

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 464/47

Ouverture a 2 Violis. Viola/e Cembalo./Christoph Graupner./
(C-dur) [Kopftitel]



[ohne Satzbez.] C/Alle-
gro C - Air C - Rondeau
C - Sarabande 3/2 - Cha-
conne 3.
Alle C-dur.

Autograph ca. 1730.

34,5 x 22 cm.

partitur: 2 Bl.

Alte Zählung: Bogen 5.

Alte Sign.: N^o47.

Mit Flöte und Oboe in "Sarabande".

920v 405





Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp.*, *p.*, *mp.*, *f.*, and *ff.*. The score is divided into sections, with the word "Rondeau" written below the first system and "Arabesque" written below the last system. The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.



Fin.