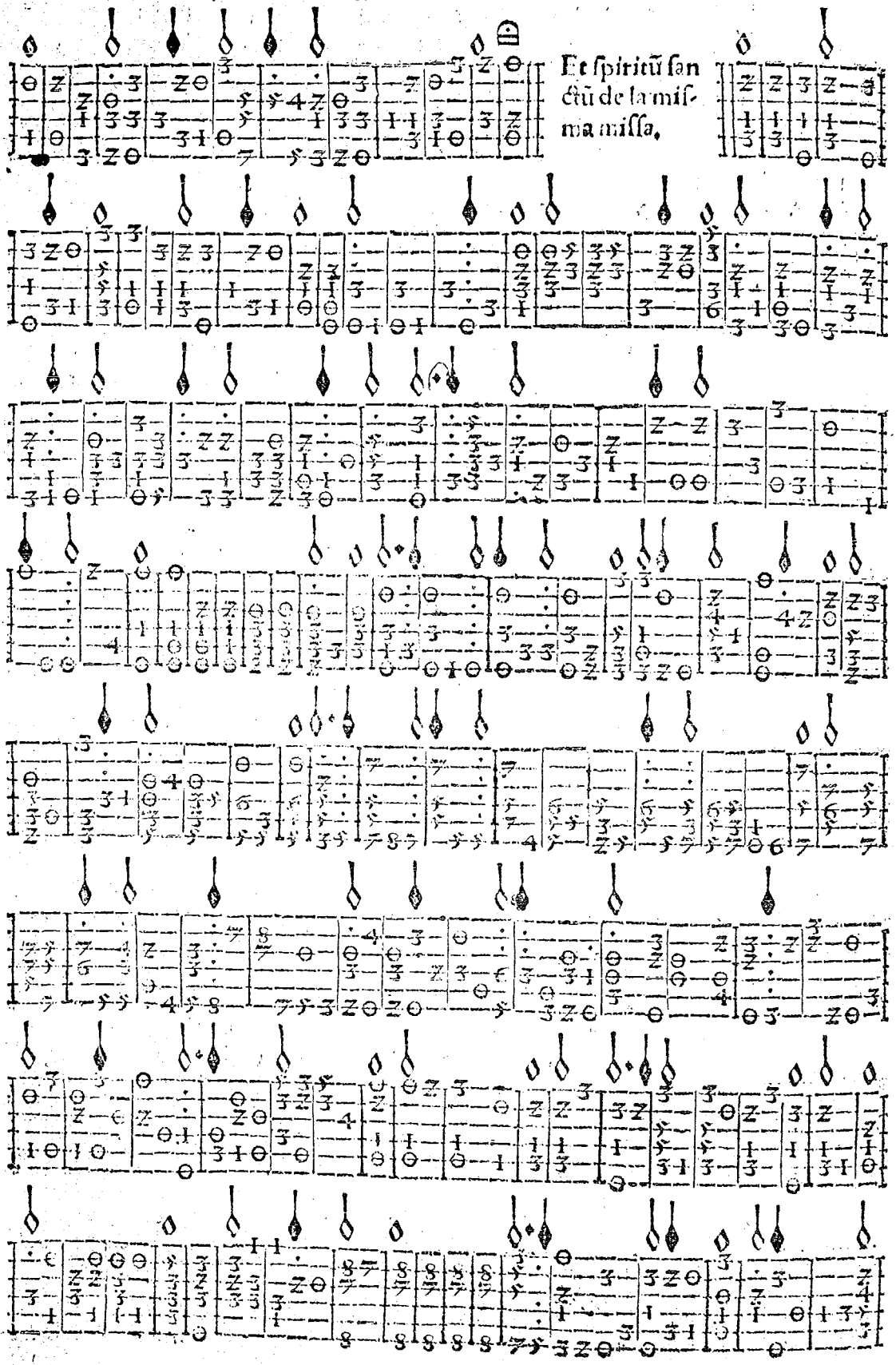

Credo degan
deamus de la
misma missa.

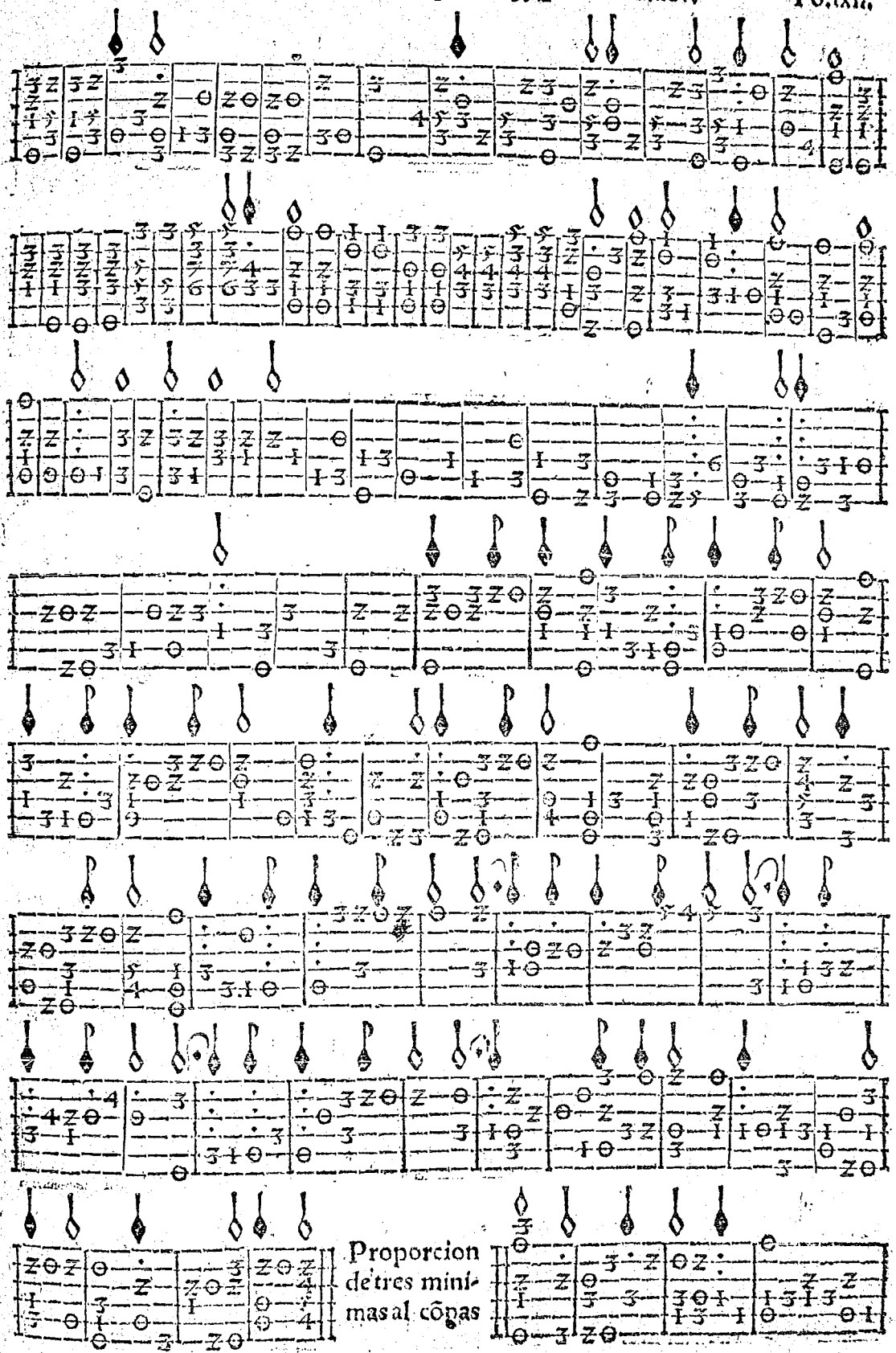


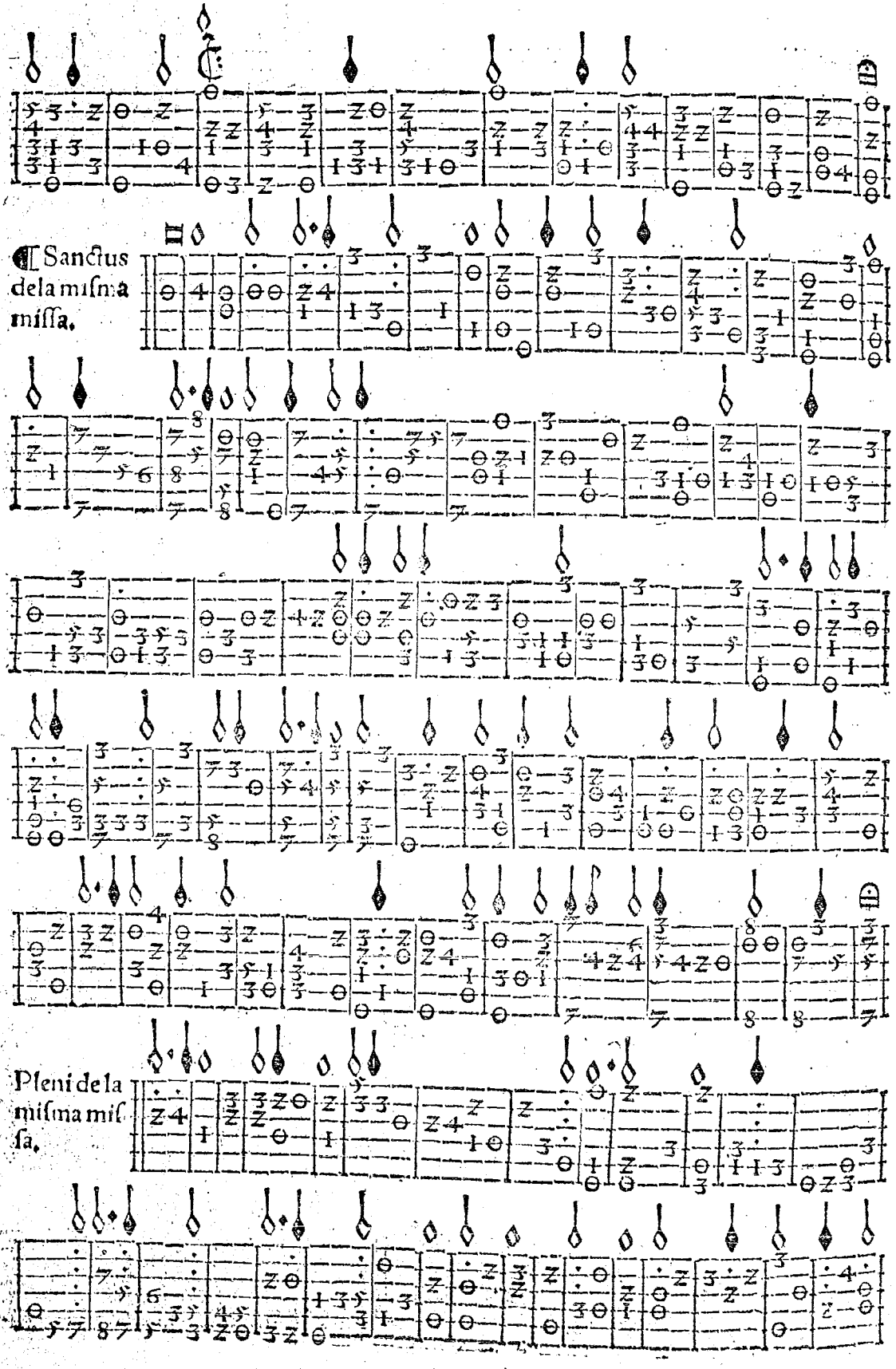

Et in carna
tus de la mis
ma missa.

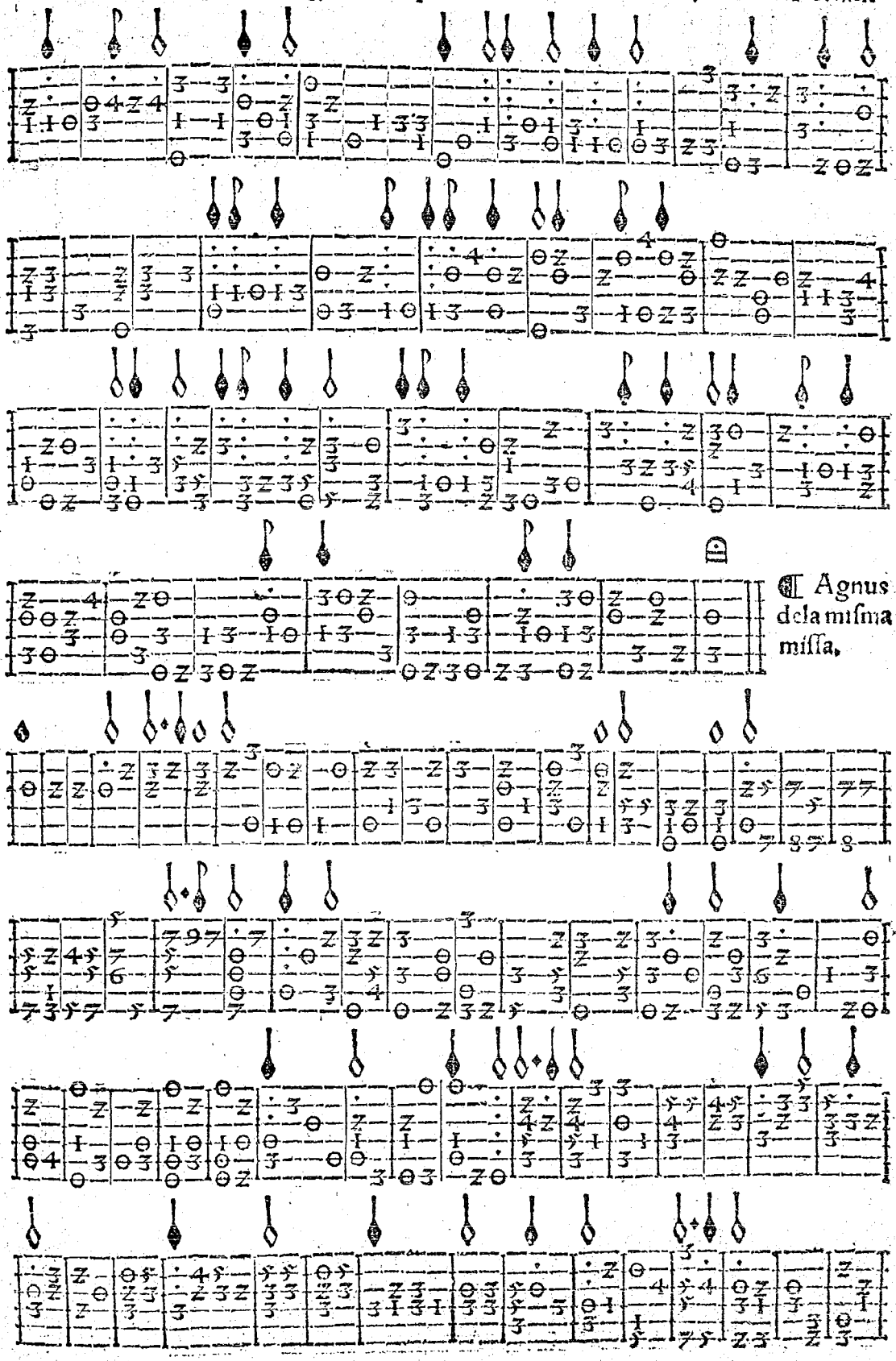


Et spiritũ sanctũ de la misma missa.

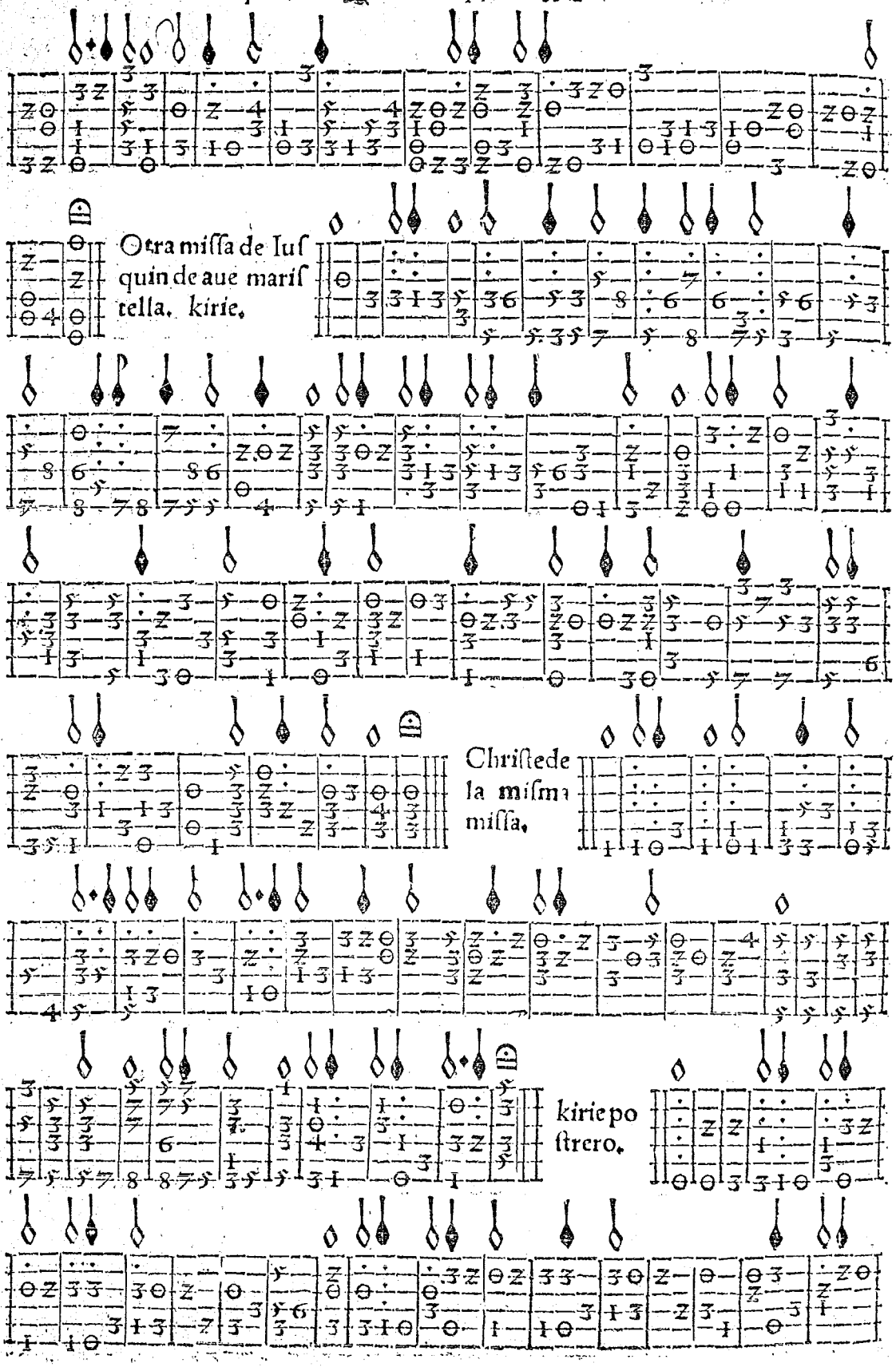



Proporcion de tres minimas al cõpas

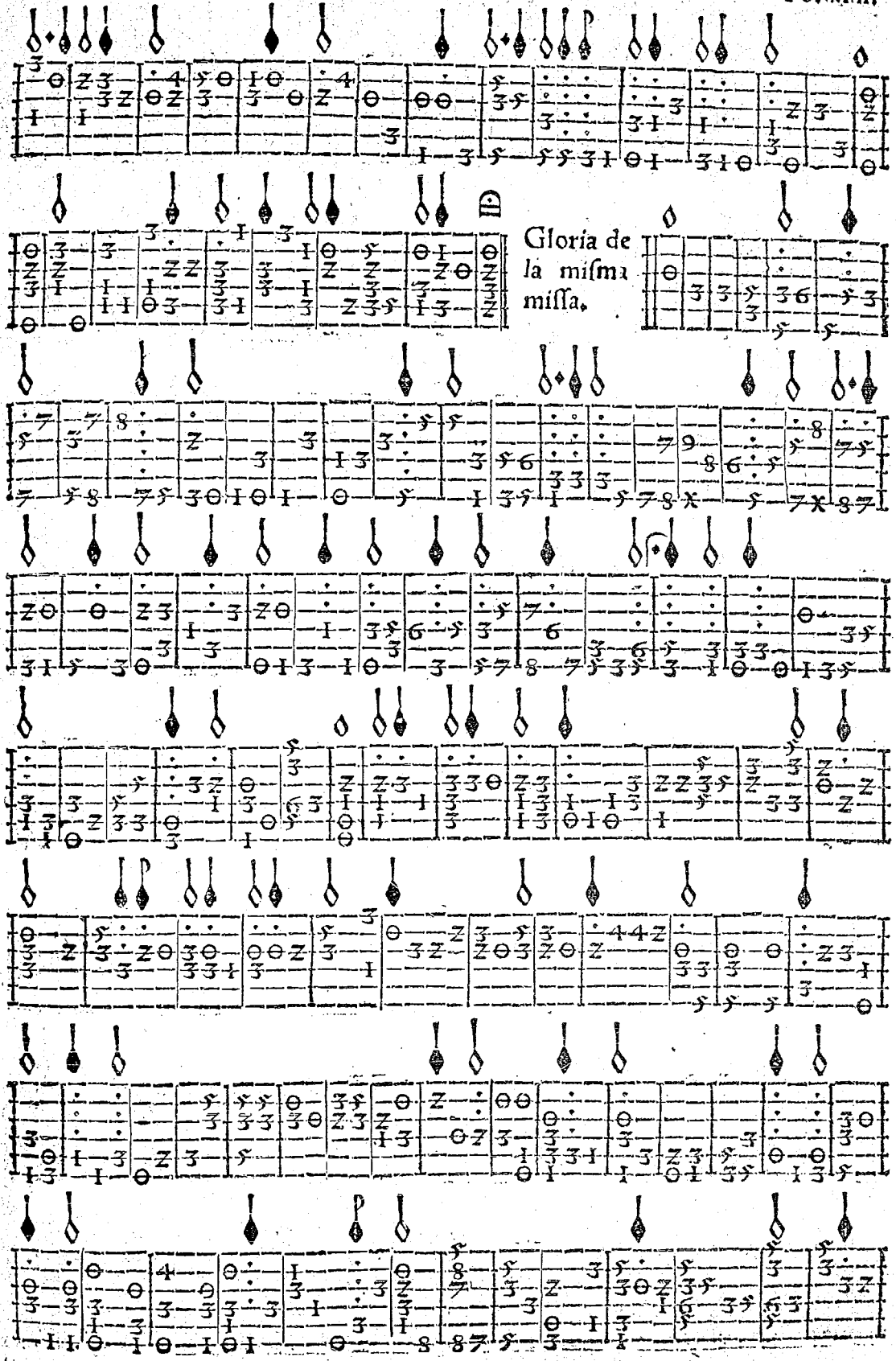

Sanctus dela misma missa.
Pleni de la misma mis sa.



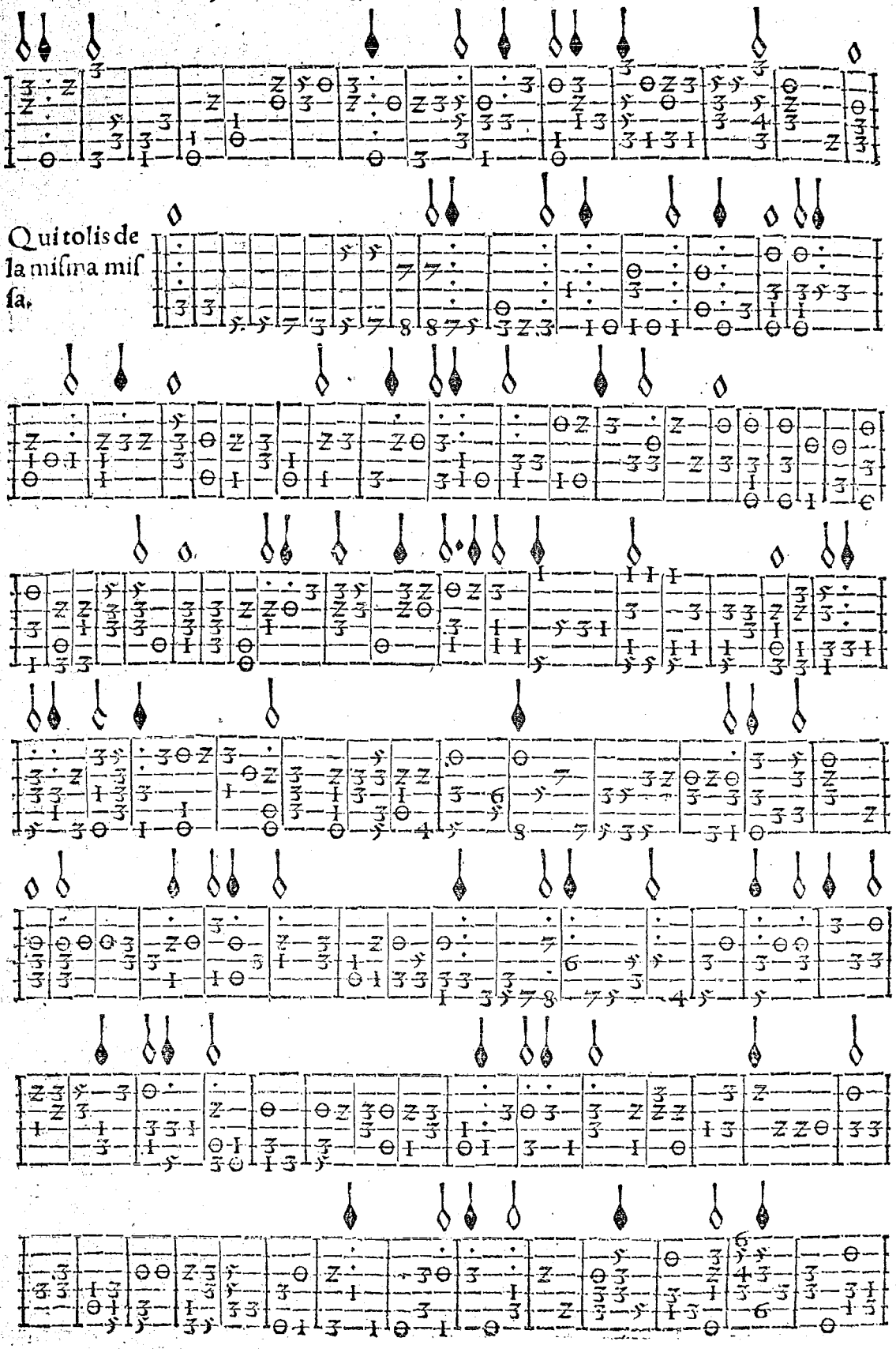
¶ Agnus de la misma missa.

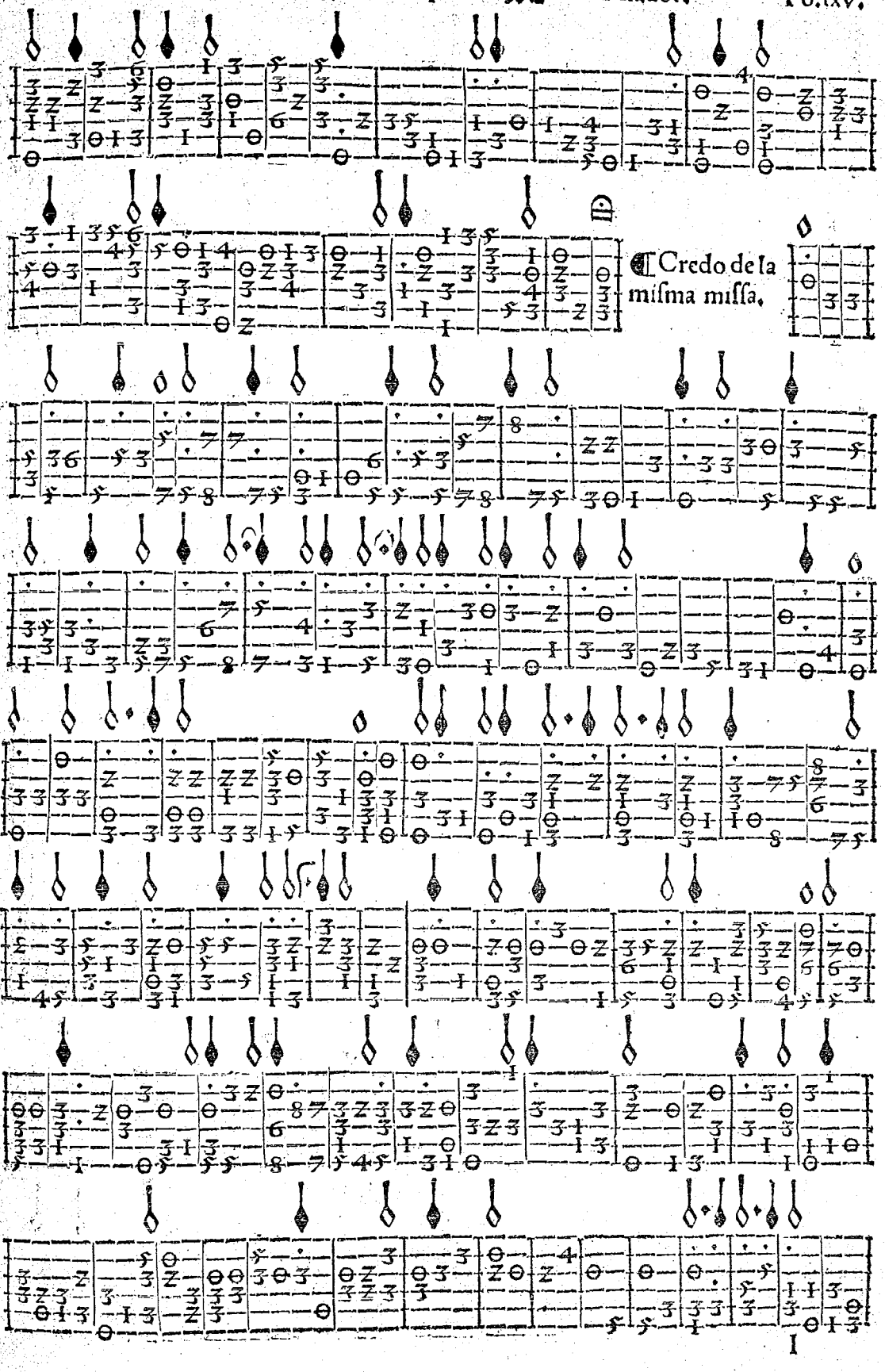

Otra missa de Iusquin de aue marisstella. kirie.
Christe de la misma missa.
kirie postrero.

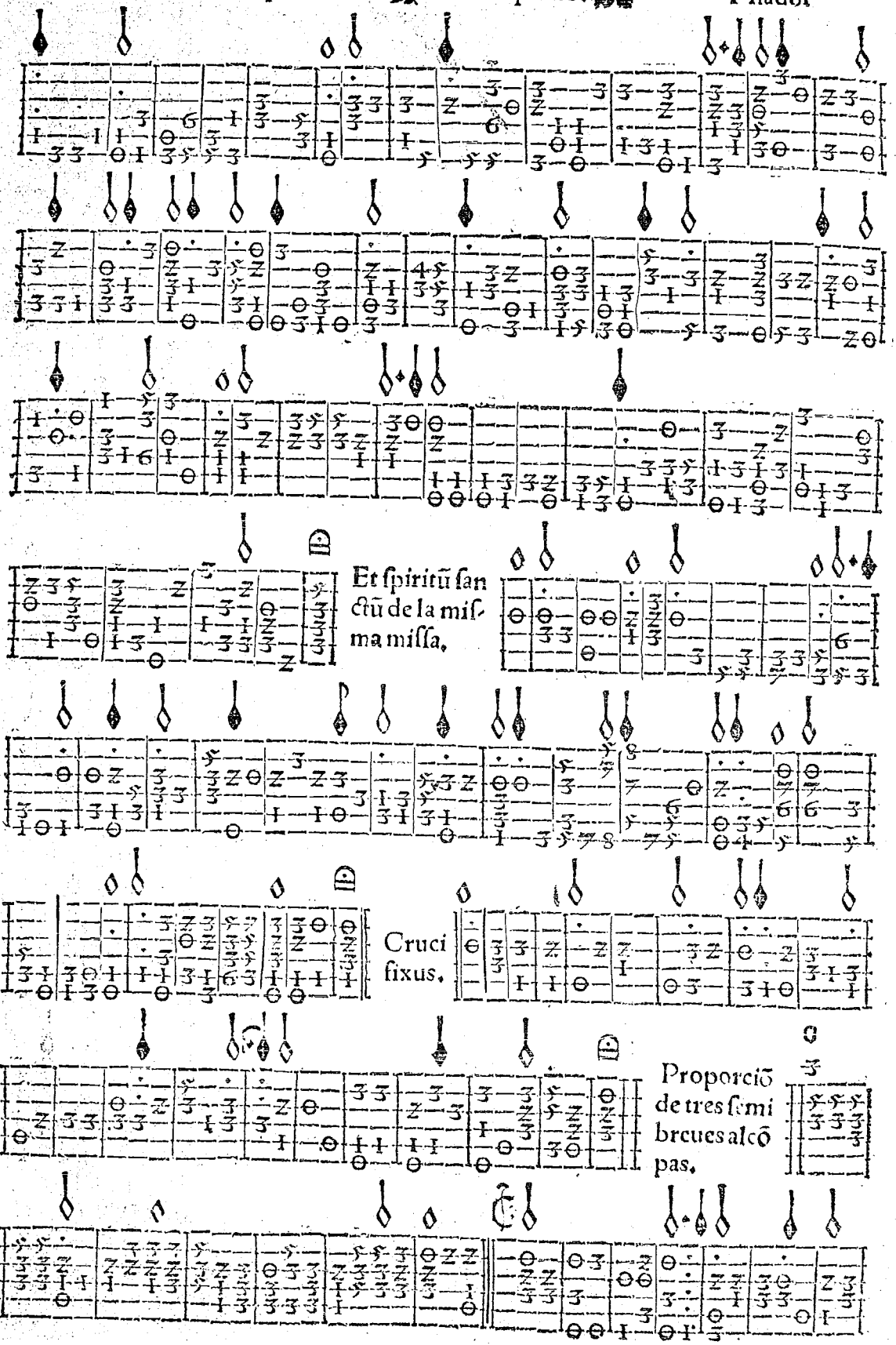
Gloria de la misma missa.

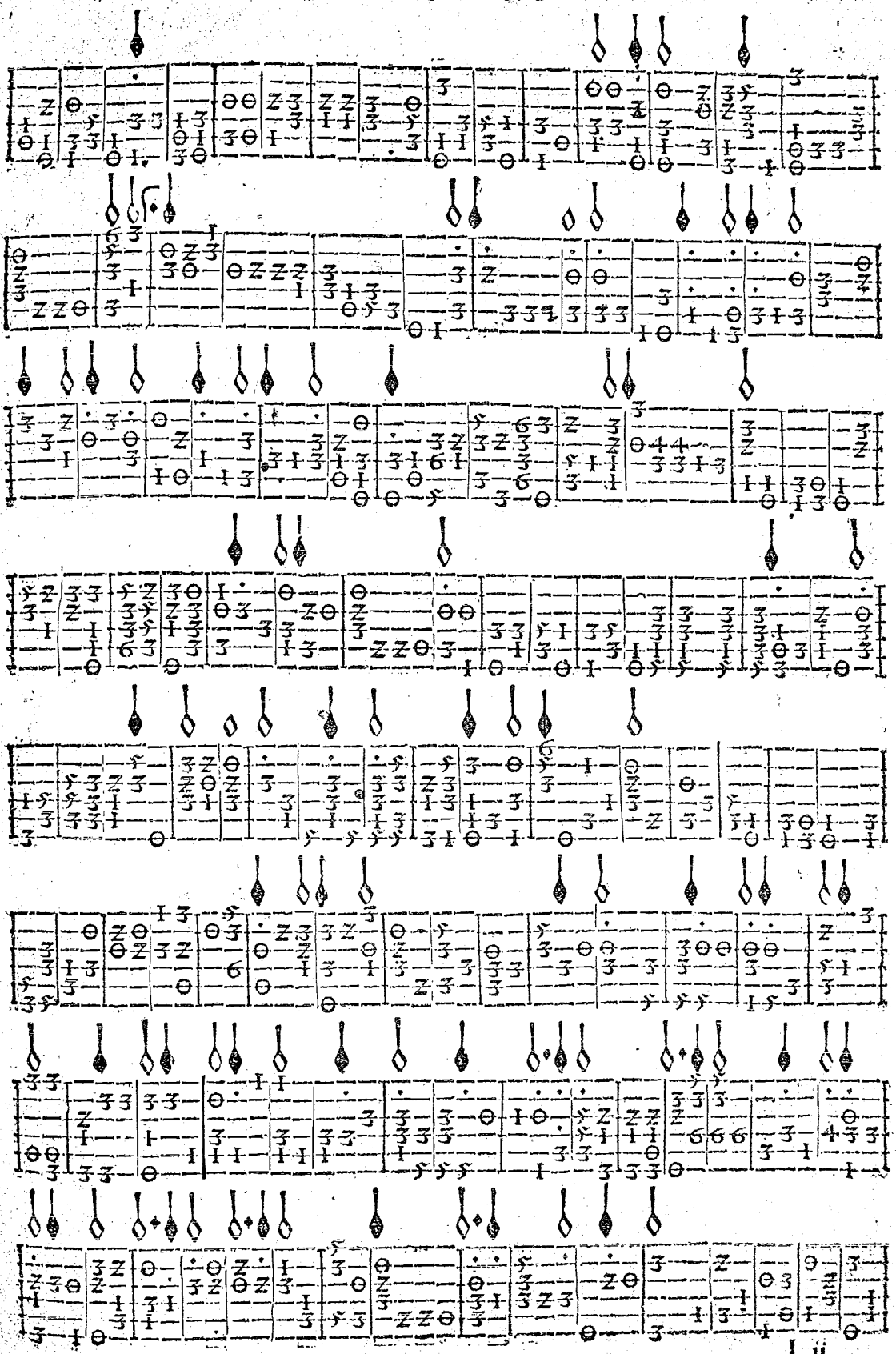


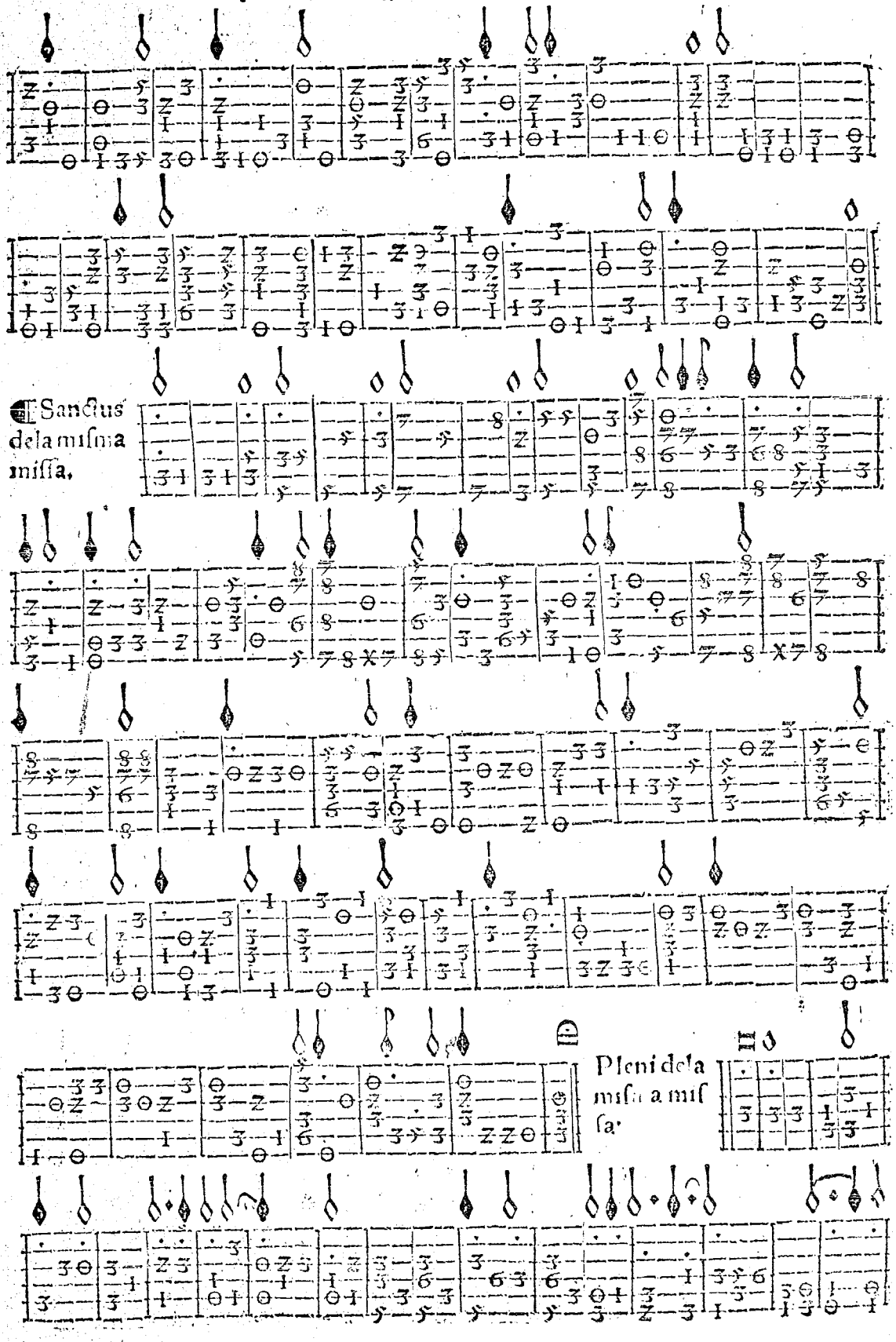
Quitolis de la misma misa.

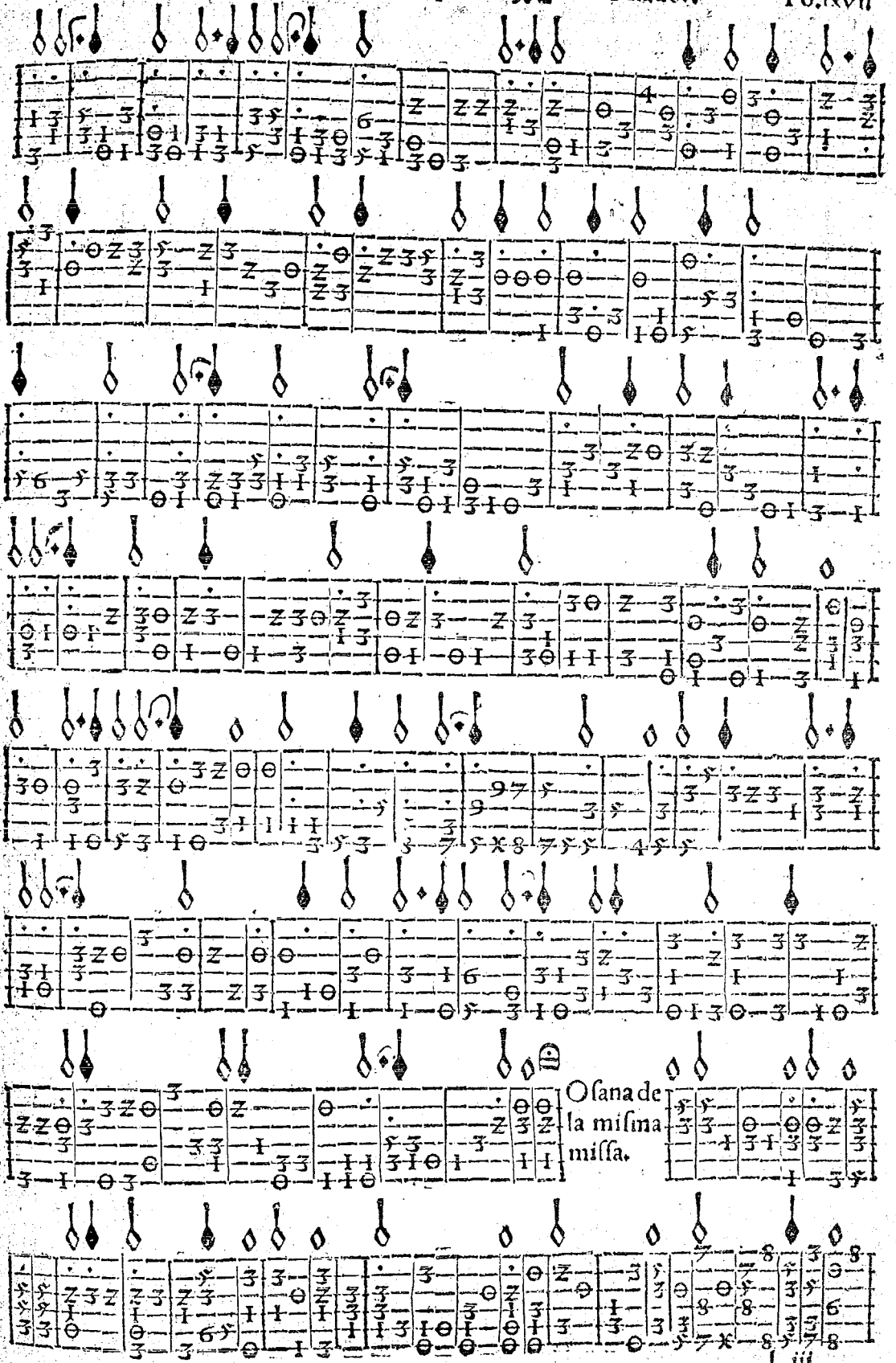


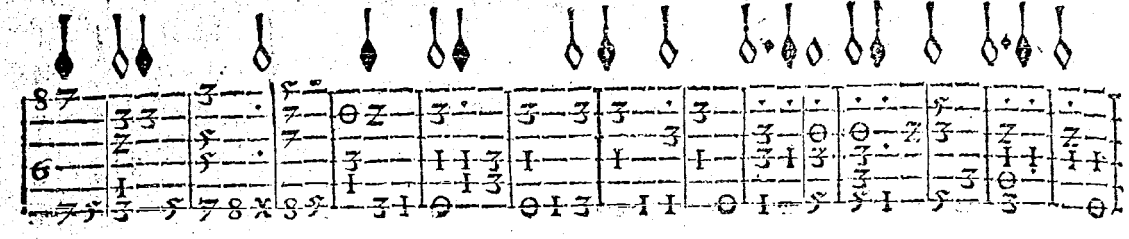

Credo de la misma missa.

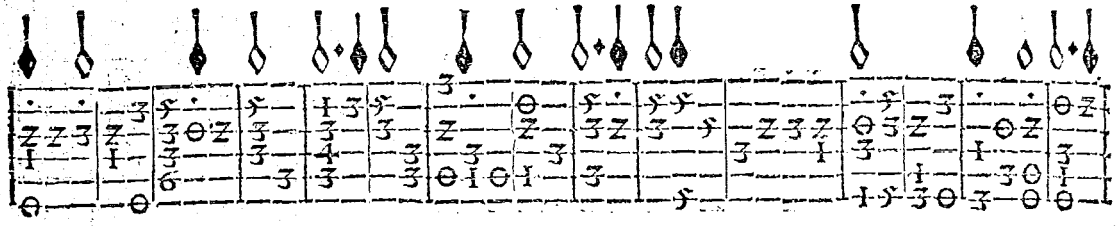

Et spiritũ sanctũ de la misma missa.
Crucifixus.
Proporciõ de tres semibreues alcõpas.

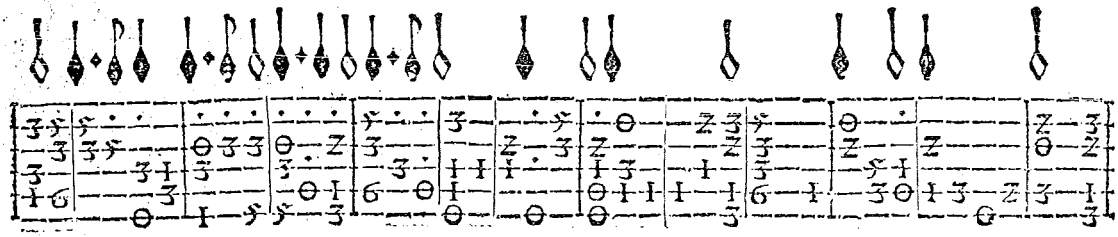


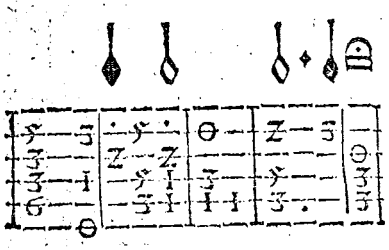

Sanctus
de la misma
missa.
Pleni de la
misa a mis
sa.


Osana de
la misma
missa.

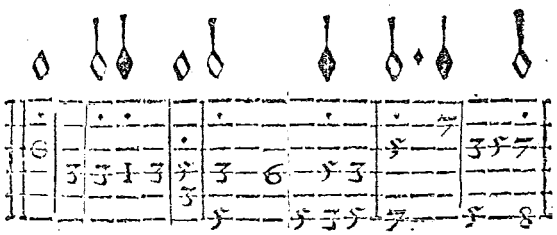


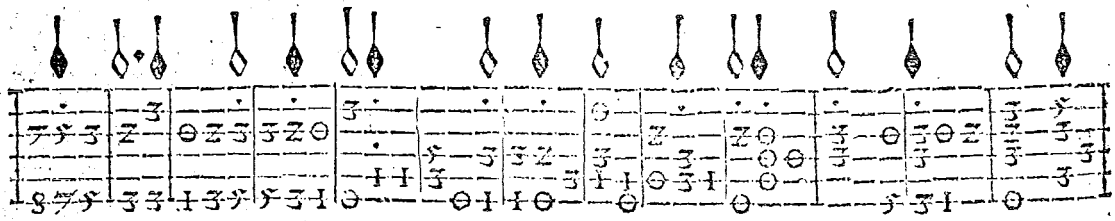


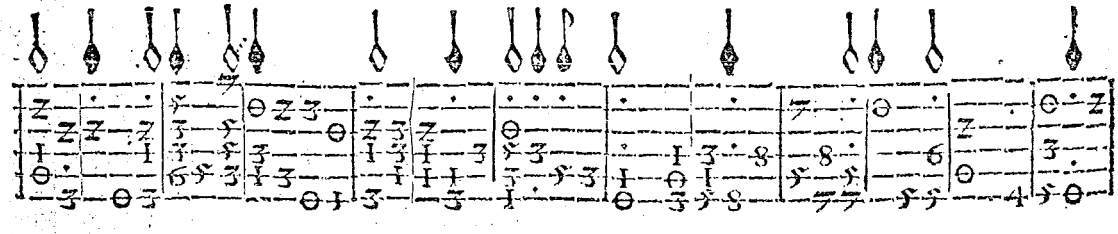


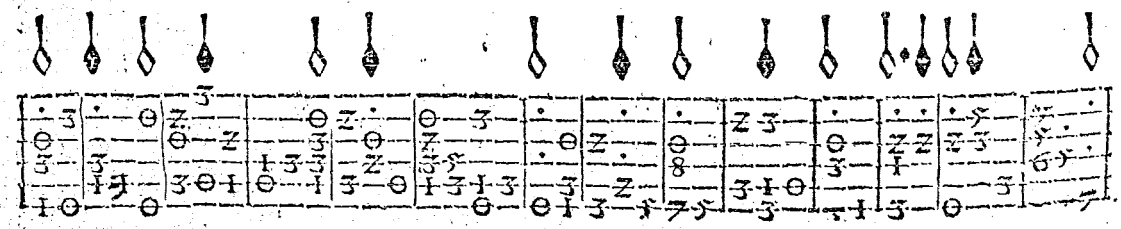


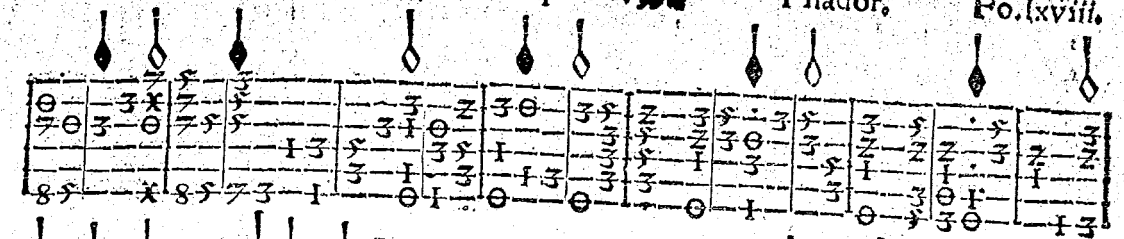
¶ Agnus dela misma missa.

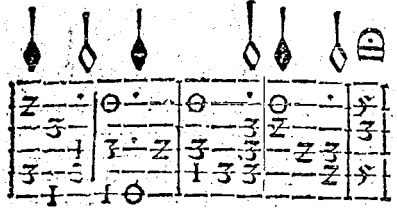




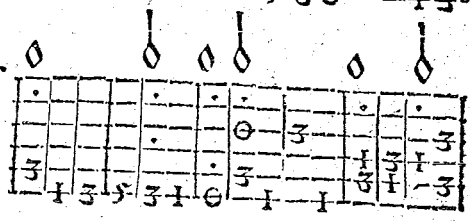


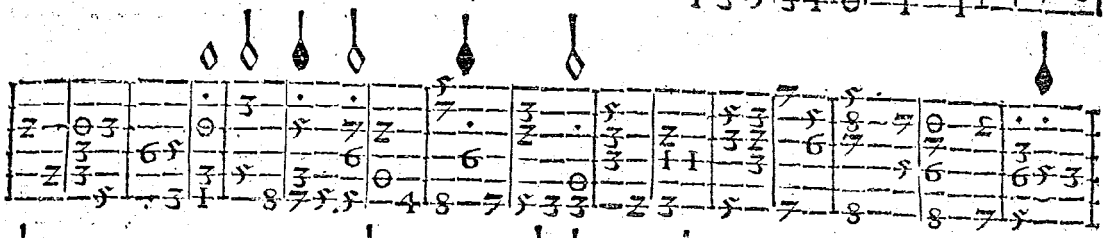


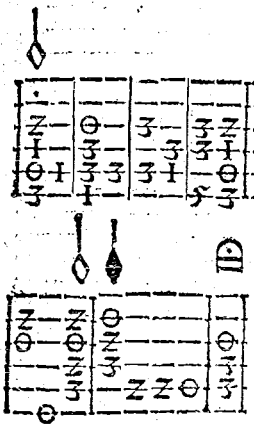




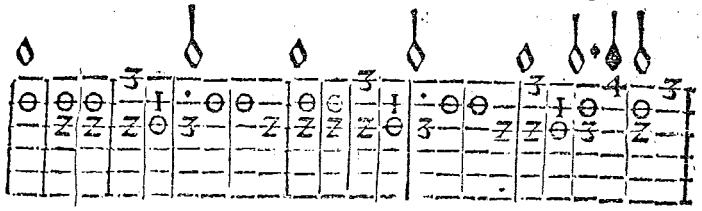
Otra missa de Iusquinde beata virgen, kirie.

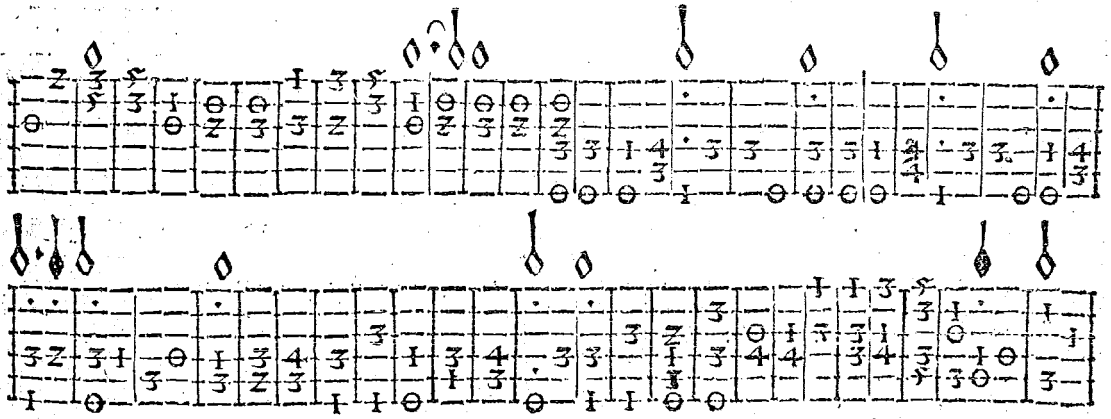


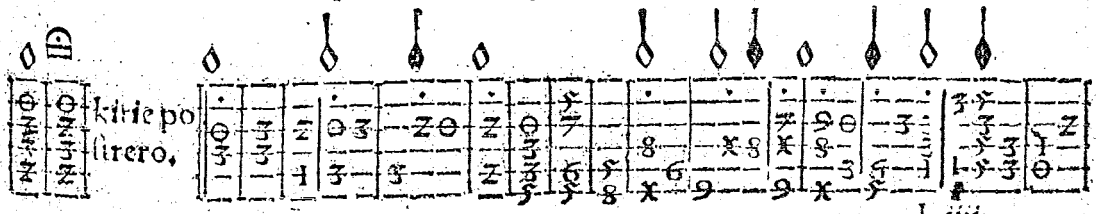




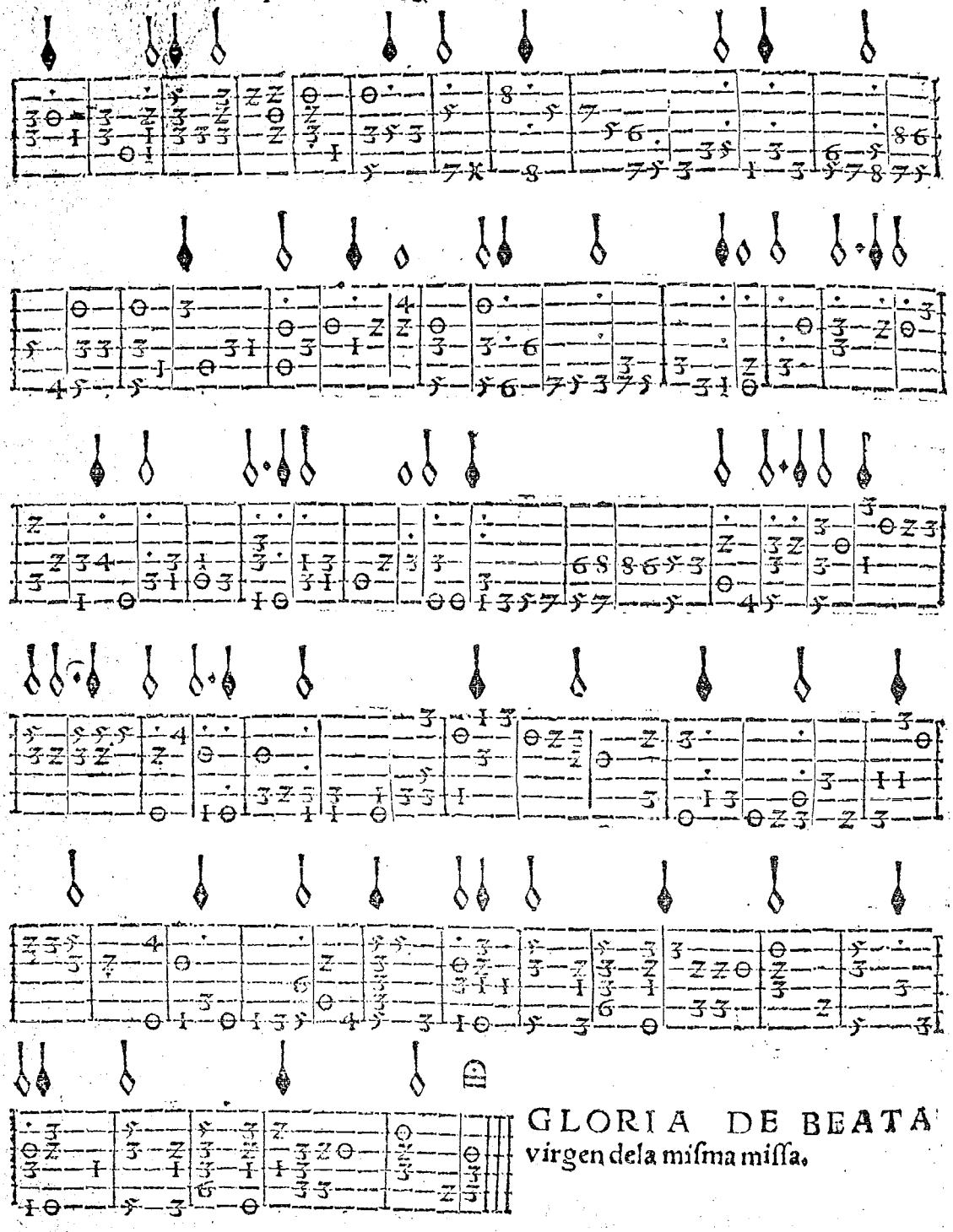
Christe.



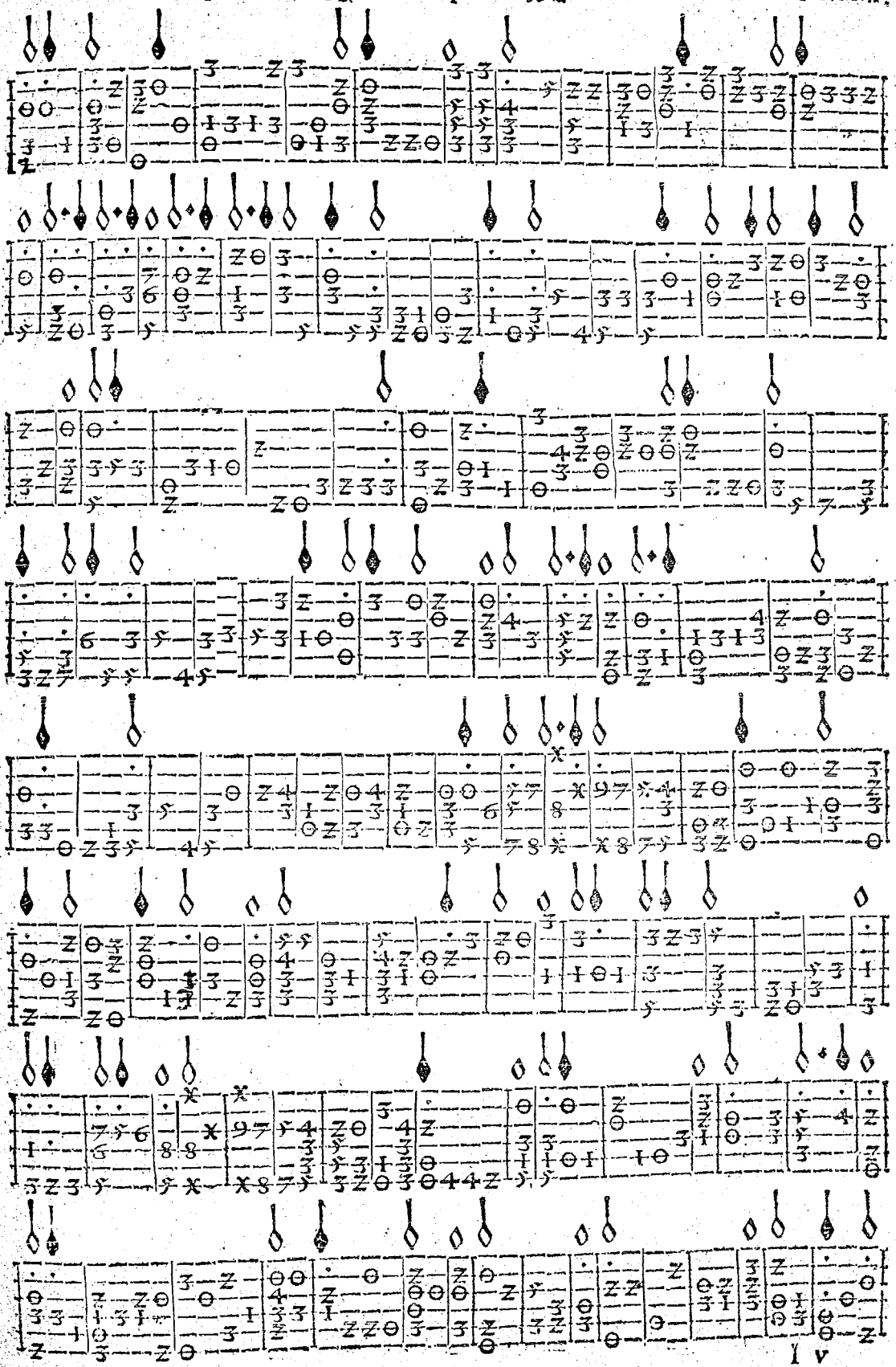


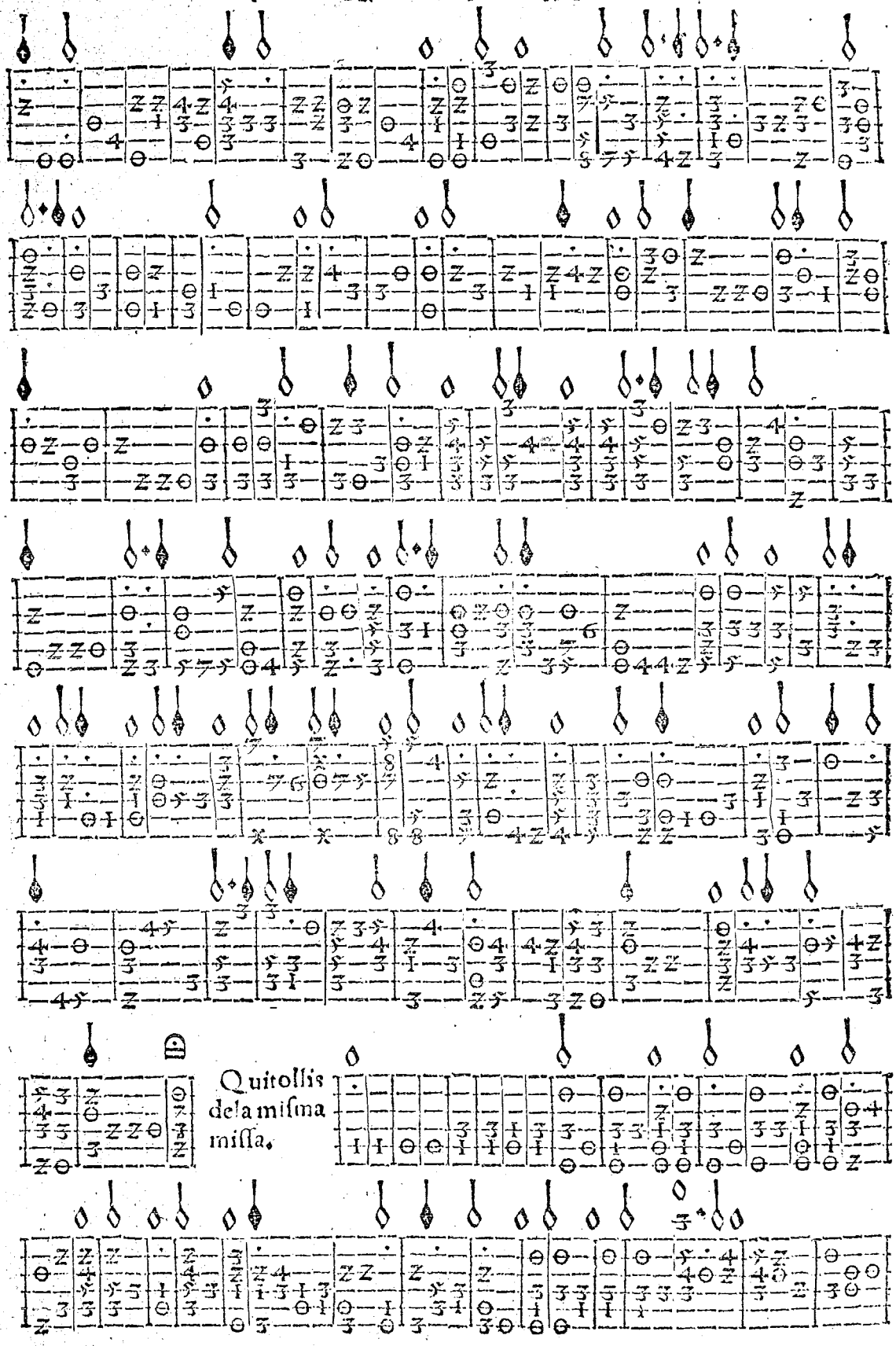


kirie postrero.

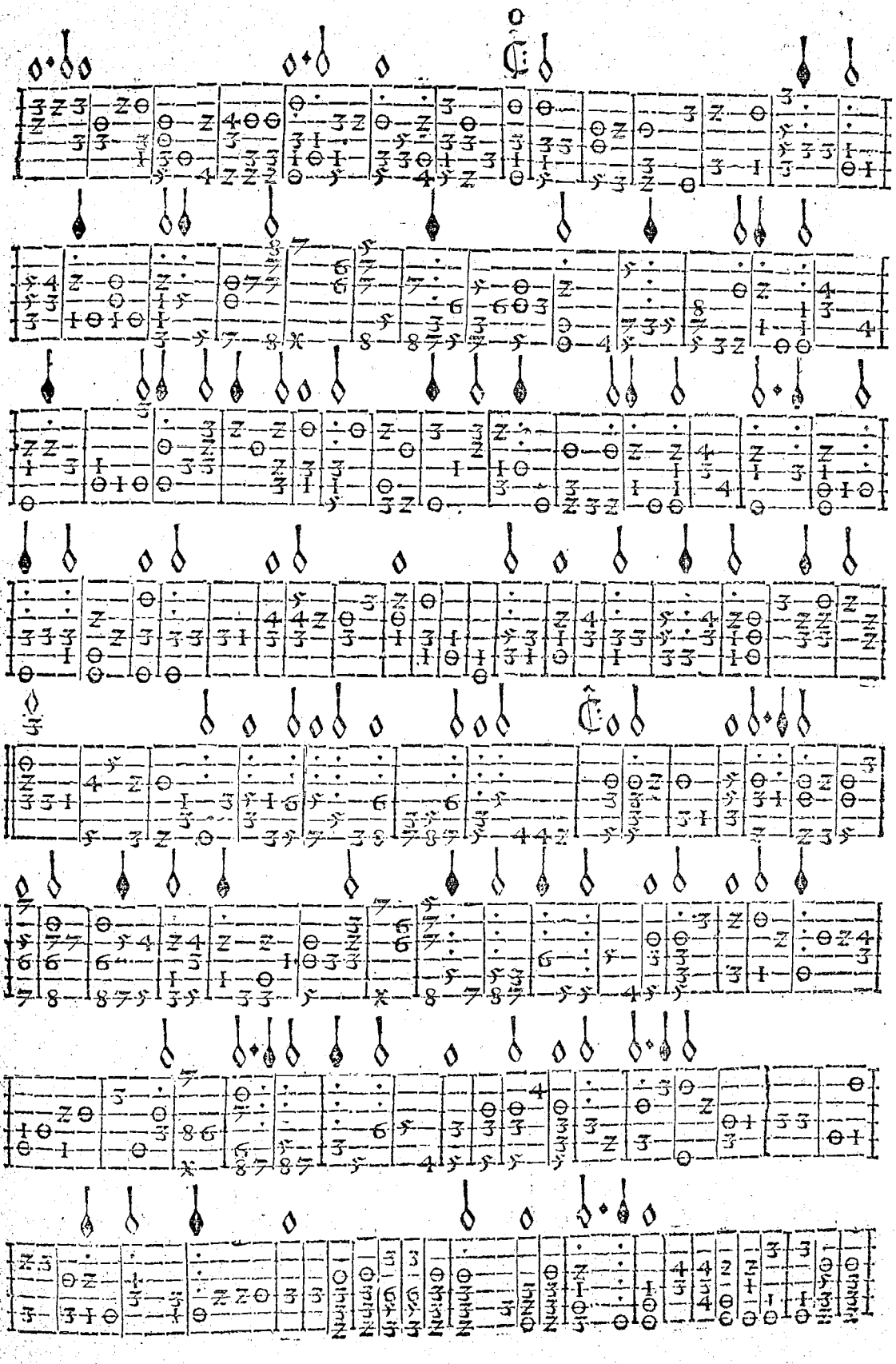


GLORIA DE BEATA virgen dela misma missa.

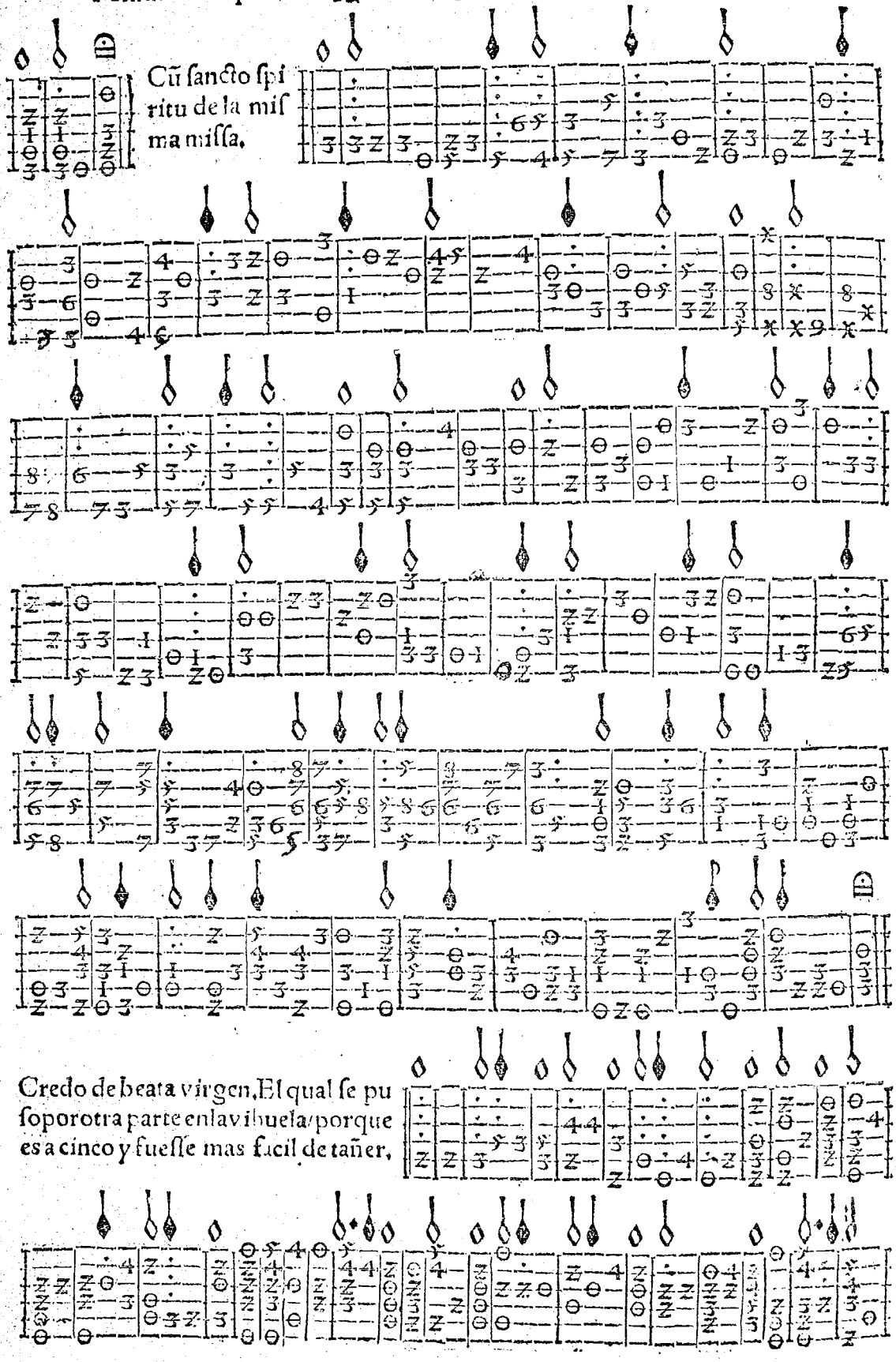




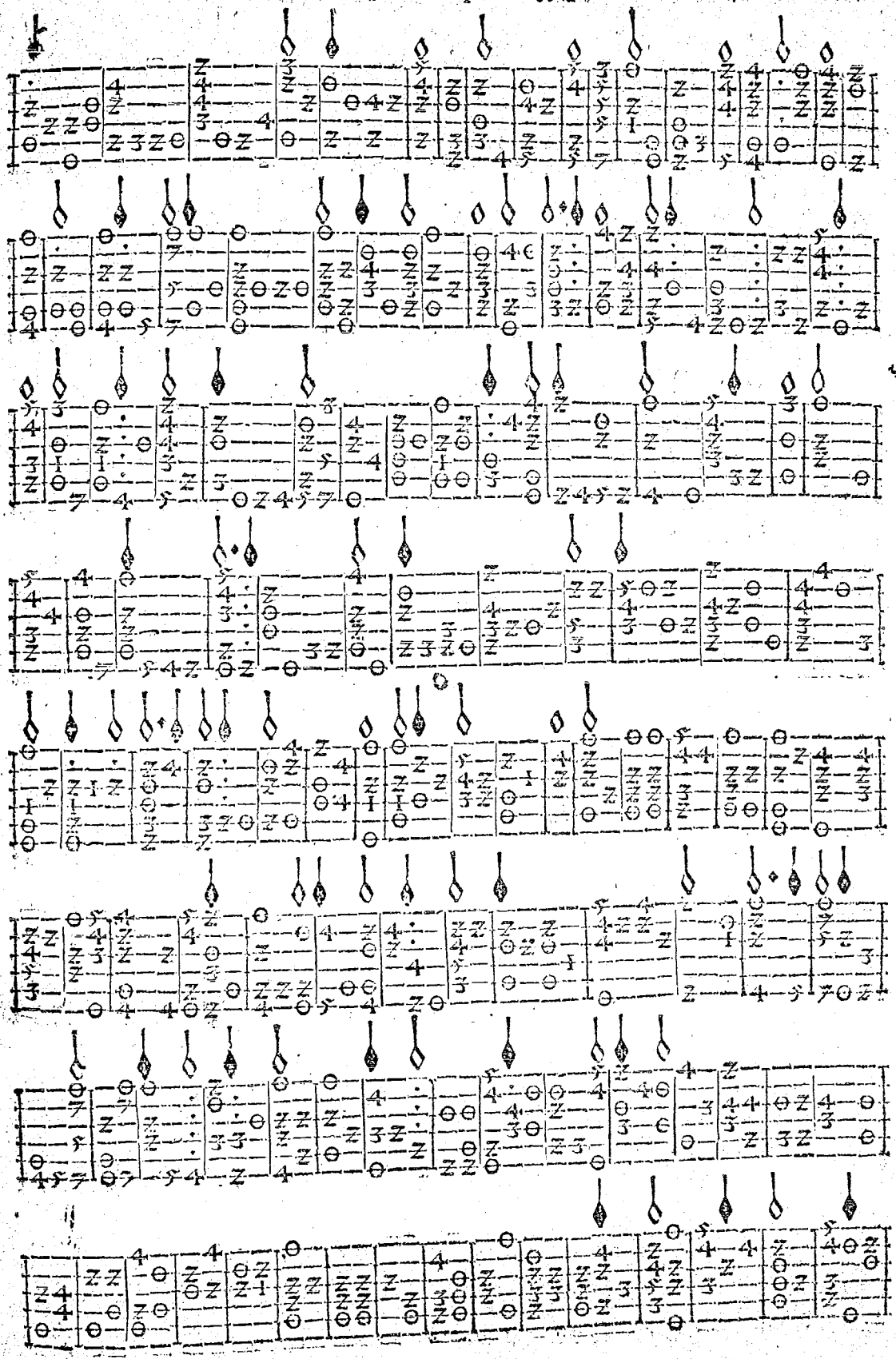
Quitollis de la misma missa.

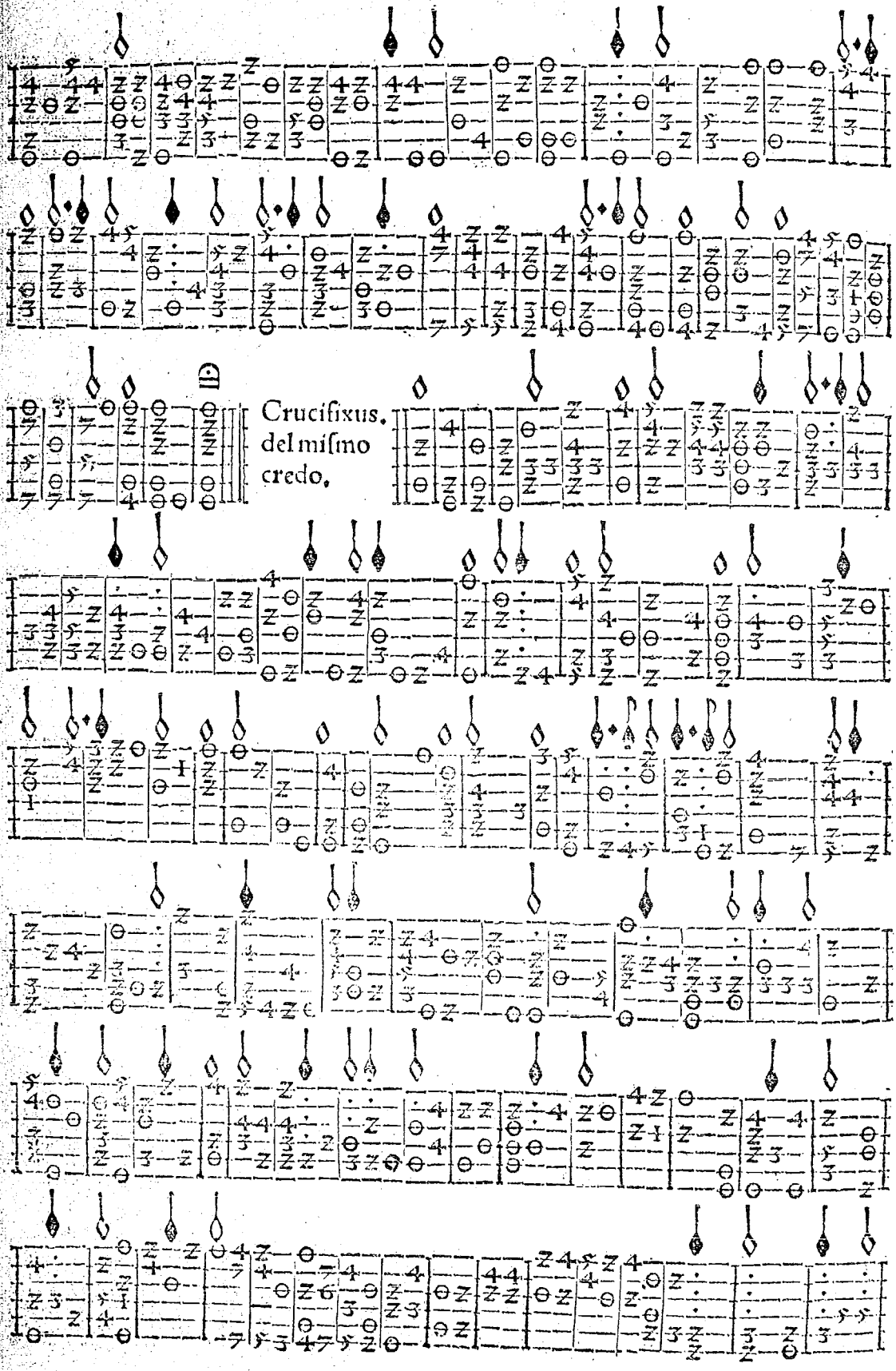


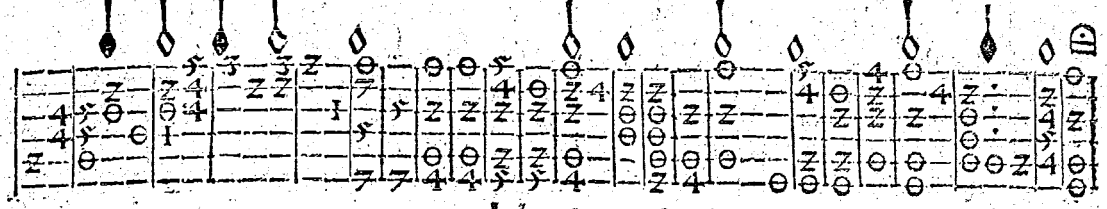
Cũ sancto spi
ritu de la mis
ma missa.



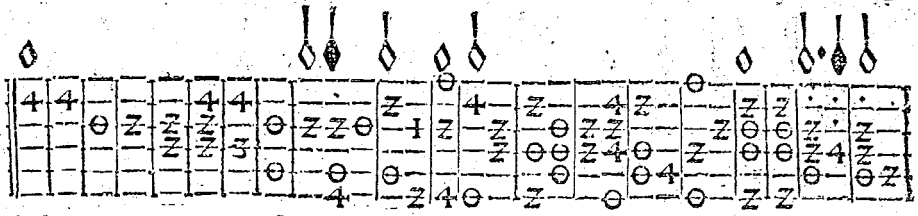
Credo de beata virgen, El qual se pu
so por otra parte en la vihuela, porque
es a cinco y fuesse mas facil de tañer,

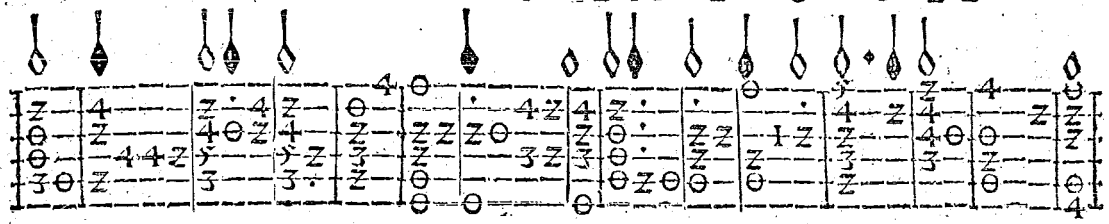


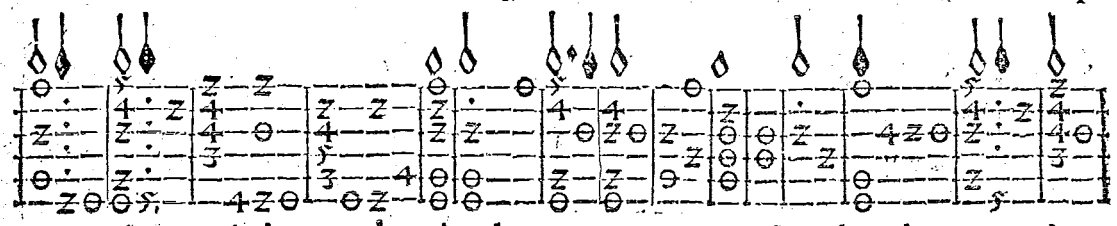

Crucifixus.
del mismo
credo.

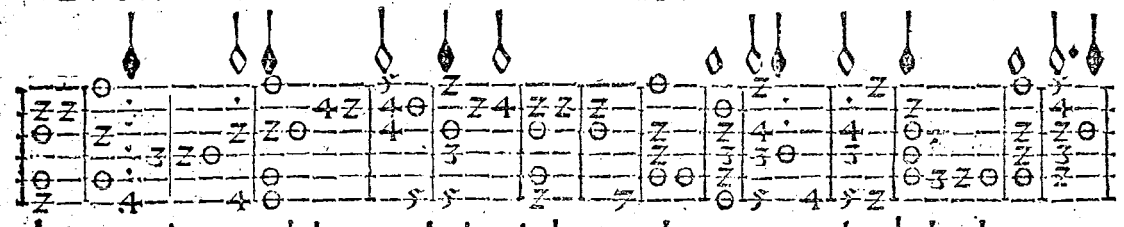


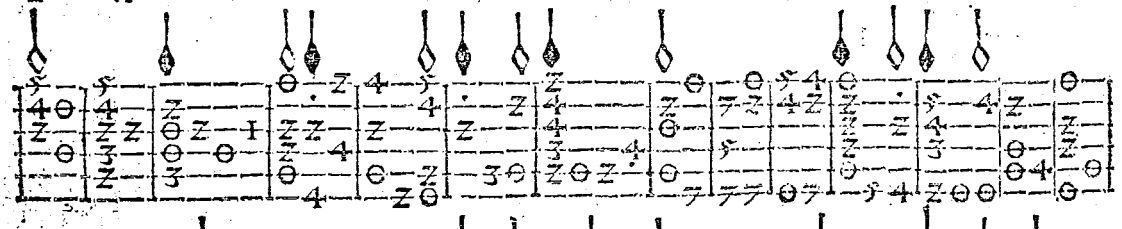
Et spiritū sanctū de la misma missa.

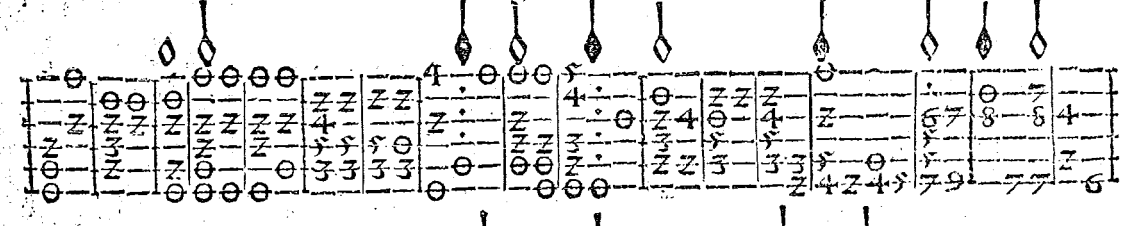




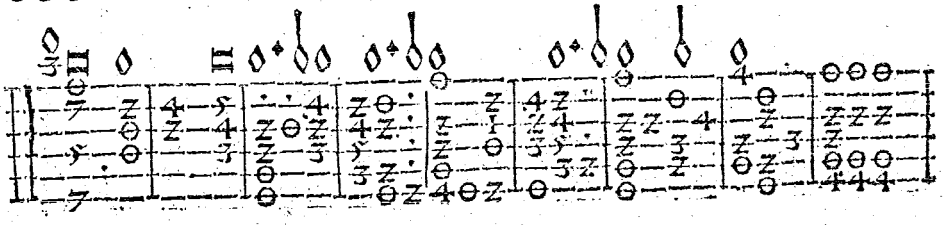


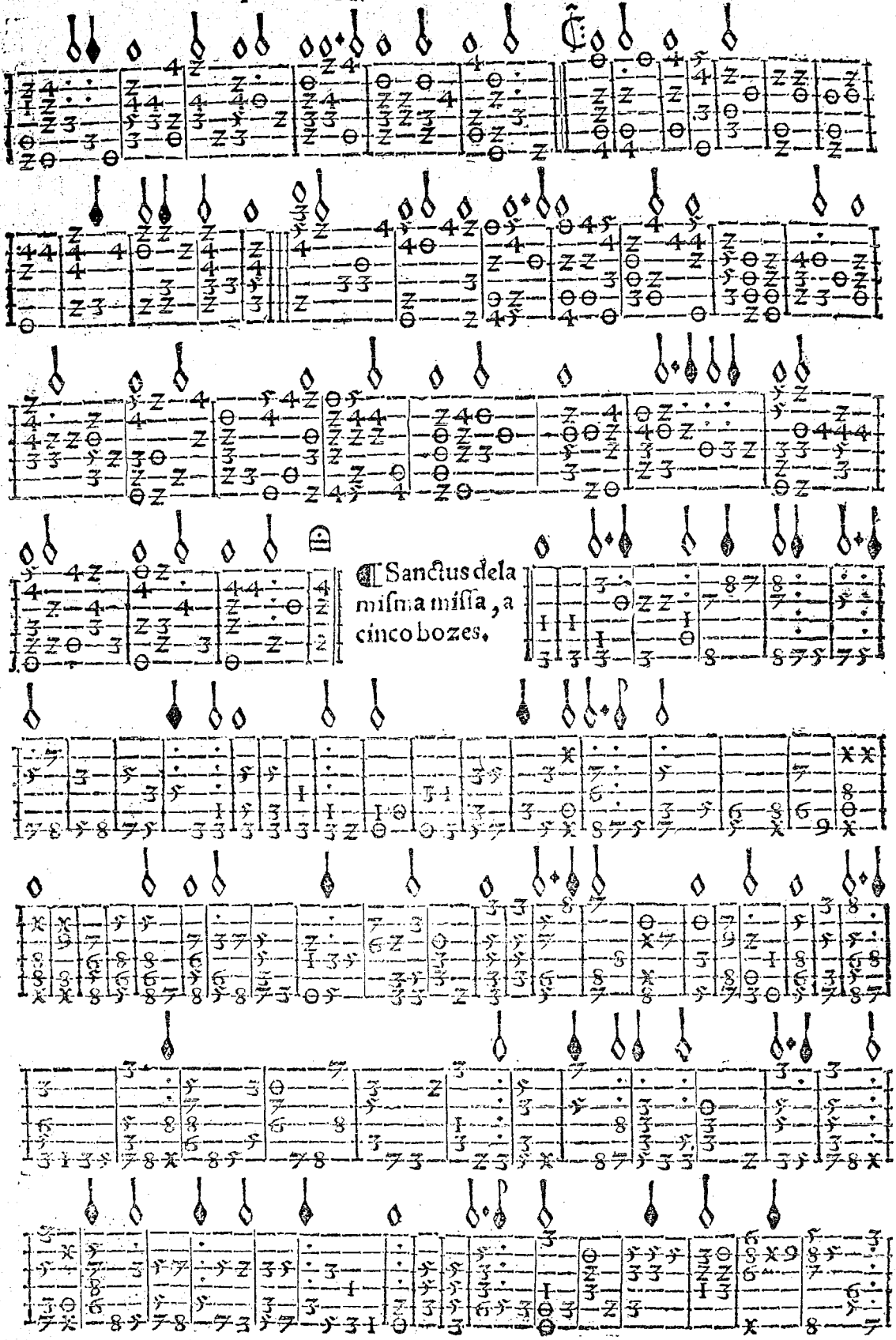




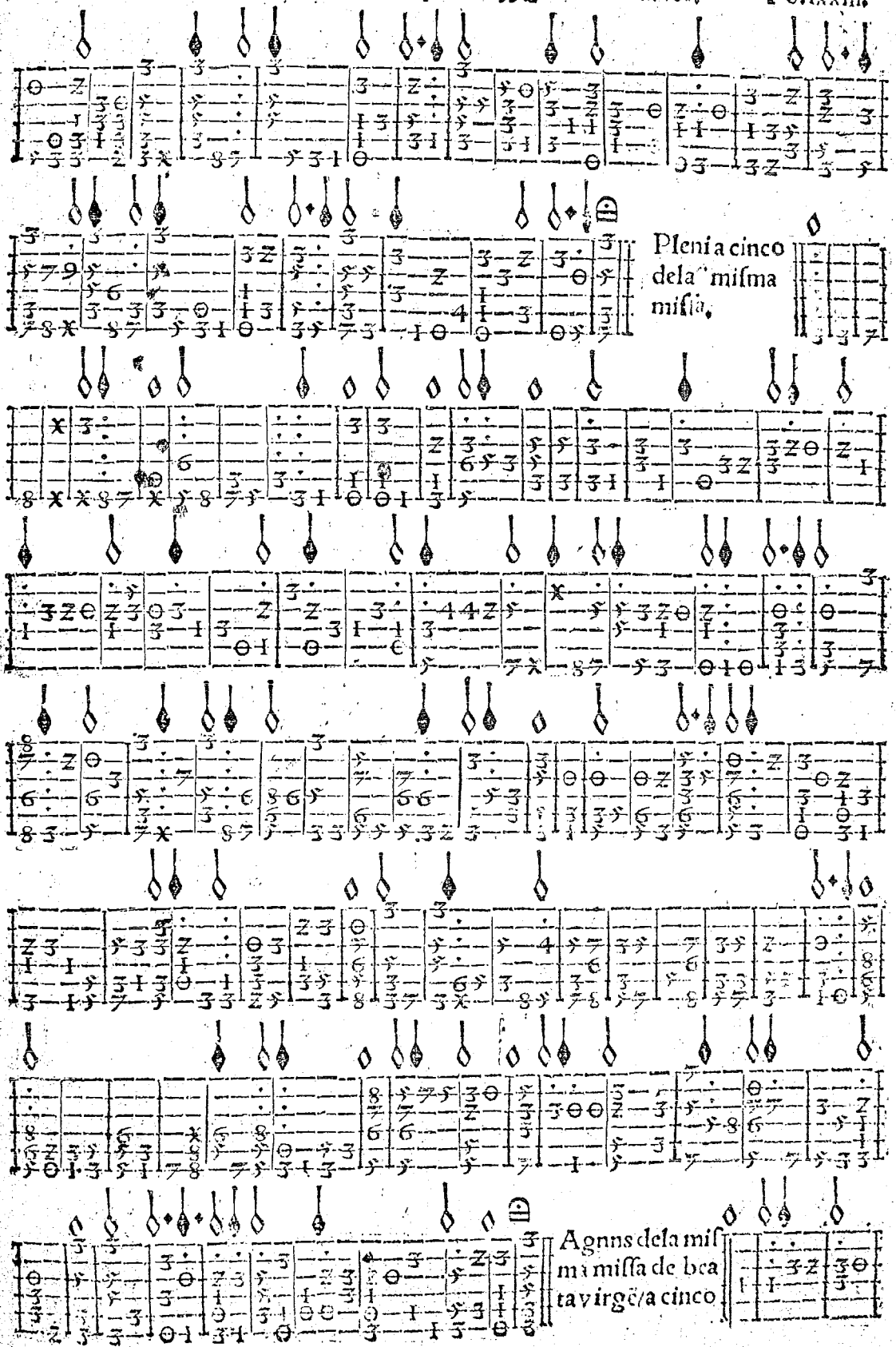


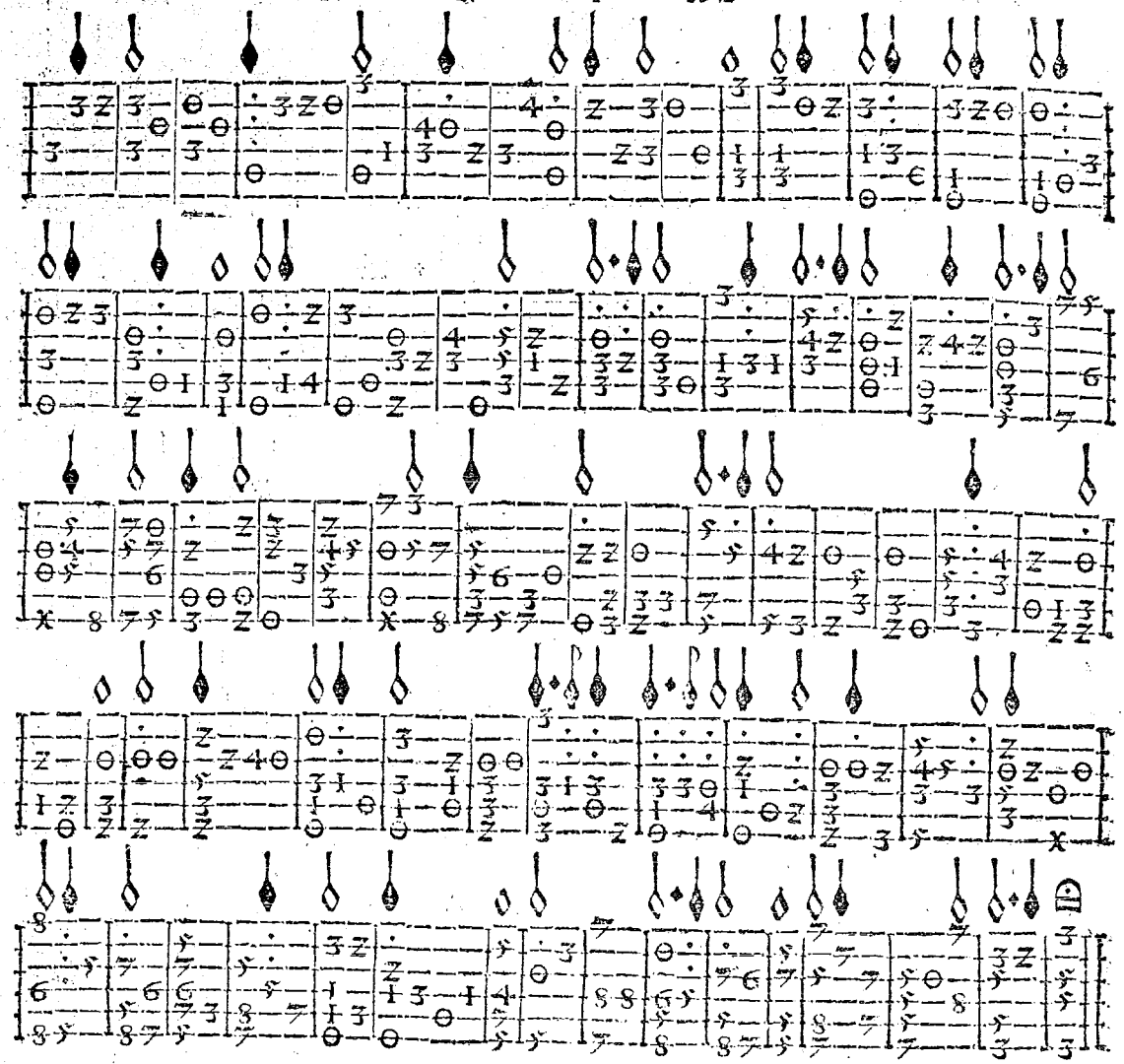
Proporciō de tres semibreues al cō pas.



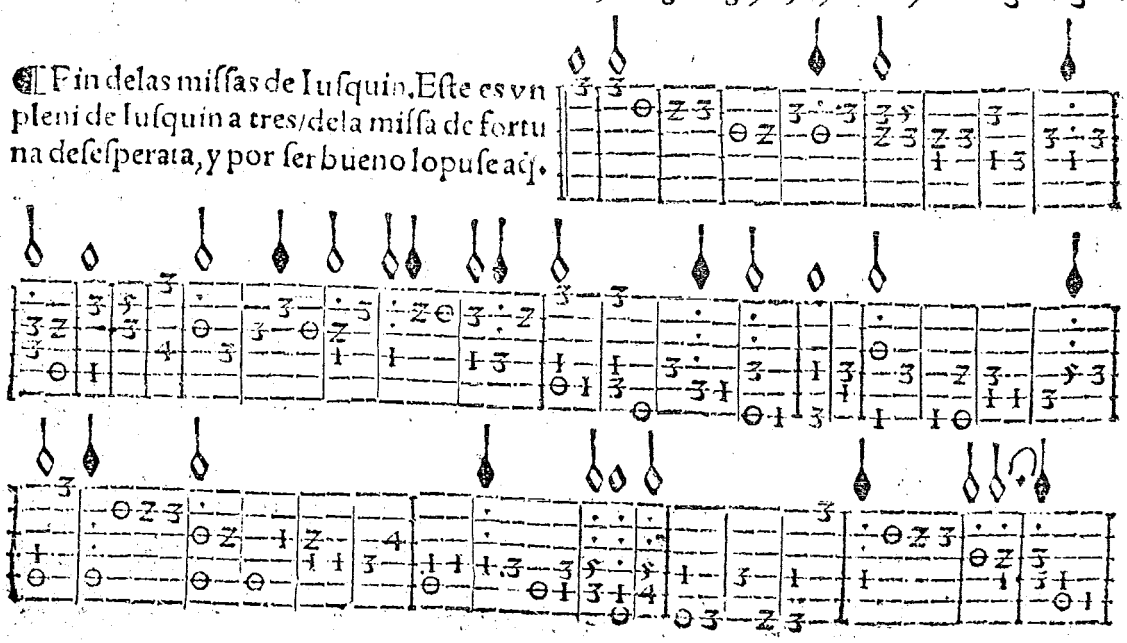


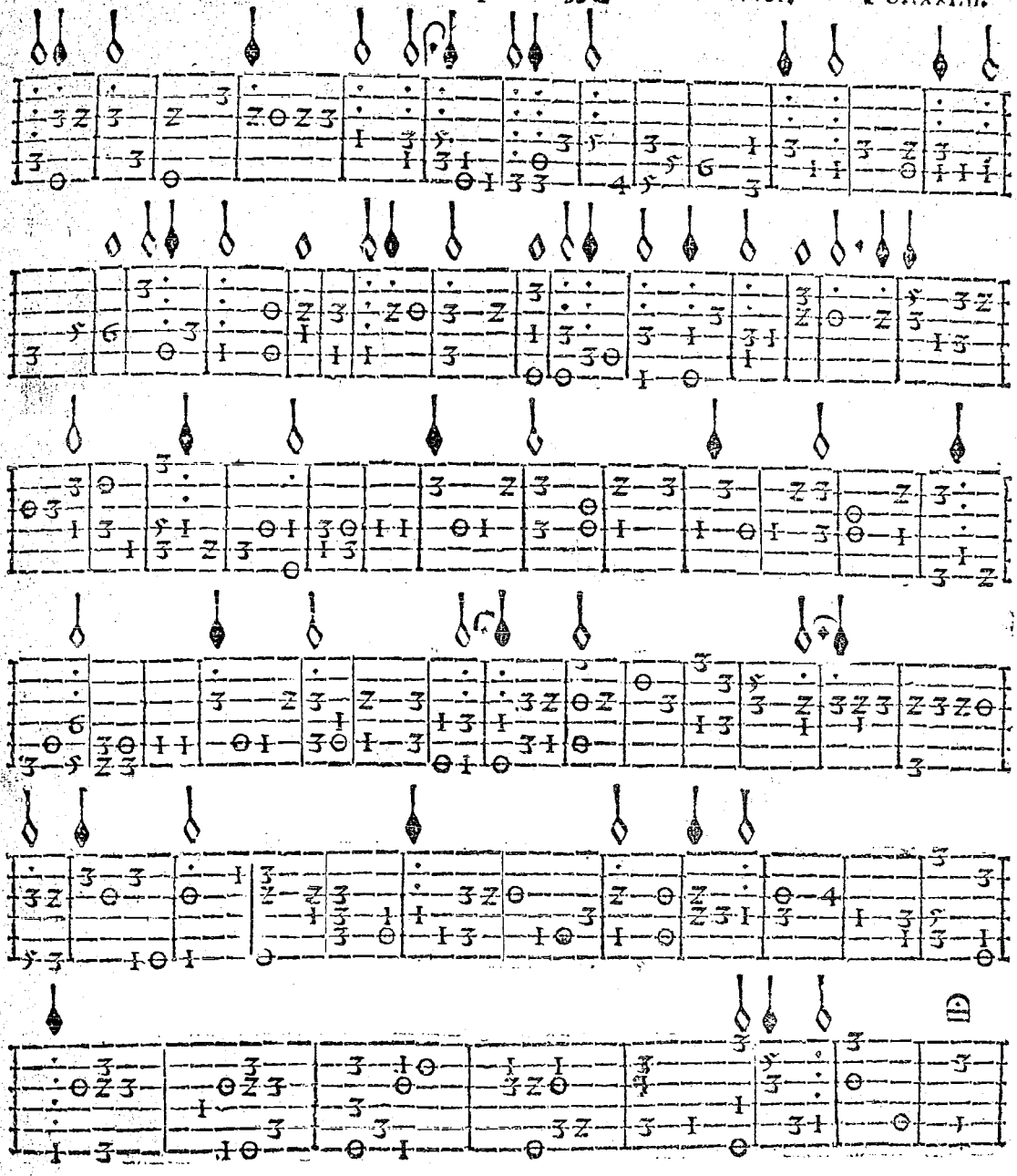
¶ Sanctus dela misma missa, a cinco bozes.


Plena cinco dela misma missa.
Agnus dela misma missa de beata virge a cinco



¶ Fin delas missas de Iusquin. Este es vn pleni de Iusquin a tres/dela missa de fortuna desesperata, y por ser bueno lopuse aqui.





FIN DEL QVINTO LIBRO.

D CIFA

B TOLESCA

Joseph Morrondo y

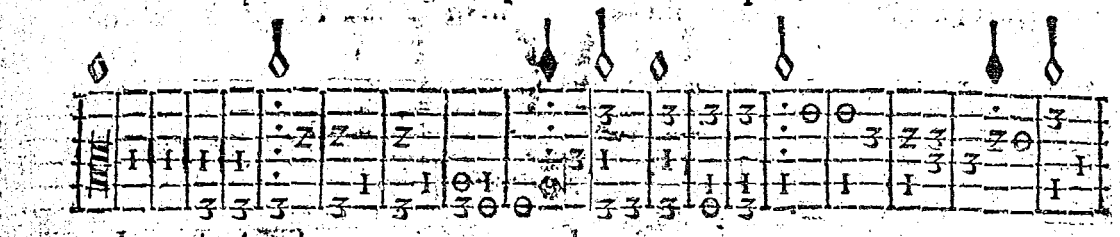
D MIGVL CARRERA y BRIZVELA

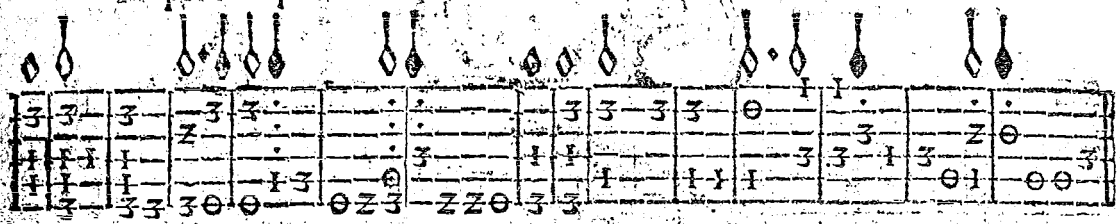
D.n Miguel Carrera

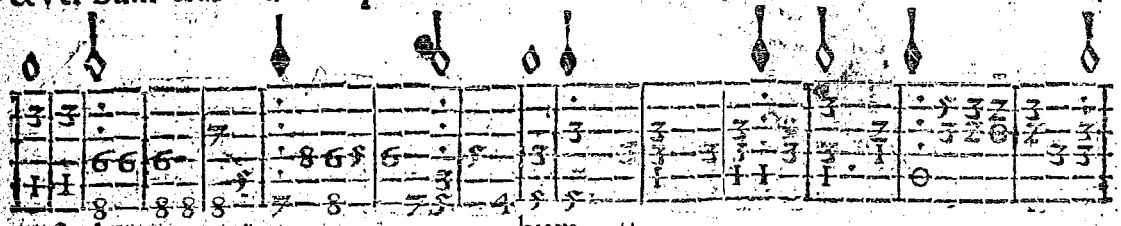
Disparte delas partidas siguientes ante Señor D.n Balthasar de Villalobos

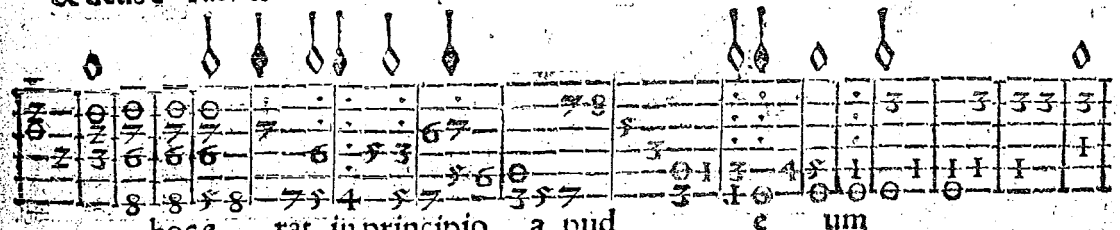
LIBRO SEXTO QVE

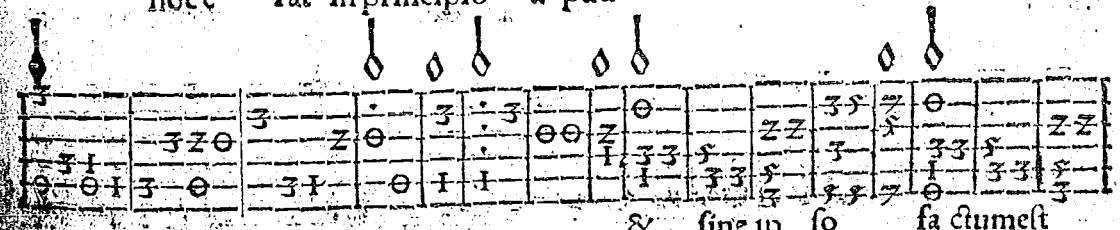
TRACTA DE MOTETES, A QVATRO Y A CINCO y a ocho bozes, de famosissimos authores. Dellos van cantados y va la letra q̃ se canta la boz va assẽñalada de colorado, y es la claue de cesol saut la tercera en primero traste el usquin.

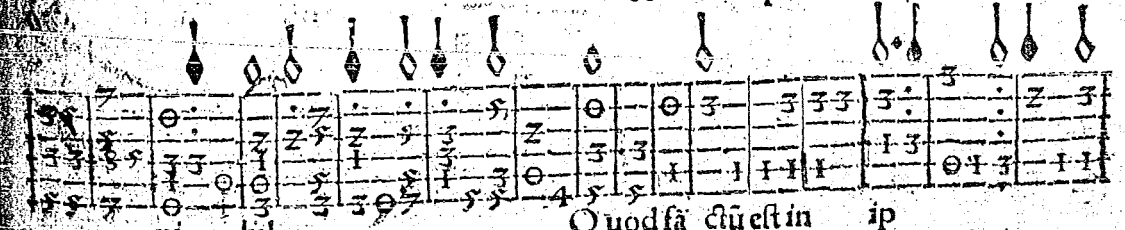


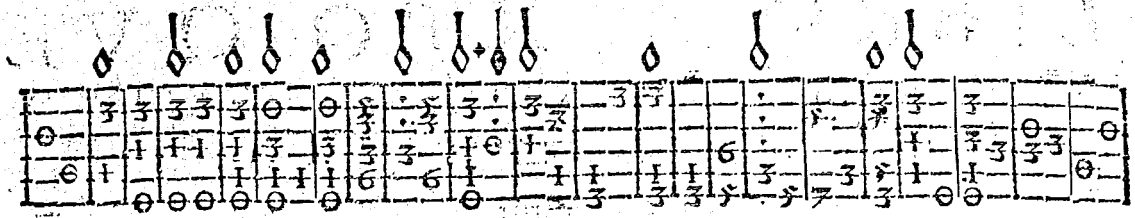


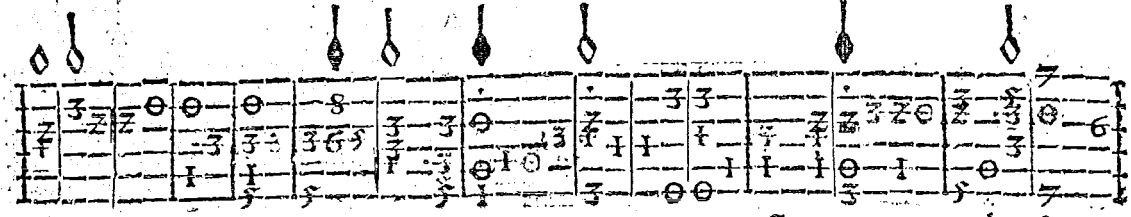


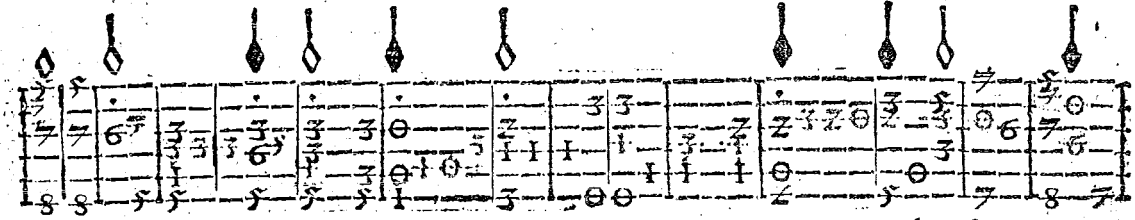


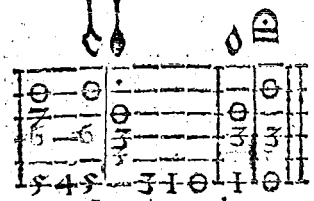




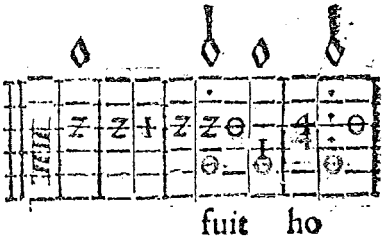


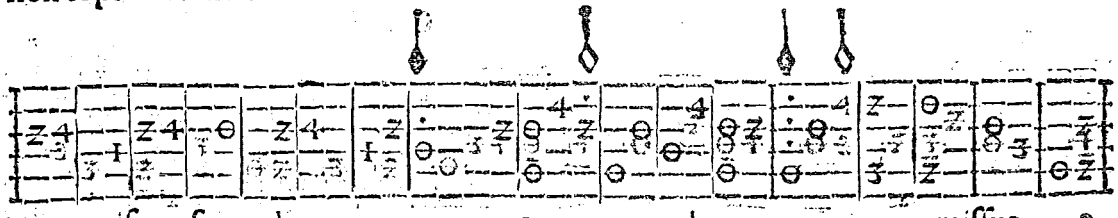


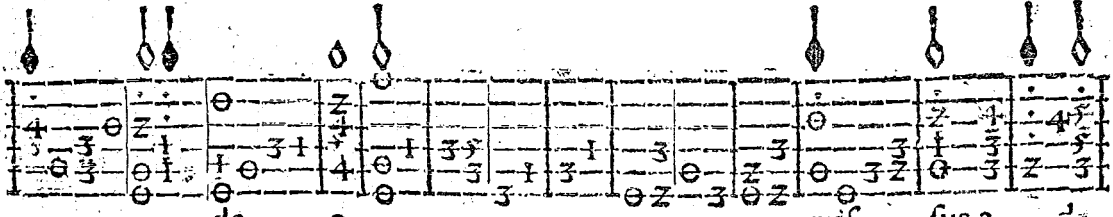


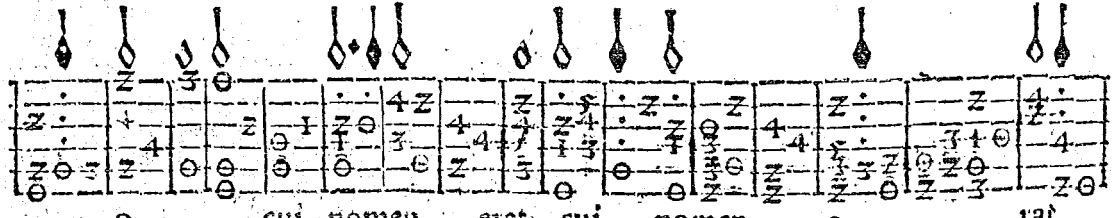


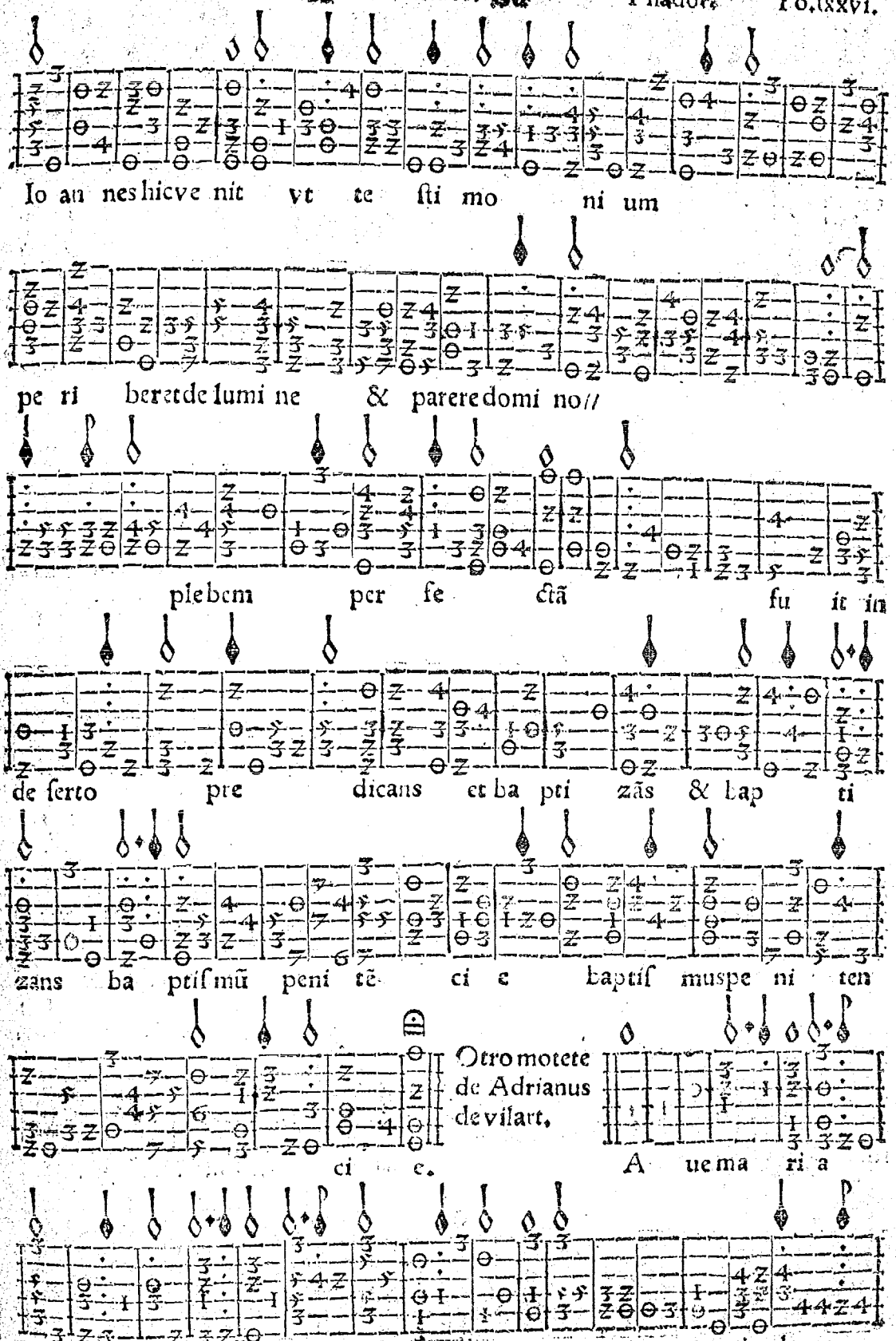
Otro motete de gõmbert, Fuit homo missus. Es la claue la ter cera en tercero traste.

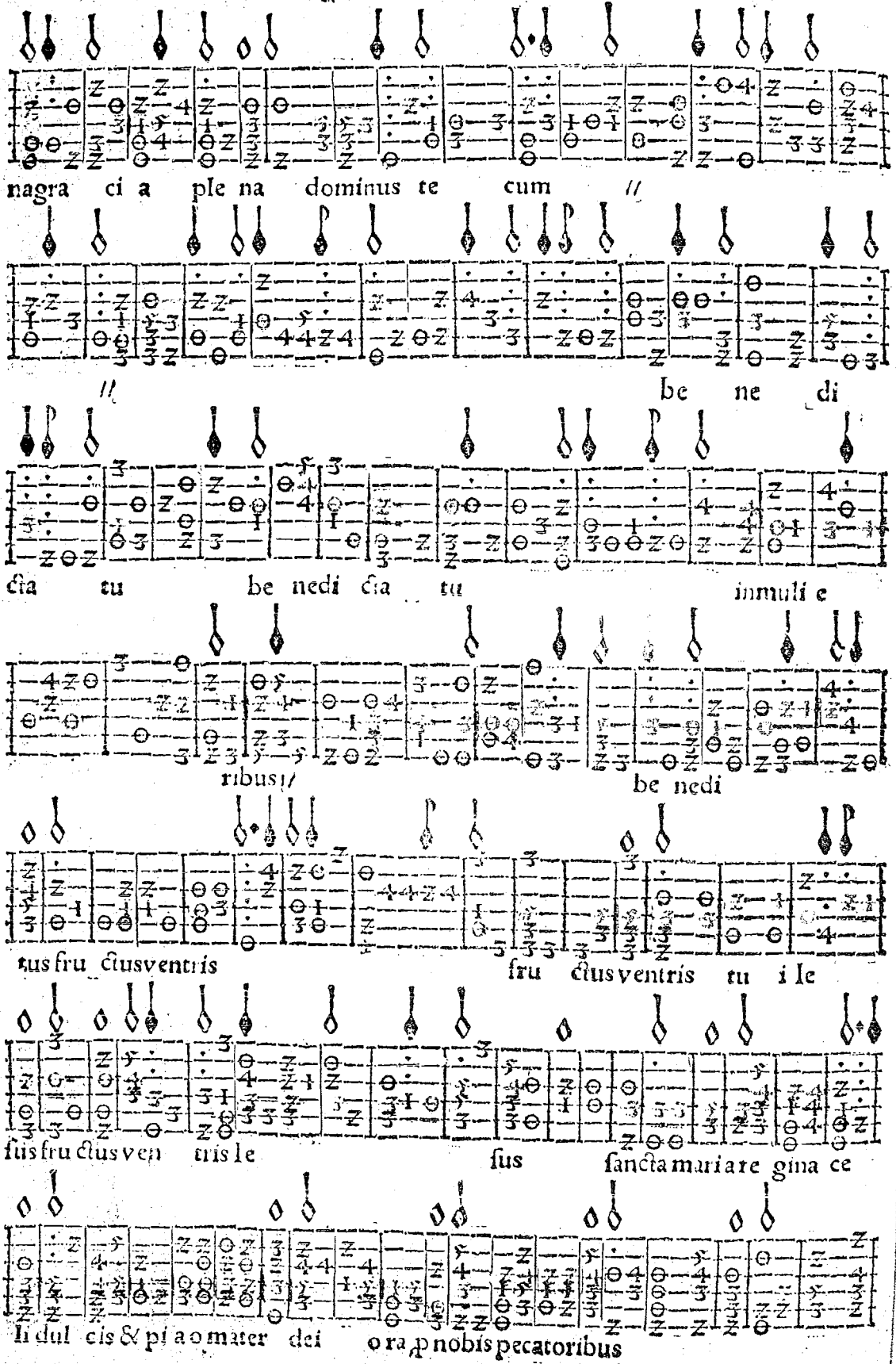









Io an nes hic ve nit vt te sti mo ni um
pe ri beret de lumi ne & pareredomi no//
plebem per fe ctã fu it in
de serto pre dicans et ba pti zãs & bap ti
zans ba ptismũ peni tẽ ci e baptis muspe ni ten
ci e.
Otro motete de Adrianus de vilart.
A ue ma ri a
a ue ma ri a gra ci aple


nagra ci a ple na dominus te cum
be ne di
cta tu be nedi cta tu inmuli e
ribus
be nedi
tus fru ctusventris
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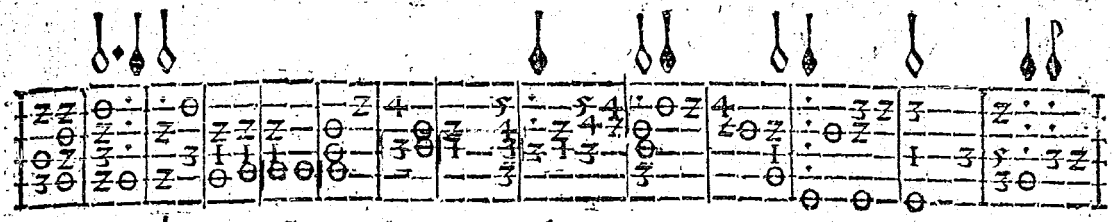
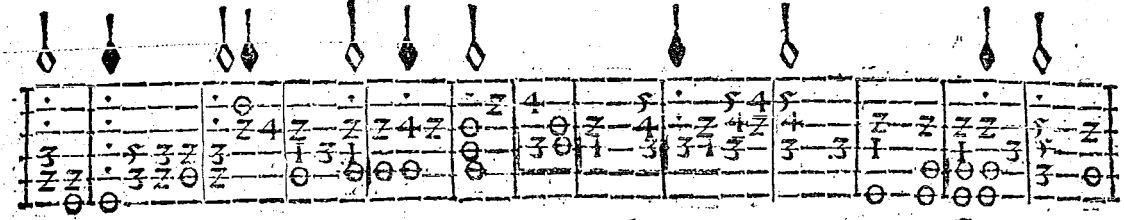
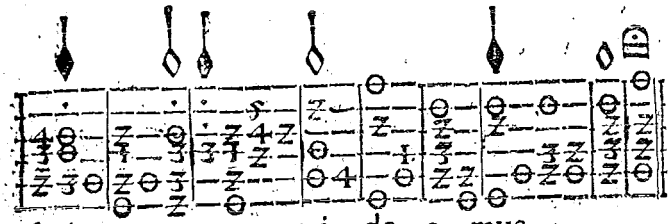




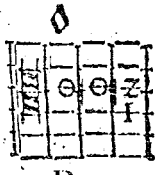


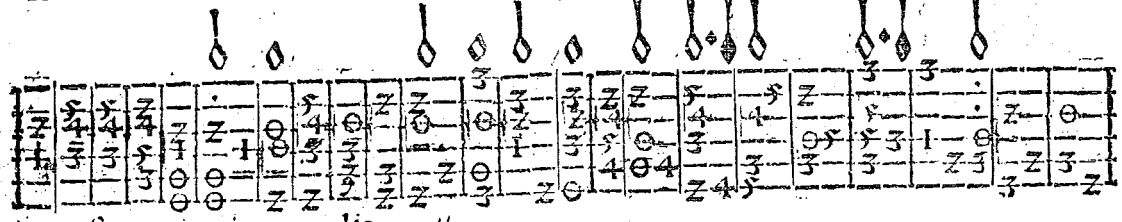
vt cũ e e letis te vi de a mus

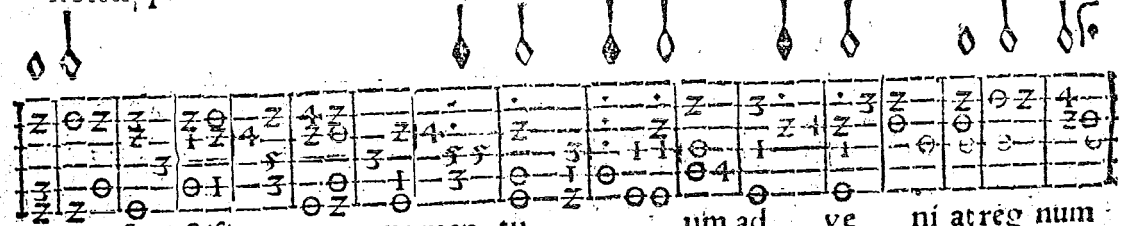
vt cũ e le tis te vi de a mus vt cũ e

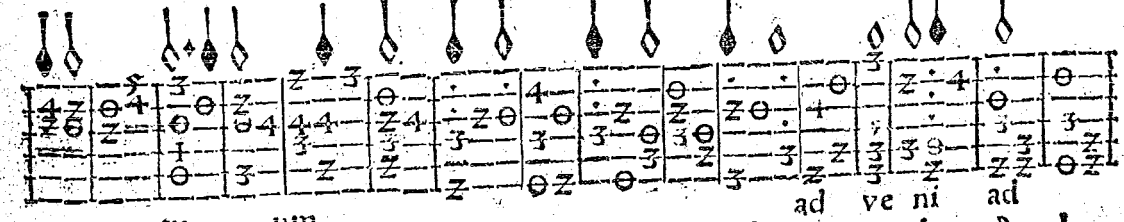
letis te vi de a mus,

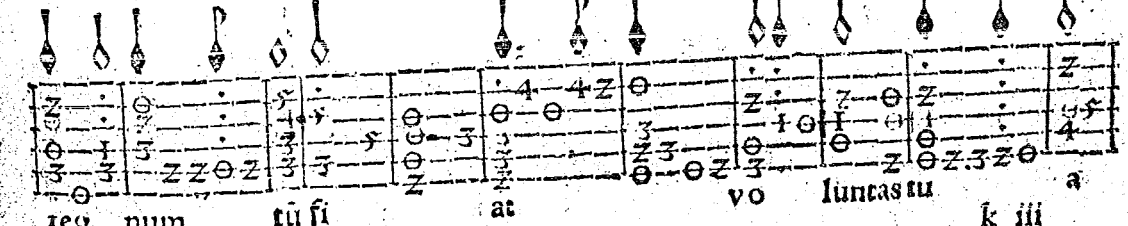
¶ Pater nr̃ Adrianus de villart. Es la claued cesol faut la tercera en tercero traste.











Pa ter

noster qui es ince lis //

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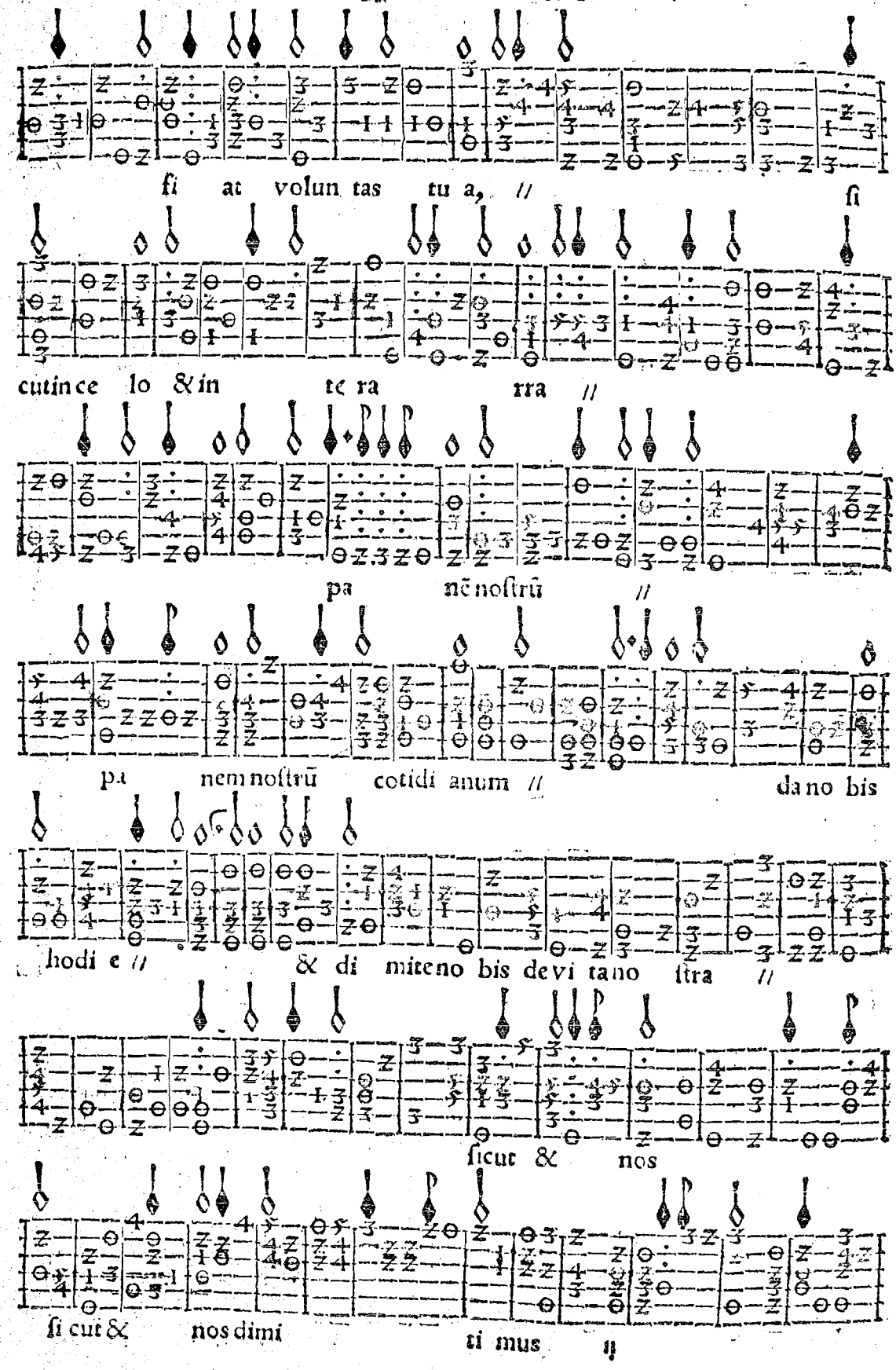
tu um ad ve ni ad

reg num tũ fi at vo luntas tu a


fi at volun tas tu a, //
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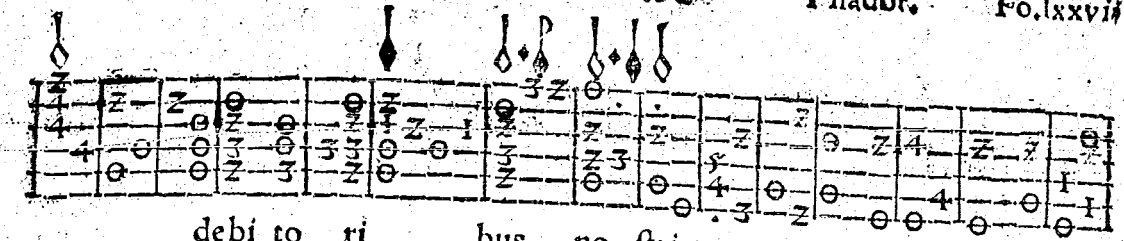
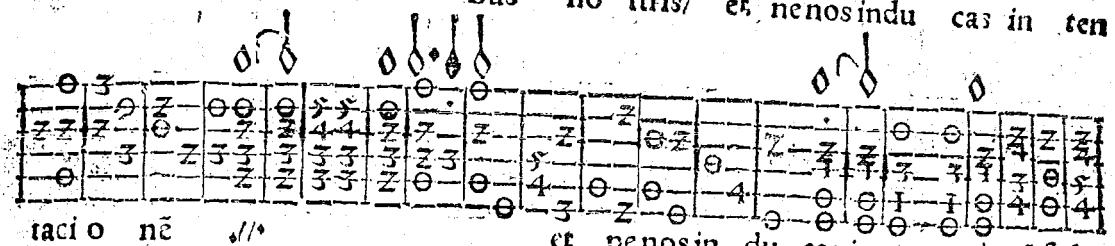
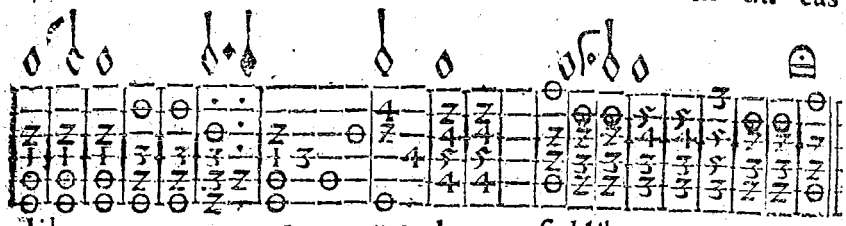


debi to ri bus no stris/ et nenos indu cas in ten

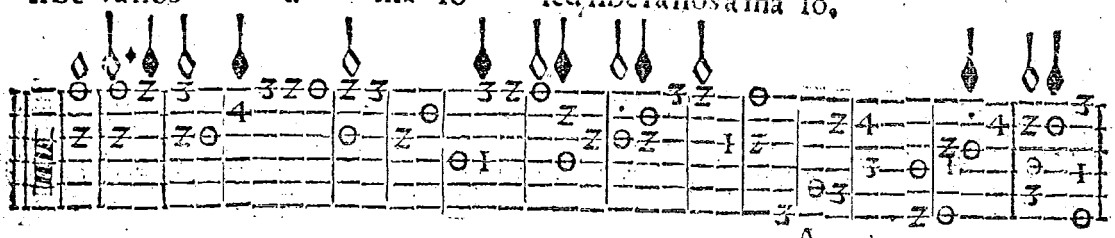


taci o nē .//. et nenos in du cas in ten tationē sed

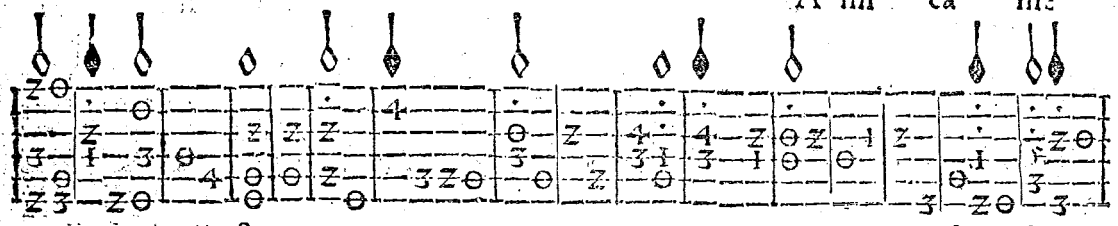


libe ranos a ma lo sed libe ranos a ma lo.

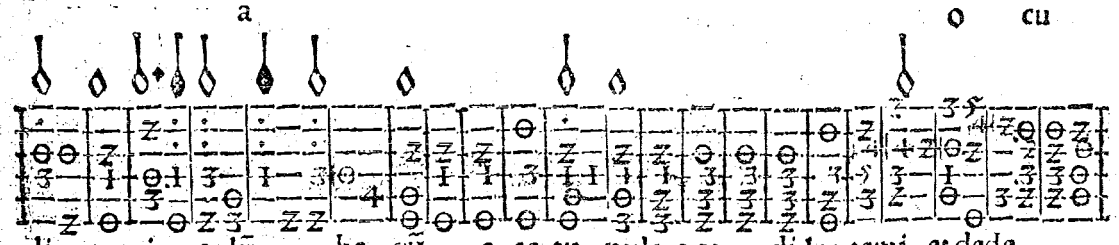
¶ Otro motete de Iusquin, de tota pulchra. Es la claue d̄ ce sol faut/ la tercera en tercero traste.



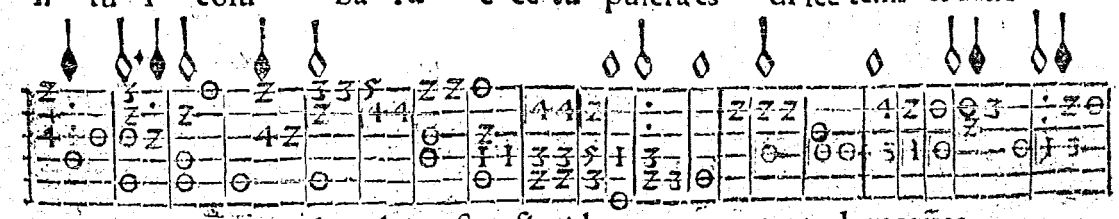
A mi ca me



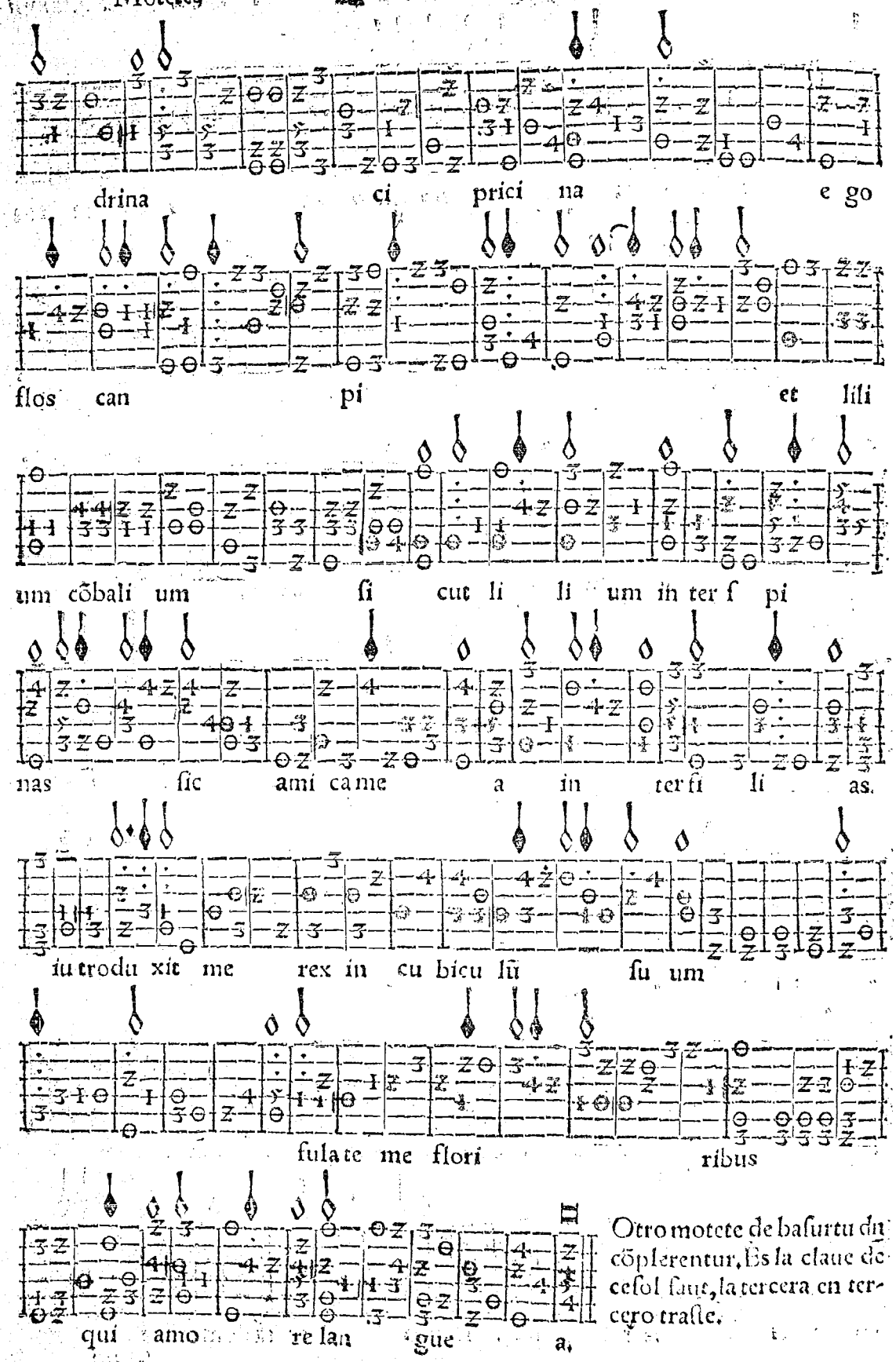
a o cu



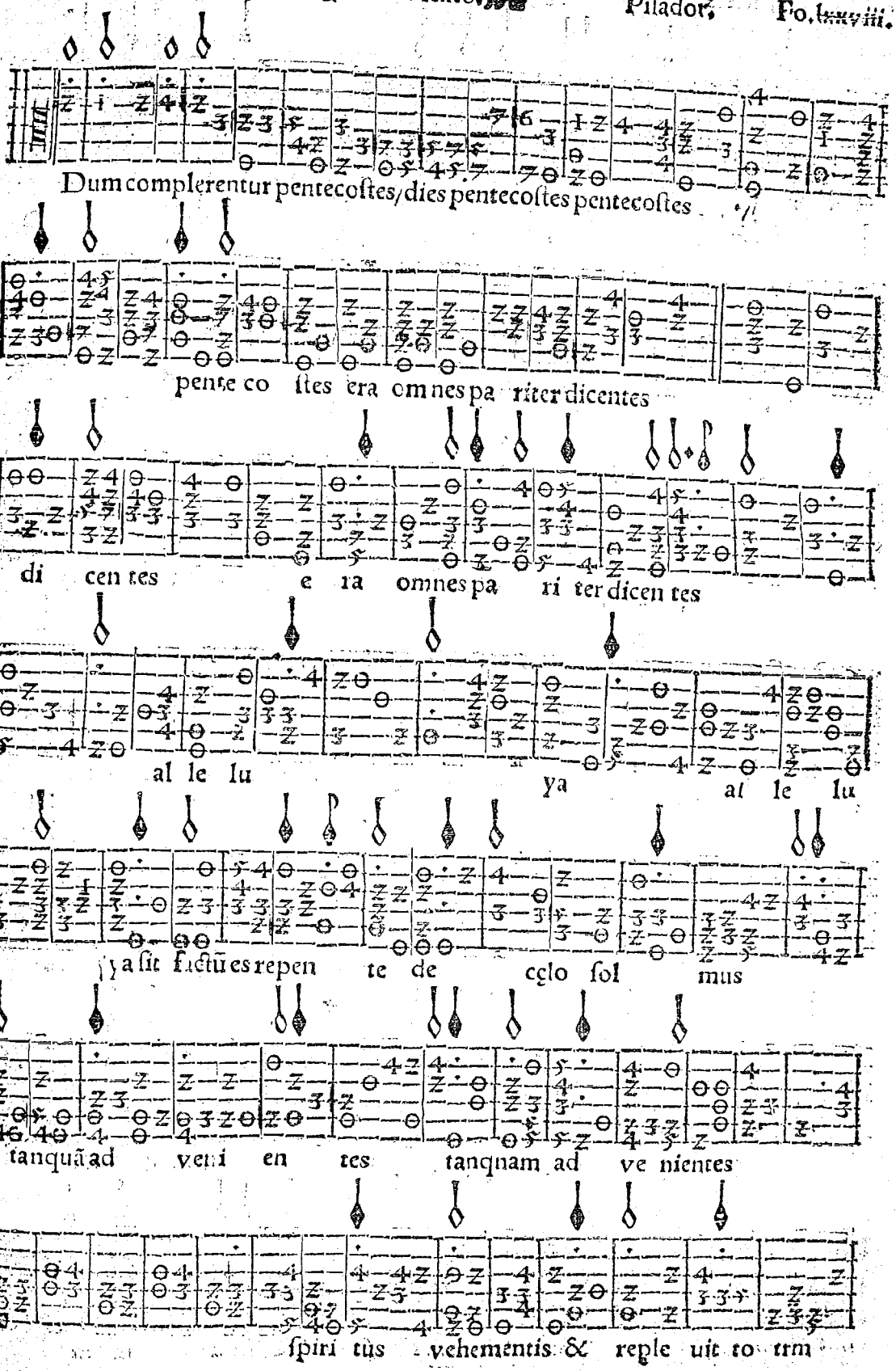
li tu i colū ba rū e ce tu pulcra es di lec temi et dede



co ruus le tulu' noster floriduus te ta domorūce



Otro motete de basurtu du cõplerentur, Es la clave de cesol saut, la tercera en tercero trasle.



Dum complerentur pentecostes/dies pentecostes pentecostes

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di cen tes e ra omnes pa ri ter dicen tes

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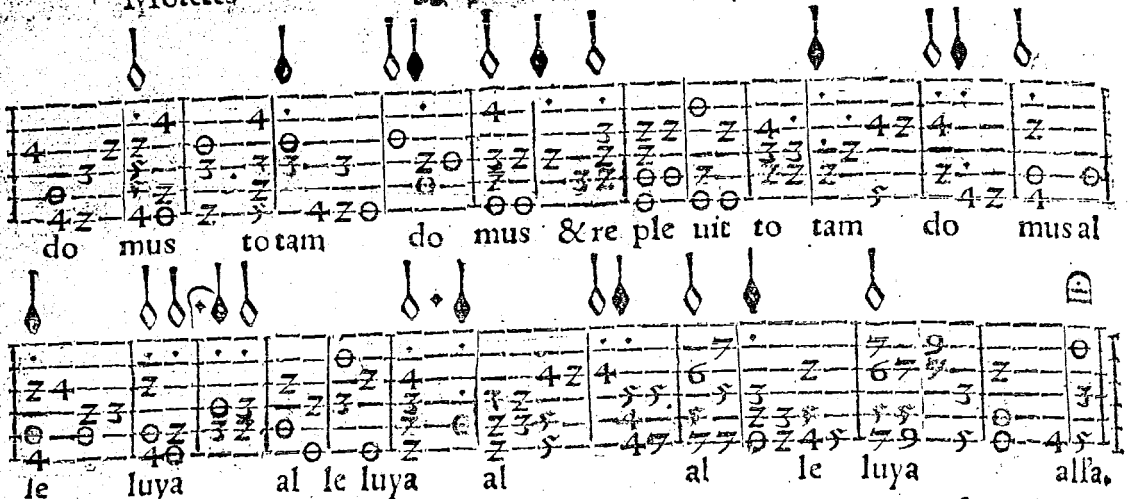
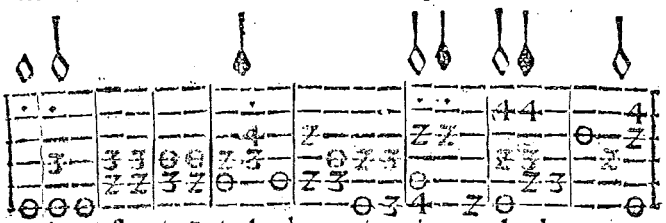
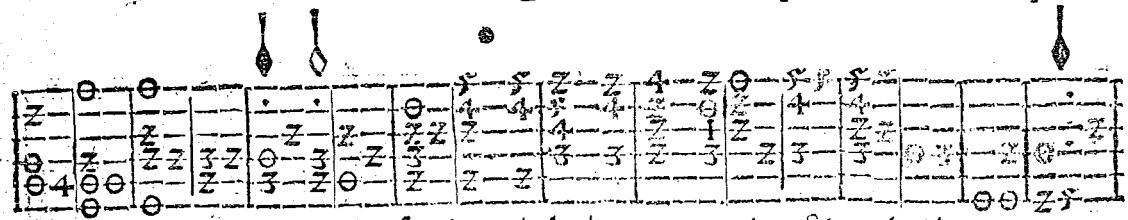
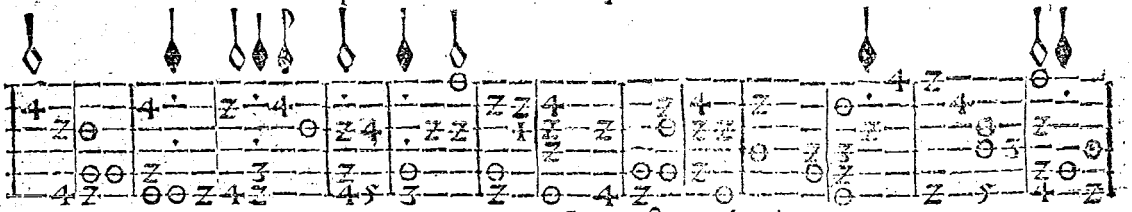
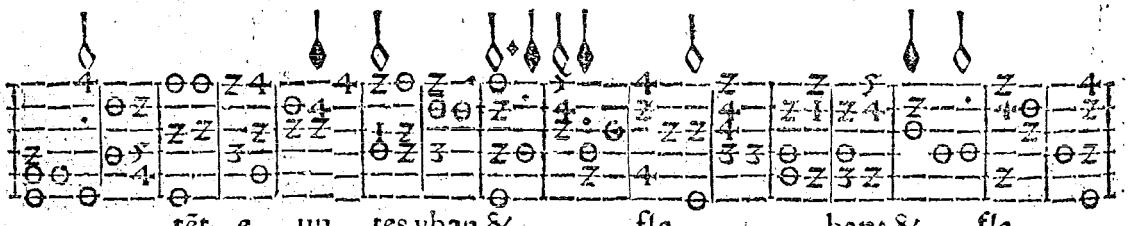


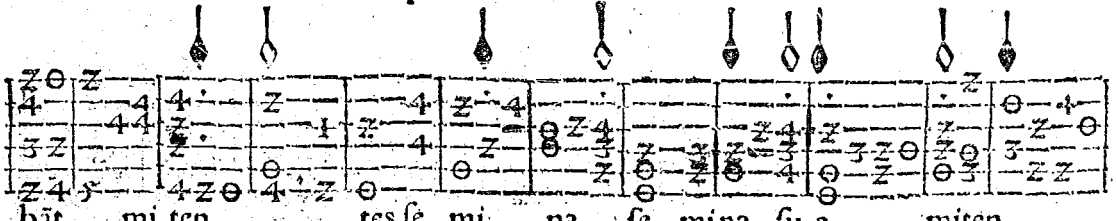
Qui seminant in lachrymis Pomborũ Es la clave de cesol faut la tercera en segundo traste.

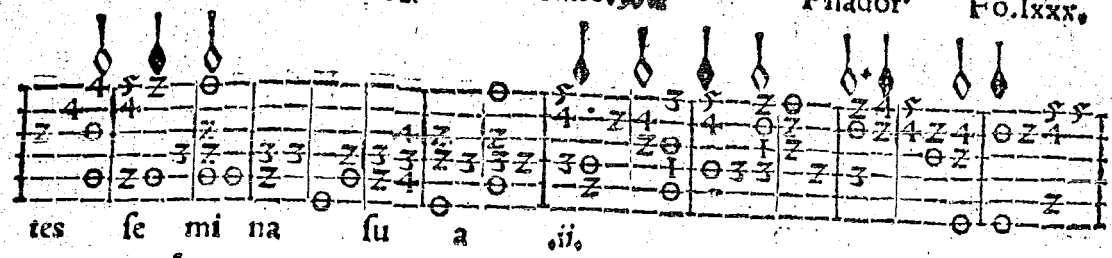


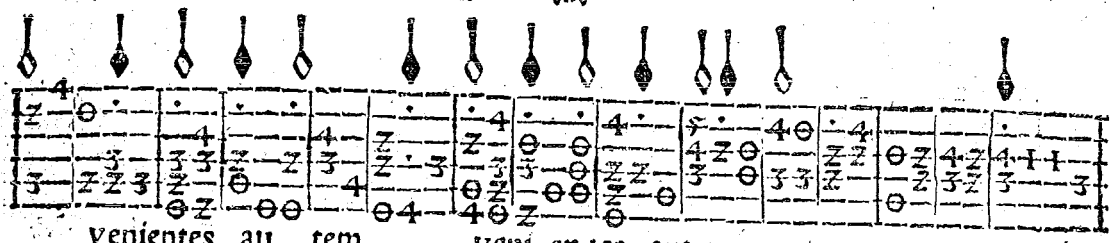


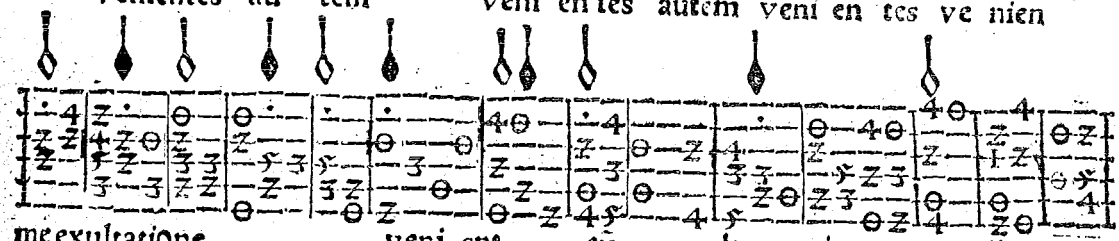


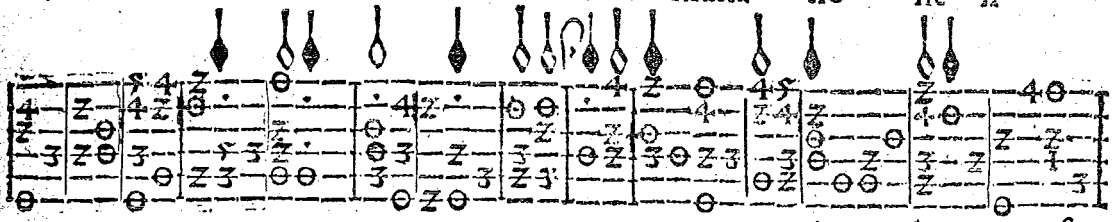


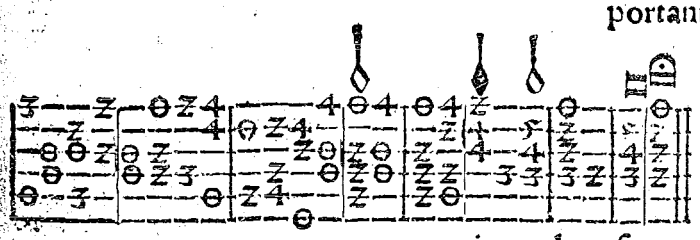




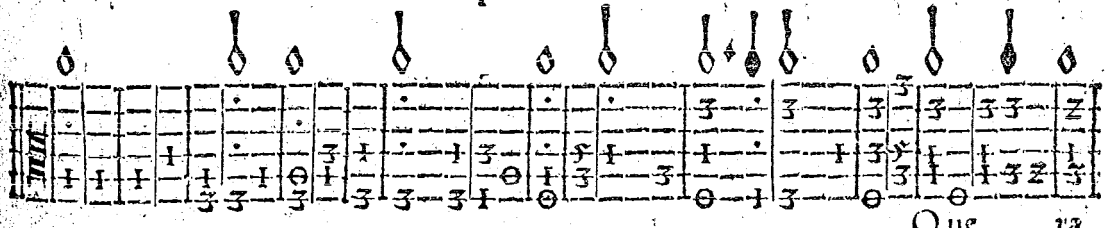


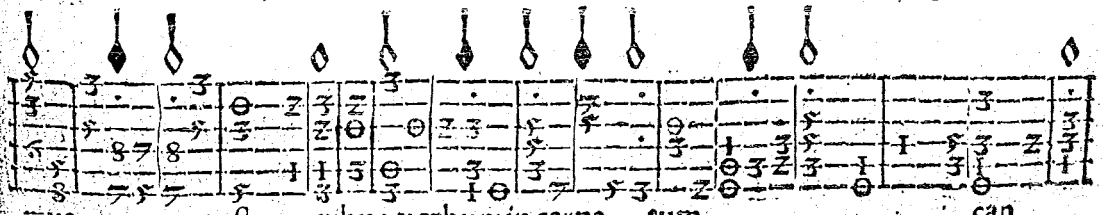


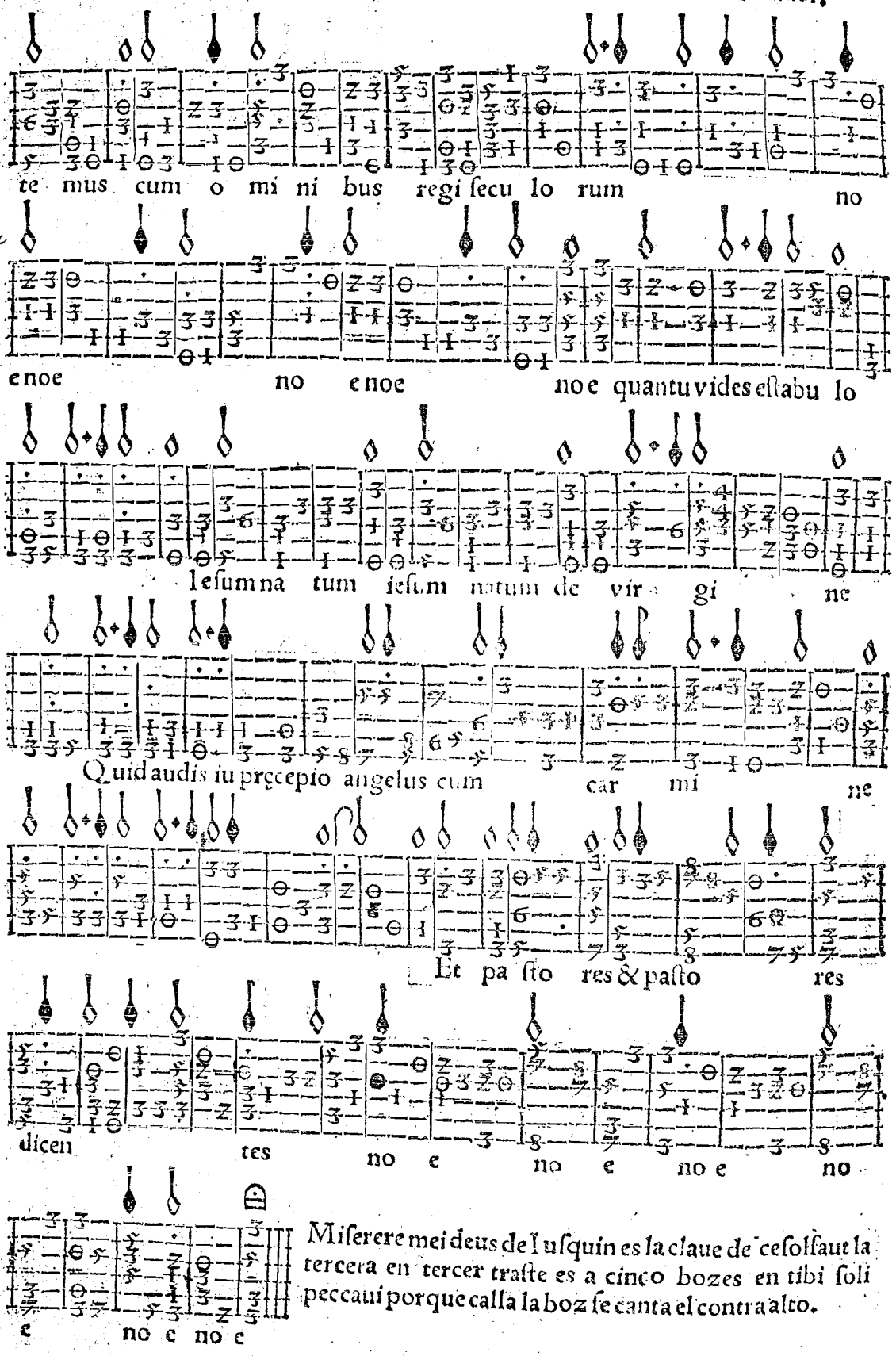




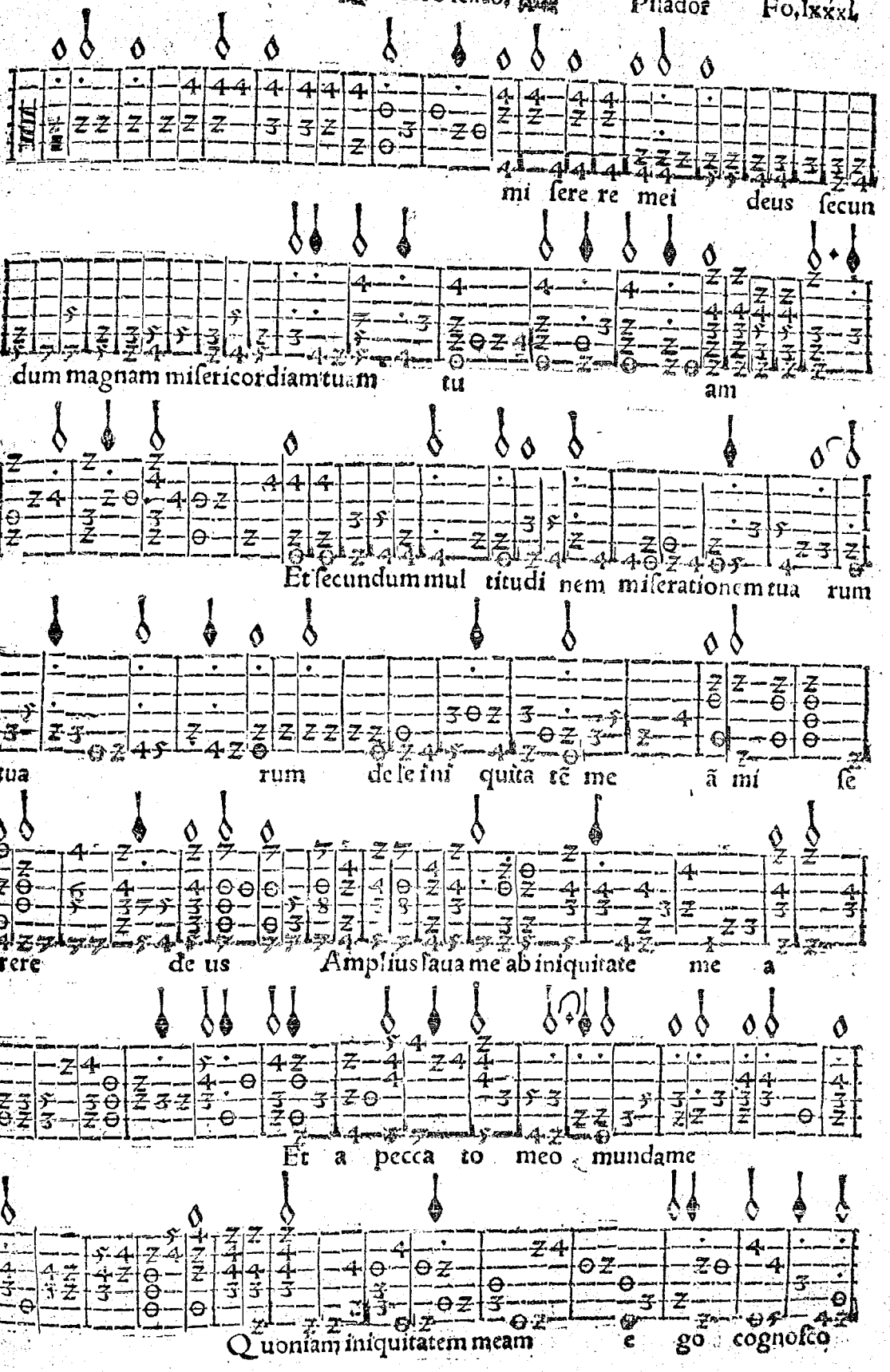
Iuan Monton Queramus cum pastoribus. Es la claue de cesol faut la tercera en primero traste.

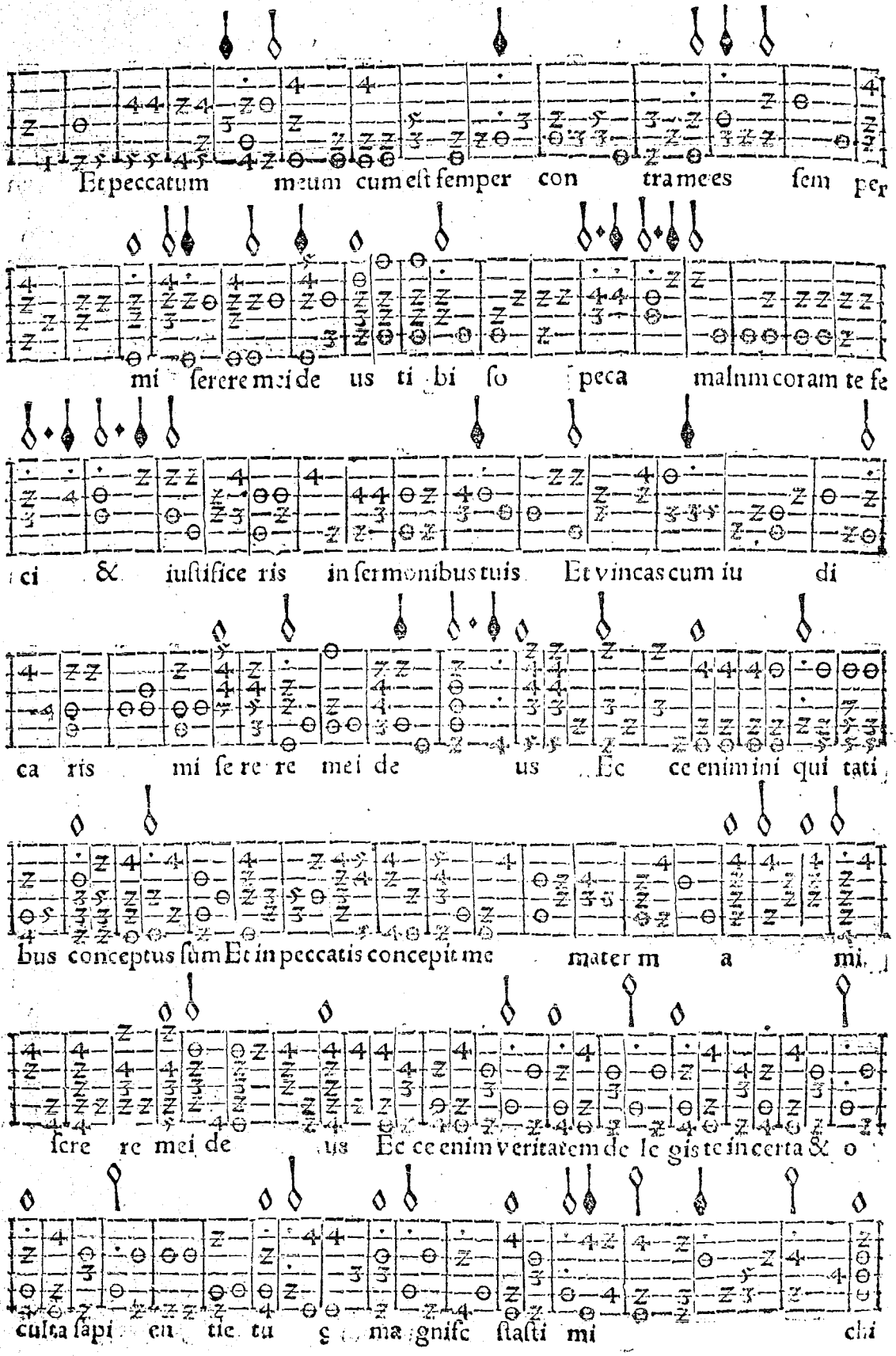


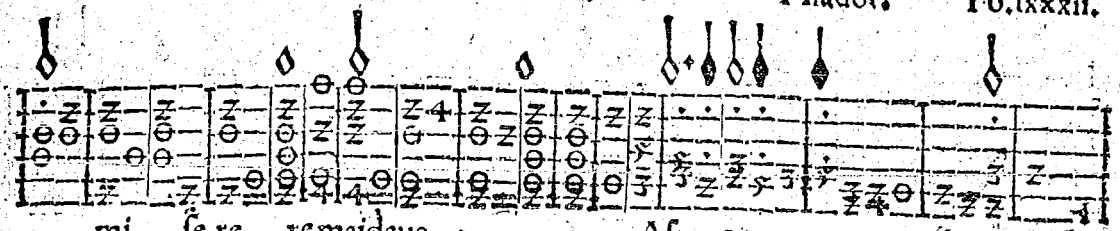


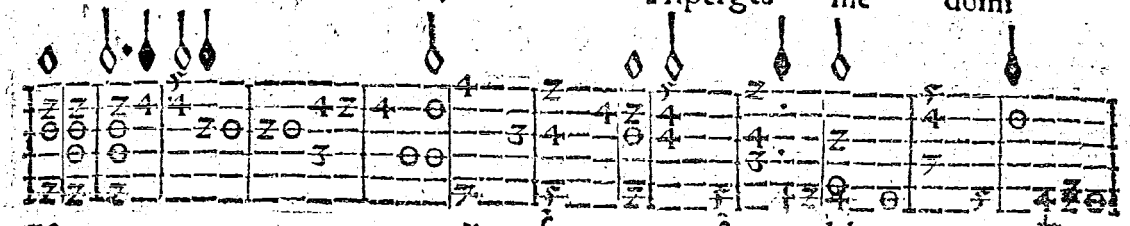


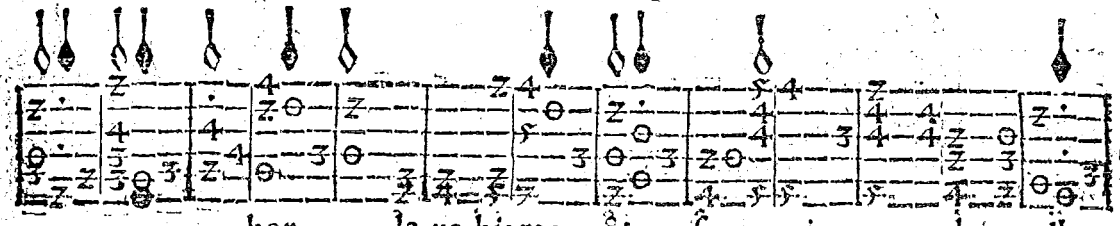
Miserere mei deus de Iusquin es la claue de cesolsaut la tercera en tercer traste es a cinco bozes en tibi soli peccaui porque calla la boz se canta el contra alto.

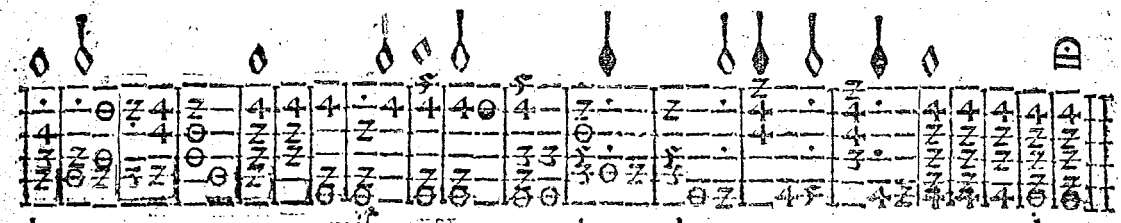

mi sere re mei deus secun
dum magnam misericordiam tuam tu am
Et secundum mul titudi nem miserationem tua rum
tua rum de le ui quita tẽ me ã mi se
rere de us Amplius laua me ab iniquitate me a
Et a pecca to meo mundame
Quoniam iniquitatem meam e go cognosco


Et peccatum meum cum est semper con tra me es sem per
mi serere mei de us ti bi so peca malum coram te fe
ci & iustifice ris in sermonibus tuis Et vincas cum iu di
ca ris mi se re re mei de us Ec ce enim ini qui tati
bus conceptus sum Et in peccatis concepit me mater m a mi.
fere re mei de us Ec ce enim veritatem de le gis te incerta & o
culta sapi en tie tu e ma gnifc stasti mi chi

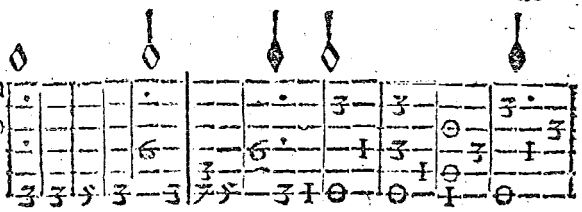


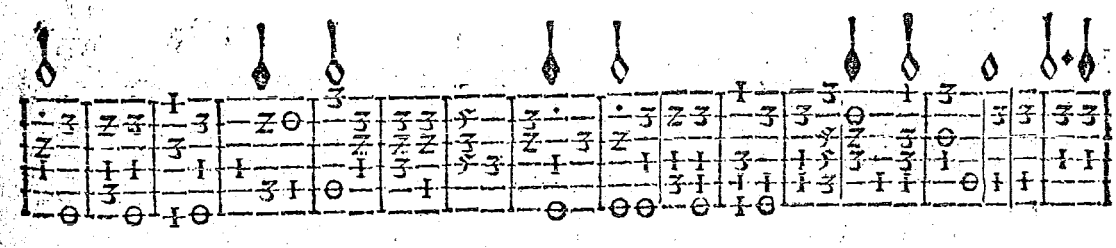


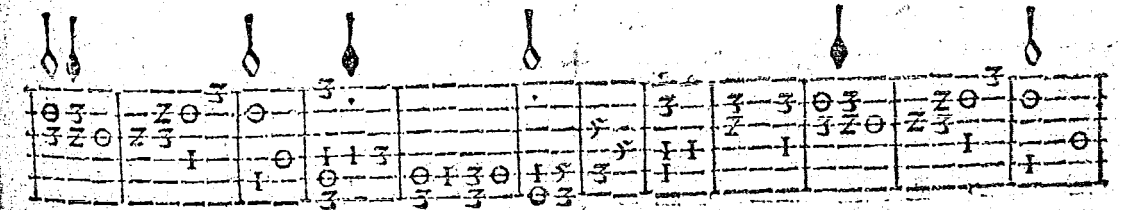


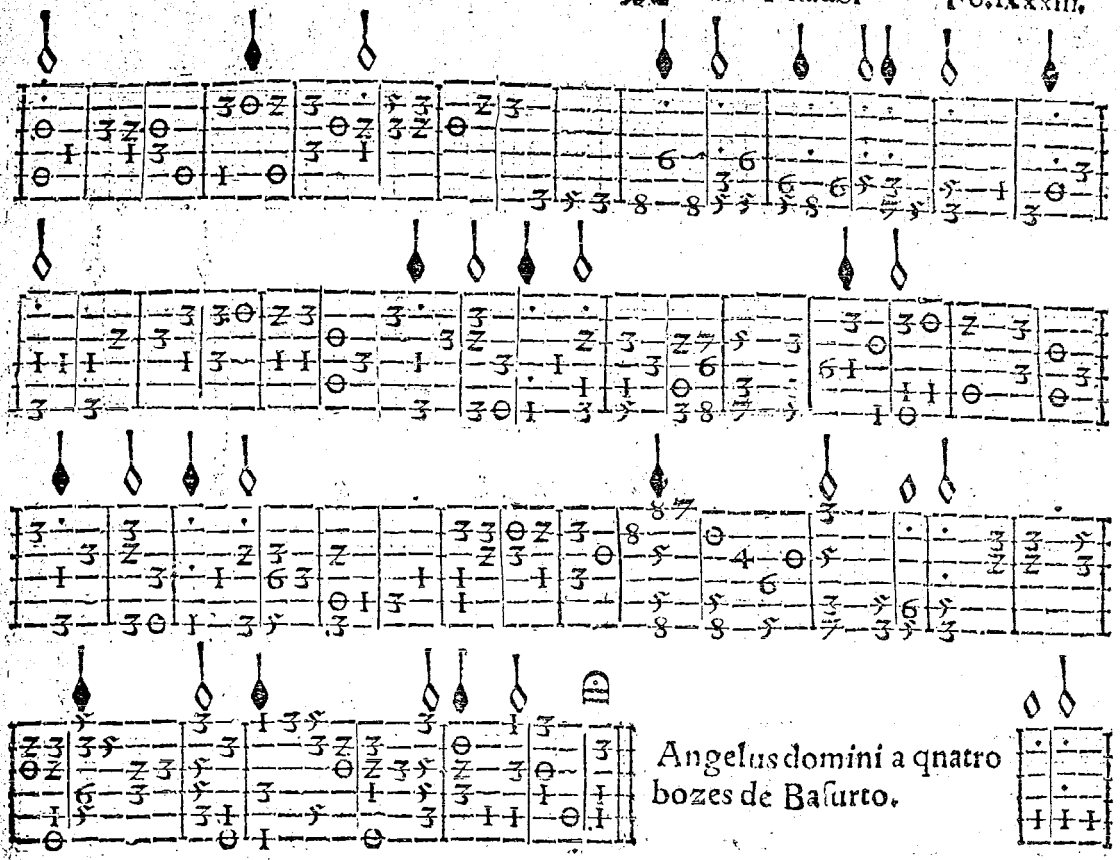


¶ De aqui adelante son motete para tañer sincantar. Decendid angelus de Morales a quatro bozes

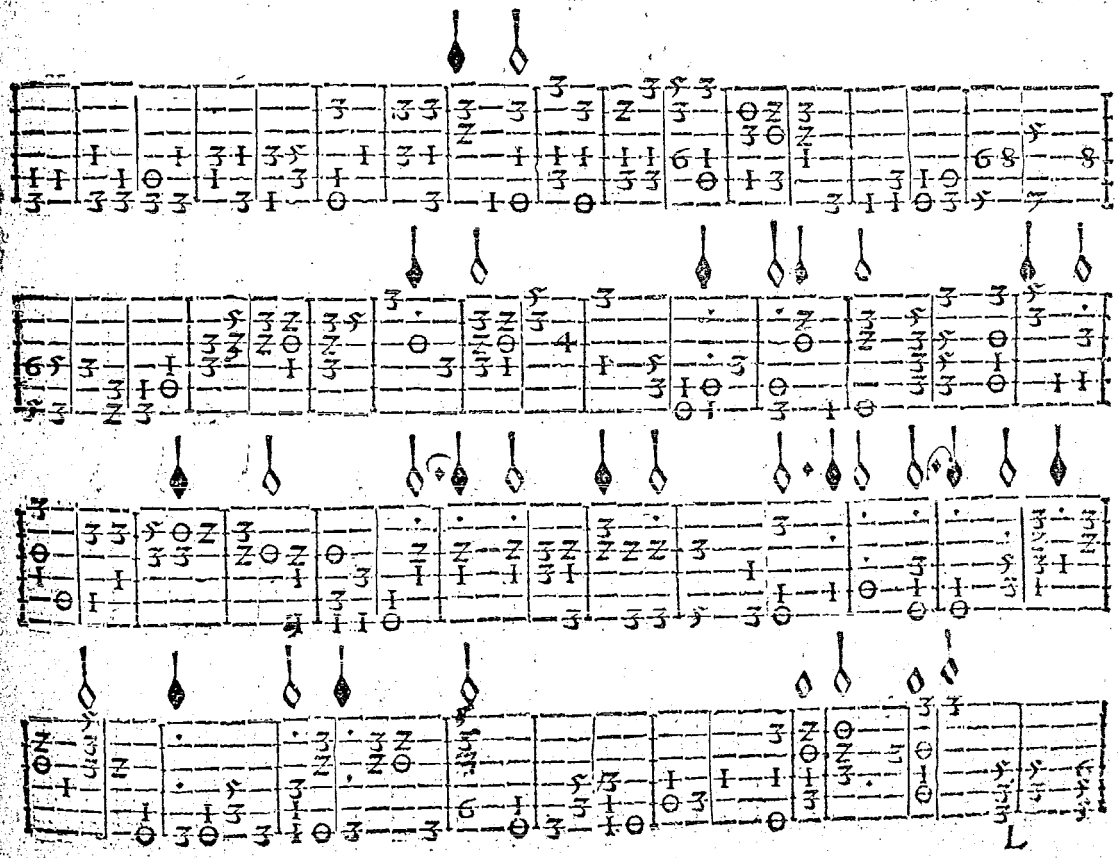


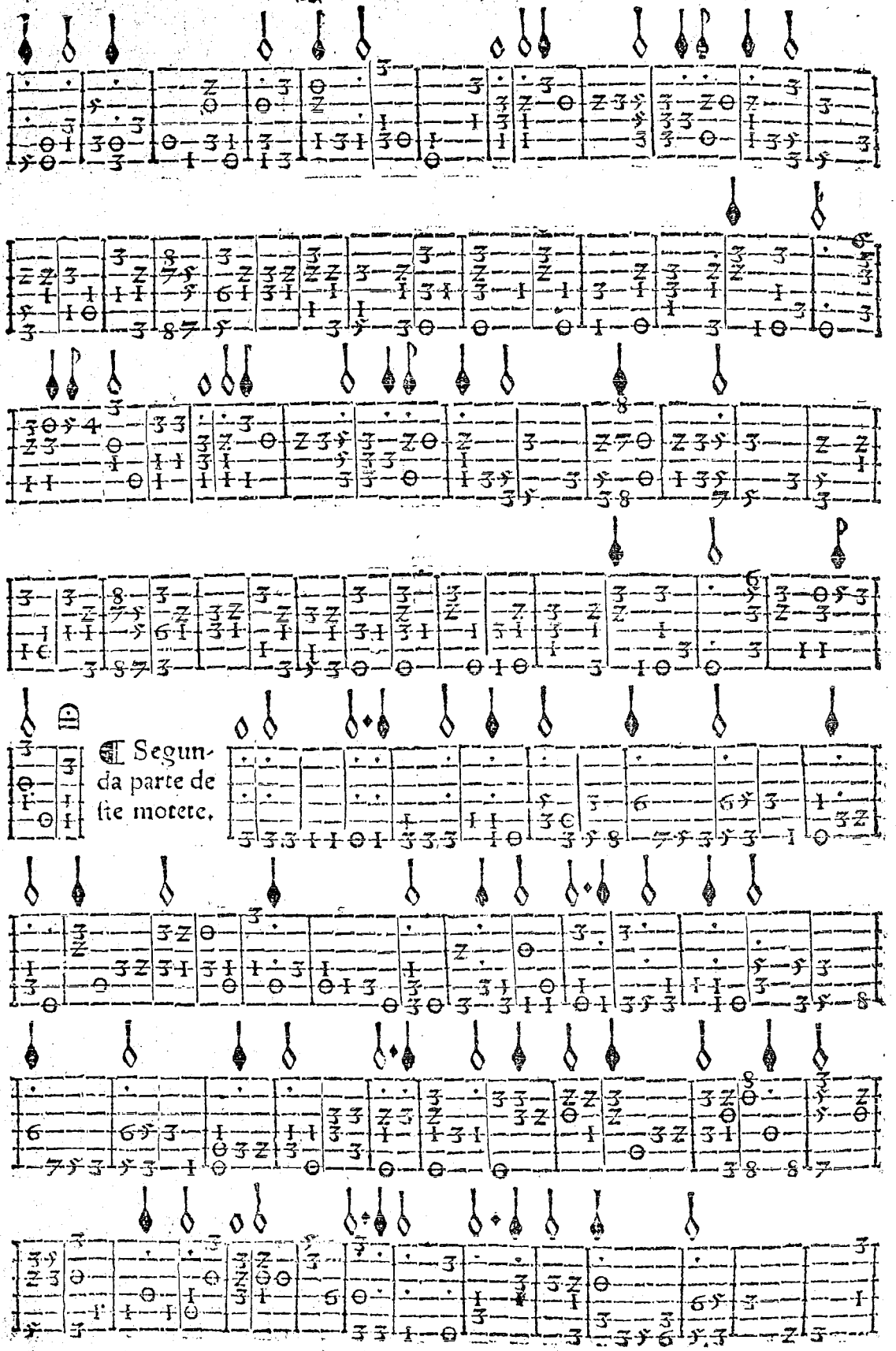




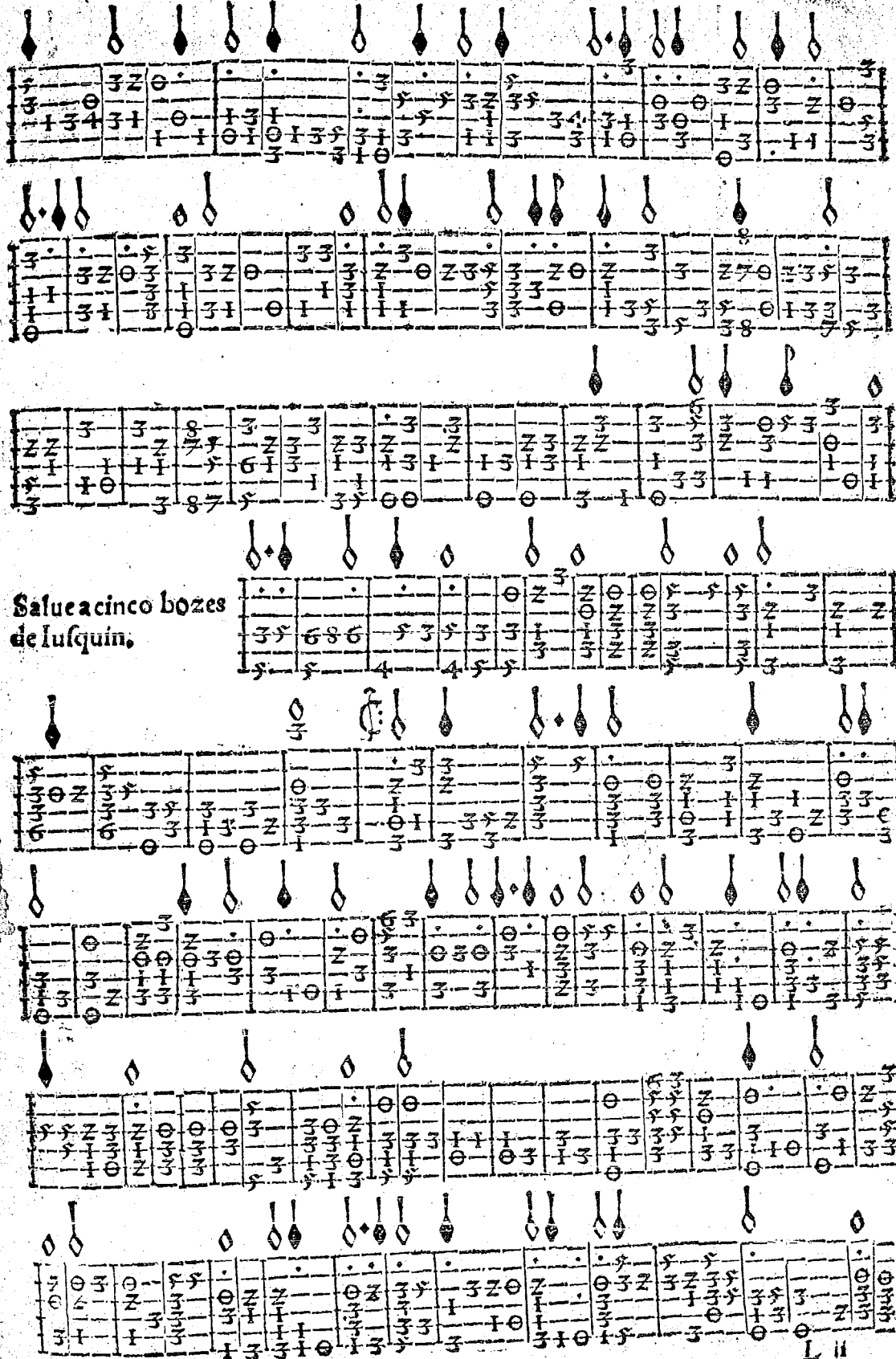


Angelus domini a qnatro bozes de Basurto.



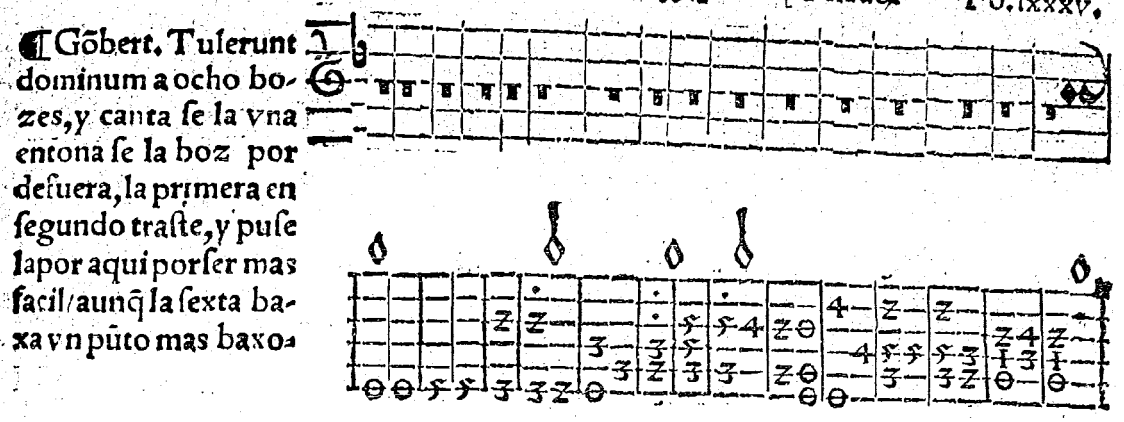


¶ Segunda parte de ſte motete.

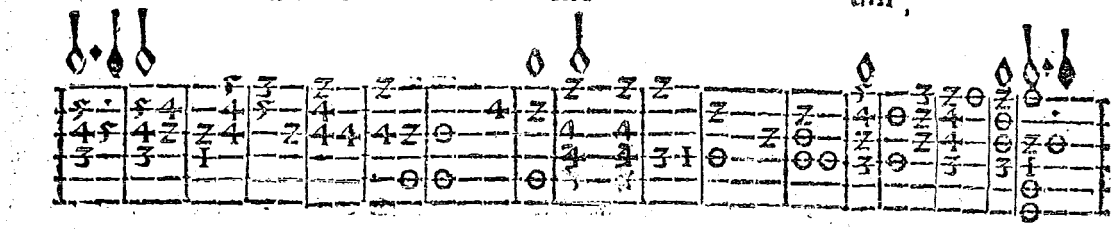


Salue a cinco bozes de Iusquin.

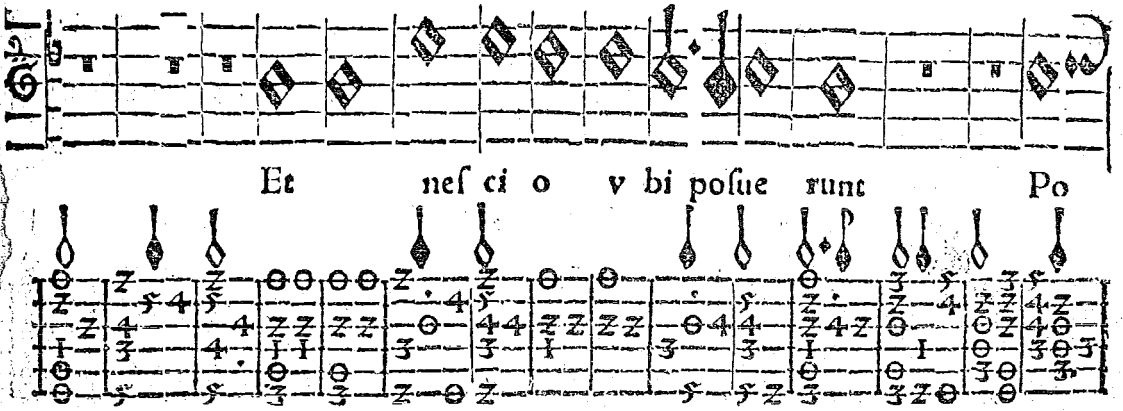
¶ Gõbert. Tulerunt dominum a ocho bozes, y canta se la vna entona se la boz por defuera, la primera en segundo traste, y puse la por aqui por ser mas facil/aunq̃ la sexta baxa vn pũto mas baxo.



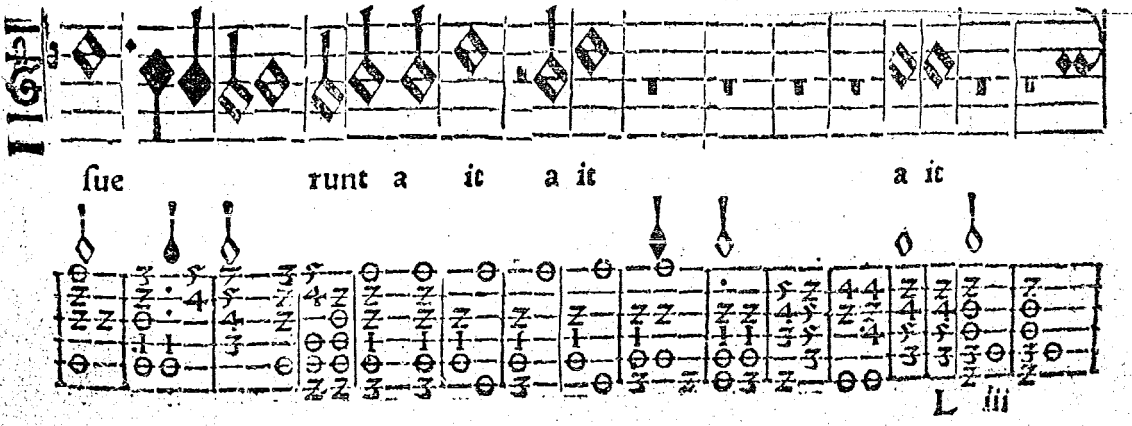
Tu le runt do mi num me um,

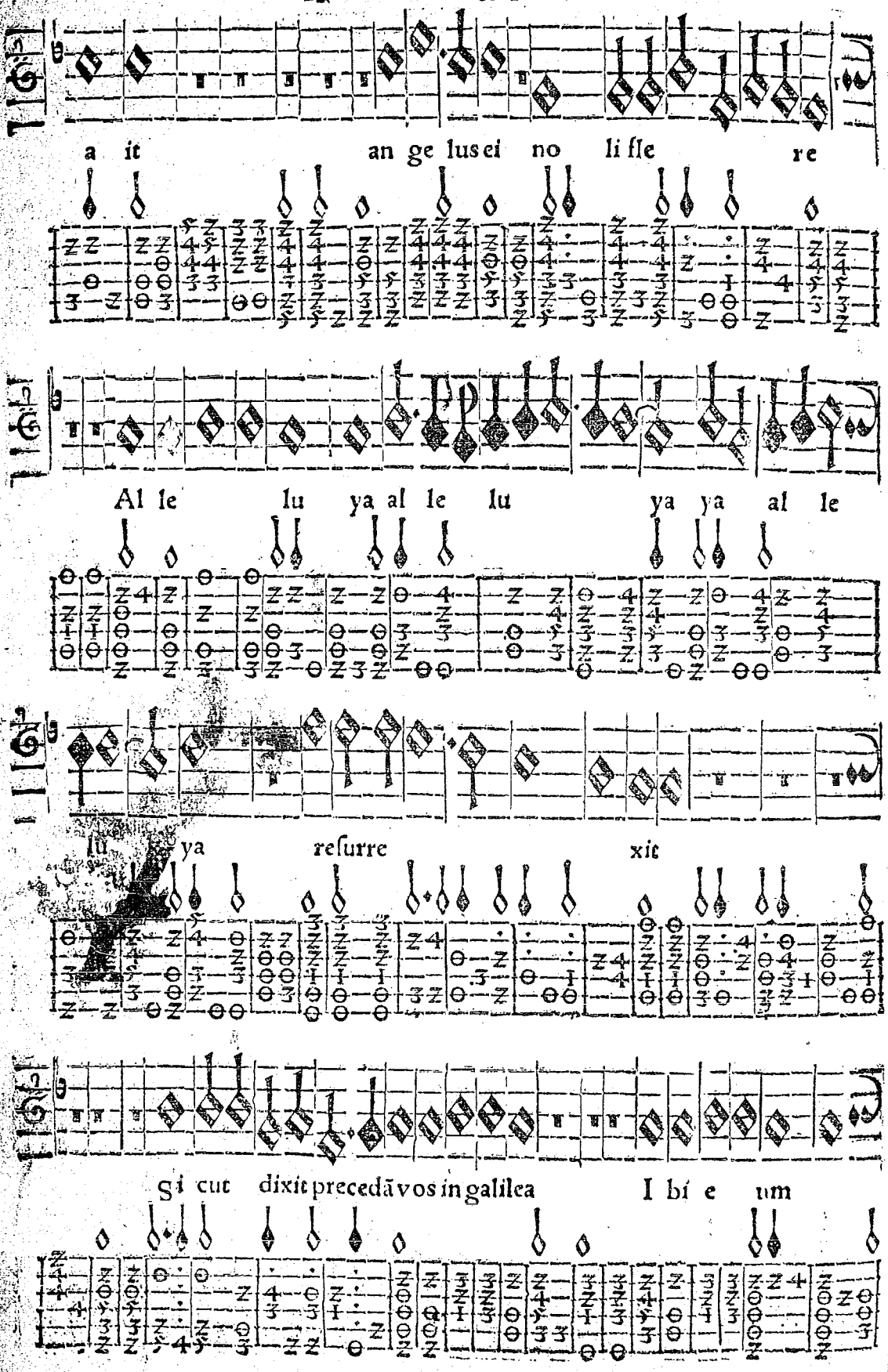


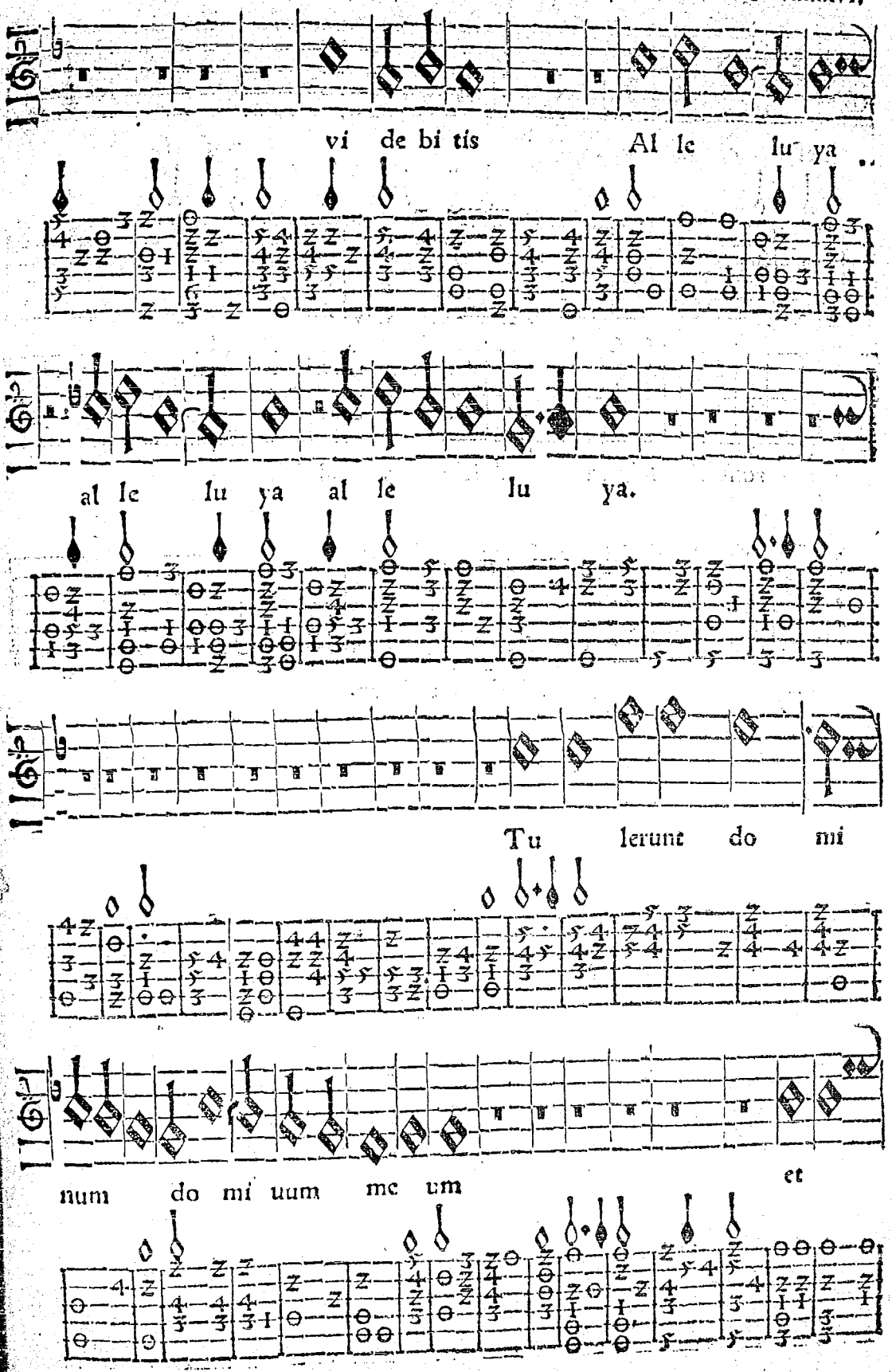
Et nes ci o v bi posue runt Po

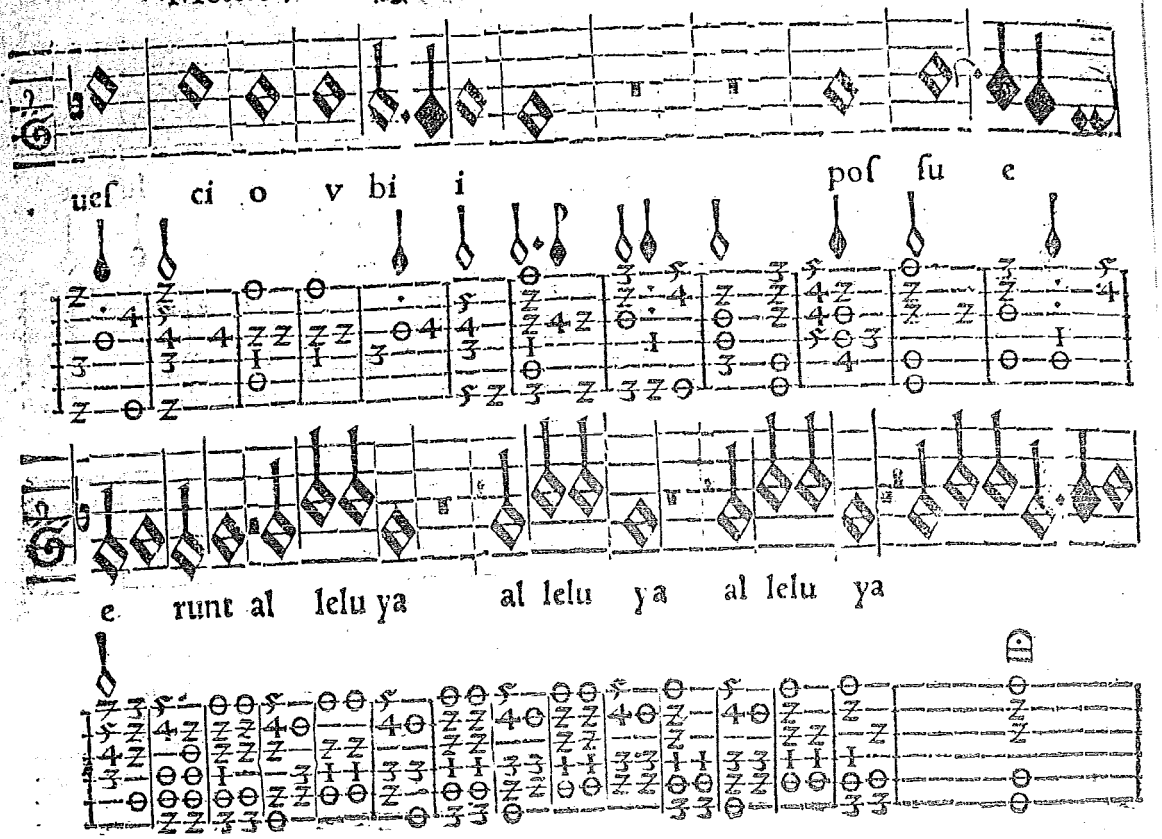


sue runt a it a it a it




a it an ge lus ei no li fle re
Al le lu ya al le lu ya ya al le
lu ya resurre xit
Si cut dixit precedā vos in galilea I bi e um


vi de bi tis Al le lu ya
al le lu ya al le lu ya.
Tu lerunt do mi
num do mi uum me um et

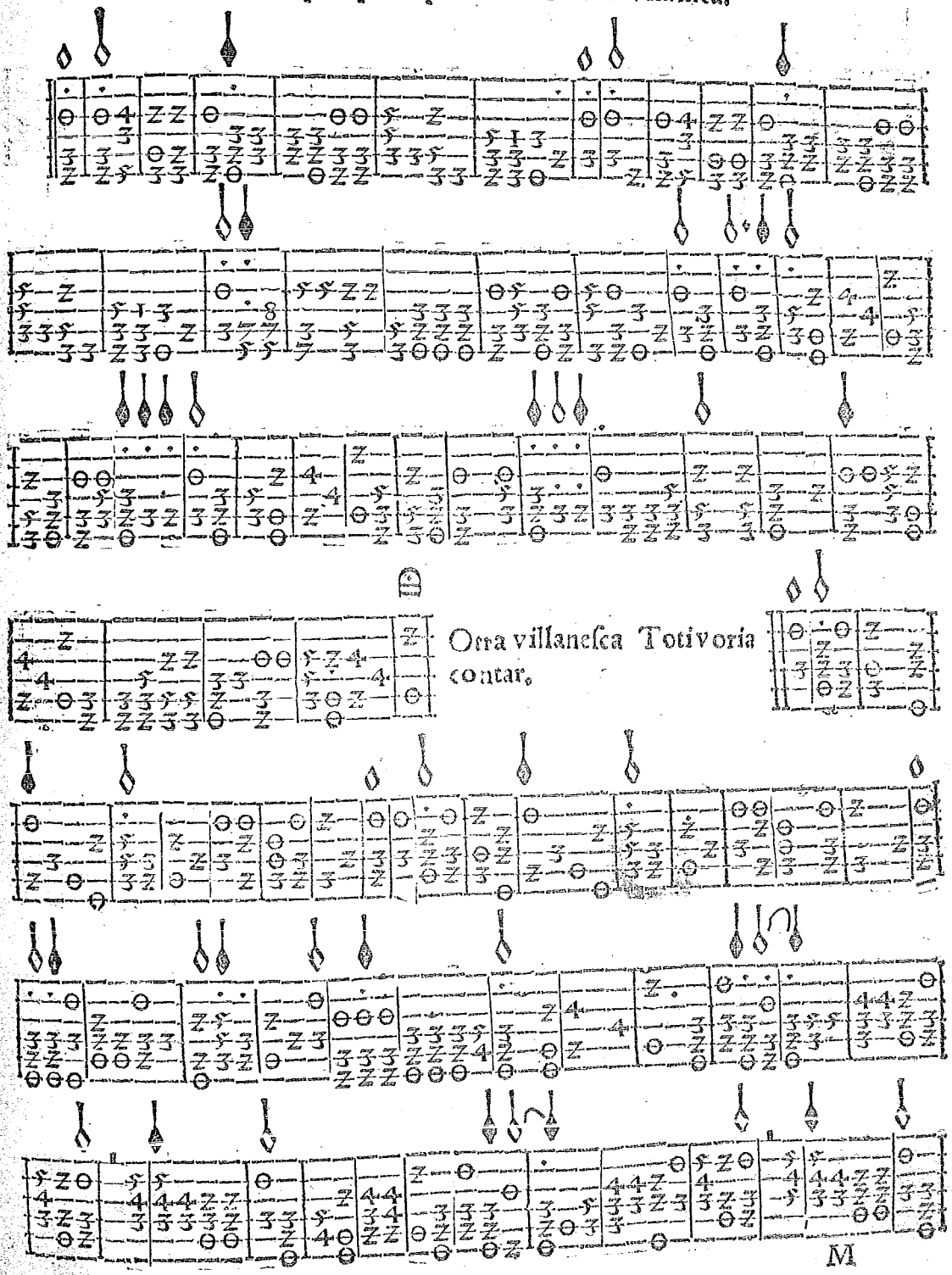


Fin del libro sexto.

Dn Miguel Cany

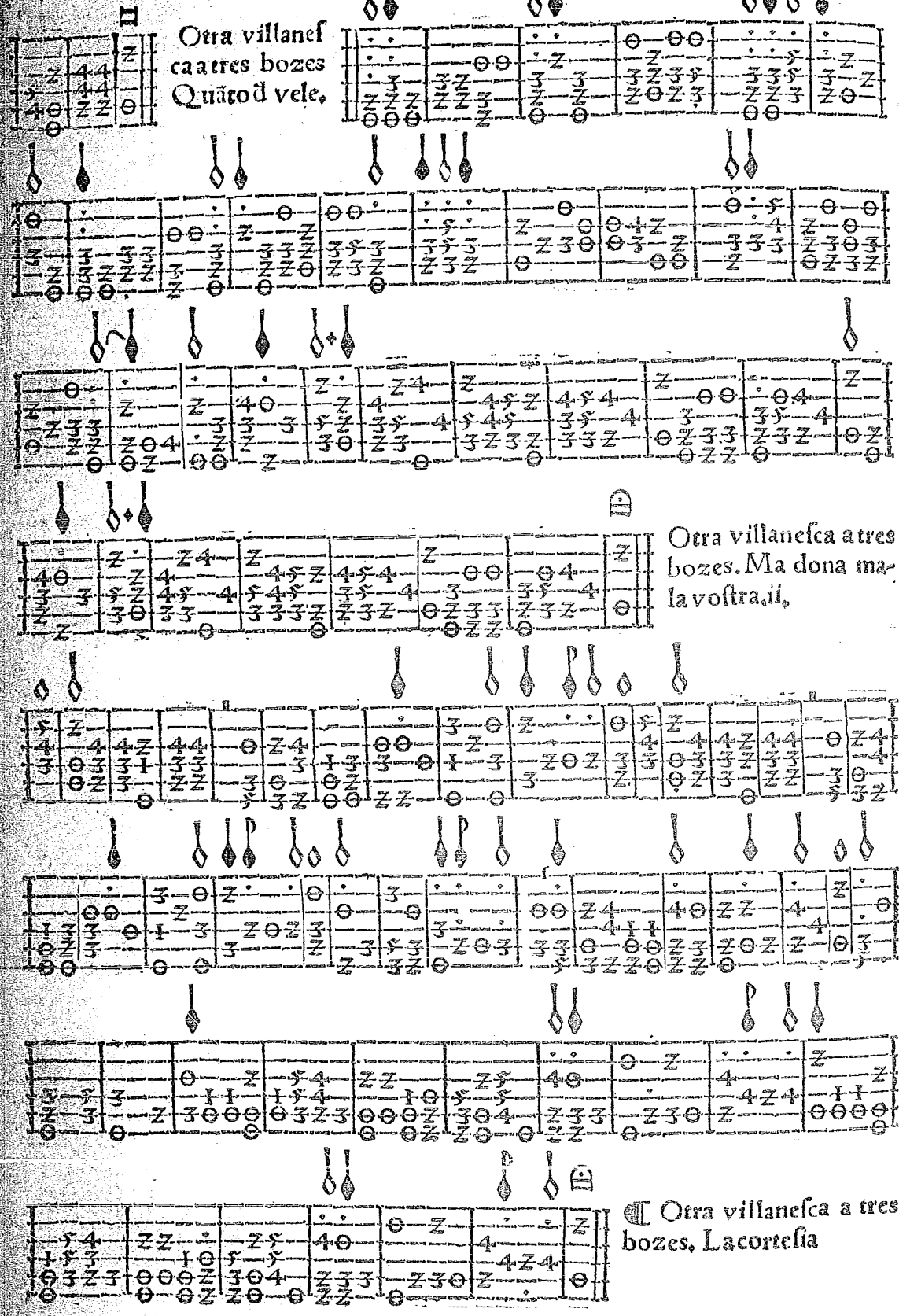
Dn

LIBRO SEPTIMO QVE TRATA DE VILLANESCAS À TRES Y A quatro bozes / y dellas las tres tañidas/y la otra boz cantada por de fuera/y canciones Francesas/y las primeras que son de atres bozes son para principiantes O dulce vita mea.



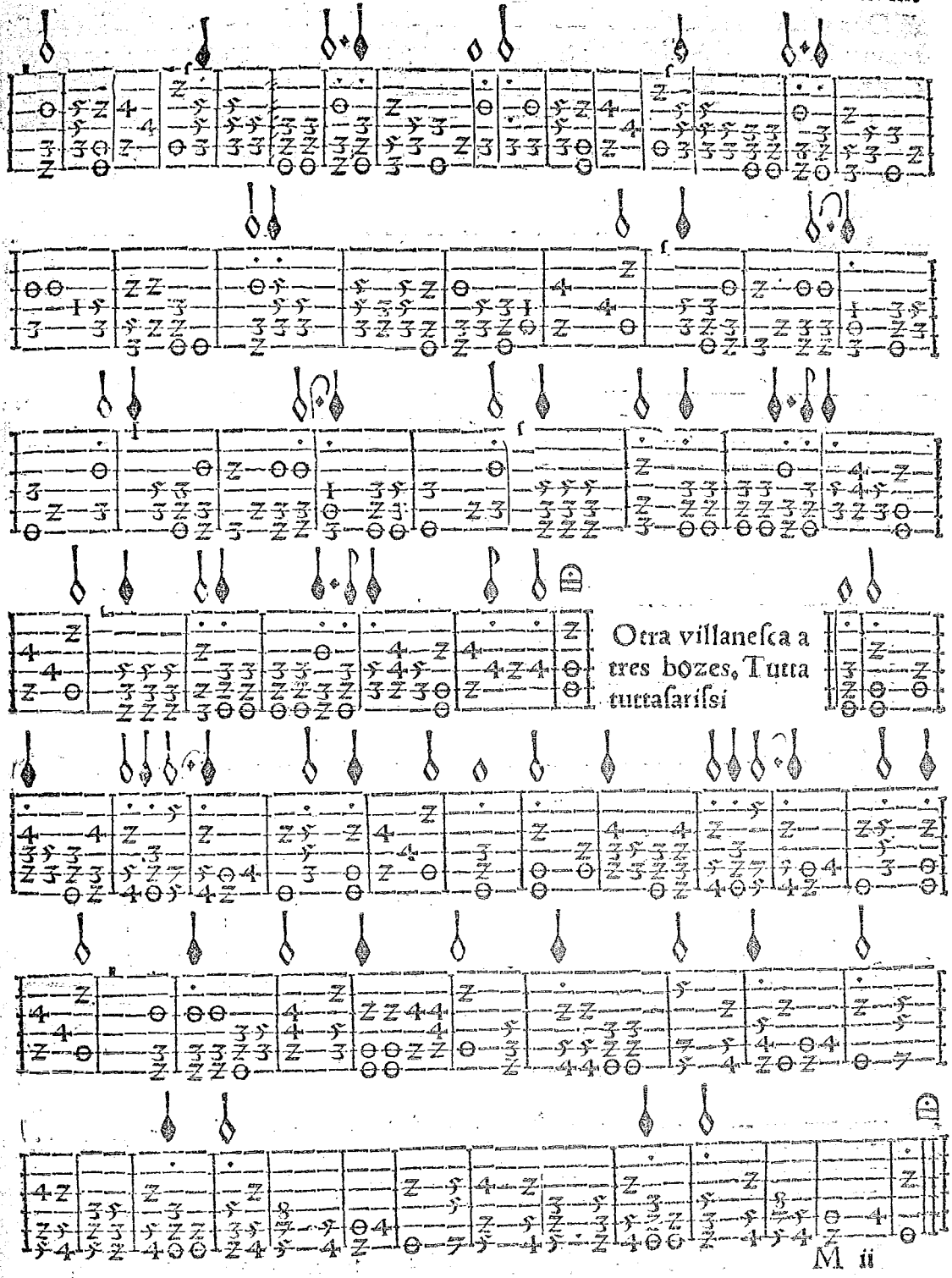
Otra villanesca Totivoria contar.

Otra villanes
ca a tres bozes
Quãto d vele.



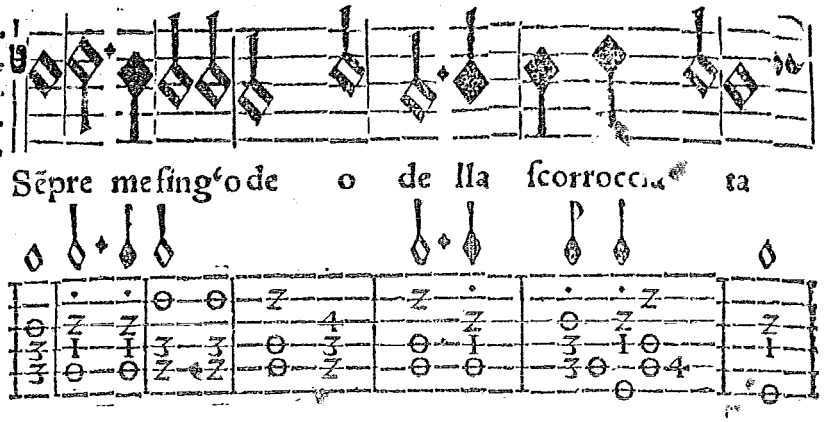
Otra villanesca a tres bozes. Ma dona mala vostra.ii.

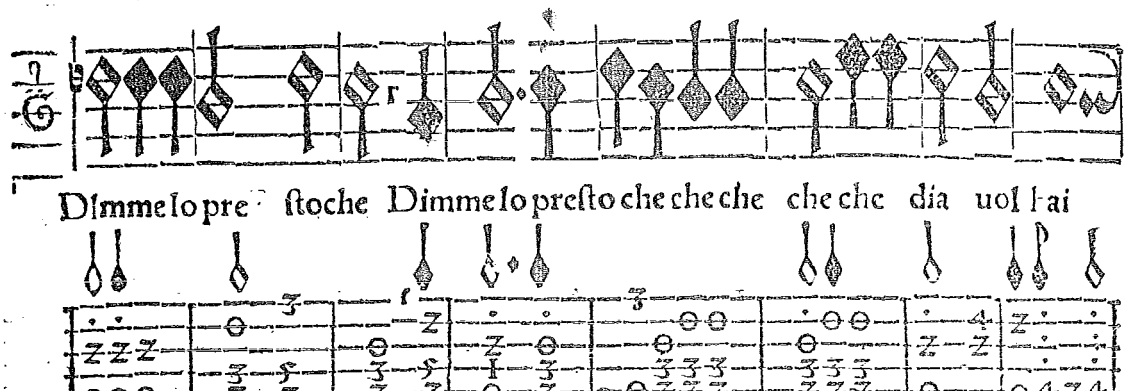
¶ Otra villanesca a tres bozes, Lacortesia

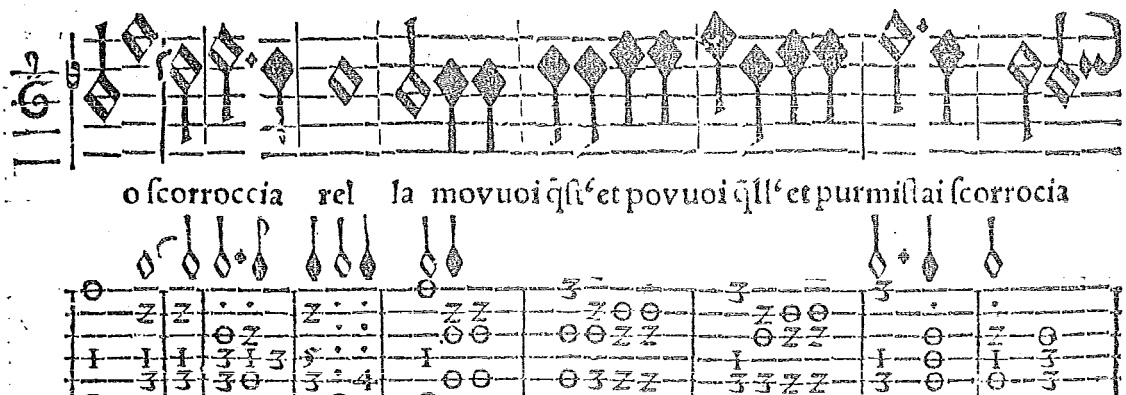


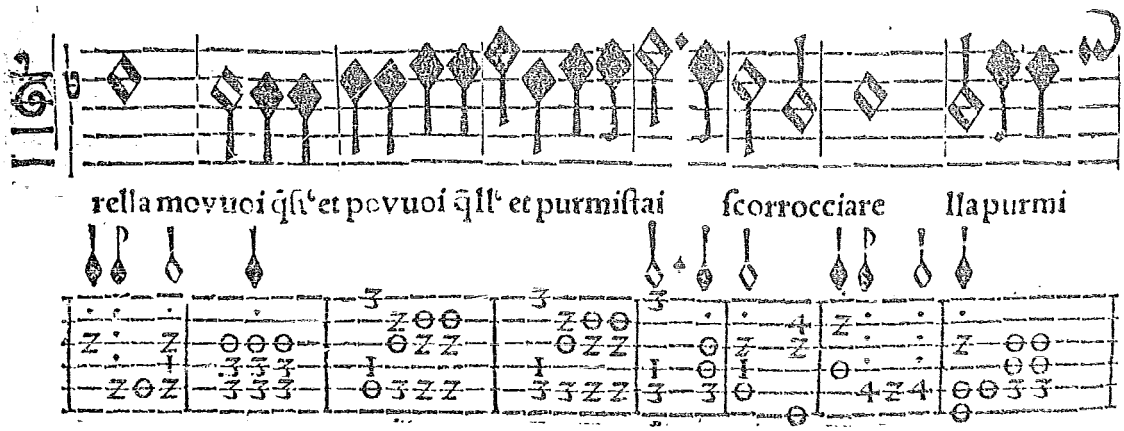
Otra villanesca a tres bozes. Tutta tutta sarisi

¶ Dé aqui a delante son villanescas a quatro bozes/y cãta se la boz por de fuera/que va apuntada. Entona se la boz/la prima en segundo traste.

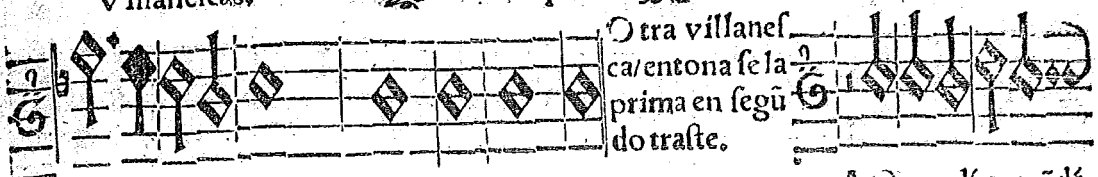




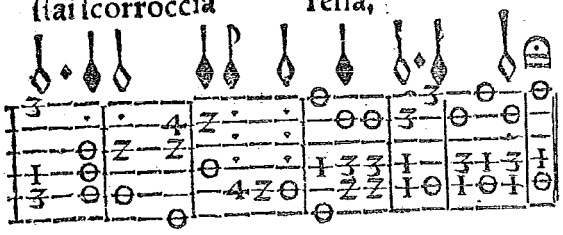




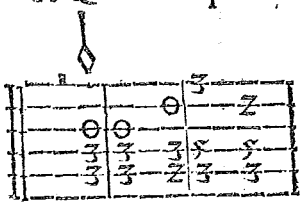
Otra villaneſca/entona ſe la prima en ſegũ do traſte.

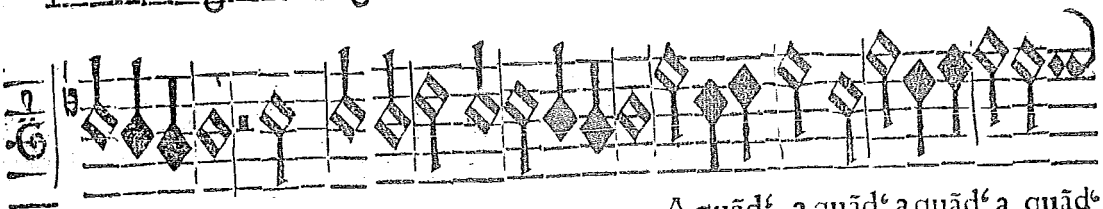


ſtai ſcorroccia rella,

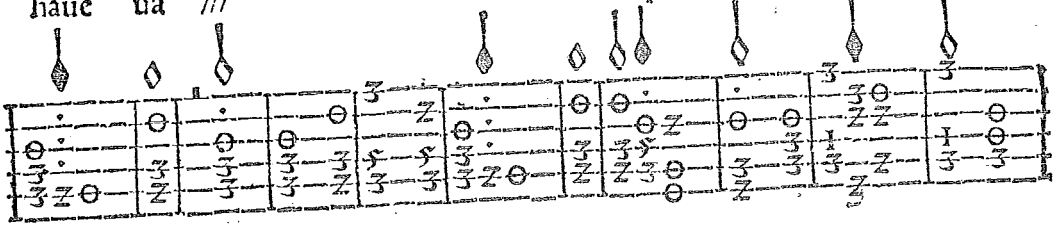


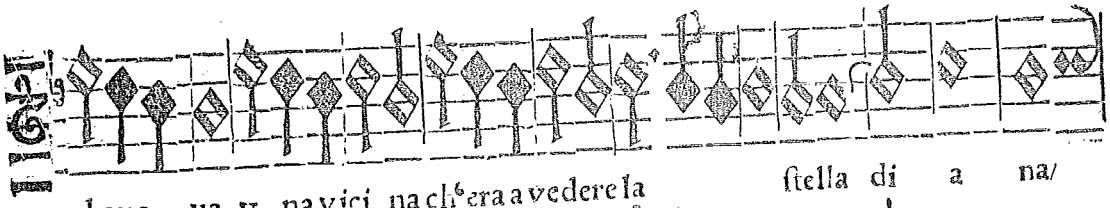
A Quand' a quãd'



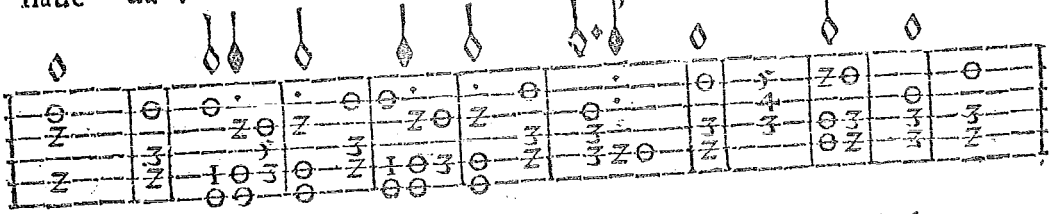


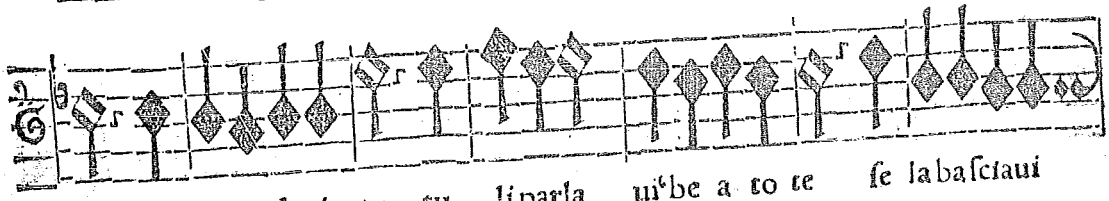
haue ua /// A quãd' a quãd' a quãd' a quãd' a quãd'



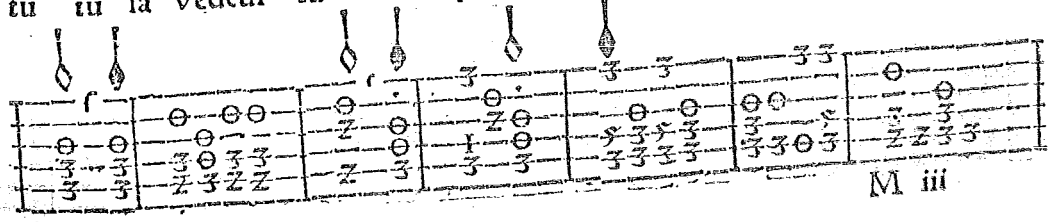


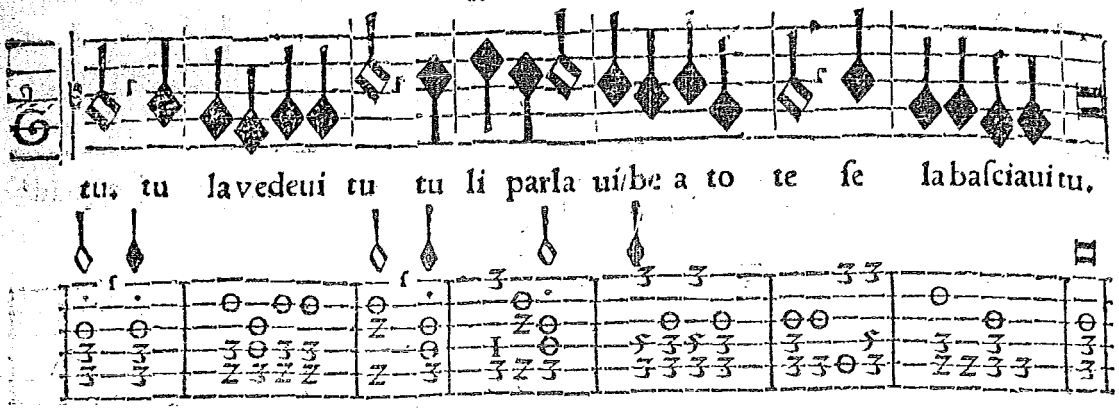
haue ua v navici na ch'era a vedere la ſtella di a na/



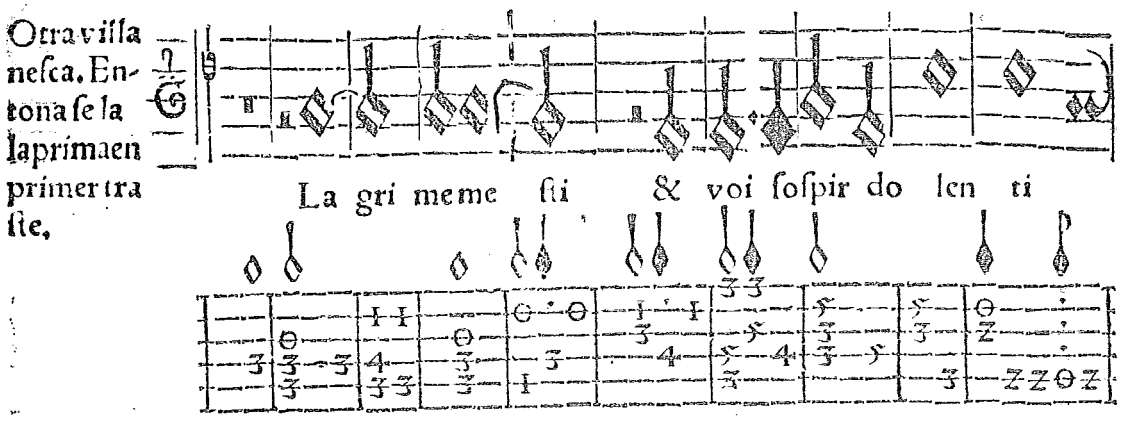


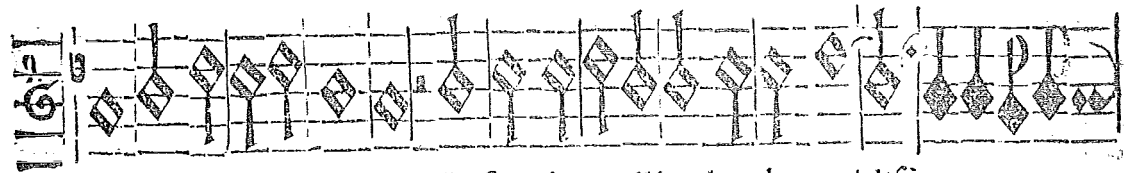
tu tu la vedeui tu tu liparla ui'be a to te ſe la baſciaui

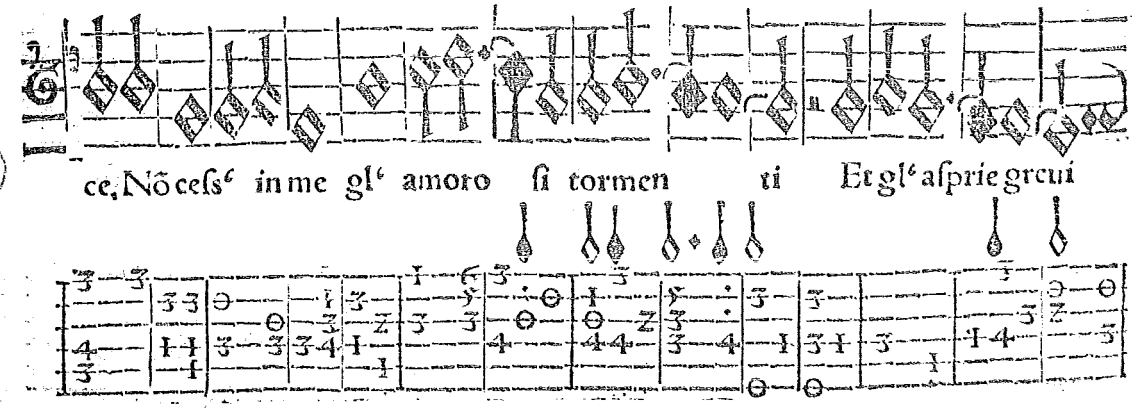


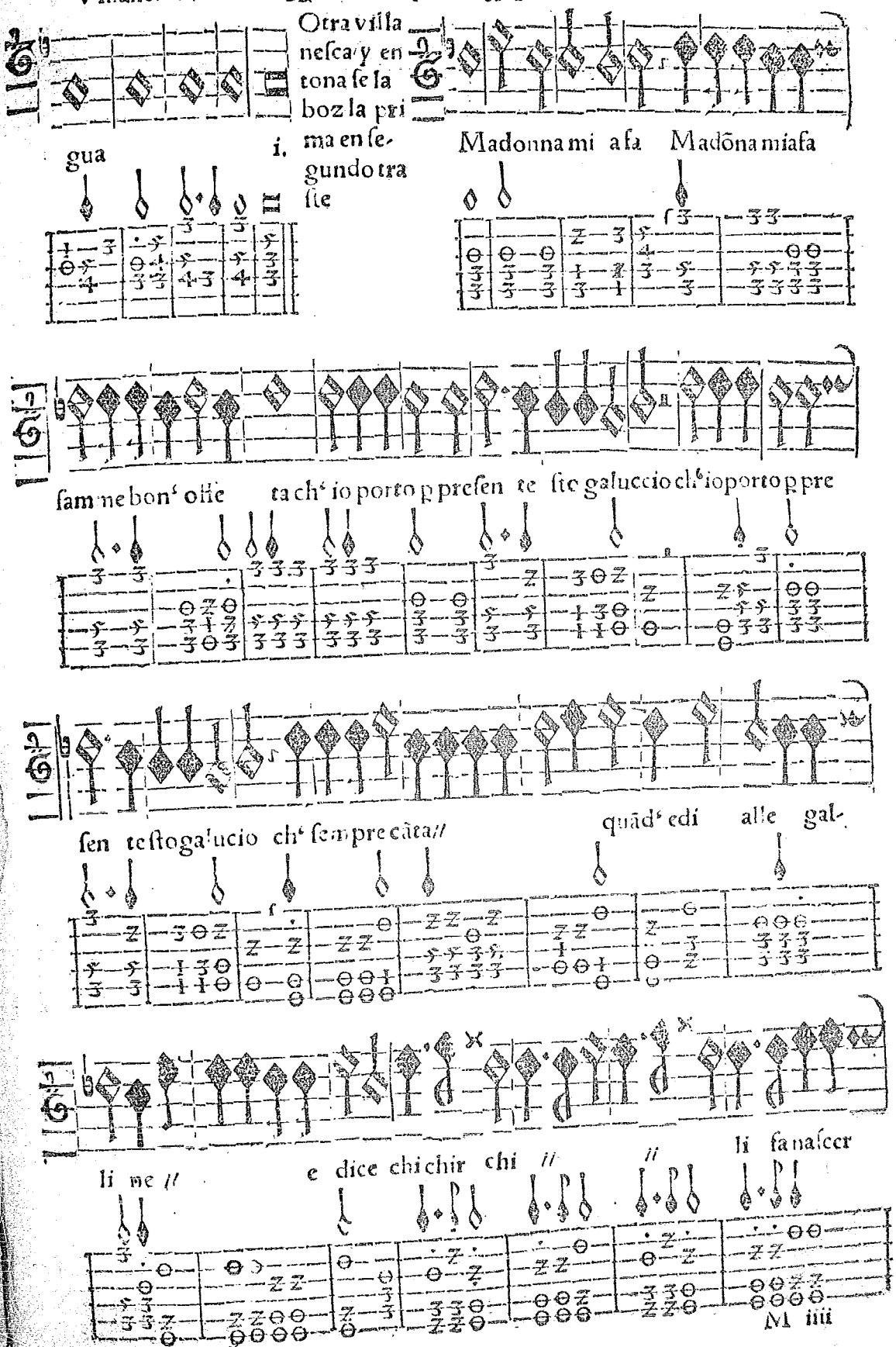


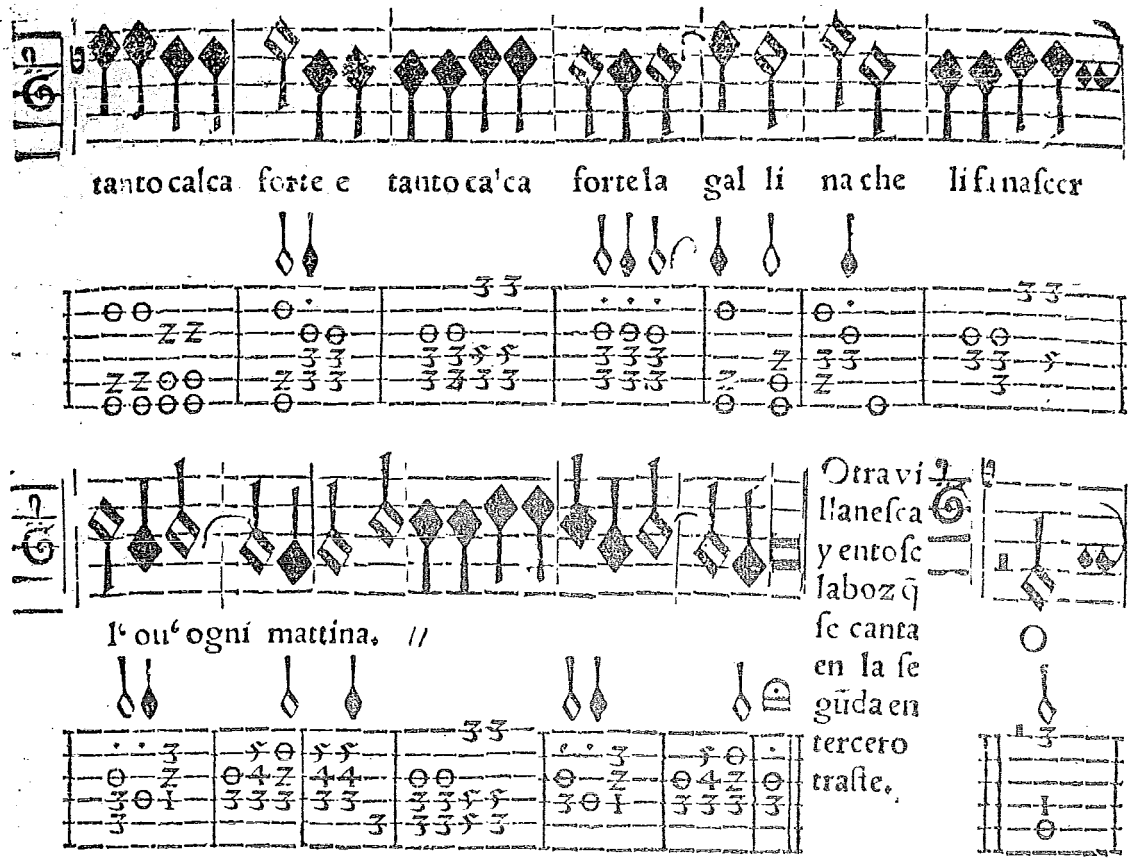
Otra villa nesca. En tona se la la prima en primer tra ste,

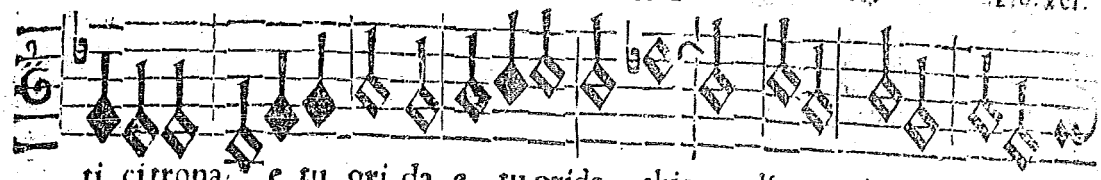




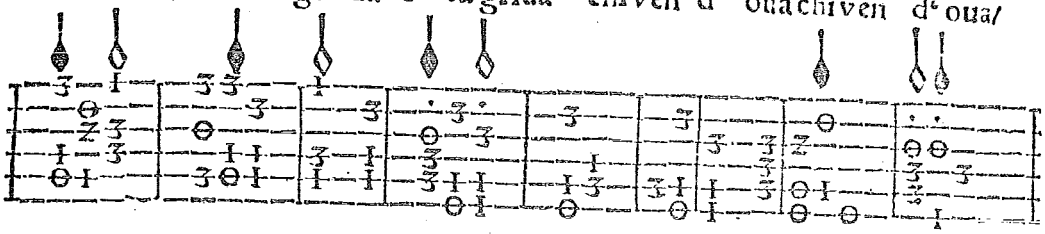



Otra villa
nesca y en
tona se la
boz la pri
ma en se-
gundo tra
ste
gua
i.
Madonna mi a sa
Madõna mia sa
sam ne bon' olle
ta ch' io porto p presen te ste galuccio ch' io porto p pre
sen te sto galucio ch' sempre cãta//
quãd' edi
alle gal-
li me //
e dice chi chir chi //
//
li fa nascer

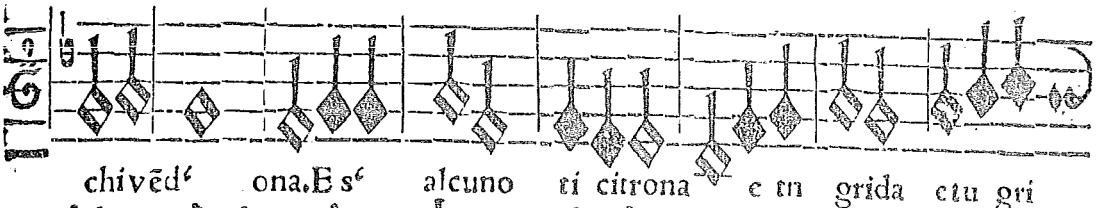

tanto calca forte e tanto ca'ca forte la gal li na che li fa nascer
Otra villanesca y entose la boz q̃ se canta en la se gũda en tercero traste.
l' ou' ogni mattina. //
O
be ne mio fa famm' vno fauore/ O be ne mio fa famm' vno fauo
re che q̃sta sera ti possa par la re ti possa par la re Es' alcuno



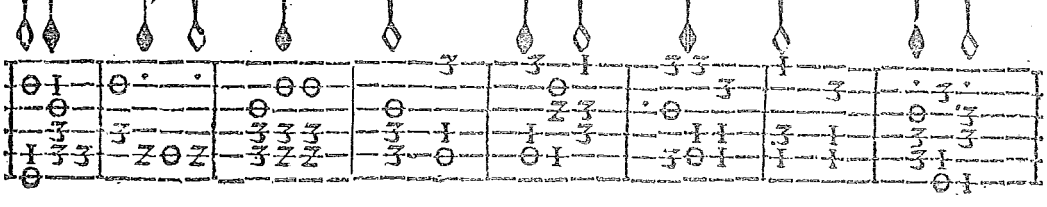
ti citrona, e tu gri da e tu grida chiven d' ouachiven d' oua/



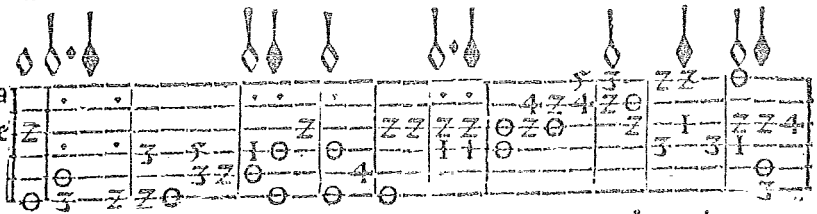
chivēd' ona. E s' alcuno ti citrona e tu grida etu gri

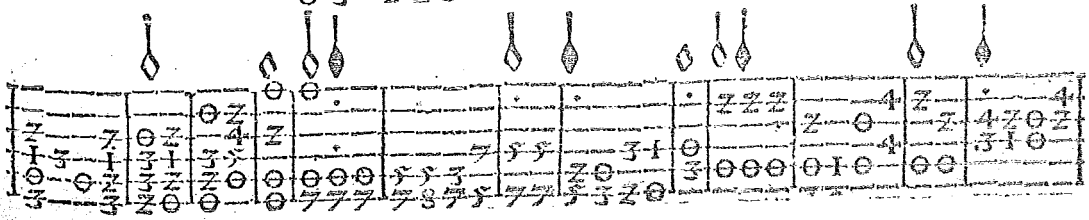


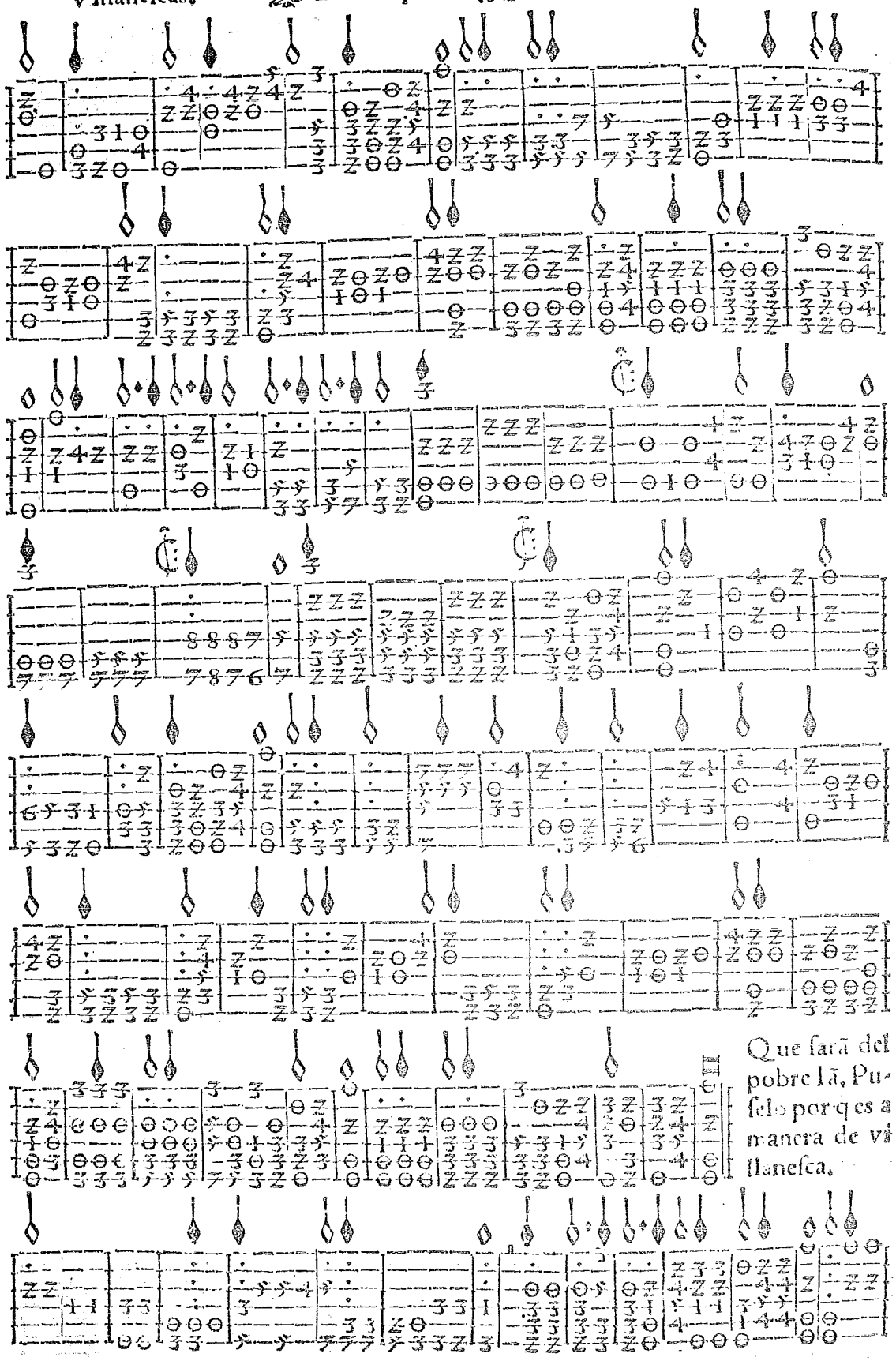
da chi ven de oua chiven d'oua chiven d' oua.



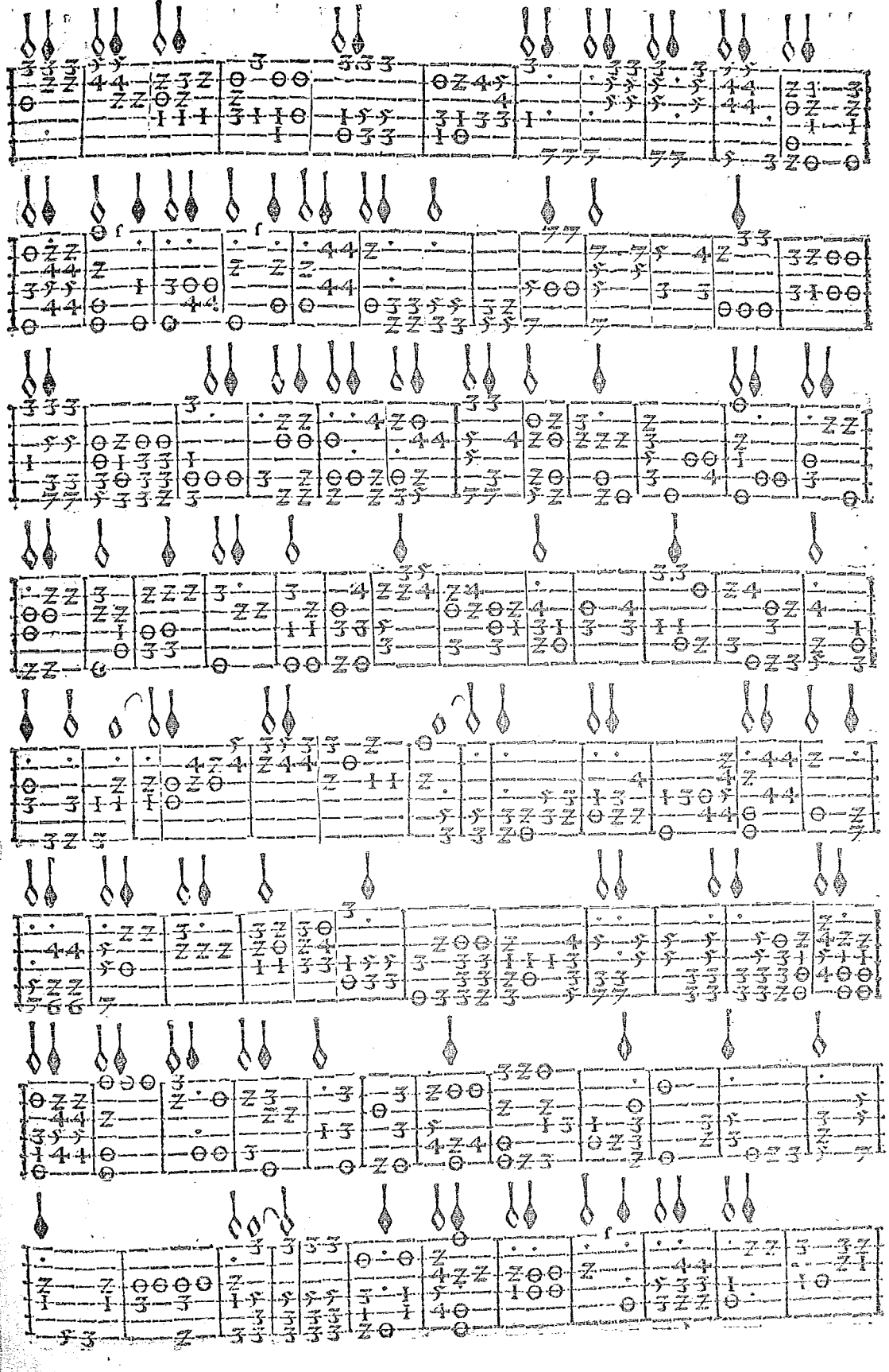
¶ Cancion Francesa mon pere ausi ma mere ma voulu marier.

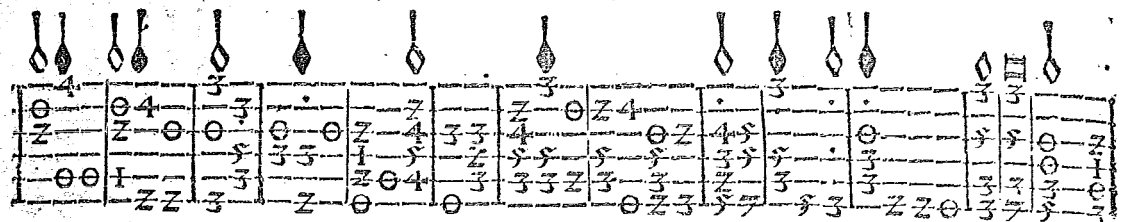




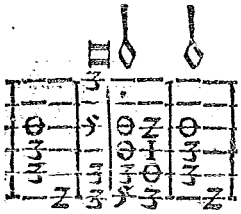


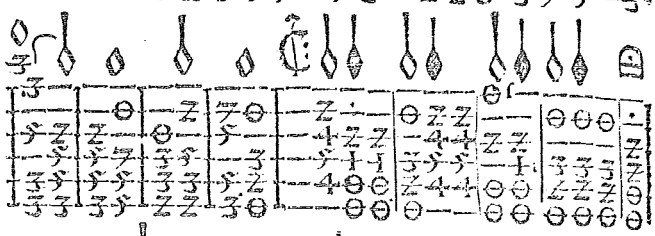
Que farã del pobre lã, Puselo porq es a manera de villanesca.



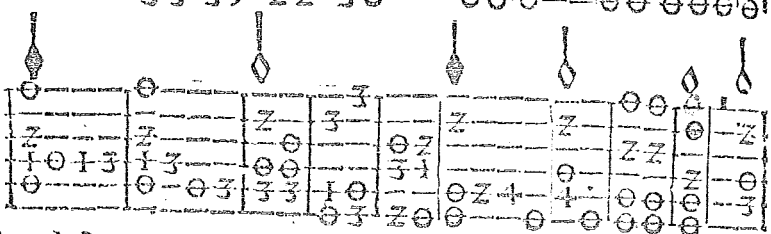


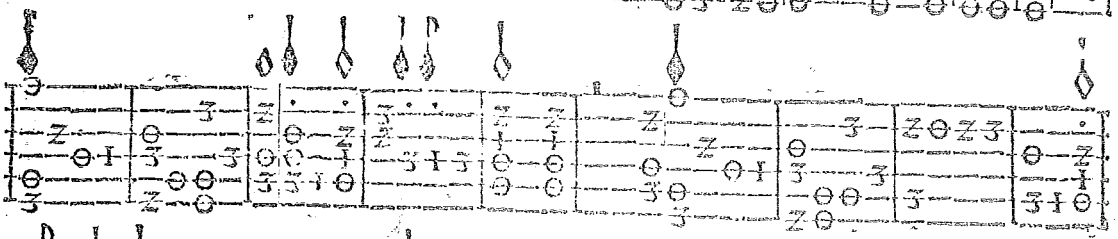
¶ Proporcion tres minimas al compas.

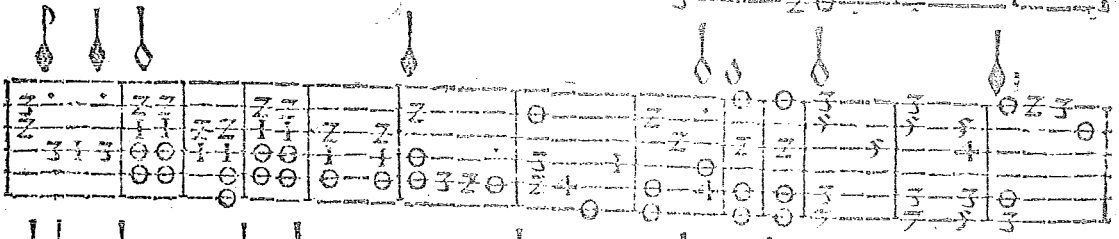


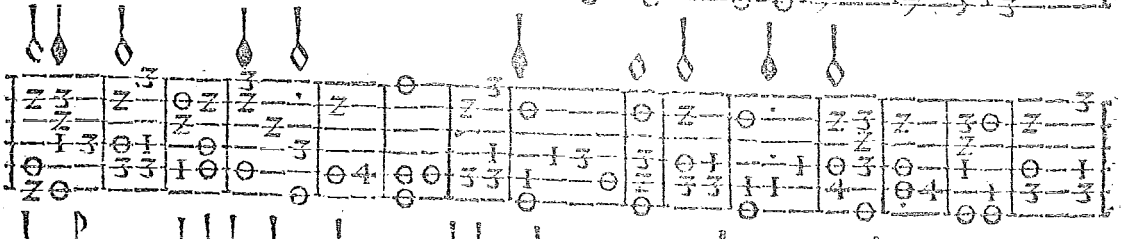


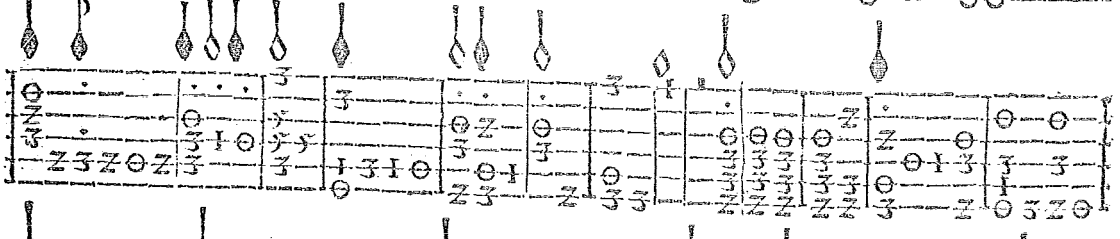
Cancion Francesa Sparsi sparcium lleua vna poca de grosa por noyr tã llano

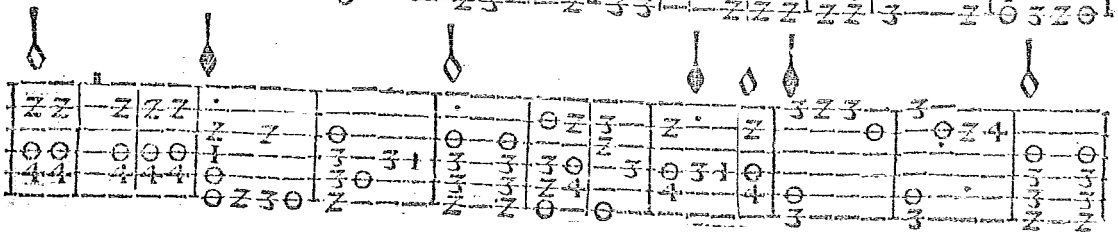


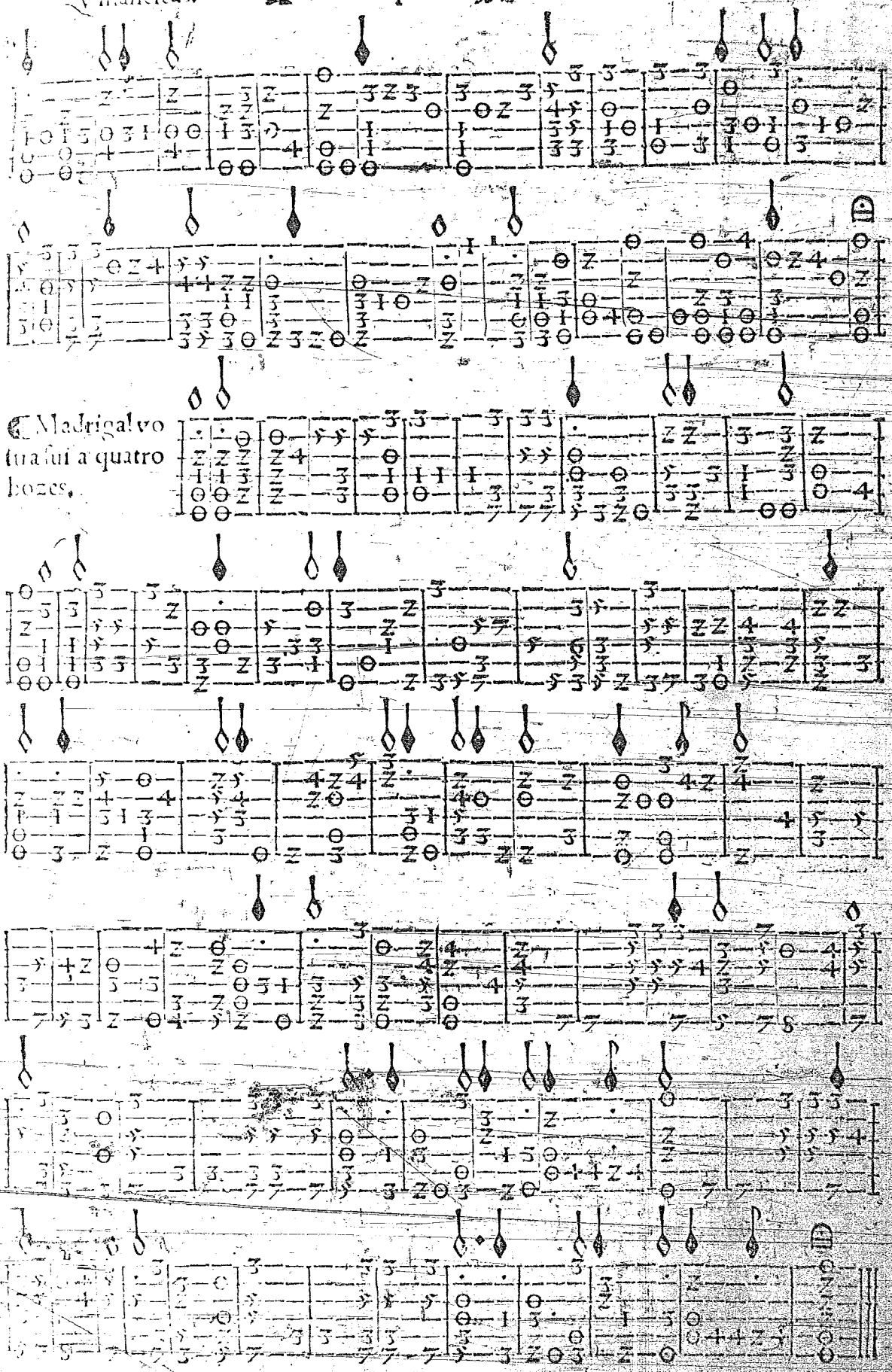











Madrigal vo tra sui a quatro bozes.

A GLORIA Y ALABANCA DE NVESTRO REDEM
ptor Iesu Christo/y de su gloriosa madre. Fenesce el presente libro de Cifra pa-
ra tañer Vihuela, Hecho por Diego Pisador vezino de Salamanca y im
presso en su casa, Acabose año del nascimiento de nuestro
redemptor Iesu Christo, De mil & quinientos
y cinquenta y dos Años.

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